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Learning

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Update 2005

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Table of Contents

Foreword v

How to Use the Update ix

Accounting 1

Agriculture Studies 5

Arts Education 9

Arts Education: Grades K to 5 11

Arts Education: Grades 6 to 9 34

Arts Education: Grades 10 to 12 39

Autobody 47

Canadian Studies 51

Canadian Studies: Grade 12 (History, Native Studies, Social Studies) 53

Career and Work Exploration 65

Career Guidance 71

Career Guidance: Grades 6 to 9 73

Clothing, Textiles, and Fashion 75

Commercial Cooking 79

Communication Production Technology 83

Computer Science 89

Construction and Carpentry 93

Cosmetology 99

Design Studies 103

Drafting and Computer-Aided Design 107

Driver Education 111

Economics 115

Economics: Grades 11 and 12 117

Electrical and Electronics **119**

Energy and Mines **123**

English Language Arts **127**
English Language Arts: Grades K to 5 129
English Language Arts: Grades 6 to 9 151
English Language Arts: Grade 10 162
English Language Arts: Grade 11 167
English Language Arts: Grade 12 175

Entrepreneurship **183**

Food Studies **189**

Forestry Studies **193**

Geography **197**

Health Education **201**
Health Education: Grades 1 to 5 203
Health Education: Grades 6 to 9 212

History/Social Studies **411**
History and Social Studies: Grade 10 413
History and Social Studies: Grade 11 418
Social Studies: Grade 12 (Canadian Studies) 53

Horticulture **221**

Housing **225**

Information Processing **229**

Interior Design **233**

Kindergarten **237**

Law **257**
Law: Grade 12 259

Life Transitions **263**

Machining **275**

Mathematics **279**
Mathematics: Grades 1 to 5 281

Mathematics: Grades 6 to 9 ... 298
Mathematics: Grades 10 and 11 ... 303
Mathematics: Grade 12 ... 307

Mechanical and Automotive ... 311

Native Studies ... 315
Native Studies: Grade 11 ... 317

Photographics/Graphic Arts ... 319

Photographics/Photography ... 323

Physical Education ... 327
Physical Education: Grades 1 to 5 ... 329
Physical Education: Grades 6 to 9 ... 332
Physical Education: Grades 11 and 12 ... 334

Psychology ... 337
Psychology: Grades 11 and 12 ... 339

Science ... 347
Science: Grades 1 to 5 ... 349
Science: Grades 6 to 9 ... 364
Science: Biology, Chemistry, Physics: Grades 11 and 12 ... 372

Social Studies ... 385
Social Studies: Grades 1 to 5 ... 387
Social Studies: Grade 6 ... 401
Social Studies: Grades 7 to 9 ... 403

Social Studies/History ... 411
Social Studies and History: Grade 10 ... 413
Social Studies and History: Grade 11 ... 418
Social Studies: Grade 12 (Canadian Studies) ... 53

Theatre Arts ... 429

Tourism, Hospitality & Entrepreneurship ... 433

Upholstery ... 437

Welding ... 441

Wellness......445
Wellness: Grade 10......447

Wildlife Management......450

Media Index......453

Distributor Directory......463

Foreword

Learning Resources Update, 2005 includes a selected listing of learning resources recently evaluated by Saskatchewan educators and through the Western and Northern Canadian Protocol arrangement for mathematics and English language arts.

Saskatchewan Learning wishes to extend its gratitude to the many educators who evaluated materials as well as to the publishers, producers, and distributors that submitted materials for evaluation.

The Instructional Resources Unit of the Curriculum and Instruction Branch provides support for implementation of Core Curriculum by co-ordinating evaluation of learning resources to support curricula. This listing of learning resources represents materials that have been recommended for a variety of grade levels and curriculum areas. Learning resources are annotated and listed by curriculum area and level with suggested uses and grade levels noted.

For curriculum areas where bibliographies have been published, the appropriate sections of this document could be photocopied and added to the corresponding bibliography as a supplement.

The learning resources in this update are offered only as suggestions; teachers are encouraged to preview and select other applicable learning resources.

Saskatchewan Learning has provided one copy of this bibliography to every school in the province. Additional copies are available from Curriculum Distribution Service, formerly known as the Learning Resources Distribution Centre. **Curriculum Distribution Service can be contacted at:**

Box 650
4635 Wascana Parkway
REGINA SK S4P 3A3
Ph: (306) 787-5987
Fax: (306) 787-9747
E-mail: curriculum.orders@
sasked.gov.sk.ca.

Please note that this document is also available on the Saskatchewan Learning website at the following address:

www.sasklearning.gov.sk.ca/branches/
curr/iru/onlbib.shtml

Resource-Based Learning

The items listed are intended to promote the philosophy of resource-based learning, in which the students gain knowledge and understandings through a variety of learning resources and instructional approaches. In addition to various print materials, the list includes videos, CD-ROMs, kits, and other types of learning resources. This multiresource approach provides students with opportunities to interact with a wide range of current materials to suit various learning styles.

Teachers are reminded that resource-based courses of study can be enhanced through the use of additional learning resources including the following:

- newspapers and magazines
- pamphlets, brochures
- television and radio programming
- environmental print, such as posters
- student writing
- Internet sites
- public library collections
- local resources, such as community histories or family memoirs.

It is important that human resources be accessed as well. Every community has capable people who can enrich educational experiences. Local and provincial personnel include storytellers, Elders, dieticians, fire fighters, and numerous other qualified people.

As outlined in Saskatchewan Learning's *Indian and Métis Education Policy From Kindergarten to Grade XII*, 1995 and *Multicultural Education and Heritage Language Policy*, 1994, teachers and teacher-librarians are reminded to include works by and about people from various cultures in their collection of resources.

When selecting resources, the following information may be helpful.

Background Review: Selection Policy and Criteria for Selection

This update provides suggestions for resources; however, it remains the responsibility of classroom teachers, in consultation with teacher-librarians, to preview and select learning resources. Selection should be based on the objectives and philosophy of the curriculum, students' interests and abilities, students' prior knowledge and experience, and the community context.

As well, material should be considered in terms of the following criteria:

- literary quality
- cultural relevance and accuracy
- country of origin
- equity regarding gender, age, ability, and race
- accuracy
- ease of reading
- relevance to current issues
- adaptability.

Materials should be chosen in accordance with the school division's materials selection policy. Several Saskatchewan Learning publications available from Curriculum Distribution Service provide further assistance in the selection process. These include the following:

Diverse Voices: Selecting Equitable Resources for Indian and Métis Education, 1995 - suggests strategies for recognizing and dealing with bias in resources. (Order no. 1901).

Indian and Métis Education Policy From Kindergarten to Grade XII, 1995 - provides rationale and guidelines for integrating Indian and Métis materials into curricula. (Order no. 6962).

Learning Resource Centres in Saskatchewan: A Guide for Development, 1988 - provides guidance for developing a selection policy and suggests criteria for selection. (Order no. 5239).

Multicultural Education and Heritage Language Education Policies, 1991 - provides rationale for integrating multicultural materials into curricula. (Order no. 1219).

Selecting Fair and Equitable Materials, 1991 - suggests strategies useful for recognition of bias and stereotypes. (Order no. 751).

Assessing Present Learning Resources

The learning resources listed in this update should be cross-referenced with the school resource centre catalogue in order to identify suitable learning resources already present in the school library collection.

Materials in the present collection should be assessed based on relevance to curricula and the needs of the students and teachers.

Learning resource needs not met by the present collection could be identified by the teachers and teacher-librarian working together. Some materials may be useful for several grade levels and subject areas. Teachers are encouraged to co-ordinate material selection at the school or school division level.

Previewing Learning Resources

Teachers and teacher-librarians are urged to preview learning resources carefully before suggesting them for classroom use, and they are advised to refer to their school division's selection policy for guidance in making choices about learning resources.

If schools have not been able to preview the materials prior to purchase, it is advisable to order only one copy to review before placing orders for multiple copies. Return policies vary from company to company, but if inappropriate materials have to be returned, they must be in saleable condition.

Purchasing Learning Resources

Schools interested in purchasing learning resources listed in the update should order them from the distributors cited in the distributor directory. Prices quoted are subject to change and do not include taxes or postage, but will serve as a guide to approximate costs.

Please note that while the learning resources listed in this update were available at the time of printing, publishers/producers can discontinue their distribution of them at any time.

Information Regarding Particular Categories of Learning Resources

Videos

Several of the videos listed are available from Media Group. These videos are high-quality programs that can be acquired at a nominal cost. Schools are responsible for postage, a duplication charge of $1.00 per title, blank tapes, and applicable taxes. Blank tapes should be purchased from **Media Group**.

Media Group can be contacted at:

2710 Millar Avenue
SASKATOON SK S7K 4J4
Ph: (888) 682-8808
Fax: 877-444-3354
E-mail: vidlib@mg.ca

Media Group also provides online ordering services at the following address:

http://videodb.mg.sk.ca/

Please note that to show movies or other videos in the classroom legally, schools must obtain public performance rights. These public performance rights are cleared for programs available from Media Group as well as for videos that are listed for sale in Saskatchewan Learning bibliographies. If educators are unsure if public performance rights are available for a video that is not included in a Saskatchewan Learning bibliography, the distributor should be contacted before using the video in the classroom.

Sometimes schools or school divisions choose to purchase a licence from a video collective. The benefit of having a licence is that teachers can show to their students any videos produced by the companies represented without violating copyright laws. If a general licence is purchased, teachers are responsible for renting or borrowing the videos. The distributor does not supply them. Another option is for schools or school divisions to buy a single-title licence. This means that one copy of the video is supplied by the distributor and that teachers are allowed to show it to their students until the licence expires.

Examples of video collectives follow:

Audio Ciné Films Inc.
1955 Cote-de-Liesse Rd Suite 210
MONTREAL PQ H4N 3A8
Ph: (800) 289-8887
Fax: (514) 493-9058
E-mail: info@acf-film.com
Website: www.acf-film.com

Criterion Pictures
11391 Seafield Crescent
RICHMOND BC V7A 3J1
Ph: (888) 288-9540
Fax: (604) 274-9541
E-mail: brent@criterionpic.com
Website: www.criterionpic.com/

Visual Education Centre Limited
41 Horner Ave, Unit 3
ETOBICOKE ON M8Z 4X4
Ph: (800) 668-0749
Fax: (416) 251-3720
E-mail: info@visualed.com
Website: www.visualed.com.

Online Databases - Periodicals, Encyclopedias, and Newspapers

Saskatchewan Learning offers a number of online databases for periodicals, encyclopedias, and newspapers. Online databases are a powerful tool to assist teachers with the integration of technology into teaching and learning. The databases provide teachers and students with access to

both current and archived information on numerous topic/subject areas.

Canadian content is featured in Micromedia's ***Canadian Business and Current Affairs (CBCA/Repère-French)***, Infotrac's ***Canadian Periodical Index Quarterly (CPI.Q)***, Proquest's ***Canadian Newsstand Dailies, and Encyclopedia Britannica.***
The databases are located at the following address:

www.sasklearning.gov.sk.ca/branches/curr/evergreen/databases.shtml

To access the online databases, educators need to click on their region and select either the Web interface or the K-12 interface. If they need further information, they should contact the teacher-librarian, local Resource-based Learning Consultant, or Saskatchewan Learning at (306) 787-1194.

Internet Sites

Saskatchewan Learning is providing a forum through the Evergreen Curriculum Resources page for teachers to access and share educationally appropriate Internet sites. The gateway to the URL Database of websites can be found at the following addresses:

www.sasklearning.gov.sk.ca/branches/curr/evergreen/resources_main.shtml **or** directly through www.sasklearning.gov.sk.ca/pls/urldb/udb_pkg.main

Information on sites that are highly recommended and linked to curriculum objectives can be found by accessing this database.

Teachers are encouraged to share their favourite Internet sites with others in the province by registering in the URL database. Once an account has been created, teachers will be able to suggest new Internet sites as well as access and review sites submitted by other teachers. When suggesting or reviewing a website, teachers should consider its merits based on accuracy, authenticity, and usefulness in meeting curriculum foundational and learning objectives. Website reviews from teachers, are used to determine and recommend the most useful URL resources. These websites are directly linked to the online curricula that they best support. Registration can be done online via the addresses previously given.

The General Reference Centre (GRC) will provide access to general Internet sites that relate to curricula. The GRC can be found at the following address:

www.sasklearning.gov.sk.ca/pls/urldb/udb_gen_ref_pkg.gen_ref_by_subj_menu_form

Virus Alert

When downloading files and applications, Internet users should be aware of the danger of viruses. Downloaded files and applications should always be scanned using a current anti-virus utility. It is advisable to purchase updates to the anti-virus utility regularly. These updates identify the new viruses as well as the old.

How to Use the Update

Titles and Descriptions

Titles are listed alphabetically under each subject area and level. The entries provide bibliographic information and suggestions for use. An example of a print citation for Secondary Level English language arts follows:

Title ↓ Media Designation ↓ Author ↓ Publisher ↓ Distributor ↓ Date ↓ Collation ↓

Auschwitz (Print-Fiction). Croci, Pascal. Abrams, Harry N., Inc. (GBW), 2003. 87 p.
ISBN 0-8109-4831-1 ($25.00 hdc.).

↑ ISBN ↑ Price

Annotation ↓

Powerful, captivating, disturbing, and engrossing are just a few of the descriptors used for the horror depicted in this graphic novel. Through stark black-and-white drawings, the artist uses the fictional account of a Polish couple to capture the essence of what it was like for victims of Nazi inhumanity in the Auschwitz concentration camp. Nothing is hidden or held back in the drawings and text. This realism may certainly be disturbing to some, but the truth of what occurred is plainly evident.
Suggested Use: B10; Equality
Other Use: Social Studies 20/History 20

An example of a video citation for Elementary Level arts education follows:

Title ↓ Media Designation ↓ Producer ↓ Distributor ↓ Date ↓ Collation ↓

The Dot (Video). Reynolds, Peter H. Weston Woods **(MGR)**, 2004. 5 min.
Dup. order no. V4804. Program Guide - Order no. G4804 ($0.44 loose-leaf).

↑ Order Number ↑ Price

Annotation ↓

This program combines simple pencil drawings, splashes of colour, and effective instrumental accompaniment with Peter Reynold's simple story, *The Dot*. Vashti transforms from a reluctant artist to one who encourages others in their endeavours. Opportunities to address viewing objectives abound.

Supporting print is available from Media Group or online at http://teacher.scholastic.com/products/westonwoods.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 1; Visual Art
Other Use: English Language Arts: Elementary Level; Health Education: Elementary Level
Initiative: Career Development

The abbreviation **hdc.** denotes hardcover edition; **pbk.** denotes paperback edition.

The abbreviation **unp.** denotes unpaged; **n.d.** denotes that no copyright date is available.

ISBN denotes the International Standard Book Number, which is usually the order number.

Dup. is an abbreviation indicating that a video is available for duplication from **Media Group**.

(CAN) indicates that a Canadian contributed to the development of the resource or that it includes Canadian content.

(SK) indicates that a Saskatchewan person contributed to the development of the resource or that it includes Saskatchewan content.

Suggested Use provides suggestions for the unit(s), module(s), theme(s), grade level(s), etc. that the resource best supports.

Unless suggested for use as a teacher reference, all resources are appropriate for students.

Other Use indicates the other subject area(s) and/or level(s) that the resource also supports. These resources have been recommended previously in Saskatchewan Learning bibliographies or are being recommended simultaneously in another section of this update.

Initiative(s) indicates the Saskatchewan Learning initiative(s) that the resource supports. The initiatives include Abilities Awareness, Career Development, Gender Equity, Indian, Inuit, and Métis Content and Perspectives, and Multicultural Content and Perspectives.

Media Index

Titles are listed alphabetically under each media designation.

Distributor Directory

The abbreviations enclosed in parentheses following the publisher or producer represent the distributor. The full names, addresses (including e-mail and websites where available), fax and phone numbers of these companies are given in this section. Please note that some distributors provide a toll-free phone number.

Dealing With Sensitive Topics

Several annotations contain cautions that are intended to alert teachers and teacher-librarians to potentially controversial content within the selections.

In making decisions regarding use of controversial material, educators should be sensitive to the nature and needs of their students and community. Offering several alternative selections for study often prevents conflict.

Teachers are encouraged to refer to their school division's selection policy when choosing resources listed in Saskatchewan Learning bibliographies or from other sources.

Accounting

Accounting

Note: This list of learning resources provides an update to the Accounting 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Accounting Principles: Part 1. 3rd Canadian ed. (Print-Non-Fiction). Weygandt, Jerry J., et al. John Wiley & Sons Canada, Ltd. (WIL), 2004. 381 p. ISBN 0-470-83375-0 ($59.95 pbk.).

The goal of this resource is to create a student friendly book that provides a link between accounting principles, student learning, and the real world. It is not just intended for future accountants, but it attempts to make the subject matter relevant to a student's personal life by providing information about credit, investments, loans, and taxes. Topics such as debits and credits, adjusting accounts, accounting cycles, and merchandising operations are presented in a well-laid-out format. Each chapter begins with learning objectives and contains review sections along with activities for further study. Web links, photographs, case studies, charts, and graphs are used to supplement the well-written text. An index is included.
Suggested Use: General; Teacher Reference

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

Learning Simply Accounting: Basic. Canadian ed. (Print-Non-Fiction). Freedman, Harvey and Smith, Carol. Norbry Publishing Ltd. (NEL), n.d. 520 p. No order number is required. ($64.00 hdc.).

(CAN) Simply Accounting is often accepted as the standard accounting software program. To assist students with learning the basic accounting procedures that are part of Simply Accounting, this resource provides step-by-step instructions along with screen shots and drawings to illustrate each procedure. Simulations are a key part of the book and allow students to apply the theory to real world situations. An index is included. This review is based on the 2003 version.
Suggested Use: Computerized Accounting

School Accounting Modules. 5th ed. (CD-ROM). Ireland, Tim. Certified General Accountants Assoc. of Canada (CGA), 2005. No order number is required. ($FREE).

(CAN) The Witness Fitness Centre is the accounting simulation which allows students to manage the path of this promising company from inception to financial danger. The package contains background information, teacher notes, source documents, templates, and accounting forms. Most of the modules can also be done with Simply Accounting and Quick Books Pro. The resource provides an excellent practical application of accounting principles.

The School Accounting Modules are being distributed by the provincial CGA association electronically as PDF files. After you download the files, you can print the master copies you intend to use.

Each school requires one license to use the SAM. CGA Saskatchewan is paying the license fee for Saskatchewan high schools this year.
Suggested Use: Merchandising Firms

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Simply Accounting (CD-ROM). ACCPAC International (ACPA), n.d. No order number is required. ($FREE).

Simply Accounting and QuickBooks are two of the key accounting packages that can be used in high school accounting programs. "ACCPAC International has developed an educational program aimed at teaching high school students how to manage the accounting needs of a small business using Simply Accounting and several supplementary materials. This review is based on the 2004 version.
Suggested Use: Computerized Accounting

Using Simply Accounting: Basic and Pro Versions for Windows. 2004 ed. (Print-Non-Fiction). Purbhoo, M. Pearson Education Canada (PRN), 2005. 769 p. ISBN 0-321-25293-4 ($65.56 hdc.).

If students already have reached a basic skill level with Simply Accounting, this resource is an excellent addition to encourage further learning. Starting with the basics, the book takes students through virtually every element of the program in a systematic fashion. Information is provided on how to set up ledgers and journals for general accounts, payables and receivables. Payrolls, inventory, reconciling bank accounts, and budgets are also covered. Each new skill is reinforced with practice and simulations, supported by data files on the enclosed CD-ROM. An index is included.
Suggested Use: Computerized Accounting

Agriculture Studies

Agriculture Studies

Note: This list of learning resources provides an update to the Agriculture Studies 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Beyond Organic: The Vision of Fairview Gardens (Video). Center for Urban Agriculture at Fairview Gardens (MCN), 2000. 33 min. No order number is required. ($195.00).

Fairview Gardens is a 12-acre organic farm located within an urban centre in California. Against all odds, it has become a model of sustainable food production, and community-supported agriculture. This video shows the efforts of farm manager, photographer, and author, Michael Ableman, to diversify the farm (including offering educational programs), and to defend it against the challenges of an encroaching city. A clear connection is made between the nature of science and technology, and their relationships to social and environmental contexts.
Suggested Use: Value-Added and Diversified Agriculture
Other Use: English Language Arts 10; Science: Secondary Level; Social Studies 20/History 20
Initiative: Career Development

Canadian Agriculture at a Glance = Un Coup D'œil Sur L'agriculture Canadienne (Print-Non-Fiction). Statistics Canada (STATS), 2004. 341 p. ISBN 0-660-61862-1 ($49.00 pbk.).

(CAN) Statistics Canada has produced a one-stop overview of Canadian agriculture in this resource. Using an excellent combination of photographs, charts, maps, and readable text, it provides answers to most agricultural questions. The farm profiles section takes a look at the different types of farming such as dairy, poultry, grain, hog, and organic. This title also addresses environmental issues, the business side of farming, and technology. An index is included. The website at http://www.statcan.ca/english/kits/agric04/lesson.htm provides suggesting teaching strategies that correlate to the book.
Suggested Use: General

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

Killing Seeds (Video). Filmoption International (FOI), 2001. 48 min. No order number is required. ($250.00).

(SK) Percy Schmeiser, a Saskatchewan farmer, became the poster boy for organizations around the world that were fighting against Monsanto and genetically modified crops. This video profiles his long court battle and the implications of multinational corporations in the agriculture business.
Suggested Use: Agriculture Today
Other Use: Social Studies 20/History 20

The Pulse Production Manual (Print-Non-Fiction). Saskatchewan Pulse Growers (SKPG), 2003. ISBN 0-9696896-2-4. ($FREE online).

(SK) The goal of this kit is to provide a “farmer friendly” comprehensive guide to the production of pulse crops in Saskatchewan. The topics covered include production, varieties, plant nutrition, weeds, and there are specific sections on field peas, lentils, chickpeas, and dry beans. Photographs, tables, and graphs are used throughout the manual.

This resource is available online at www.saskpulse.com/library/ppm/index.html.
Suggested Use: Value-Added and Diversified Agriculture

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator’s guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Arts Education

Arts Education: Grades K to 5

Note: The list of learning resources in this section provides an update to *Arts Education: A Bibliography for the Elementary Level (K-5)* (2003).

ABZ's of Musical Instruments: Book One (Print-Non-Fiction). Golden, Susan Patricia and The Family Music Network. Family Music Network (FMN), 2002. unp. ISBN 0-9718635-0-4 ($24.95 U.S. hdc.).

This alphabet book features attractive illustrations of a variety of instruments from around the world. The unusual multicoloured print is appealing. Also provided are a glossary, and the song "Come, Sing a Song With Me."
Suggested Use: Grade 1; Grade 2; Grade 3; Music
Initiative: Multicultural Content and Perspectives

Action Jackson. 1st ed. (Print-Fiction). Greenberg, Jan, Jordan, Sandra and Parker, Robert Andrew, illus. Roaring Brook Press (FEN), 2002. 32 p. ISBN 0-7613-1682-5 ($23.95 hdc.).

Based on firsthand reports, this book is a fictionalized version of Jackson Pollock as he works on the creation of *Lavender Mist*, one of his paint-swirled and splattered canvasses. Simple watercolour illustrations complement the text. Included are a photographic reproduction of the finished painting, a short biography, a bibliography, detailed notes, and sources.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Middle Level

Art Image Early Years: Animals in the Wild. 2nd ed. (Art Prints). Thompson, Christine. Art Image Publications (LIM), 2000. Order no. D76862 ($48.50 kit).

(CAN) This *Art Image Preschool* packet includes five clear, brightly coloured art prints of portraits of wild animals and a teacher's guide. The prints include Albert Dumouchel's *L'horrible chat des neiges* (*The Horrible Snow Cat*), Eugène Delacroix's *Jeune tigre jouant avec sa mère* (*Young Tiger Playing With His Mother*), Jean-Léon' Gérôme's *La tigresse et ses petits* (*Tiger and Cubs*), Mori Sosen's *Japanese Macaques, detail #2: Three Monkeys*, and Henri Rousseau's *Exotic Landscape*.

The teacher's guide offers ideas for introducing art to young children and for encouraging them to explore the ideas these works present through art activities, discussions, excursions, and other experiences.
Suggested Use: Kindergarten; Grade 1; Grade 2; Visual Art

Art Image Early Years: Children Together. 2nd ed. (Art Prints). Thompson, Christine. Art Image Publications (LIM), 2000. Order no. D76889 ($48.50 kit).

(CAN) This *Art Image Preschool* packet includes five clear, brightly coloured art prints of portraits of children and a teacher's guide. The prints include Miyuki Tanobe's *Monday, Washing-day*, Napoléon Bourassa's *The Little Fishermen*, Louise Scott's *Two Blue Balloons, One Grey*, Mary Cassatt's *Les soeurs* (*The Sisters*), and Théophile Hamel's *Flore and Olympe Chauveau*.

The teacher's guide offers ideas for introducing art to young children and for encouraging them to explore the ideas these works present through art activities, discussions, excursions, and other experiences.
Suggested Use: Kindergarten; Grade 1; Grade 2; Visual Art

Art Image Early Years: Memories and Dreams: The Narratives That Shape Our Lives (Art Prints). Giles, Amy and Thompson, Christine. Art Image Publications (LIM), 2001. Order no. D76994 ($48.50 kit).

(CAN) This *Art Image Preschool* packet includes five clear, brightly coloured art prints of portraits of children and a teacher's guide.

The prints include Faith Ringgold's *Far Beach,* Allan Rohan Crite's *School's Out,* Kuzumi Morikage's *Family Enjoying the Evening Cool,* Velino Shije Herrea's *Story Teller,* and Diego Rivera's *La Piñata.*

The teacher's guide offers ideas for introducing art to young children and for encouraging them to explore the ideas these works present through art activities, discussions, excursions, and other experiences.
Suggested Use: Kindergarten; Grade 1; Grade 2; Visual Art

Art Image Early Years: Pets Are Part of Our Lives. 2nd ed. (Art Prints). Thompson, Christine. Art Image Publications (LIM), 2000. Order no. D7682X ($48.50 kit).

(CAN) This *Art Image Preschool* packet includes five clear, brightly coloured art prints relating to pets and a teacher's guide. The prints include Paul Gauguin's *Still Life With Three Puppies*, Pierre Bonnard's *La Femme au chat* (*Woman With a Cat*), Francisco de Goya's *Don Manuel Osorio Manrique de Zuniga*, Alex Colville's *Child and Dog,* and Pierre Auguste Renoir's *Madame Charpentier and Her Children.*

The teacher's guide offers ideas for introducing art to young children and for encouraging them to explore the ideas these works present through art activities, discussions, excursions, and other experiences.
Suggested Use: Kindergarten; Grade 1; Grade 2; Visual Art

Art Image Early Years: Portraits Are Images of People. 2nd ed. (Art Prints). Thompson, Christine. Art Image Publications (LIM), 2000. Order no. D76846 ($48.50 kit).

(CAN) This *Art Image Preschool* packet includes five clear, brightly coloured art prints of portraits of people and a teacher's guide. The prints include Currier & Ives' (publishers) *The Little Pets*, Pablo Picasso's *Portrait de Marie-Thérèse*, Mary Cassatt's *Spring: Margot Standing in a Garden*, Claude Monet's *Coin d'appartement* (*Corner of Apartment*),and Paul Kane's *Caw-Wacham.*

The teacher's guide offers ideas for introducing art to young children and for encouraging them to explore the ideas these works present through art activities, discussions, excursions, and other experiences.
Suggested Use: Kindergarten; Grade 1; Grade 2; Visual Art

Art Image Early Years: Shapes, Colors, and Stories. 2nd ed. (Art Prints). Thompson, Christine. Art Image Publications (LIM), 2000. Order no. D76803 ($48.50 kit).

(CAN) This *Art Image Preschool* packet includes five clear, brightly coloured art prints relating to shapes, colours, and stories, and a teacher's guide. The prints include August Herbin's *Vendredi I* (*Friday I*), Wassily Kandinsky's *Several Circles*, Ida Kohlmeyer's *Circus Series #2*, Paul Klee's *Red Balloon,* and Léon Bellefleur's *Le poisson dans la ville* (*Fish in the City*).

The teacher's guide offers ideas for introducing art to young children and for encouraging them to explore the ideas these works present through art activities, discussions, excursions, and other experiences.
Suggested Use: Kindergarten; Grade 1; Grade 2; Visual Art

ArtBot Series (Video). TV Ontario **(MGR),** 2004. 31 min. Dup. order no. V1214. Teacher's Guide - Order no. G1214 ($3.50 loose-leaf).

(CAN) This video offers children the opportunity to learn about the elements of art and various media. They also observe site visits with professional artists who discuss their love of art and demonstrate their related techniques and approaches. Young people share their works of art and their views on the value and rewards of creating art. The program is composed of 10 segments that address the following art elements and media:

Line discusses the importance of line to art, and its various uses such as creating patterns and rhythms, and expressing movements and emotions.

Shape examines the types of shapes in art: organic and geometric, what various shapes represent, and creative possibilities by combining shapes.

Texture discusses texture, materials that give texture, and the appeal of incorporating texture into art making.

Space looks at the importance of space in art, how artists create space, and the uses of foreground and background to create a sense of closeness or distance.

Colour explains primary and secondary colours; how artists use colour to convey their emotions; colour's potential to bring definition, depth and brightness to a work of art; and how an artist blends colours.

Painting looks at the origins and techniques of painting, from prehistoric times to the many options available for artists who paint today; the important role of painting, such as recording our history or expanding our imagination; and artists' revelations on why they paint.

Photography discusses the origins of photography, why photography is such a powerful medium, and the appeal of digital cameras.

Drawing looks at the meaning and value of drawing; how it is a process of discovery; and the freedom of expression, flexibility, and convenience it provides the artist.

Sculpture discusses what sculpture is; its tactile appeal, both to the artist and the viewer; and the pleasures of sculpting with various materials, such as wood, glass, and clay. Artists working with these materials discuss their work.

Mixed Media gives viewers an explanation of mixed media, or collage that involves using two or more media. The program also discusses the wide range of media available, including paints, photographs, newspaper, or found objects, and the rewards of being a mixed media artist.
Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Middle Level

Autumn (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3299. Teacher's Guide - Order no. G3299 ($1.87 loose-leaf).

(CAN) This video includes the two following stories:

Legend of the First Thanksgiving: Sharing is a way to give thanks for the bounty around us. As the leaves were falling, Raven tricked the other animals into providing a great feast before winter arrived. The feast tradition of harvest, Thanksgiving, or potlach, carries on for all animals, including humans. This story outlines the details of how animals prepare for winter.

Wesakechak and the Medicine: This story shows that abusing medicine can be dangerous. One beautiful day, Wesakechak sees two chickadees getting extra energy from their special medicine berries. He begs them to share, and they do, but they caution him to take only one at a time and only when he is very tired. Wesakechak overdoes it. He also sees two cranes tossing their eyes to the sky to improve their eyesight. Again Wesakechak begs for the secret and overdoes it, and loses his sight. Eventually the Creator restores his sight, but first makes Wesakechak promise that he will not abuse strong medicine again.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; General
Other Use: Arts Education: Middle Level; Arts Education: Secondary Level; English Language Arts: Elementary Level; Health Education: Elementary Level; Science: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

The Best of Winston Wuttunee (Compact Disc). Turtle Island Music, Inc. (TIS), 2001. Order no. TIM 30040 ($20.00).
This compact disc features the following songs by Winston Wuttunee:

- "Bingo Baby Blues"
- "Goosed by a Moose"
- "Grandfather"
- "I am an Indian"
- "I Cried"
- "Musee Cho"
- "Mussingee"
- "My Son"
- "Ninestosin"
- "See the Arrow."

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Initiative: Indian, Inuit, and Métis Content and Perspectives

Boreal Forest With Bob Boyer (Video). (Landscape as Muse Series). 291 Film Company **(MGR)**, 2003. 30 min. Dup. order no. V2336.

(SK) In Canada's diverse northern boreal forest, alder, aspen, birch, fir, larch, pine, spruce, willow, and numerous shrub and bush varieties are found. Recently, preservation of the "lungs of the earth" has become significant in global conservation strategies. This program features Bob Boyer, working in oils, with a tree for an easel, as Bob creates a Group of Seven-Like "Plein-Air" painting in the forest over three cool spring days. Viewers will learn where his ideas came from and may be inspired to follow his creative process.

Excerpts could be used with the Grade 4 visual art artist study on the life and work of Bob Boyer.
Suggested Use: Grade 4; Visual Art
Other Use: Arts Education: Middle Level; Arts Education: Secondary Level

The Bourbon Street Musicians (Print-Fiction). Price, Kathy and Glass, Andrew, illus. Clarion Books (ALL), 2002. 39 p. ISBN 0-618-04076-5 ($25.95 hdc.).

This Cajun retelling of *The Bremen Town Musicians* depicts four ageing animals that set off for New Orleans to follow their dream of becoming musicians. The bluesy dialect and cartoon-style illustrations are most entertaining. Included is a glossary of Cajun vocabulary.

This is an example of a resource that supports the Grade 12 music strand sample topic "Animal Sounds" in the mini-unit "Imitation as Inspiration."
Suggested Use: Grade 2; Grade 3; Grade 4; Music
Other Use: English Language Arts: Elementary Level

City Signs (Print-Non-Fiction). Milich, Zoran. Kids Can Press (UTP), 2002. unp. ISBN 1-55337-003-1 ($16.95 hdc.).

(CAN) Each full-page photograph in this resource presents a colourful image of common signs that are found in communities. Students will discover that the signs, people, and places are part of everyday life for children in Canadian cities. They will also discover that they can read these common signs from *push* and *pull* to *exit, pizza, school bus,* and *stop*.

This is an example of a resource that supports the Grade 1 sample topic "Communicating With Signs" in the 2005 curriculum.
Suggested Use: Grade 1; Visual Art

Click, Clack, Moo: Cows That Type (Print-Fiction). Cronin, Doreen and Lewin, Betsy, illus. Simon & Schuster, Inc. (SHU), 2000. unp. ISBN 0-689-83213-3 ($24.95 hdc.).

This picture book gives a laugh-out-loud look at life on a very funny farm. Living in a cold barn is more than Farmer Brown's cows can handle, so they compose notes on their typewriter demanding better living conditions. The negotiations between the farmer and the cows give a basic introduction to labour relations, making the story not only engaging but also informative. The hilarious cartoons by Lewin deftly capture the farmer's exasperation and the animals sheer determination. The story has great read-aloud potential, and beginning readers will be able to handle it with some assistance.

This is an example of a resource that supports the Grade 1 drama strand sample topic "Starting From Favourite Books" in the mini-unit "Sources of Inspiration" in the 2005 curriculum.
Suggested Use: Grade 1; Drama

Clorinda. 1st ed. (Print-Fiction). Kinerk, Robert and Kellogg, Steven, illus. Simon & Schuster, Inc. (SHU), 2003. unp. ISBN 0-689-86449-3 ($24.95 hdc.).

This story in rhyme tells of Clorinda, the cow, who longs to become a bovine ballerina. In pursuit of her dream, she travels to New York and pounds the pavement, auditioning for her big break and looking for work to support her in the meantime. By chance, a theatrical agent discovers her talent while Clorinda serves him coffee in a café. The very next day, she is slated to perform on stage in the ballet *Giselle*. Although the performance does not go as planned, Clorinda learns some important life lessons about having courage and determination to follow a dream and knowing that the measure of success is in doing one's best. Dynamic illustrations gracefully intertwine with the text to bring the story to life.
Suggested Use: Grade 2; Grade 3; Dance
Other Use: English Language Arts: Elementary Level
Initiative: Career Development

Close Your Eyes. 1st ed. (Print-Fiction). Banks, Kate and Hallensleben, George, illus. Farrar, Straus & Giroux, Inc. (HCP), 2002. unp. ISBN 0-374-31382-2 ($22.50 hdc.).

A mother tiger entices her cub to sleep by suggesting that he close his eyes and imagine pleasant scenes. When the cub keeps imagining problem scenarios, the mother reassures him that she will be there for him no matter what happens. The colourful naïve-style illustrations by Georg Hallensleben are most appealing.

This is an example of a resource that supports the Grade 2 sample topic "Cats" in the mini-unit "A Sense of Purpose" or the Grade 3 sample topic "Dreams" in the mini-unit "Memory" in the 2005 curriculum.
Suggested Use: Grade 3; Visual Art

Computer Cat: Songs With Cross-Curricular Activities for Elementary Classrooms (Kit). Rhodenizer, Donna. Red Castle Publishing (RTL), 2003. No order number is required. ($55.00).

(CAN) *Computer Cat* includes a compact disc, a song book, and a teacher's guide.

The compact disc includes a performance track and a sing-along track of the following 12 songs, plus a bonus track, "It's Christmas Time."

- "Computer Cat"
- "Forty Little Birds"
- "I Wonder"
- "I'm Wishing"
- "My Hamster"
- "Packing"
- "The Penguin Ball"
- "Penguin Parade"
- "Pondering Penguins"
- "Splashing in the Puddles"
- "Vacation Time"
- "We Are the Children of the World."

Note: This compact disc is available separately, but is also included with the songbook and the teacher's guide.

The songbook provides a copy of the compact disc sheet music presented in unison arrangements with occasional two-part sections or optional instrumental parts for some songs.

The teacher's guide offers activity suggestions, lyrics, vocal parts, accompaniments, director's score, composer's anecdotes, and more.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music

Connecting With Our World - Part I (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3279.

(CAN) Daniel Cook teams up with a champion bowler for his first bowling lesson and learns how to use his arms and legs to control his bowling ball. During a drum lesson, he learns how to mix different drum noises to create his own musical number. During his horseback riding lesson, Daniel learns how to sit properly on the saddle and how to use the reigns. While canoeing, he learns how to use a paddle to control the boat. Daniel is invited to co-pilot a small airplane and learns about the different controls pilots use to fly their airplanes.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Kindergarten; Music

Creating - Art (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3271.

(CAN) At the art gallery, six-year-old Daniel Cook learns about priceless paintings and hundred-year-old sculptures. Daniel joins artist Barbara Reid and learns how to create Plasticine art. Together, they create a tornado Plasticine scene. With Robert Bateman, Daniel learns how to paint animals. Together, they paint a giraffe eating from a tree. Daniel watches artist, Michael Martchenko, and learns how to draw a dragon before creating his own three-headed robotic dragon. Daniel also learns how to work clay into a dragon shape and paints his clay dragon before putting it in the kiln.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Kindergarten; Grade 1; Visual Art

Creative Dance for All Ages: A Conceptual Approach (Print-Non-Fiction). Gilbert, Anne Green. American Alliance for Health, Physical Education, Recreation and Dance (AAH), 1992. 386 p. ISBN 0-88314-532-4 ($30.00 U.S. pbk.).

Ann Green Gilbert offers theory and methods for planning a creative dance class; however, she lightheartedly warns teachers that it may be hazardous to students' health to select activities randomly from the methods section before reflecting upon the theory section. Divided into four sections: "Space," "Time," "Force," and "Body," the methods section provides many suggestions to help make lesson planning and teaching successful. The appendices include assessment tools, information on teaching academic curriculum through the kinaesthetic intelligence, music lists, ideas for props, suggestions for integrating dance with the three other strands of arts education, and a bibliography. The book includes black-and-white photographs and a table of contents.
Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Teacher Reference
Other Use: Arts Education: Middle Level; Arts Education: Secondary Level

Dance on the Move: An Active Living Alphabet (Print-Non-Fiction). Brown, Ann Kipling and LaRocque, Meredith, illus. (Active Living Alphabet Series). Dance Saskatchewan Incorporated (DSK), 2003. unp. ISBN 0-9734192-0-2 ($11.95 pbk.).

(SK) With unique, action-oriented illustrations, this third book in the *Active Living Alphabet Series* offers dance activities from A to Z that are intended to help young students extend movement potential, create dances, and discuss and reflect upon dance. This appealing learning resource also includes an alphabetical list of dance forms from various cultures, people who work in the field of dance, and movement words that are commonly used by choreographers, dancers, and teachers while creating and teaching dance.
Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Dance

Other Use: Physical Education: Elementary Level
Initiatives: Career Development; Multicultural Content and Perspectives

Dem Bones (Video). Barner, Bob. Weston Woods **(MGR)**, 2003. 10 min. Dup. order no. V4965. Program Guide - Order no. G4965 ($0.44 loose-leaf).

This colourful, animated, musical production combines a traditional African American spiritual with interesting facts about the bones of the human body. Singing, dancing skeletons introduce viewers to the major bones of the body in this adaptation of the book by Bob Barner.

Supporting print is available from Media Group or online at http://teacher.scholastic.com/products/westonwoods.
This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 1; Grade 2; Grade 3; Dance; Music
Other Use: English Language Arts: Elementary Level

The Dot. 1st ed. (Print-Fiction). Reynolds, Peter H. Candlewick Press (CDS), 2003. unp. ISBN 0-7636-1961-2 ($21.00 hdc.).

This delightfully simple story relays a powerful message. Vashti, a young student, transforms from a reluctant to a confident artist as she experiences the acceptance and encouragement of her teacher. In turn, Vashti reaches out to build confidence in the endeavours of another student. Winner of the 2004 Christopher Book Award and the 2004 Original Voices Award, this picture book inspires readers to believe in themselves and others.

A video of the same title is available from Media Group (see the following annotation).
Suggested Use: Grade 1; Visual Art
Other Use: English Language Arts: Elementary Level; Health Education: Elementary Level
Initiative: Career Development

The Dot (Video). Reynolds, Peter H. Weston Woods **(MGR)**, 2004. 5 min. Dup. order no. V4804. Program Guide - Order no. G4804 ($0.44 loose-leaf).

This program combines simple pencil drawings, splashes of colour, and effective instrumental accompaniment with Peter Reynold's simple story, *The Dot* (see the previous annotation). Vashti transforms from a reluctant artist to one who encourages others in their endeavours. Opportunities to address viewing objectives abound.

Supporting print is available from Media Group or online at http://teacher.scholastic.com/products/westonwoods.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 1; Visual Art
Other Use: English Language Arts: Elementary Level; Health Education: Elementary Level
Initiative: Career Development

The Dragon New Year: A Chinese Legend (Print-Fiction). Bouchard, David and Zhong-Yang, Huang, illus. Raincoast Books (RAI), 1999. unp. ISBN 1-55192-200-2 ($19.95 hdc.).

(CAN) On the evening of Chinese New Year, a little girl cowers in her grandmother's arms, afraid of the fireworks outside. To comfort her, the grandmother tells the story of how New Year celebrations came to be. The narration of the story highlights the importance of passing stories down to the next generation. Stunning illustrations enhance the dramatic story. Notes at the back of the book help to separate fact from fiction.

This is an example of a resource that supports the Grade 3 drama strand sample topic "Dragons Galore" in the mini-unit "A Sense of Order" in the 2005 curriculum.
Suggested Use: Grade 3; Drama
Initiative: Multicultural Content and Perspectives

Drops of Brandy: An Anthology of Métis Music (Compact Disc). Gabriel Dumont Institute of Native Studies & Applied Research (GDI), 2002. No order number is required. ($19.95). Companion Book - ISBN 0-920915-63-9 ($25.00 pbk.).

On two compact discs, Volume II of *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras.

The accompanying book contains biographies, archival and contemporary photographs, sheet music, stories about the fiddle, and a history of each fiddle tune featured in the collection.

A companion book of music to support the compact disc is available.
Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Dance; Teacher Reference.
Other Use: Arts Education: Middle Level; Arts Education: Secondary Level;
Initiative: Indian, Inuit, and Métis Content and Perspectives

Ella Fitzgerald: The Tale of a Vocal Virtuosa (Print-Fiction). Pinkney, Andrea Davis and Pinkney, Brian, illus. Hyperion Books for Children (FEN), 2002. 32 p. ISBN 0-7868-0568-4 ($23.99 hdc.).

This book relates Ella Fitzgerald's story through the voice of a charming feline fan named Scat Cat Munroe whose narrative rings with the rhythm of scat. The book is divided into four sections:

- "Hoofin' in Harlem"
- "Jammin' at Yale"
- "Stompin' at the Savoy"
- "Carnegie Hall Scat."

Brian Pinkney's whimsical illustrations dance across the pages in an appealing jazzy style of their own. The book includes a short biography of Fitzgerald, a brief bibliography, a selected discography, and a brief videography.
Suggested Use: Grade 4; Grade 5; Music;
Other Use: English Language Arts: Elementary Level
Initiative: Multicultural Content and Perspectives

Emma's Cold Day (Print-Fiction). Ruurs, Margriet and Spurll, Barbara, illus. Stoddart Publishing Co. Ltd. (FHW), 2001. unp. ISBN 0-7737-3314-0 ($19.95 hdc.). ISBN 1-5500-5076-1 ($9.95 pbk.).

(CAN) In Emma's latest escapade, the famous plucky hen is awakened one night by the sound of her own chattering teeth. Emma realizes that the chicken coop she inhabits is freezing, so she ventures out to find a warmer place. On her journey, Emma struggles to imitate the survival strategies of her farmyard friends, and eventually she saves the day for everyone! Barbara Sprull's colourful illustrations of the eccentric Emma and her friends are entertaining.

This is an example of a resource that supports the Grade 1 sample topic "Farm Animals" in the mini-unit "Visual Images and Daily Life" in the 2005 curriculum.
Suggested Use: Grade 1; Visual Art

Fitness/Movement (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3278.

At his first gymnastics class, Daniel Cook learns how to walk across a beam and why gymnasts practise on the trampoline. At a ballet lesson, he learns how to stand on his tiptoes, pirouette, and spin. At his first break dance lesson, Daniel learns how to listen and dance to the beats in a song before creating his own break dance moves. During his first formal tap dance lesson, he learns about tap shoes before hitting the dance floor to create his own tap dance moves. Daniel joins the YMCA for a fitness class and learns the importance of stretching and how a little bit of exercise can go a long way to staying healthy.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.

Suggested Use: Kindergarten; Grade 1; Dance
Other Use: Physical Education: Elementary Level

Gobble, Quack, Moon (Print-Fiction). Gollub, Matthew and Love, Judy, illus. Tortuga Press (TRT), 2002. unp. ISBN 1-889910-20-1 ($18.95 U.S. hdc.).

In rollicking rhyme, this story tells of a cow named Katie who is bored with farm life and desires to wear a tutu and dance on moonbeams. Katie's farm animal friends sympathize with her and successfully organize a space ballet on the moon. Following a fabulous ballet dance party, the animals return to Earth refreshed and with a new appreciation of farm life. The lively animal sounds and comical illustrations make this story a delight.

A compact disc with narration of the story set to blues, waltzes, and rock 'n roll is tucked in a pocket inside the front cover of the book.
Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Dance; Drama
Other Use: English Language Arts: Elementary Level

Hallelujah Handel (Print-Fiction). Cowling, Douglas and Walker, Jason. Scholastic Canada Ltd. (SCH), 2002. 40 p. ISBN 0-7791-1391-8 ($20.69 hdc.).

(CAN) Set in London during Handel's lifetime, this is a fictionalized story of how the great musician is troubled by the deplorable lifestyle of three ragged street boys who depend on a greedy, cruel keeper for their survival. One of the boys, Thomas, sings Handel's music like an angel. Handel rescues the three boys from the grip of the keeper by placing them in an orphanage that he has founded. Handel also decides that whenever his *Messiah* is sung, the proceeds will go to needy children. Full-page realistic paintings enhance this touching story.
Suggested Use: Grade 4; Grade 5; Music
Other Use: English Language Arts: Elementary Level

Hannah and the Seven Dresses (Print-Fiction). Jocelyn, Marthe. Tundra Books Inc. (ULS), 1999. unp. ISBN 0-88776-447-9 ($16.99 hdc.). ISBN 0-88776-749-4 ($9.99 pbk.).

(CAN) Young Hannah has a problem - she has seven dresses and every day has difficulty in choosing which one to wear. However, Hannah does some problem solving and comes up with the practical solution of matching each dress to a particular day of the week. Then, her birthday arrives and Hannah has another difficult choice to make! The detailed, cloth collage illustrations help to make this an appealing tale for both boys and girls.

This is an example of a resource that supports the Grade 3 sample topic "Designs in Clothing" in the mini-unit "A Sense of Order" in the 2005 curriculum.
Suggested Use: Grade 3; Visual Art

Hey! They're Building A New House (Video). A-V Discovery Ltd. (AVIT), 1994. 20 min. Order no. VHS - V221/DVD - 221 ($69.50).

A young boy takes viewers on a tour of a construction site and focuses on the process of building a new house. He starts at the blueprint stage and continues through excavation and footings to the construction of walls, installation of wiring and plumbing, right down to the final stages of landscaping and furnishing with household fixtures.

This is an example of a resource that supports the Grade 2 sample topic "Homes" in the mini-unit "Observation" in the 2005 curriculum.
Suggested Use: Grade 2; Visual Art

How Are You Peeling?: Foods With Moods. 1st ed. (Print-Non-Fiction). Freymann, Saxton and Elffers, Joost. Scholastic Inc. (SCH), 1999. unp. ISBN 0-439-10431-9 ($20.69 hdc.).

Illustrated with glossy photographs of remarkable vegetable and fruit sculptures, this book poses numerous questions about human moods. It could be a springboard for discussion on activities relating to emotions.

This is an example of a resource that supports the Grade 1 sample topic "Colours and Feelings" in the mini-unit "Feelings" and the Grade 5 sample topic "Victor Cicansky" in the mini-unit "Artist Study" in the 2005 curriculum.
Suggested Use: Kindergarten; Grade 1; Grade 5; Visual Art
Other Use: Health Education: Elementary Level

How Cold Was It? (Print-Fiction). Barclay, Jane and Donato, Janice, illus. Lobster Press Limited (UTP), 1999. unp. ISBN 1-894222-03-2 ($19.95 hdc.).

(CAN) This book tells of the first very cold day of the winter through the eyes of a small boy. The question "How cold was it?" is repeated on each page, and the author alternates descriptive prose segments and rhyming pieces to answer the question as the boy goes through his usual daily activities. The illustrations by Janice Donato are a wonderful extension of the story.

This is an example of a resource that supports the Grade 2 sample topic "Signals in Nature" in the mini-unit "Signs and Symbols" in the 2005 curriculum.
Suggested Use: Grade 2; Visual Art
Other Use: English Language Arts: Elementary Level; Science: Elementary Level

How Do Dinosaurs Say Goodnight? (Print-Fiction). Yolen, Jane and Teague, Mark, illus. Scholastic Canada Ltd. (SCH), 2000. unp. ISBN 0-590-31681-8 ($20.69 hdc.).

This priceless good night book is filled with misbehaving dinosaurs trying all sorts of tricks to delay bedtime. The huge creatures cry and moan and stamp their feet, but in the end, they hug and kiss the human parents good night. By cleverly varying his perspectives, Teague's wonderful rounded illustrations show 10 dinosaur species (all identified). Alert viewers will notice the dinosaur's name incorporated somewhere into each picture.

This is an example of a resource that supports the Grade 2 sample topic "Dinosaurs" in the mini-unit "Imagination" or sample topic "Dinosaur Mysteries" in the mini-unit "And Beyond" in the 2005 curriculum.
Suggested Use: Grade 2; Drama; Visual Art

How the Fiddle Flows (Video). National Film Board of Canada **(MGR)**, 2002. 48 min. Dup. order no. V3283.

(CAN) This program follows Canada's great rivers west along the fur-trading route of the early Europeans. The newcomers introduced the fiddle to the Indian people with whom they intermarried along the way. A generation later, their mixed-blood descendants blended European folk tunes with First Nations rhythms to create a rich and distinct musical tradition. From the Gaspé Peninsula, north to Hudson Bay and the Prairies, this program reveals how a distinctive Métis identity and culture were shaped over the years. Viewers will see performances by some of Canada's best known fiddlers and step dancers. The program is narrated by Tantoo Cardinal. While this program is recommended for use at the Secondary Level, excerpts would be appropriate for use at any grade.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 4; Dance; Music
Other Use: Arts Education: Middle Level; Arts Education: Secondary Level; Canadian Studies; Native Studies 11
Initiative: Indian, Inuit, and Métis Content and Perspectives

I Dreamed I Was a Ballerina. 1st ed. (Print-Non-Fiction). Pavlova, Anna and Degas, Edgar, illus. The Metropolitan Museum of Art (MMA), 2001. unp. ISBN 0-689-84676-2 ($14.95 U.S. hdc.).

Drawn from Anna Pavlova's memoirs, this story describes Anna's lifechanging experience of visiting the ballet with her mother to see *Sleeping Beauty*. The pages reflect Anna's warm relationship with her mother, the magnificence of the ballet, and the moments when she was inspired to become a ballerina. Edgar Degas' art work

complements the easily read text. The book includes brief biographies of Degas and Pavlova.
Suggested Use: Grade 3; Grade 4; Grade 5; Dance; Visual Art
Other Use: English Language Arts: Elementary Level
Initiative: Career Development

Imagine a Night. 1st ed. (Print-Fiction). Thomson, Sarah L. and Gonsalves, Rob, illus. Atheneum Publications (SHU), 2003. unp. ISBN 0-689-85218-5 ($25.00 hdc.).

(CAN) In this intriguing picture book, 16 large acrylic paintings become the catalyst to the imagination's expanse where anything is possible. Lyrical text provides a context for each nighttime adventure. Optical illusions allow the reader to fantasize about the possibilities that dreams can provide.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level

Imagine the Girl in the Painting: Stories of Girls in Art (Print-Non-Fiction). Pleasant Company Publications (GPIN), 2002. 46 p. ISBN 1-58485-578-9 ($22.95 hdc.).

This unique book invites readers to imagine that they are the girls featured in each of the beautiful paintings that were created between 1758 and 1954 by various American artists including, among others, Norman Rockwell, Doris Lee, Palmer Hayden, James J. Shannon, and Frank Benson. This resource also includes brief notes about the artists and a pocket of miniature versions of eight of the paintings that can be slipped inside the cover (which is also a frame).
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Middle Level; English Language Arts: Middle Level

In All Kinds of Weather, Kids Make Music! (Compact Disc). Kleiner, Lynn. Warner Bros. Publications (WBR), 2000. Order no. BMR07008CD ($16.95 U.S.). Teacher Edition - Order no. BMR07007 ($16.95 U.S. pbk.).

This compact disc features 34 songs accompanied by steel drums, Orff instruments, guitar, and percussion.

The teacher reference offers 34 lesson plans that highlight songs for all seasons. Included are games, action songs, dances, songs to teach using puppets, information on both playing and making instruments, and puppet patterns. A section on the Orff-Schulwerk approach is also included. The book provides a table of contents and an alphabetical song list.
Suggested Use: Kindergarten; Dance; Music; Teacher Reference

Indian Music Resource (Compact Disc). Wuttunee, Winston. Wuttunee, Winston (WWT), 2004. No order number is required. ($150.00).

(SK) This compact disc includes the following six songs by Winston Wuttunee:

- "enohte nehiyaweyan"
- "He Na Na Ho Ho"
- "ninestosin"
- "When the Sun Sets Over the World"
- "Indian Alphabet Song"
- "kakanata."

The accompanying songbook provides a brief history of North American Indian Music, plus six songs. Each song includes sheet music, background information on the song (e.g., its origin and history), suggestions for the use of appropriate instruments, and suitable classroom activities to use when teaching the song. An appendix provides valuable information on dances, pronunciation guidance, and translations from Cree.
Suggested Use: Grade 3; Grade 4; Grade 5; Dance; Music
Other Use: Arts Education: Middle Level; Arts Education: Secondary Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

The Jazz Fly (Print-Fiction). Gollub, Matthew and Hanke, Karen, illus. Tortuga Press (TRT), 2000. unp. ISBN 1-889910-17-1 ($17.95 U.S. pbk.).

While asking for directions to town, Jazz Fly picks up the rhythm of the answers that he receives from a frog, a hog, a donkey, and a dog. He later uses these catchy sounds to spice up his band's music.

A compact disc of the narration set to a jazz quartet is attached to the endpapers of the book.

A video of the same title is available from Media Group (V3217).
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Other Use: English Language Arts: Elementary Level

Katie and the Mona Lisa (Print-Fiction). Mayhew, James. Orchard Books, Inc. (SCH), 1999. unp. ISBN 0-531-30177-X ($23.95 hdc.).

This book introduces the paintings of the Renaissance in a delightful and unique manner. Katie is viewing *The Mona Lisa* and wondering what makes the woman smile, when Mona Lisa comes alive and invites her inside the painting. Katie discovers that Mona Lisa is lonely, so hand-in-hand they stroll out of the canvas and search the museum for new friends. After the exciting diversion of visiting other famous paintings, Mona Lisa is able to smile again and returns to her own painting. The art work by Mayhew successfully reflects the Renaissance style.
Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Visual Art

Kids Make Puppets: Easy Scarf Marionettes (Video). Jim Gamble Puppet Productions (JIM), 1992. 30 min. Order no. JG101 ($14.95 U.S.).

This practical program features master puppeteer Jim Gamble as he shows young children how to make colourful marionettes from materials found at home. The children follow step-by-step directions using materials that include fabric, coat hangers, felt, and string.
Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Drama

Leon the Chameleon (Print-Fiction). Watt, Mélanie. Kids Can Press (UTP), 2001. unp. ISBN 1-55074-867-X ($14.95 hdc.). ISBN 1-55337-527-0 ($6.95 pbk.).

(CAN) Leon, the chameleon, is definitely different from his peers - instead of changing colour to blend in with his environment, he changes to a contrasting shade. This difference upsets Leon and makes him feel very alone. Then, one day when Leon and the other chameleons go exploring and lose their way, Leon realizes that being different can have its advantages! Mélanie Watt's cartoon-style illustrations on glossy paper are simple, but appealing. An additional page that focuses on introductory colour theory follows the story.

This is an example of a resource that supports the Grade 1 sample topic "Colours and Feelings" in the mini-unit "Feelings" in the 2005 curriculum.
Suggested Use: Grade 1; Visual Art

Looking for Grandma's Teeth (Compact Disc). Baker, Brenda. Songarden Records (BHR), 1994. ISBN 1-55050-092-9 ($15.00).

This compact disc features the following songs by Brenda Baker:

- "At the Quarium"
- "Building Bridges"
- "Canoe Round"
- "Circle"
- "The Dust Devil Dance"
- "Hinana Hoho Hine"
- "The Hippopotamus"
- "If I Had a Hammer"
- "Isn't It Grand"
- "The Little White Duck"
- "Looking for Grandma's Teeth"
- "Mail Myself to You"
- "One Bottle of Pop"

- "The Thing That Isn't There"
- "We Shall Be Free"
- "White Coral Bells."

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music

M Is for Music. 1st ed. (Print-Non-Fiction). Krull, Kathleen and Innerst, Stacy, illus. Harcourt, Inc. (RAI), 2003. unp. ISBN 0-15-201438-1 ($22.95 hdc.).

With strangely appealing surrealistic-style illustrations rendered in oil and acrylic, this quirky alphabet book introduces musical terms from *anthem* to *zydeco* in an entertaining fashion. *M Is for Music* also provides notes on each of the terms depicted.
Suggested Use: Grade 2; Grade 3; Grade 4; Music

Made in Mexico. 1st ed. (Print-Non-Fiction). Laufer, Peter and Roth, Susan L., illus. National Geographic Society (SHU), 2000. unp. ISBN 0-7922-7118-1 ($23.95 hdc.).

Written partly in Spanish, this book is a tribute to the town of Paracho, Mexico which is becoming the centre of the Mexican guitar industry. Colourful collage illustrations enliven the text. On an endpaper is a short dictionary of the Spanish words that are used.
Suggested Use: Grade 2; Grade 3; Grade 4; Music
Initiative: Multicultural Content and Perspectives

The Magic of Anansi (Video). Talespinners Collection Series. National Film Board of Canada **(MGR)**, 2002. 7 min. Dup. order no. V3239. Program Guide - Order no. G3239 ($0.44 loose-leaf).

(CAN) Anansi the spider has grown tired of being looked down on by the jungle animals because his webs do not catch bugs. Mr. Tiger promises to respect Anansi if he brings Mr. Tiger grumpy Mr. Snake. After much scheming and plotting, Anansi presents a humiliated Mr. Snake to Mr. Tiger only to realize that Mr. Tiger's respect comes at too high a price. Because Anansi does not want to make anyone miserable, including Mr. Snake, he stands up to Mr. Tiger, and this is what wins him the respect of the other creatures.

Supporting print is available from Media Group.

This is an example of a resource that supports the Grade 4 sample topic "Insects and Spiders" in the mini-unit "A Sense of Nature" in the 2005 curriculum.
Suggested Use: Grade 4; Visual Art

Me and Uncle Romie: A Story Inspired by the Life and Art of Romare Bearden (Print-Fiction). Hartfield, Claire and Lagarrigue, Jerome, illus. Dial Books for Young Readers (CDS), 2002. unp. ISBN 0-8037-2520-5 ($24.99 hdc.).

Inspired by the life and art work of African American collage artist Romare Bearden, this work of fiction tells of a young boy's memorable summer visit with his uncle Romie in the Harlem neighbourhood of New York City. When the young boy returns home to North Carolina, he captures memories of his uncle and his New York experiences in a beautiful collage which he gives to Romie for his birthday. The book includes a short section on making collage and a brief biography of Romare Bearden. On every page is an attractive collage and acrylic illustration.
Suggested Use: Grade 2; Grade 3; Grade 4; Visual Art
Initiative: Multicultural Content and Perspectives

Megamunch and Other Singable Songs (Compact Disc). Baker, Brenda. Songarden Records (BHR), 2002. ISBN 1-55050-222-0 ($12.00).

This compact disc features the following songs by Brenda Baker:

- "ADDTWDGUC 2*"
- "ADDTWDGUC 3*"
- "ADDTWDGUC 4*"
- "ADDTWDGUC"
- "Angels"
- "Apples and Bananas"

- "The Ballad of Lucy Lum"
- "A Flea and a Fly"
- "Ging Gang Gooly"
- "It's a Miracle"
- "The Little Blue Man"
- "Madelina Catelina"
- "Megamunch"
- "Peanut Butter"
- "Roly Poly Man in the Moon"
- "Sing When the Spirit Says Sing"
- "Waltzing With Bears."

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music

Merlin and the Dragons. 1st ed. (Print-Fiction). Yolen, Jane and Ming, Li, illus. Cobblehill Books (CDS), 1995. unp. ISBN 0-525-65214-0 ($24.50 hdc.).

This superb picture book, illustrated dramatically by Li Ming, details the boyhood of Merlin, his role in foretelling the death of the cruel Vortigen, and his reassuring revelation to young Arthur, son of Uther, that Arthur is truly worthy of his sword and his crown. This is an easily understood introduction to the story of Merlin and the early years of the legendary King Arthur.

This is an example of a resource that supports the Grade 3 sample topic "Dragons Galore" in the mini-unit "A Sense of Order" in the 2005 curriculum.
Suggested Use: Grade 3; Drama

Mister Got to Go and Arnie (Print-Fiction). Simmie, Lois and Nugent, Cynthia, illus. Raincoast Books (RAI), 2001. unp. ISBN 1-55192-494-3 ($19.95 hdc.). ISBN 1-55192-636-9 ($11.95 pbk.).

(SK) In this 2002 Shining Willow Award winner, a large grey cat, Got to Go, is upset when an extremely noisy little dog, Arnie, arrives at the old Sylvia Hotel in Vancouver where the cat has lived contentedly for years. Arnie, however, soon gets into mischief and wears out his welcome. Fortunately, someone adopts Arnie, and life at the Sylvia Hotel is once again very, very good for Got to Go. Cynthia Nugent's warm and witty watercolours complement this tale "purr-fectly."

This is an example of a resource that supports the Grade 2 sample topic "Cats" in the mini-unit "A Sense of Purpose" in the 2005 curriculum.
Suggested Use: Grade 2; Visual Art

Monkey Business (Print-Non-Fiction). Edwards, Wallace. Kids Can Press (UTP), 2004. unp. ISBN 1-55337-462-2 ($19.95 hdc.).

(CAN) From beginning to end, this picture book offers visual appeal to readers as they explore the humourous and sophisticated representations of 26 familiar idiomatic expressions. Each illustration serves to stimulate discussion concerning the literal and figurative meaning of a common saying. For example, a picture of Quentin, a penguin, catapulting up to serve drinks to a giraffe bride and groom accompanies the text, "Quentin could always be counted on to rise to the occasion." The opening idiom is "monkey business," and a visual thread continues throughout the book. Students must look for the monkey on each page. A glossary of the expressions may be found at the book's end.

Note: This book won the 2005 Amelia Frances Howard-Gibbon Illustrator's Award.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Middle Level; English Language Arts: Elementary Level; English Language Arts: Middle Level

Morris the Artist. 1st ed. (Print-Fiction). Segal, Lore and Kulikov, Boris, illus. Farrar, Straus & Giroux, Inc. (HCP), 2003. unp. ISBN 0-374-35063-9 ($22.50 hdc.).

Morris gives Benjamin a birthday gift that he really wants for himself. When Morris opens the gift of paints for Benjamin, everyone at the birthday party has a great time creating beautiful pictures on paper - and on each other! The quirky, surrealistic-style illustrations are appealing.

Suggested Use: Kindergarten; Grade 1; Grade 2; Visual Art
Other Use: English Language Arts: Elementary Level

The Music Box: The Story of Cristofori. 1st ed. (Print-Fiction). Guy, Suzanne and Lacy, Donna. Brunswick Publishing Corp. (MMS), 1998. unp. ISBN 1-55618-172-8 ($15.95 U.S. hdc.).

This work of historical fiction centres on the invention of the piano. The story presents an imaginary version of the experiments in sound that Bartolomeo Cristofori, the Italian harpsichord maker, may have conducted while he was in the process of inventing the piano approximately three centuries ago. Included are a bibliography and some facts on the piano and its inventor. Watercolour illustrations enhance the easy to read print.
Suggested Use: Grade 3; Grade 4; Grade 5; Music

The Old Elephant's Christmas (Compact Disc). Baker, Brenda. Songarden Records (BHR), 2001. ISBN 1-55050-195-X ($15.00).

This compact disc features the following songs by Brenda Baker:

- "Angels"
- "Christmas Souvenirs"
- "I've Just Gotta Say Thank You!"
- "Penelope, You're Picky!"
- "Perhaps If I Yawn"
- "Shakin' the Tree!"
- "A Story Is a Gift."

The disc also includes seven familiar carol snippets, five with sing-along lyrics.
Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music

The Olden Days Coat (Print-Fiction). Laurence, Margaret, Wood, Muriel, illus. Tundra Books Inc. (RAN), 1999. unp. ISBN 0-88776-704-4 ($12.99 pbk.).

(CAN) This reissue of Margaret Laurence's book features new bright and bold illustrations that stand out strongly against the setting of the snowy village where Sal is spending Christmas. Her grandfather has died, and her parents decide to spend Christmas at her grandmother's house instead of at home as they did before Grandad's death. Sal is bored and has no one to play with her. To pass the time, she decides to explore the contents of an old trunk in Gran's back shed. There, she discovers faded photograph albums and a girl's winter coat. After she tries on the coat, she is transported back to her grandmother's childhood. Gone are Gran's house, the shed and everything familiar-almost. Sal comes to understand the significance of the past to her own life and is able to enjoy Christmas after all. This simple time-travel fantasy with its touch of realism is most appropriate for the Christmas season.

This is an example of a resource that supports the Grade 5 sample topic "Other Worlds" in the mini-unit "Fantasy" in the 2005 curriculum.
Suggested Use: Grade 5; Visual Art

One Lonely Sea Horse. 1st ed. (Print-Fiction). Freymann, Saxton and Elffers, Josst. Scholastic Inc. (SCH), 2000. unp. ISBN 0-439-11014-9 ($22.99 hdc.).

With an ingenious use of fruits and vegetables, the authors have created a captivating, colourful underwater seaworld that starts with one lonely seahorse and progresses to two small crabs, three puffer fish, four lobsters and so on up to 10 angelfish. The vividness of the colour in this creative counting book is outstanding. The endpapers provide labelled photographs of each fruit and vegetable used, some of which are quite unusual.

This is an example of a resource that could be used to support the Grade 1 mini-unit "The Natural Environment" in the 2005 curriculum.
Suggested Use: Grade 1; Visual Art

The Orchestra, the Orchestra! (Print-Fiction). Guy, Suzanne and Lacy, Donna. Live Wire Press (MMS), 2002. unp. ISBN 0-9672885-6-8 ($15.95 U.S. hdc.).

With very simple text and delightful illustrations created with layers of coloured tissue, this book offers a basic introduction to the instruments in an orchestra. It also depicts the role of a conductor as she blends different sounds together to create beautiful music. At the end of the book is a profile of conductor JoAnn Falleta, plus an activity for children to role play being a conductor.
Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Music
Initiatives: Career Development; Gender Equity

The Paint Box (Print-Fiction). Trottier, Maxine and East, Stella, illus. Fitzhenry & Whiteside Ltd. (FHW), 2003. unp. ISBN 1-55041-804-1 ($19.95 hdc.).

(CAN) This "what if" tale is historical fiction based on the lives of a renowned Venetian artist, Jacopo Tintoretto, and his daughter Marietta. Set in Venice during the Renaissance, Marietta desires to follow in her father's footsteps and become an artist. However, because it is unacceptable for a girl to work and study with her father, Marietta disguises herself as a boy. While incognito, Marietta befriends a slave, Piero, who shares her love of drawing. In the end, the two friends exchange priceless gifts. Appealing classical-style paintings enrich the story.
Suggested Use: Grade 4; Grade 5; Visual Art

Pattern Bugs (Print-Non-Fiction). Harris, Trudy and Green, Anne Canevari, illus. Millbrook Press Inc. (SBC), 2001. unp. ISBN 0-7613-2107-1 ($25.45 hdc.).

In this charming resource, the pastel watercolour illustrations of insects showcase examples of patterns. The accompanying rhyming text, page border, and background objects cleverly echo the pattern. Students will enjoy searching for the repetitive patterns on each two-page spread. The author's endpapers provide information about patterning of numbers, objects, and events.

This is an example of a resource that supports the Grade1 sample topic "Pattern" in the mini-unit "A Sense of Order" in the 2005 curriculum.
Suggested Use: Kindergarten; Grade 1; Visual Art

Pattern Fish (Print-Non-Fiction). Harris, Trudy and Green, Anne Canevari, illus. Millbrook Press Inc. (SBC), 2000. unp. ISBN 0-7613-1712-0 ($25.45 hdc.).

With catchy verse and appealing drawings, this book invites students to search for patterns found under the sea. Colourful patterned borders match certain elements in the illustrations on each double-page spread. *Pattern Fish* also features a brief informative section about different types of patterns. This is an example of a resource that supports the Grade 1 sample topic "Pattern" in the mini-unit "A Sense of Order" in the 2005 curriculum.
Suggested Use: Kindergarten; Grade 1; Visual Art
Other Use: Mathematics: Elementary Level

Perfect Harmony: A Musical Journey With the Boys Choir of Harlem (Print-Fiction). Smith, Charles R. Hyperion Books for Children (FEN), 2002. 32 p. ISBN 0-7868-0758-X ($22.99 hdc.).

Inspired by the Boys Choir of Harlem, this book brings to life music vocabulary such as *tempo*, *rhythm*, and *harmony* via lighthearted poems. Colour photographs of choir members are intermingled with the poetry. The book also provides glossaries of musical terms and poetic terms.
Suggested Use: Grade 4; Grade 5; Music
Initiative: Multicultural Content and Perspectives

Performing (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3272.

(CAN) Daniel Cook, aged six, joins a travelling troupe of busker performers and learns how to make balloon animals and walk on stilts before being called up on stage to participate in a puppet show. Daniel joins professional clown Doo Doo and learns the art of clowning. Together, they apply makeup, learn magic tricks, and put on a clown show together. With magician, Bill Abbott, Daniel learns how to perform some magic tricks. Daniel meets a yo-yo master, assists him with some tricks, and learns the basics of using a yo-yo before creating his own special trick. With the Famous People Players, Daniel learns how this theatre group uses bright costumes and special lighting to create their magical performances.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Kindergarten; Grade 1; Drama
Other Use: Social Studies: Elementary Level

Pieces: A Year in Poems & Quilts. 1st ed. (Print-Non-Fiction). Hines, Anna Grossnickle. Greenwillow Books (HCP), 2001. unp. ISBN 0-688-16963-5 ($9.99 pbk.).

The author shares photographs of her 19 favourite handmade quilts, each paired with a short seasonal poem. This cheerful blend of poetry and patchwork provides a colourful glimpse of nature's cycle of seasons in the Northern Hemisphere. Also included are Grossnickle Hine's story behind her quilts and a brief bibliography.

This book is an example of an appropriate learning resource to support the Grade 4 sample topic "Designs From Nature" in the mini-unit "A Sense of Nature" and the Grade 5 sample topic "Cultural Values" in the mini-unit "Visual Images and Daily Life" in the 2005 curriculum.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level

A Poke in the I: A Collection of Concrete Poems. 1st ed. (Print-Anthology). Janeczko, Paul B. and Raschka, Chris, illus. Candlewick Press (CDS), 2001. 35 p. ISBN 0-7636-0661-8 ($23.99 hdc.).

Thirty concrete poems of all shapes and sizes are carefully laid out on large white spreads and illustrated in quirky watercolour-and-paper collage in this clever book. Some of the poems bend or turn or fall down the page; some are shaped like an object; some evoke a sound, an emotion, or a landscape. The poems demonstrate how language may be used playfully through the arrangement of letters or words into a particular shape. Children will want to create their own concrete poems after they enjoy the sheer fun this anthology presents. Notes from the editor give a brief introduction to the world of concrete poetry.

This is an example of a resource that supports the Grade 4 sample topic "Sound Poems" in the mini-unit "Literature as Inspiration" in the 2005 curriculum.
Suggested Use: Grade 4; Music

The Pot That Juan Built. 1st ed. (Print-Non-Fiction). Andrews-Goebel, Nancy and Diaz, David, illus. Lee & Low Books, Inc. (FHW), 2002. unp. ISBN 1-58430-038-8 ($24.95 pbk.).

In cumulative rhyme, based on "This Is the House That Jack Built," this vibrantly colourful book highlights the life work of well-known Mexican potter, Juan Quezada. Interspersed with the rhyme, every second page provides factual information on the process that Quezada used to create his pots after the style of the Casas Grandes people. The afterword offers information on the artist and the importance of pottery to the study of the past.

A video of this title is also available (see the following annotation).
Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level
Initiative: Multicultural Content and Perspectives

The Pot That Juan Built (Video). Andrews-Goebel, Nancy and Diaz, David, illus. Weston Woods (MCN), 2004. 17 min. VHS/DVD - No order number is required. ($39.95). Circulating copy ($95.00).

Based on a book of the same title (see the previous annotation), this video focuses on the life and work of well-known Mexican potter Juan Quezada. Lively music by Otmaro Ruiz enhances the program.

A brief teacher's guide accompanies the video.
Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level
Initiative: Multicultural Content and Perspectives

Priscilla's Paw de Deux (Print-Fiction). Jennings, Sharon and Hendry, Linda, illus. Fitzhenry & Whiteside Ltd. (FHW), 2002. unp. ISBN 1-55041-718-5 ($18.95 hdc.). ISBN 1-55041-720-7 ($9.95 pbk.).

(CAN) A rat named Priscilla is determined to become a ballerina, but her goal is threatened when she discovers that a cat named Percival lives in the dance studio where she practises. However, when Priscilla confronts Percival she discovers that the two of them have something very special in common - they both love to dance! The illustrations of the endearing characters in this book are detailed and delightful. At the back of the book, there is a brief picture glossary of dance terms demonstrated by Priscilla and Percival.
Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Dance
Other Use: English Language Arts: Elementary Level
Initiative: Career Development

The Recess Queen. 1st ed. (Print-Fiction). O'Neill, Alexis and Huliska-Beith, Laura, illus. Scholastic Inc. (SCH), 2002. unp. ISBN 0-439-20637-5 ($23.99 hdc.).

"Mean Jean was Recess Queen and nobody said any different. Until a new kid came to school..." The book provides an excellent model for how children can deal with bullying and how a bully can change. Children will enjoy the rhyming, skipping verses, and the vivid illustrations. This is an example of a resource that supports the Grade 2 sample topic "Friendship" in the mini-unit "Friends"; "Growing Up" in the mini-unit "A Sense of Purpose"; "Friends" in the mini-unit "Feelings as Inspiration" in the 2005 curriculum.
Suggested Use: Grade 2; Dance; Drama; Music
Other Use: Health Education: Elementary Level; Kindergarten

Saskatchewan Native Wildlife Series (Poster). Saskatchewan Wildlife Federation (SWF), n.d. No order numbers are required. ($FREE).

Recommended titles in this series include the following:

Grouse, Partridge & Pheasant of Saskatchewan
Wild Cats & Dogs of Saskatchewan
Wild Hoofed Animals of Saskatchewan
Wild Rabbits & Hare, Big Rodents & Bear of Saskatchewan
Wild Weasels of Saskatchewan.

(SK) These attractive posters in the *Saskatchewan Native Wildlife Series* feature colourful illustrations of the diverse wildlife found in our province. Interesting information about each animal including physical features, food, habitat, and babies is provided on the poster as well as in accompanying notes for educators.

This is an example of a resource that supports the Grade 4 sample topic "Animal Portraits" in the mini-unit "Observation" in the 2005 curriculum.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Science: Middle Level

School Bus (Print-Non-Fiction). Crews, Donald. Scholastic Canada Ltd. (HCP), 1984. unp. ISBN 0-688-02807-1 ($24.00 hdc.). ISBN 0-688-12267-1 ($8.99 pbk.).

In this sparsely worded book, school buses of various shapes and sizes leave the fleet parking lot, to transport students to and from school. Donald Crews' illustrations are realistic and colourful.

This is an example of a resource that supports the Grade 1 sample topic "Vehicles" in the mini-unit "Observation" in the 2005 curriculum.
Suggested Use: Grade 1; Visual Art

The Secret of Sentinel Rock (Print-Fiction). Silverthorne, Judith. Coteau Books (COT), 1996. 162 p. ISBN 1-55050-103-8 ($6.95 pbk.).

(SK) Emily has always enjoyed visiting her late grandmother on the farm. When Emily and her mother return to her grandmother's farm following her grandmother's funeral, Emily discovers that a large rock on the property is a doorway through which she can travel back to meet Emma, the young daughter of Scottish settlers on this same farm. Using a pebble given her by Emma, Emily visits the 1890s homestead and learns a great deal about the ingenuity of prairie settlers. In turn, Emily shows Emma how plants native to the prairie can be used as healing medicines. This easily read novel is a valuable source of information about the early prairie landscape, settlers' motivations, and the work involved in establishing a homestead.

This is an example of a resource that supports the Grade 5 sample topic "Other Worlds" in the mini-unit "Fantasy" in the 2005 curriculum.
Suggested Use: Grade 5; Visual Art

Selina and the Bear Paw Quilt (Print-Fiction). Smucker, Barbara and Wilson, Janet, illus. Stoddart Publishing Co. Ltd. (FHW), 1996. unp. ISBN 0-7737-2992-5 ($16.95 hdc.). ISBN 0-7737-5837-2 ($8.95 pbk.).

(CAN) Set in Pennsylvania in the 1860s, this story is about a Mennonite family that is forced to flee to Canada. Selina, the protagonist, is heartbroken when her grandmother decides that she is too old to make the long journey. However, she is comforted by grandmother's gift of a special quilt that holds fond memories for each family member. Intricate quilt designs are used effectively as part of the illustrations.

This is an example of a resource that supports the Grade 5 sample topic "Culture Values" in the mini-unit "Visual Images and Daily Life" in the 2005 curriculum.
Suggested Use: Grade 3; Grade 5; Visual Art

The Shape Game (Print-Non-Fiction). Browne, Anthony. Farrar, Straus & Giroux, Inc. (HCP), 2003. unp. ISBN 0-374-36764-7 ($22.50 hdc.).

This book describes how a mother's desire to spend her birthday visiting the Tate Art Gallery in London with her family convinced a young boy that he wanted to become an artist. During the visit, the family enjoys reflecting on and responding to various paintings. On the way home, the family plays an entertaining drawing game called "the shape game."
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Initiative: Career Development

The Sidewalk Rescue (Print-Fiction). Hutchins, Hazel and Ohi, Ruth, illus. Annick Press (FIR), 2004. unp. ISBN 1-55037-831-7 ($19.95 hdc.). ISBN 1-55037-830-9 ($8.95 pbk.).

(CAN) This storybook is a suspense-filled adventure where a young girl, Josie, becomes part of the sidewalk drawing she creates. In a series of close calls, Josie's family, neighbours, and passers-by, add to the sidewalk drawing, just in time to rescue her from the next impending doom. Moving at an intense pace, Josie flees from a lion, the jaws of a shark, and the dangers of a tidal wave, among other things. The story's end is really the beginning of another adventure as Josie begins to draw pictures of castles, knights, and dragons on the sidewalk. This book offers many opportunities for teachers to stretch students' critical and creative thinking skills.

Suggested Use: Grade 2; Grade 3; Visual Art
Other Use: English Language Arts: Elementary Level

A Song for Ba (Print-Fiction). Yee, Paul and Wang, Jan Peng, illus. Groundwood Books (HCP), 2004. unp. ISBN 0-88899-492-3 ($17.95 hdc.).

In this book, Yee shows us the struggles and hardships that Chinese immigrants faced when they arrived in Canada. Similar to the traditions of Shakespeare's plays, men were required to sing both the male and female roles in the Chinese opera. When the Chinese opera house struggles to survive, Wei Lim's father, Ba, must sing the female role. Realizing there is no future for opera singing in Canada, Ba discourages Wei. But Wei loves the opera and secretly learns from his grandfather. The story provides a glimpse into the cultural history of Chinese immigrants when they were striving to form their roots in Canada. The illustrations tell the story of a boy struggling with the uncertainty of two cultures coming together.
Suggested Use: Grade 3; Grade 4; Grade 5; Music
Other Use: English Language Arts: Elementary Level; English Language Arts: Middle Level; Social Studies: Elementary Level
Initiative: Career Development

Sophie's Masterpiece: A Spider's Tale. 1st ed. (Print-Fiction). Spinelli, Eileen and Dyer, Jane, illus. Simon & Schuster Trade (SHU), 2001. unp. ISBN 0-689-80112-2 ($23.50 hdc.).

Sophie is no ordinary spider - she is an artist, and every web she spins is more wondrous than the one before. When she strikes out on her own, she lands at Beekman's Boardinghouse where the humans either fear her or see her as a disgusting pest. None of them even notice the beauty of her brilliantly designed creations. As Sophie ages, she takes refuge in a pregnant young woman's attic room. When she discovers that the kind, expectant mother does not have money for yarn to knit a baby blanket, Sophie goes to work one last time, spinning a beautiful blanket and weaving into it "her very own heart." This quiet celebration of life's small miracles is sure to promote discussion.

This book is an example of an appropriate learning resource to support the Grade 4 sample topic "Insects and Spiders" in the mini-unit "A Sense of Nature" in the 2005 curriculum.
Suggested Use: Grade 3; Grade 4; Visual Art
Other Use: English Language Arts: Elementary Level

The Sound That Jazz Makes. 1st paperback ed. (Print-Non-Fiction). Weatherford, Carole Boston and Velasquez, Eric, illus. Walker & Co. (FHW), 2003. unp. ISBN 0-8027-7674-4 ($11.95 pbk.).

With simple text and attractive two-page spread oil illustrations, this resource traces the origins and influence of jazz from Africa to America.
Suggested Use: Grade 2; Grade 3; Grade 4; Music
Initiative: Multicultural Content and Perspectives

Spring (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3300. Teacher's Guide - Order no. G3300 ($1.87 pbk.).

This video includes the two following stories:

The First Spring Flood: The theme in this spring story is the power of friendship and co-operation. Wesakechak must overcome the envy and anger of the bad spirit, Machias, who intends to drown him in the first spring flood. His friends Jackfish, Goose, and Beaver co-operate to save him from the jealous bully.

Legend of the Great Beaver: In this story of ancient landscapes and nature, viewers are told of great plains covered with water, and giant beavers the size of grizzly bears that built land and created smaller lakes and ponds for other creatures. The natural link to shrinking waters and beavers introduces the role of wetlands for many of the beavers' animal and insect friends.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; General
Other Use: Arts Education: Middle Level; Arts Education: Secondary Level; English Language Arts: Elementary Level; Science: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

Summer (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3301. Teacher's Guide - Order no. G3301 ($1.87 pbk.).

(CAN) This video includes the two following stories:

How Wesakechak Got His Name: This story is a lesson in humility and working for stature. Wesakechak feels he deserves a more powerful name and convinces his fellow creatures to ask the Creator for new names. He stays awake all night to be first in the naming ceremony, falls asleep before dawn, and is so late for the ceremony that he ends up with his old name. However, the Creator gives him a new job - to become the teacher of the First People. This way he will make his name important, not the other way around.

Legend of the Caribou: Caribou herds became so large that they threatened the life of plants and other creatures that lived on the Barrens. When the caribou refused to move or share, the other animals asked the Creator for help. Since then, swarms of mosquitoes and flies force the caribou to move to other pastures; hence, the longest yearly migration of animals on Earth.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; General
Other Use: Arts Education: Middle Level; Arts Education: Secondary Level; English Language Arts: Elementary Level; Health Education: Elementary Level; Science: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

The Three Astronauts (Print-Fiction). Eco, Umberto and Carmi, Eugenio. Harcourt, Inc. (RAI), 1995. 34 p. ISBN 0-15-286383-4 ($22.95 hdc.).

Three astronauts from different countries land on Mars simultaneously. At first, the astronauts did not trust each other, but after they and a Martian begin to understand each other, they develop a special friendship. The watercolour-and-collage illustrations are unique and appealing.

This is an example of a resource that supports the Grade 3 sample topic "Spacecrafts" in the mini-unit "Observation" in the 2005 curriculum.
Suggested Use: Grade 3; Visual Art
Initiative: Multicultural Content and Perspectives

Too Loud Lily (Print-Fiction). Laguna, Sofie and Argent, Kerry, illus. Scholastic Inc. (SCH), 2002. unp. ISBN 0-439-57913-9 ($21.99 hdc.).

Lily Hippo is too loud! She is always getting into trouble for disturbing others, until she meets the new drama teacher, Miss Loopiola. Lily excels at drama, and realizes that being loud is a positive characteristic in certain situations. This story may be useful as a discussion starter regarding individual strengths and talents. Lively illustrations add to the enjoyment of the story.
Suggested Use: Kindergarten; Grade 1; Grade 2; Dance; Drama; Music
Other Use: English Language Arts: Elementary Level; Health Education: Elementary Level

The Trucker. 1st ed. (Print-Fiction). Weatherby, Brenda and Weatherby, Mark, illus. Scholastic Inc. (SCH), 2004. unp. ISBN 0-439-39877-0 ($22.49 hdc.).

Boldly and beautifully illustrated with acrylic, sand, and road dirt, this whimsical story is about a young boy, Wesley, whose toy truck magically transforms into a real semi-flatbed rig that he takes on a cross-country adventure. When Wesley awakens from this exciting dream, he finds himself in the cab of his father's truck. Included is a glossary of trucker talk.

This appealing picture book is an example of a resource that would support the Grade 1 sample unit "Vehicles" in the mini-unit "Observation" in the 2005 curriculum.
Suggested Use: Grade 1; Visual Art
Other Use: English Language Arts: Elementary Level; Kindergarten
Initiative: Career Development

Uncle Andy's (Print-Non-Fiction). Warhola, James. Putnam Publishing (CDS), 2003. unp. ISBN 0-399-23869-7 ($25.50 hdc.).

This book describes a trip that a young boy, James, took to see his uncle, the budding artist, Andy Warhol. During this visit, James was amazed by the way that everyday articles can inspire works of art. James learned about the creative process and decided to become an artist himself. The cartoon-style illustrations add vitality, humour, and charm to this endearing story.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level
Initiative: Career Development

Wheels on the Bus (Video). Zelinsky, Paul O. Weston Woods (MCN), 2004. 6 min. VHS/DVD - No order number is required. ($39.95). Circulating copy ($95.00).

Based on the picture book by Paul O. Zelinsky, this program brings to life a very popular children's song. With sprightly animation and bouncy music, *The Wheels on the Bus* dynamically portrays the hustle and bustle of urban life.

A brief teacher's guide accompanies the video.
Suggested Use: Grade 1; Music
Other Use: Kindergarten

Where Are You Going? To See My Friend! (Print-Fiction). Carle, Eric and Iwamura, Kazuo. Orchard Books, Inc. (SCH), 2003. unp. ISBN 0-439-41659-0 ($22.49 hdc.).

This celebration of friendship, culture, and language flows together into a unique, cumulative tale. The story begins at both ends - Carle's English version at the front, and Iwamura's Japanese version at the back. With each turn of the page, a new animal character joins the troupe as they all make their way to the middle of the book to see their friend. The English animals meet a red-capped boy with a guitar, while the Japanese animals meet a girl playing the tambourine. Together, they join in a musical extravaganza where the contrasting artistic styles of each illustrator mingle on the page. A pronunciation guide is included with the Japanese story.
Suggested Use: Grade 1; Grade 2; Music;
Other Use: English Language Arts: Elementary Level
Initiatives: Career Development; Multicultural Content and Perspectives

The Wildlife ABC & 123: A Nature Alphabet & Counting Book (Print-Non-Fiction). Thornhill, Jan. Maple Tree Press Inc. (RAI), 2004. 64 p. ISBN 1-897066-09-0 ($19.95 hdc.).

(CAN) Brimming with visual appeal, this is a combination of Thornhill's award-winning titles, *The Wildlife ABC* and *The Wildlife 123.* The illustrations in the first half of this resource, *The Wildlife ABC,* provide opportunities for counting, sorting, pattern description, and the value of positional language. The second half, The *Wildlife 123,* challenges readers to count the animals within the pictures and within the picture frame. Cumulative pictures help to emphasize the relationships between numbers and quantities. Informative "Nature Notes" included at the back of the book provide additional information regarding the animals found in the illustrations.

This is an example of a book that supports the Grade 4 sample topic "Animal Portraits" in the mini-unit "Observation" in the 2005 curriculum.
Suggested Use: Grade 4; Visual Art
Other Use: English Language Arts: Elementary Level; Kindergarten; Mathematics: Elementary Level

Zoom! (Print-Fiction). Munsch, Robert and Martchenko, Michael, illus. Scholastic Canada Ltd. (SCH), 2003. 28 p.
ISBN 0-7791-1432-9 ($6.29 pbk.).

(CAN) When Lauretta and her mother go shopping for a new wheelchair, Lauretta picks out a 92-speed, red, black, and silver dirt-bike wheelchair. Her mother says that it is too expensive and too fast, but she allows Lauretta to take the wheelchair home for a trial run. Lauretta enjoys zooming around in this speed monster until a police officer gives her a 100-dollar speeding ticket. When Lauretta's parents learn about the ticket, they insist that the wheelchair go back to the store. However, when Lauretta saves the day by rushing her injured brother to the hospital, her parents reverse their decision about returning the wheelchair. Martchenko's cartoon-style illustrations add to the hilarity of this playful story.

This is an example of a resource that supports the Grade 1 sample topic "Vehicles" in the mini-unit "Observation" in the 2005 curriculum.
Suggested Use: Grade 1; Visual Art

Arts Education: Grades 6 to 9

Note: The list of learning resources in this section provides an update to *Arts Education: A Bibliography for the Middle Level (Grades 6-9)* (2003).

Action Jackson. 1st ed. (Print-Fiction). Greenberg, Jan, Jordan, Sandra and Parker, Robert Andrew, illus. Roaring Brook Press (FEN), 2002. 32 p. ISBN 0-7613-1682-5 ($23.95 hdc.).

Based on firsthand reports, this book is a fictionalized version of Jackson Pollock as he works on the creation of *Lavender Mist*, one of his paint-swirled and splattered canvasses. Simple watercolour illustrations complement the text. Included are a photographic reproduction of the finished painting, a short biography, a bibliography, detailed notes, and sources.
Suggested Use: Grade 6; Grade 7; Visual Art
Other Use: Arts Education: Elementary Level

ArtBot Series (Video). TV Ontario **(MGR),** 2004. 31 min. Dup. order no. V1214. Teacher's Guide - Order no. G1214 ($3.50 loose-leaf).

(CAN) This video offers children the opportunity to learn about the elements of art and various media. They also observe site visits with professional artists who discuss their love of art and demonstrate their related techniques and approaches. Young people share their works of art and their views on the value and rewards of creating art. The program is composed of 10 segments that address the following art elements and media.

Line discusses the importance of line to art, and its various uses such as creating patterns and rhythms, and expressing movements and emotions.

Shape examines the types of shapes in art: organic and geometric, what various shapes represent, and creative possibilities by combining shapes.

Texture discusses texture, materials that give texture, and the appeal of incorporating texture into art making.

Space looks at the importance of space in art, how artists create space, and the uses of foreground and background to create a sense of closeness or distance.

Colour explains primary and secondary colours; how artists use colour to convey their emotions; colour's potential to bring definition, depth and brightness to a work of art; and how an artist blends colours.

Painting looks at the origins and techniques of painting, from prehistoric times to the many options available for artists who paint today; the important role of painting, such as recording our history or expanding our imagination; and artists' revelations on why they paint.

Photography discusses the origins of photography, why photography is such a powerful medium, and the appeal of digital cameras.

Drawing looks at the meaning and value of drawing; how it is a process of discovery; and the freedom of expression, flexibility, and convenience it provides the artist.

Sculpture discusses what sculpture is; its tactile appeal, both to the artist and the viewer; and the pleasures of sculpting with various materials, such as wood, glass, and clay. Artists working with these materials discuss their work.

Mixed Media gives viewers an explanation of mixed media, or collage that involves using two or more media. The program also discusses the wide range of media available, including paints, photographs, newspaper, or found objects, and the rewards of being a mixed media artist.
Suggested Use: Grade 6; Grade 7; Grade 8; Visual Art
Other Use: Arts Education: Elementary Level

Autumn (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3299. Teacher's Guide - Order no. G3299 ($1.87 loose-leaf).

(CAN) This video includes the two following stories:

Legend of the First Thanksgiving: Sharing is a way to give thanks for the bounty around us. As the leaves were falling, Raven tricked the other animals into providing a great feast before winter arrived. The feast tradition of harvest, Thanksgiving, or potlach, carries on for all animals, including humans. This story outlines the details of how animals prepare for winter.

Wesakechak and the Medicine: This story shows that abusing medicine can be dangerous. One beautiful day Wesakechak sees two chickadees getting extra energy from their special medicine berries. He begs them to share, and they do, but they caution him to take only one at a time and only when he is very tired. Wesakechak overdoes it. He also sees two cranes tossing their eyes to the sky to improve their eyesight. Again Wesakechak begs for the secret and overdoes it, and loses his sight. Eventually the Creator restores his sight, but first makes Wesakechak promise that he will not abuse strong medicine again.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 6; General
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level; English Language Arts: Elementary Level; Health Education: Elementary Level; Science: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

Boreal Forest With Bob Boyer (Video). (Landscape as Muse Series). 291 Film Company **(MGR)**, 2003. 30 min. Dup. order no. V2336.

(SK) In Canada's diverse northern boreal forest, alder, aspen, birch, fir, larch, pine, spruce, willow, and numerous shrub and bush varieties are found. Recently, preservation of the "lungs of the earth" has become significant in global conservation strategies. This program features Bob Boyer, working in oils, with a tree for an easel, as Bob creates a Group of Seven-Like "Plein-Air" painting in the forest over three cool spring days. Viewers will learn where his ideas came from and may be inspired to follow his creative process.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level

Building Our Future: A People's Architectural History of Saskatchewan (Print-Non-Fiction). Ralko, Joe. Red Deer Press (SHG), 2004. 304 p. ISBN 0-88995-308-2 ($29.95 hdc.).

(SK) This centennial project of the Saskatchewan Architectural Heritage Society provides a glimpse into the cultural and historical mosaic reflected in 100 of our province's homes, hotels, workplaces, schools, churches, barns, and other structures. Through photographs and personal narrative, the book offers a view of how Saskatchewan has grown over the past century. The book includes a table of contents, an index, and a section of attractive colour photographs in addition to the black-and-white photographs that are interspersed throughout the text. This learning resource could be a valuable starting point for students who are researching Saskatchewan heritage buildings.
Suggested Use: Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level; Housing

Creative Dance for All Ages: A Conceptual Approach (Print-Non-Fiction). Gilbert, Anne Green. American Alliance for Health, Physical Education, Recreation and Dance (AAH), 1992. 386 p. ISBN 0-88314-532-4 ($30.00 U.S. pbk.).

Ann Green Gilbert offers theory and methods for planning a creative dance class; however, she lightheartedly warns teachers that it may be hazardous to students' health to select activities randomly from the methods section before reflecting upon the theory section. Divided into four sections: "Space," "Time," "Force," and "Body," the methods section provides many suggestions to help make lesson planning and teaching successful. The appendices include assessment tools, information on teaching academic curriculum through the kinaesthetic intelligence, music lists, ideas for props, suggestions for integrating dance with the three other strands of arts education, and a bibliography. The book includes black-and-white photographs and a table of contents.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Teacher Reference
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level

Drops of Brandy: An Anthology of Métis Music (Compact Disc). Gabriel Dumont Institute of Native Studies & Applied Research (GDI), 2002. No order number is required. ($19.95). Companion Book - ISBN 0-920915-63-9 ($25.00 pbk.).

On two compact discs, Volume II of *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras.

The accompanying book contains biographies, archival and contemporary photographs, sheet music, stories about the fiddle, and a history of each fiddle tune featured in the collection.

A companion book of music to support the compact disc is available.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Music
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

How the Fiddle Flows (Video). National Film Board of Canada **(MGR)**, 2002. 48 min. Dup. order no. V3283.

(CAN) This program follows Canada's great rivers west along the fur-trading route of the early Europeans. The newcomers introduced the fiddle to the Indian people with whom they intermarried along the way. A generation later, their mixed-blood descendants blended European folk tunes with First Nations rhythms to create a rich and distinct musical tradition. From the Gaspé Peninsula, north to Hudson Bay and the Prairies, this program reveals how a distinctive Métis identity and culture were shaped over the years. Viewers will see performances by some of Canada's best known fiddlers and step dancers. The program is narrated by Tantoo Cardinal. While this program is recommended for use at the Secondary Level, excerpts would be appropriate for use at any grade.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 9; Dance; Music
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level; Canadian Studies; Native Studies: Grade 11
Initiative: Indian, Inuit, and Métis Content and Perspectives

Imagine the Girl in the Painting: Stories of Girls in Art (Print-Non-Fiction). Pleasant Company Publications (GPIN), 2002. 46 p. ISBN 1-58485-578-9 ($22.95 hdc.).

This unique book invites readers to imagine that they are the girls featured in each of the beautiful paintings that were created between 1758 and 1954 by various American artists including, among others, Norman Rockwell, Doris Lee, Palmer Hayden, James J. Shannon, and Frank Benson. This resource also includes brief notes about the artists and a pocket of miniature versions of eight of the paintings that can be slipped inside the cover (which is also a frame).
Suggested Use: Grade 6; Visual Art
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level

Indian Music Resource (Compact Disc). Wuttunee, Winston. Wuttunee, Winston (WWT), 2004. No order number is required. ($150.00).

(SK) This compact disc includes the following six songs by Winston Wuttunee:

- "enohte nehiyaweyan"
- "He Na Na Ho Ho"
- "ninestosin"
- "When the Sun Sets Over the World"
- "Indian Alphabet Song"
- "kakanata."

The accompanying songbook provides a brief history of North American Indian Music, plus six songs. Each song includes sheet music, background information on the song (e.g., its origin and history), suggestions for the use of appropriate instruments, and suitable classroom activities to use when teaching the song. An appendix provides valuable information on dances, pronunciation guidance, and translations from Cree.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Music
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

Lawren Harris: An Introduction to His Life and Art (Print-Non-Fiction). Murray, Joan. Firefly Books Ltd. (FIR), 2003. 64 p. ISBN 1-55297-764-1 ($19.95 hdc.). ISBN 1-552 97-763-3 ($12.95 pbk.).

(CAN) This book offers a brief history of the life and work of Lawren Harris, a founding member of the Group of Seven. Colour reproductions of several of his paintings are interspersed throughout the text. Included are a table of contents, a chronology of Harris' life, a list of reproduced works, a brief bibliography, and an index.
Suggested Use: Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

Math and Science Across Cultures: Activities and Investigations From the Exploratorium (Print-Non-Fiction). Bazin, Maurice, Tamez, Modesto and The Exploratorium Teacher Institute. The New Press (UTP), 2002. 176 p. ISBN 1-56584-541-2 ($32.95 pbk.).

This resource makes a variety of cross-curricular connections using games and real-world activities from different cultures. Each chapter begins with a world map highlighting a particular country or countries. Lessons include cultural and content-specific information. The activities encourage hands-on exploration of concepts using critical and creative thinking. Three to four activities from diverse locations around the world are organized under each of the following broad categories: "Patterns and Play," "Counting and Calendars," "Social and Cultural Traditions," and "Subsistence and Survival." This resource offers an integrated approach to teaching mathematics and science as well as other subject areas.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music; Visual Art
Other Use: Mathematics: Middle Level; Science: Middle Level; Social Studies: Grades 7-9

Monkey Business (Print-Non-Fiction). Edwards, Wallace. Kids Can Press (UTP), 2004. unp. ISBN 1-55337-462-2 ($19.95 hdc.).

(CAN) From beginning to end, this picture book offers visual appeal to readers as they explore the humourous and sophisticated representations of 26 familiar idiomatic expressions. Each illustration serves to stimulate discussion concerning the literal and figurative meaning of a common saying. For example, a picture of Quentin, a penguin, catapulting up to serve drinks to a giraffe bride and groom accompanies the text, "Quentin could always be counted on to rise to the occasion." The opening idiom is "monkey business" and a visual thread continues throughout the book. Students must look for the monkey on each page. A glossary of the expressions may be found at the book's end.

Note: This book won the 2005 Amelia Frances Howard-Gibbon Illustrator's Award.
Suggested Use: Grade 6; Visual Art
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; English Language Arts: Middle Level

Spring (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3300. Teacher's Guide - Order no. G3300 ($1.87 pbk.).

This video includes the two following stories:

The First Spring Flood: The theme in this spring story is the power of friendship and co-operation. Wesakechak must overcome the envy and anger of the bad spirit, Machias, who intends to drown him in the first spring flood. His friends Jackfish, Goose, and Beaver co-operate to save him from the jealous bully.

Legend of the Great Beaver: In this story of ancient landscapes and nature, viewers are told of great plains covered with water, and giant beavers the size of grizzly bears that built land and created smaller lakes and ponds for other creatures. The natural link to shrinking waters and beavers introduces the role of wetlands for many of the beavers' animal and insect friends.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 6; General
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level; English Language Arts: Elementary Level; Science: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

Summer (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3301. Teacher's Guide - Order no. G3301 ($1.87 pbk.).

(CAN) This video includes the two following stories:

How Wesakechak Got His Name: This story is a lesson in humility and working for stature. Wesakechak feels he deserves a more powerful name and convinces his fellow creatures to ask the Creator for new names. He stays awake all night to be first in the naming ceremony, falls asleep before dawn, and is so late for the ceremony that he ends up with his old name. However, the Creator gives him a new job - to become the teacher of the First People. This way he will make his name important, not the other way around.

Legend of the Caribou: Caribou herds became so large that they threatened the life of plants and other creatures that lived on the Barrens. When the caribou refused to move or share, the other animals asked the Creator for help. Since then, swarms of mosquitoes and flies force the caribou to move to other pastures; hence, the longest yearly migration of animals on Earth.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 6; General
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level; English Language Arts: Elementary Level; Health Education: Elementary Level; Science: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

Arts Education: Grades 10 to 12

Note: The list of learning resources in this section provides an update to *Arts Education: A Bibliography for the Secondary Level* (1996).

Abstract Art (Video). (Culture Fix Series). BBC Enterprises (MCN), 1999. 29 min. VHS/DVD - No order number is required. ($199.00).

In this informative program, several artists including John Hoyland, Sir Anthony Caro, and Charlotte Mullins of the Irish Independent on Sunday, offer an overview of the history of Abstract Art. The artists provide a brief summary of Impressionism and Cubism and then address the full blooming of Abstract Art including Abstract Expressionism and Minimalism. The video shows artists at work along with glimpses of numerous paintings and sculptures.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

America Dances! 1897-1948: A Collector's Edition of Social Dance in Film (Video). Dancetime Publications (DPU), 2003. 79 min. VHS/DVD - No order number is required. ($49.95 U.S.).

This program provides black-and-white archival film footage of social dances from 1897 to 1948. It may be used to support the cultural/historical component of the dance strand.
Suggested Use: Grade 10; Grade 11; Grade 12; Dance

Antonio Vivaldi: A Man for All Seasons (Video). (Whole Notes II: Stories Behind the Classics Series). Sound Venture Productions (MCN), 2001. 24 min. No order number is required. ($49.95). Circulating copy - No order number is required. ($195.00). (CAN) Hosted by well-known concert pianist Jon Kimura Parker, this program offers enlightening information on *The Four Seasons*, one of the most famous compositions ever written, and its Italian master composer, Antonio Vivaldi.
Suggested Use: Grade 10; Grade 11; Grade 12; Music

Arrangement in Grey and Black No 1: Portrait of the Artist's Mother (Video). (The Private Life of a Masterpiece III Series). BBC Enterprises **(MGR)**, 2004. 50 min. Dup. order no. V3289.

In this series, viewers discover fascinating stories behind renowned and iconic works of art. In 1871, for James McNeill Whistler to call a portrait of his mother *An Arrangement in Grey and Black*, was very provocative. To refer to one's mother as an "arrangement," however devotedly the arrangement was painted, did not go over well in Victorian times. It contradicted what Americans today call "family values," which Whistler viewed as cultural baggage. Today, Whistler's painting is celebrated as an artistic masterpiece and is well known and well loved. It has been satirized over the years with Whistler's mother appearing with all kinds of things. Ironically, it has, over time, become a powerful icon of motherhood.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

Art Deco (Video). (Culture Fix Series). BBC Enterprises (MCN), 2000. 29 min. No order number is required. ($199.00).

This program explains that Art Deco originated partly as a European reaction to the strictness of Art Nouveau, that it was influenced by the Arts and Crafts movement, and that its popularity has endured. It informs viewers that Art Deco found its fullest expression in America, where it was applied in jukeboxes, diners, swimming pools, skyscrapers, and much more.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

The Art of Managing Your Career: A Guide for the Canadian Artist and the Self-Employed Cultural Worker (Print-Non-Fiction). Cultural Human Resources Council (CHRC), 2002. 203 p. No order number is required. ($20.00 binder).

(CAN) This practical guide provides artists and cultural workers with valuable information on establishing career goals, promoting oneself, managing projects, keeping financial records, managing relations with legal advisors, and more. A chart of personal competencies and a CD-ROM about managing your career come with the package. The binder provides a table of contents, an extensive list of references that includes organizations to contact, and recommended websites.
Suggested Use: Grade 12; Dance; Drama; Music; Visual Art
Other Use: Career and Work Exploration
Initiative: Career Development

Autumn (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3299. Teacher's Guide - Order no. G3299 ($1.87 loose-leaf).

(CAN) This video includes the two following stories:

Legend of the First Thanksgiving: Sharing is a way to give thanks for the bounty around us. As the leaves were falling, Raven tricked the other animals into providing a great feast before winter arrived. The feast tradition of harvest, Thanksgiving, or potlach, carries on for all animals, including humans. This story outlines the details of how animals prepare for winter.

Wesakechak and the Medicine: This story shows that abusing medicine can be dangerous. One beautiful day Wesakechak sees two chickadees getting extra energy from their special medicine berries. He begs them to share, and they do, but they caution him to take only one at a time and only when he is very tired. Wesakechak overdoes it. He also sees two cranes tossing their eyes to the sky to improve their eyesight. Again Wesakechak begs for the secret and overdoes it, and loses his sight. Eventually the Creator restores his sight, but first makes Wesakechak promise that he will not abuse strong medicine again.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 10; Grade 11; Grade 12; General
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; English Language Arts: Elementary Level; Health Education: Elementary Level; Science: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

Between the North Pole and New York City (Video). Cooper Rock Pictures Inc. **(MGR)**, 2004. 48 min. Dup. order no. V3615.

(SK) This documentary tells the story of what an important destination Emma Lake was for leading artists from Canada, United States, and Britain for five decades. It examines the impact that the Emma Lake Artists' Workshops have had on the Canadian and International art scenes. For more than 30 years, some of the most famous artists in the world travelled to a rustic camp at Emma Lake in Northern Saskatchewan. The program includes interviews with artists such as Frank Stella, Kenneth Noland, Dorothy Knowles, Wynona Mulcaster, Robert Murray, and Sir Anthony Caro. (Cautionary note for teachers: Frank Stella, a famous New York artist, makes a comment that perhaps the artists were too stoned in the sixties.) This is an excellent program to support Saskatchewan Art History.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

Boreal Forest With Bob Boyer (Video). (Landscape as Muse Series). 291 Film Company **(MGR)**, 2003. 30 min. Dup. order no. V2336.

(SK) In Canada's diverse northern boreal forest, alder, aspen, birch, fir, larch, pine, spruce, willow, and numerous shrub and bush varieties are found. Recently, preservation of the "lungs of the earth" has become significant in global conservation strategies. This program features Bob Boyer, working in oils, with a tree for an easel, as Bob creates a Group of Seven-Like "Plein-Air" painting in the forest over three cool spring days. Viewers will learn where his ideas came from and may be inspired to follow his creative process.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level

Building Our Future: A People's Architectural History of Saskatchewan (Print-Non-Fiction). Ralko, Joe. Red Deer Press (SHG), 2004. 304 p. ISBN 0-88995-308-2 ($29.95 hdc.).

(SK) This centennial project of the Saskatchewan Architectural Heritage Society provides a glimpse into the cultural and historical mosaic reflected in 100 of our province's homes, hotels, workplaces, schools, churches, barns, and other structures. Through photographs and personal narrative, the book offers a view of how Saskatchewan has grown over the past century. The book includes a table of contents, an index, and a section of attractive colour photographs in addition to the black-and-white photographs that are interspersed throughout the text. This learning resource could be a valuable starting point for students who are researching Saskatchewan heritage buildings.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art
Other Use: Arts Education: Middle Level; Housing

The Ch'i of the Brush: Capturing the Spirit of Nature With Chinese Brush Painting Techniques (Print-Non-Fiction). Rae, Nan. Watson-Guptill Publications, Inc. (GPIN), 2003. 144 p. ISBN 0-8230-0619-0 ($38.95 pbk.).

This well-organized, easy-to-use resource covers the essential materials and techniques of Chinese brush painting. The numerous colour illustrations are a visual treat. Included are a table of contents and an index.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art
Initiative: Multicultural Content and Perspectives

Creative Dance for All Ages: A Conceptual Approach (Print-Non-Fiction). Gilbert, Anne Green. American Alliance for Health, Physical Education, Recreation and Dance (AAH), 1992. 386 p. ISBN 0-88314-532-4 ($30.00 U.S. pbk.).

Ann Green Gilbert offers theory and methods for planning a creative dance class; however, she lightheartedly warns teachers that it may be hazardous to students' health to select activities randomly from the methods section before reflecting upon the theory section. Divided into four sections: "Space," "Time," "Force," and "Body," the methods section provides many suggestions to help make lesson planning and teaching successful. The appendices include assessment tools, information on teaching academic curriculum through the kinaesthetic intelligence, music lists, ideas for props, suggestions for integrating dance with the three other strands of arts education, and a bibliography. The book includes black-and-white photographs and a table of contents.
Suggested Use: Grade 10; Grade 11; Grade 12; Dance; Teacher Reference
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level

Dance at the Moulin de la Galette (Video). (The Private Life of a Masterpiece III Series). BBC Enterprises **(MGR)**, 2004. 50 min. Dup. order no. V3290.

Dance at the Moulin de la Galette is described as the most beautiful picture of the 19th century and is loved for its joie de vivre. It was painted by Auguste Renoir in 1876 and depicts a lively Sunday afternoon at the Moulin De La Galette dance hall in Montmarte. Although the painting has a celebratory tone, Paris was then still

recovering from its most bloody and turbulent time, and the Moulin De Galette dance hall had been at the centre of it all. The program tells how Renoir loved the dance hall that was very close to his studio. He attended the Sunday afternoon dances and loved to paint the local girls. A few years earlier, the Moulin de la Galette had been occupied by a resistance group, the Commune, that was overthrown by government troops in 1871. In his painting, Renoir created an illusionary world because the lives of many women and children at the time were very difficult due to the hardships and poverty they endured.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

Drops of Brandy: An Anthology of Métis Music (Compact Disc). Gabriel Dumont Institute of Native Studies & Applied Research (GDI), 2002. No order number is required. ($19.95). Companion Book - ISBN 0-920915-63-9 ($25.00 pbk.).

On two compact discs, Volume II of *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras.

The accompanying book contains biographies, archival and contemporary photographs, sheet music, stories about the fiddle, and a history of each fiddle tune featured in the collection.

A companion book of music to support the compact disc is available.
Suggested Use: Grade 10; Grade 11; Grade 12; Dance; Music
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Kindergarten
Initiative: Indian, Inuit, and Métis Content and Perspectives

George Frideric Handel: Much More to Handel (Video). (Whole Notes II: Stories Behind the Classics Series). Sound Venture Productions (MCN), 2001. 24 min. No order number is required. ($49.95). Circulating copy - No order number is required. ($195.00).

(CAN) Hosted by well-known concert pianist Jon Kimura Parker, this program centres on German composer George Frideric Handel, one of the most powerful figures in music history.
Suggested Use: Grade 10; Grade 11; Grade 12; Music

How the Fiddle Flows (Video). National Film Board of Canada **(MGR)**, 2002. 48 min. Dup. order no. V3283.

(CAN) This program follows Canada's great rivers west along the fur-trading route of the early Europeans. The newcomers introduced the fiddle to the Indian people with whom they intermarried along the way. A generation later, their mixed-blood descendants blended European folk tunes with First Nations rhythms to create a rich and distinct musical tradition. From the Gaspé Peninsula, north to Hudson Bay and the Prairies, this program reveals how a distinctive Métis identity and culture were shaped over the years. Viewers will see performances by some of Canada's best known fiddlers and step dancers. The program is narrated by Tantoo Cardinal. While this program is recommended for use at the Secondary Level, excerpts would be appropriate for use at any grade.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 10; Grade 11; Grade 12; Dance; Music
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Canadian Studies; Native Studies Grade 11
Initiative: Indian, Inuit, and Métis Content and Perspectives

Indian Music Resource (Compact Disc). Wuttunee, Winston. Wuttunee, Winston (WWT), 2004. No order number is required. ($150.00).

(SK) This compact disc includes the following six songs by Winston Wuttunee:

- "enohte nehiyaweyan"
- "He Na Na Ho Ho"
- "ninestosin"
- "When the Sun Sets Over the World"
- "Indian Alphabet Song"
- "kakanata."

The accompanying songbook provides a brief history of North American Indian Music, plus six songs. Each song includes sheet music, background information on the song (e.g., its origin and history), suggestions for the use of appropriate instruments, and suitable classroom activities to use when teaching the song. An appendix provides valuable information on dances, pronunciation guidance, and translations from Cree.
Suggested Use: Grade 10; Grade 11; Grade 12; Dance; Music
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

Installation Art (Video). (Culture Fix Series). BBC Enterprises (MCN), 1999. 29 min. No order number is required. ($199.00).

This video offers a definition of installation art and provides examples of this art form that combine diverse elements such as architecture, painting, video, music, and performance. A number of contemporary British artists discuss their environment and site-specific art, through which they manipulate space and perception while exploring the dynamic tension between art work and its setting.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

Johannes Brahms: Keeper of the Classical Flame (Video). (Whole Notes II: Stories Behind the Classics Series). Sound Venture Productions (MCN), 2001. 24 min. No order number is required. ($49.95). Circulating copy - No order number is required. ($195.00).

(CAN) Hosted by well-known concert pianist Jon Kimura Parker, this program focuses on German-born Johannes Brahms, one of the most important composers of the 19th century.
Suggested Use: Grade 10; Grade 11; Grade 12; Music

Kwa'nu'te': Micmac and Maliseet Artists (Video). National Film Board of Canada (NFB), 1991. 42 min. Order no. C9191 064 ($49.95).

(CAN) The eight Maliseet and Micmac artists from New Brunswick and Nova Scotia who are interviewed in this program explain how their cultural past inspires their art. Through art, they relay statements about their lives, their spirituality, and their relationship with nature and other people. The video features beautifully lit images of some of these artists' work. The accompanying music is both soothing and haunting.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art
Initiative: Indian, Inuit, and Métis Content and Perspectives

Lawren Harris: An Introduction to His Life and Art (Print-Non-Fiction). Murray, Joan. Firefly Books Ltd. (FIR), 2003. 64 p. ISBN 1-55297-764-1 ($19.95 hdc.). ISBN 1-55297-763-3 ($12.95 pbk.).

(CAN) This book offers a brief history of the life and work of Lawren Harris, a founding member of the Group of Seven. Colour reproductions of several of his paintings are interspersed throughout the text. Included are a table of contents, a chronology of Harris' life, a list of reproduced works, a brief bibliography, and an index.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art
Other Use: Arts Education: Middle Level

The Night Watch (Video). (The Private Life of a Masterpiece III Series, Vol. 4). BBC Enterprises **(MGR)**, 2004. 50 min. Dup. order no. V3291.

One of the world's greatest group portraits is *The Night Watch,* Rembrandt's painting of a group of part-time soldiers setting out on parade. In Holland, it has the status of a national symbol. Viewers learn about the painting from its conception in 1642 to its position today as the supreme painting in the Rijks Museum in Amsterdam. Militiamen had the job of maintaining law and order on the streets of Amsterdam, but by the time of *The Night Watch,* the job had become largely ceremonial. A group of militiamen, the Kloveniers, commissioned Rembrandt to do a collective portrait. Rembrandt produced an extraordinary picture full of movement and life. Through the work of experts and the results of X-rays, viewers see in great detail how the artist achieved his masterpiece.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

Postmodernism (Video). (Culture Fix Series). BBC Enterprises (MCN), 2000. 29 min. No order number is required. ($199.00).

This video uses various examples drawn from the United States and Britain to help define the Postmodernism movement which mixes elements of high and pop culture and has a reputation for "anything goes." Charles Jencks, author of *What Is Post-Modernism?*; Frank Gehry, a renowned architect; Alice Rawsthorn, architecture critic for *Financial Times*; and others look at the contributions of 20th-century visionaries to the development of Postmodernism.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

La Primavera (Video). (The Private Life of a Masterpiece III Series). BBC Enterprises **(MGR)**, 2004. 50 min. Dup. order no. V3292.

La Primavera, an allegorical masterpiece, was painted in Florence in the 1480s by Sandro Botticelli. It was one of the first large secular works since Greek and Roman times, and featured the first sensual female figures of the Renaissance in a city filled with pious Christian images. Now over 500 years old, it remains one of the most perplexing of all the great paintings. Why did Botticelli, whose previous art was conventional Christian images and portraits of the wealthy and powerful, paint *La Primavera*? Viewers learn that years later, a painting, fixed above an ornamental day-bed, cited in a very old inventory from a Medici house, was recognized as being *La Primavera.* The Medicis bequeathed the painting to the city of Florence. Botticelli died in poverty and obscurity.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

Reflections: Water and Mind (Video). National Film Board of Canada (NFB), 2003. 36 min. Order no. C0103 010 ($49.95).

(CAN) This compilation of four theme-related animated films includes the following titles:

Loon Dreaming (8 min.) begins with loons gracefully riding the waves. Following the introduction, the world is then seen through the eyes of one of these amazing birds. The artistry and use of digital technology combine to offer a magical viewing experience.

M. C. Escher: Sky and Water 1 (3 min.) uses traditional and computer animation and an arresting soundtrack to lightheartedly explore and deconstruct the optical illusion in one of M. C. Escher's well-known works.

Sea and Stars (11 min.) conveys the story of a young mai mai fish who falls in love with a fisher. The fish offers the fisher a gift that changes the way he perceives the world. Through drawings on paper with computer rendering and music, this program tells a romantic story of the transforming power of love.

Stiltwalkers (13 min.) features a solitary fisher who carves and sketches to fill his days. One day his drawings seem to come to life as fish fly off the pages, the poles around his boat move mysteriously, and an island appears. This program is a parable about the creative power of the mind. Filmed without words, using 3-D model animation and 2-D animation, the music and soundtrack heighten the mystery.

Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art
Other Use: Communication Production Technology

Special Effects (Video). (Culture Fix Series). BBC Enterprises (MCN), 1999. 29 min. No order number is required. ($199.00).

In this program, special effects pioneers and aficionados such as George Lucas, Ray Harryhausen, and Richard Hollis reveal how classic tricks of cinema and television have been performed. *Special Effects* features high-interest clips from *Metropolis, The Lost World, King Kong, Quatermass and Dr. Who*, television commercials, and music videos.

Please note that one image at the end of this video may be inappropriate for some classrooms. The image shows a football player grabbing another football player in a sensitive area of the body.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

Spring (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3300. Teacher's Guide - Order no. G3300 ($1.87 pbk.).

This video includes the two following stories:

The First Spring Flood: The theme in this spring story is the power of friendship and co-operation. Wesakechak must overcome the envy and anger of the bad spirit, Machias, who intends to drown him in the first spring flood. His friends Jackfish, Goose, and Beaver co-operate to save him from the jealous bully.

Legend of the Great Beaver: In this story of ancient landscapes and nature, viewers are told of great plains covered with water, and giant beavers the size of grizzly bears that built land and created smaller lakes and ponds for other creatures. The natural link to shrinking waters and beavers introduces the role of wetlands for many of the beavers' animal and insect friends.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 10; Grade 11; Grade 12; General
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; English Language Arts: Elementary Level; Science: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

Summer (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3301. Teacher's Guide - Order no. G3301 ($1.87 pbk.).

(CAN) This video includes the two following stories:

How Wesakechak Got His Name: This story is a lesson in humility and working for stature. Wesakechak feels he deserves a more powerful name and convinces his fellow creatures to ask the Creator for new names. He stays awake all night to be first in the naming ceremony, falls asleep before dawn, and is so late for the ceremony that he ends up with his old name. However, the Creator gives him a new job - to become the teacher of the First People. This way he will make his name important, not the other way around.

Legend of the Caribou: Caribou herds became so large that they threatened the life of plants and other creatures that lived on the Barrens. When the caribou refused to move or share, the other animals asked the Creator for help. Since then, swarms of mosquitoes and flies force the caribou to move to other pastures; hence, the longest yearly migration of animals on Earth.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.

Suggested Use: Grade 10; Grade 11; Grade 12; General
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; English Language Arts: Elementary Level; Health Education: Elementary Level; Science: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

The Sunflowers (Video). (The Private Life of a Masterpiece III Series). BBC Enterprises **(MGR)**, 2004. 50 min. Dup. order no. V3293.

The Sunflowers by Van Gogh is one of the most famous works of art in the world. The painting, inspired by a bunch of flowers that Van Gogh found lying in a gutter, was a favourite of the artist who made 10 versions of the original. The original version led to his friendship with Paul Gauguin with whom Van Gogh planned to set up an artists' school in Arles, France. Unfortunately, they had a falling out and parted badly. Soon after, Van Gogh ended his own life. His coffin was covered with the sunflowers that he loved so much. It was after his tragic death that Van Gogh's work began to receive the acclaim it deserved. The sunflower studies are rich in religious and mystical symbolism.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

The Third of May 1808 (Video). (The Private Life of a Masterpiece III Series). BBC Enterprises **(MGR)**, 2004. 50 min. Dup. order no. V3294.

The Third of May 1808 was painted by Don Francisco Goya in 1814. It was the first painting to put the victims of war on centre stage. Goya was the chief court painter to the Bourbon royal family of Spain, and this painting was very different from conventional expectations of a war painting. Instead of glorifying the King, the army, or the state, Goya focused on a group of frightened anonymous men being shot at point blank range by a firing squad. The King wanted nothing to do with this official commission for which Goya had been asked to depict "the most notable and heroic actions of our glorious insurrection against the tyrant of Europe." The event that Goya chose to paint occurred in May 1808, when the people of Madrid rose up against the Napoleonic occupation and French troops brutally suppressed the uprising. Hundreds of people were rounded up and shot in the night.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

Totem: The Return of the G'Psgolox Pole (Video). National Film Board of Canada (NFB), 2003. 70 min. VHS/DVD - Order no. C9103 047 ($49.95).

(CAN) This program tells the heart-wrenching story of how in 1929, the Haisla people of Northwestern British Columbia returned from a fishing trip to find that a nine-metre high totem pole known as the G'Psgolox pole had been stolen from their village. In 1991, the Haisla finally found the missing totem pole in a Stockholm museum. This documentary traces the journey of the Haisla's attempt to reclaim their property. Bringing to light a powerful story of cultural rejuvenation, the program raises thought-provoking questions regarding the ownership of Indian objects held in museums.
Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art
Initiative: Indian, Inuit, and Métis Content and Perspectives

Autobody

Autobody

Note: This list of learning resources provides an update to the Autobody 10, A20, B20, A30, B30 section of *Practical and Applied Arts: A Bibliography* (2003).

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

The Prevention of Eye Injuries (Video). Safetycare Inc. (SCI), 2004. 20 min. No order number is required. ($250.00).

In addition to looking at how industrial accidents happen and how to prevent them, this video examines the structure of the eye. These two approaches will provide a good understanding of the importance of eye safety.
Suggested Use: Safety
Other Use: Construction and Carpentry; Electrical and Electronics; Machining; Mechanical and Automotive; Welding

Reach (Video). (Safetycare Series). Safetycare Inc. (SCI), 2004. 12 min. No order number is required. ($250.00).

REACH stands for recognition, evaluation, and control of hazards. For many industrial shops, this is a key factor of any safety program. Within the context of REACH, the program discusses the hazards that exist in the workplace and the proper procedures that are needed to deal with them.
Suggested Use: Safety
Other Use: Construction and Carpentry; Electrical and Electronics; Machining; Mechanical and Automotive; Welding

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Canadian Studies

Canadian Studies: Grade 12

Note: The list of learning resources in this section provides an update to *Canadian Studies: A Bibliography for History 30, Native Studies 30, Social Studies 30* (1997).

Alberta and Saskatchewan: The View in 1905 (Map). The Royal Canadian Geographical Society (RCGS), 2004. No order number is required. ($4.95).

(SK) Canadian Geographic developed this map as a special centennial project for Alberta and Saskatchewan. The main map provides an accurate portrayal of the two provinces at the time they became provinces in 1905. Railway lines, settlements, and reserves are shown along with insert maps dealing with the survey of sections, railway lands, and treaty areas. The verso map depicts Alberta and Saskatchewan from space and describes 22 key geographic features.

Copies of this map were distributed to Saskatchewan students during the spring of 2005.
Suggested Use: History 30 - The Nineteenth Century: Road to Democracy
Other Use: Social Studies: Elementary Level

All Hell Can't Stop Us: The On-to-Ottawa Trek and Regina Riot (Print-Non-Fiction). Waiser, Bill. Fifth House Publishers (FHW), 2003. 316 p. ISBN 1-894004-88-4 ($29.95 pbk.).

(SK) The Great Depression was a difficult time for all of Canada, but it hit especially hard in Saskatchewan. The drought, high unemployment, and relief camps all helped to bring about the On-to-Ottawa Trek and Regina Riot of 1935. Surrounded by controversy, the bloody events of the Regina Riot are examined through a fresh perspective in this detailed account. New evidence, previously unpublished photographs and sketches, and first-hand accounts have been combined to present a compelling human story of people struggling with economic and political forces beyond their control. An index is included.
Suggested Use: History 30 - External Forces and Domestic Realities; Social Studies 30 - Globalization

Canada and the Great War: 1914-1918 (Kit). Veterans Affairs Canada (CBV), 1998. No order number is required. ($FREE).

(CAN) This kit includes two videos, a compact disc, a teacher's guide, and two light-weight colour posters.

The video *Canada and the Great War 1914-1918: A Nation Born* (19:30 minutes) provides a Canadian perspective on World War I.

The video *Innocence Lost, a Nation Found: Canada Remembers the Great War 1914-1918* (20:00 minutes) follows a group of high school students as they accompany a delegation of veterans to commemorate the 80th anniversary of the Battle of Vimy Ridge.

The compact disc contains a rendition of *In Flanders Fields* and two other wartime songs.

The teacher's guide provides reproducible fact sheets, maps, colour reproductions of wartime art, reproducible poetry and songs, as well as copies of diary entries and other primary source materials. The guide also includes a list of resources and suggestions for questions and activities to aid understanding of Canada's role in the war.
Suggested Use: History 30 - External Forces and Domestic Realities

Canada and the Two World Wars (Print-Non-Fiction). Granatstein, Jack and Morton, Desmond. Key Porter Books Limited (FEN), 2003. 360 p. ISBN 1-55263-509-0 ($42.00 pbk.).

(CAN) Written by two of Canada's pre-eminent historians, Granatstein and Morton have combined their earlier works dealing with Canada at war into this single excellent volume. Basing this work on *Marching to*

Armageddon and *A Nation Forged in Fire*, the current volume vividly depicts the events at home and abroad that shaped Canada during the years of war. The expanded table of contents, photographs, and maps make this an excellent research and reference tool. Teachers and students will find this resource very useful in locating authoritative and concise information concerning Canada's role during the World Wars. An index is included.
Suggested Use: History 30 - External Forces and Domestic Realities

Canada and the World Backgrounder (Periodical). Canada and the World (CWO). Six issues per year ($58.85). Six issues per year + Teacher's Resources ($105.00).

(CAN) Published six times per year, *Canada and the World Backgrounder* is an ideal resource to use in the classroom. It covers political, social, economic, and cultural topics from Canada and the world in a format that will appeal to students. The articles are concise, and they include fact boxes along with suggested activities. Websites are given for further research.
Suggested Use: History 30 - Challenges and Opportunities; Social Studies 30 - Change; Social Studies 30 - Culture; Social Studies 30 - Economic Development; Social Studies 30 - Governance
Other Use: Geography; Social Studies 10/History 10; Social Studies 20/History 20

Canada in the Global Age (Print-Non-Fiction). Craats, Rennay. (Canadian History Series). Weigl Educational Publishers (SBC), 2004. 48 p. ISBN 1-55388-017-X ($26.95 hdc.).

(CAN) As part of the *Canadian History Series*, recommended in the 2004 Update, this title examines Canada during the late 20th Century. Topics such as Quebec, Western alienation, the Cold War, and Globalism are covered in a one- or two-page layout that relies heavily on paintings, photographs, and maps to convey a sense of Canada during this time period. The text is concise, well written, and flexible enough to be useful at the Grade 5 level as a teacher resource or as an easy to read option for some Grade 12 students. An index and a glossary are included.
Suggested Use: History 30 - Challenges and Opportunities
Other Use: Social Studies: Elementary Level

Canada Remembers the Korean War, 1950-1953 (Kit). Veterans Affairs Canada (CBV), 2003. ISBN 0-662-67494-4 ($FREE).

(CAN) The Korean War is often viewed as Canada's forgotten war, but for the veterans of this war it is anything but forgotten. This kit provides a video, several teaching activities, posters, and a small book which assist with the goal of educating young Canadians about our contribution to this conflict.
Suggested Use: History 30 - The Forces of Nationalism
Other Use: Social Studies 20/History 20

Canada's Coming of Age 1939-1945 (CD-ROM). Veterans Affairs Canada (CBV), 1997. No order number is required. ($FREE).

(CAN) This resource contains archival film and radio clips, photographs, and reproductions of posters, news media, telegrams, and diaries to aid understanding of the dedication and sacrifice of soldiers and civilians during World War II.
Suggested Use: History 30 - External Forces and Domestic Realities; History 30 - The Forces of Nationalism

The Canadian Atlas: Our Nation, Environment and People (Print-Non-Fiction). Douglas & McIntyre Publishing Group (HCP), 2004. 192 p. ISBN 1-55365-082-4 ($69.95 hdc.).

(CAN) Atlases are often viewed as simply a collection of maps, but this excellent reference work goes beyond that to provide a visual image of Canada as we are today and where we may be going in the future. The atlas is very user friendly and includes 42 clear map plates of virtually every populated place and physical feature in the country. In addition there are satellite images, city maps depicting the downtown core of major centres, and several thematic maps examining issues

such as the geographic regions of Canada, Aboriginal people, settlement, and population trends. An index is included.
Suggested Use: History 30 - Challenges and Opportunities; Social Studies 30 - Culture; Social Studies 30 - Economic Development
Other Use: Social Studies: Elementary Level

A Citizen's Guide to Government. 3rd ed. (Print-Non-Fiction). Tindal, C. Richard. McGraw-Hill Ryerson Limited (MHR), 2005. 363 p. ISBN 0-07-095909-9 ($54.95 pbk.).

(CAN) This is an excellent resource that serves as a basic primer to government in Canada. The intent is to encourage greater public understanding, interest, and involvement in the political process. At first glance, it may appear to be written at a level beyond the classroom; however, the organization and content of the book do make it relevant to high school students. Each chapter is divided into short sections that deal with a specific issue such as what role should government play, understanding who does what, Canada's political parties, becoming a candidate, the layout of the House of Commons, Senate reform, and the truth about taxes. Each chapter starts with objectives and includes a glossary and further points to ponder. An index is included.
Suggested Use: History 30 - Challenges and Opportunities; Social Studies 30 - Governance
Other Use: Social Studies: Grades 7-9; Social Studies 10/History 10

The Crowns: A History of Public Enterprise in Saskatchewan (Print-Non-Fiction). Rediger, Pat. (Discover Saskatchewan: Supplementary Series). Canadian Plains Research Center (CPRC), 2004. 206 p. ISBN 0-88977-153-7 ($19.95 pbk.).

(SK) Crown corporations have become an integral part of Saskatchewan's social, economic, and political life. In many ways their rise, fall, and very existence have defined the political landscape of the province and helped to create what has become known as the "Saskatchewan Way." Each chapter of the book examines a time period in Saskatchewan's history from 1900 to 2003 that coincides to the government of the day. Whether it was during the time of Tommy Douglas, Ross Thatcher, Grant Devine, or Roy Romanow, the author has done an excellent job of describing the growth of the crowns and the impact that the crowns have had on Saskatchewan. Photographs are used to illustrate some of the key developments. An index is included.

One copy of this book was sent to each Saskatchewan school in June 2005.
Suggested Use: History 30 - Challenges and Opportunities; Social Studies 30 - Economic Development
Other Use: Economics

Cultivating Peace in the 21st Century (Kit). Classroom Connections (CSM), 2002. 100 min. No order number is required. ($FREE).

(CAN) In our communities, our schools, our country, and the world as a whole, the culture of violence appears to be pervasive, and all too often youth illustrate this attitude in their behaviour. While solutions are not easy, this excellent video and teachers' guide goes a long way in using education as an effective tool to bring about a culture of peace that can curb the violence we see around us. The collection of three NFB animated shorts combined with the teachers' guide offers excellent teaching strategies to encourage a culture of peace.

This resource along with *Cultivating Peace: Take Action* was distributed to all high schools during the spring of 2005. The Cultivating Peace website, http://www.cultivatingpeace.ca/main.html, provides additional information and updates to the information in the kits.
Suggested Use: Social Studies 30 - Governance
Other Use: Psychology 20/30; Social Studies 10/History 10; Social Studies 20/History 20

Cultivating Peace: Take Action (Kit). Classroom Connections (CSM), 2004. No order number is required. ($FREE).

(CAN) While *Cultivating Peace in the 21st Century* discussed tactics to curb violence, this excellent resource, which includes the video *A Quiet Revolution,* teachers' guide, and supplementary material, looks at the power of individuals to create and shape solutions for the global future. From a plan to develop water harvesting in India to stopping PCB pollution in Slovakia and deforestation in Kenya, the key ingredient is individuals who believe they can make a difference by bringing about change. By developing grassroots projects that bring prosperity to the world, the chances are increased that a culture of peace will prevail.

The resource along with *Cultivating Peace in the 21st Century* was distributed to all high schools during the spring of 2005. The Cultivating Peace website, http://www.cultivatingpeace.ca/main.html, provides additional information and updates to the information in the kits.
Suggested Use: History 30 - Challenges and Opportunities; Social Studies 30 - Globalization
Other Use: Social Studies 10/History 10; Social Studies 20/History 20

Death of a Skyline (Video). National Film Board of Canada (NFB), 2003. 42 min. VHS/DVD - Order no. C9103 011 ($49.95).

(CAN) For nearly a century, the wooden grain elevator was a symbol of the prairies. Over the past few years, the elevators have quickly disappeared and given way to concrete inland terminals. While the wooden elevator was always associated with a town, that is not the case with the inland terminals. Presently, the changing skyline of the prairies is often associated with rural depopulation. Salvagers, photographers, and local people are profiled in this film as they discuss the change that is occurring around them.
Suggested Use: History 30 - Challenges and Opportunities; Social Studies 30 - Change; Social Studies 30 - Economic Development; Social Studies 30 - Globalization

Defining Canada: Active Citizenship for the 21st Century (CD-ROM). National Film Board of Canada (NFB), 1999. Order no. 133C0199123 ($69.95).

(CAN) Continuing a tradition of excellence, this National Film Board program provides an excellent overview to the nature of citizenship in Canada. Using a virtual school, the program takes users into areas such as the Charter of Rights and Freedoms, Aboriginal rights, equality rights, immigration, youth justice and the environment. Information is presented through video clips, text, photos, court cases and Internet links. The CD is perfect for browsing or for use in class to introduce a specific topic.
Suggested Use: Social Studies 30 - Culture; Social Studies 30 - Governance
Other Use: Social Studies: Grades 7-9; Social Studies 10/History 10

The Encyclopedia of Saskatchewan: A Living Legacy (Print-Non-Fiction). Canadian Plains Research Center (CPRC), 2005. ISBN 0-88977-175-8 ($125.00 hdc.).

(SK) This beautifully illustrated and well-formatted book provides an A-Z look at Saskatchewan. Over 2,300 entries cover all aspects of life in Saskatchewan. A large number of charts, graphs, maps, photographs, and tables are used to illustrate the articles. Several major theme essays are given on topics such as Aboriginal peoples, agriculture, business, education, and history.

A copy of the encyclopedia was distributed to each school in the province during the fall of 2005.
Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities; History 30 - The Forces of Nationalism; History 30 - The Nineteenth Century: The Road to Democracy; Social Studies 30 - Change; Social Studies 30 - Culture; Social Studies 30 - Economic Development
Other Use: Social Studies: Elementary Level

The Enemy Within (Video). National Film Board of Canada (NFB), 2003. 52 min. VHS/DVD - Order no. C9103 021 ($49.95).

(CAN) During World War II over 34,000 German prisoners of war were detained in 25 remote camps across Canada. While these facts may have been known what is often overlooked is that many of these POWs recall with gratitude how their lives were changed forever due to the respect and dignified treatment they received at the hands of their Canadian captors.
Suggested Use: History 30 - External Forces and Domestic Realities; Social Studies 30 - Change

Explorers and Pathfinders (Print-Non-Fiction). Quinlan, Don. (Canada: A People's History Series). Fitzhenry & Whiteside Ltd. (FHW), 2004. 68 p. ISBN 1-55041-444-5 ($23.95 pbk.).

(CAN) Based on and linked to the video series, *Canada: A People's History,* this colourful book presents an excellent overview to the European explorers who first came to Canada. Each short section examines explorers such as Cartier, Cook, La Salle, and Mackenzie. In addition, the book goes beyond the traditional biographical information to discuss topics such as the role of women, the changes that occurred within First Nations societies, Canada's riches, and explorers today in the field of science, social action, and sports. Original art work, drawings, maps, photographs, source documents, and suggested activities bring life to the text. An index and a glossary are included.
Suggested Use: History 30 - The Nineteenth Century: Road to Democracy; History 30 - Relationships: People and Paradigms
Other Use: Social Studies: Elementary Level

From Harling Point (Video). National Film Board of Canada (NFB), 2003. 40 min. VHS/DVD - Order no. C9103 038 ($49.95).

(CAN) Harling Point in Victoria was the cemetery that Chinese Canadians used until their bones could be returned home to China. Using the rich history of this cemetery as a focal point, the filmmaker examines the lives of early migrants and the emergence of a Chinese Canadian identity. The story of Harling Point cemetery is a metaphor for Canada, a country still working on making a home for all.
Suggested Use: Social Studies 30 - Culture
Initiative: Multicultural Content and Perspectives

Global Politics: Origins, Currents, Directions. 3rd ed. (Print-Non-Fiction). Sens, Allen and Stoett, Peter. Thomson Nelson (NEL), 2005. 526 p. ISBN 0-17-641677-3 ($57.00 pbk.).

(CAN) Written from a Canadian perspective, this excellent resource provides an introduction to international relations in the post-Cold War era. While developed for a first-year university class, the resource does have a lot to offer to Secondary Level history, law, and social studies classes. Going beyond the traditional concentration on military and political events during the 20th century, this book also looks at the global economy, international law, human rights, environmentalism, women's rights, and the information age. Maps, photographs, charts, and suggested websites add to the book's usefulness. An index and a glossary are included.

Wadsworth's International Relations Interactive CD-ROM is enclosed with the book. This program offers students interactive maps, case studies, and a variety of other tools to enhance their understanding of international affairs.
Suggested Use: History 30 - Challenges and Opportunities; History 30 - The Forces of Nationalism; Social Studies 30 - Change; Social Studies 30 - Globalization; Teacher Reference
Other Use: Law 30; Social Studies 20/History 20

The History of the Métis of Willow Bunch (Print-Non-Fiction). Rivard, Ron and Littlejohn, Catherine. Ron Rivard & Associates (RVD), 2003. 268 p. No order number is required. ($35.95 pbk.).

(SK) The title of this resource may make it sound too localized to provide useful information to support curriculum. It does in fact provide an excellent overview to the story of the Métis people in Saskatchewan and the West as a whole. Well written, researched, and illustrated, the book examines the history of the West through the eyes of the Métis who eventually settled in Willow Bunch. Voyageurs, Red River settlements, resistance, life on the prairie, work as traders, and fighting for rights are all part of this fascinating story, which culminates in Willow Bunch. Drawings, photographs, maps, and original documents are used throughout the book to complement the readable text.
Suggested Use: History 30 - The Nineteenth Century: Road to Democracy; Social Studies 30 - Culture
Initiative: Indian, Inuit, and Métis Content and Perspectives

How the Fiddle Flows (Video). National Film Board of Canada **(MGR)**, 2002. 48 min. Dup. order no. V3283.

(CAN) This program follows Canada's great rivers west along the fur-trading route of the early Europeans. The newcomers introduced the fiddle to the Indian people with whom they intermarried along the way. A generation later, their mixed-blood descendants blended European folk tunes with First Nations rhythms to create a rich and distinct musical tradition. From the Gaspé Peninsula, north to Hudson Bay and the Prairies, this program reveals how a distinctive Métis identity and culture were shaped over the years. Viewers will see performances by some of Canada's best known fiddlers and step dancers. The program is narrated by Tantoo Cardinal. While this program is recommended for use at the Secondary Level, excerpts would be appropriate for use at any grade.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: History 30 - Relationships: People and Paradigms; Native Studies 30 - Aboriginal and Treaty Rights
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; Native Studies: Grade 11
Initiative: Indian, Inuit, and Métis Content and Perspectives

I Remember Korea: Veterans Tell Their Stories of the Korean War, 1950-53 (Print-Non-Fiction). Granfield, Linda. Fitzhenry & Whiteside Ltd. (FHW), 2004. 136 p. ISBN 1-55005-092-3 ($24.95 hdc.).

(CAN) While there is a wealth of resources related to the First and Second World Wars, the Korean War is often overlooked. Rather than provide a military or political history of the war, this book concentrates on the personal stories of Canadian and American veterans. The vivid first-person accounts provide a picture on how war affects the lives of individual men and women. The photographs assist in personalizing the stories. An index and a glossary are included.
Suggested Use: History 30 - The Forces of Nationalism
Other Use: Social Studies 20/History 20

The Immigrant Experience (Print-Non-Fiction). R/L Taylor Publishing Consultants Ltd. (CWO), 2002. 35 p. ISBN 1-896490-60-3 ($11.95 pbk.).

(CAN) In the tradition of excellence that *Canada and the World* has established, this booklet presents a concise overview of Canadian immigration. Brief sections discuss the immigration experience during the start of the twentieth century and make comparisons with current immigration policies. Information is also provided on the discrimination that has occurred in Canada's immigration policy, how new arrivals adjust to Canada, and the problems associated with finding work. Fact files, web links, and information boxes supplement the readable text.

Suggested Use: History 30 - Challenges and Opportunities; Social Studies 30 - Change
Other Use: Social Studies: Grades 7-9
Initiative: Multicultural Content and Perspectives

Jane Elliott: The Angry Eye (Video). Tapestry International (MCI), 2001. 35 min. VHS/DVD - Order no. JE0001-21B5/76B5 ($295.00).

This emotionally touching documentary illustrates the workshop exercise "A Collar in my Pocket" which focuses on the issues of diversity and prejudice. Conducted in a college setting, Jane Elliot demonstrates the painful realities of racism and how victims feel as they continually deal with these issues throughout their lives.
Suggested Use: Native Studies 30 - Social Development
Other Use: English Language Arts 10; English Language Arts 30; Native Studies: Grade 11; Social Studies 20/History 20

A Little History of Canada (Print-Non-Fiction). Nelles, H. V. Oxford University Press (OUP), 2004. 268 p. ISBN 0-19-541837-9 ($24.95 hdc.).

(CAN) This short history of Canada, which is actually in a little book, accurately captures the key events which have shaped our country. The key theme emphasized in the book is that Canada is a country that has undergone continuous transformation throughout its history and not just during the last 100 years. The book is quite accessible to students and provides an alternative to the more traditional narratives about our history. The index will assist in locating concise information that can be used in developing points of view for essays or debates.
Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities; History 30 - The Forces of Nationalism; History 30 - The Nineteenth Century: Road to Democracy; History 30 - Relationships: People and Paradigms; Social Studies 30 - Change

Looking Back: True Tales From Saskatchewan's Past (DVD). Dederick, Paul and Waiser, Bill. Canadian Broadcasting Corporation (CBC), n.d.

(SK) Originally broadcast on CBC television from 1999 to 2001, *Looking Back* is a series of 44 stories retelling events from Saskatchewan's past. Each true tale was filmed on location, often involving people connected with the incident in some way.

Note: Certain selections deal with mature content that may be disturbing to some viewers. Teachers should preview the selections before using them in the classroom.

One copy of this DVD was sent to each Saskatchewan school in April 2005. Additional copies may be borrowed from your regional office.
Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities; History 30 - The Forces of Nationalism; Social Studies 30 - Change
Other Use: English Language Arts 10; Social Studies: Elementary Level

Louis Riel: A Comic-Strip Biography (Print-Fiction). Brown, Chester. Drawn & Quarterly (RAI), 2003. 272 p. ISBN 1-896597-63-7 ($34.95 hdc.).

(CAN) Sitting between biography and historical fiction, this graphic artist's depiction of Riel has broken new ground by presenting the facts with powerful art and storytelling. Covering the story of Riel from the Red River in 1869 to his execution in 1885, the book's alternative format will appeal to students and at the same time provide the essential background to understand the personality of Riel as well as the Métis people. This is an excellent resource that brings an important episode of Canadian history to life.

Note: Some coarse language is used.
Suggested Use: History 30 - The Nineteenth Century: Road to Democracy
Other Use: English Language Arts 30
Initiative: Indian, Inuit, and Métis Content and Perspectives

No Logo: Brands, Globalization & Resistance (Video). Media Education Foundation (KIN), 2003. 42 min. Order no. 6700/0685 ($350.95).

(CAN) The key concepts of Naomi Klein's groundbreaking book on branding, marketing, and globalization have been transferred to film. Students will be challenged by Klein's ideas on how corporations realize their real profits by creating branded identities which people adopt in their lifestyles. Young people in particular are susceptible to this concept of branding, and the film is an excellent discussion generator. While the images and advertisements will be familiar to students, teachers will need to pause the tape and discuss the key ideas being presented.
Suggested Use: Social Studies 30 - Globalization
Other Use: Psychology 20/30; Social Studies 10/History 10; Social Studies 20/History 20

On Juno Beach: Canada's D-Day Heroes (Print-Non-Fiction). Brewster, Hugh. Scholastic Canada Ltd. (SCH), 2004. 48 p. ISBN 0-439-96728-7 ($10.99 pbk.).

(CAN) Other resources related to Canada's role during D-Day may give more detailed information, but the advantage of this book is the colourful layout and concise text. This format will encourage students to learn more about a pivotal event in world history. Following a brief introduction to set the stage for D-Day, each two-page spread examines a particular topic such as planning, floating concrete docks, waiting, the flyers, the attack, and moving inland. Photographs, maps, paintings, and eye-witness accounts dominate this excellent resource. An index and a glossary are included.
Suggested Use: History 30 - External Forces and Domestic Realities
Other Use: Social Studies: Elementary Level; Social Studies 20/History 20

Our Canada (Print-Non-Fiction). R/L Taylor Publishing Consultants Ltd. (CWO), 2004. 41 p. ISBN 1-896490-73-5 ($14.95 spiral-bound).

(CAN) Produced by the same publisher that distributes *Canada and the World Backgrounder,* this publication does an excellent job of using statistics to present a profile of Canada today. Following a historical introduction to the census in Canada, each of the chapters profiles a particular element of Canadian society. Within each chapter (the national mood, families, communities, and the economy) several concise and easy-to-read topics are covered - such as religious tolerance, political apathy, unhealthy lifestyles, youth, same-sex couples, migration, education, the environment, and the standard of living. Tables of statistics, drawings, photographs, websites, and fact boxes are used to support the articles.
Suggested Use: History 30 - Challenges and Opportunities; Social Studies 30 - Change; Social Studies 30 - Culture; Social Studies 30 - Economic Development

The Peoples of Canada: A Pre-Confederation History. 2nd ed. (Print-Non-Fiction). Bumsted, J. M. Oxford University Press (OUP), 2003. 542 p. ISBN 0-19-541689-9 ($50.50 pbk.).

(CAN) In Bumsted's single volume *A History of the Canadian Peoples,* previously listed in the 2004 Update, he presented an excellent political, economic, social, and cultural history of Canada that was enlightened by the story of early explorers, settlers, and ordinary workers. In this two-volume work, the author has once again produced an excellent resource, but this time it looks at the history of Canada in greater detail and from a chronological perspective. Starting from the beginnings, each short time period concentrates on a theme such as contacts and encounters, colonial society, or unification. The readable text is supplemented by original documents, art work, photographs, timelines, maps, and biographies. An index is included in each volume.
Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces

and Domestic Realities; History 30 - The Forces of Nationalism; History 30 - The Nineteenth Century: Road to Democracy; History 30 - Relationships: People and Paradigms; Social Studies 30 - Change; Teacher Reference

The Peoples of Canada: A Post-Confederation History. 2nd ed. (Print-Non-Fiction). Bumsted, J. M. Oxford University Press (OUP), 2004. 640 p. ISBN 0-19-541690-2 ($53.50 pbk.).

(CAN) In Bumsted's single volume *A History of the Canadian Peoples,* previously listed in the 2004 Update, he presented an excellent political, economic, social, and cultural history of Canada that was enlightened by the stories of early explorers, settlers, and ordinary workers. In this two-volume work, the author has once again produced an excellent resource, but this time it looks at the history of Canada in greater detail and from a chronological perspective. Starting from the beginnings, each short time period concentrates on a theme such as the Great War, or the new suburban society. The readable text is supplemented by original documents, art work, photographs, timelines, maps, and biographies. An index is included in each volume.
Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities; History 30 - The Forces of Nationalism; History 30 - The Nineteenth Century: Road to Democracy; History 30 - Relationships: People and Paradigms; Social Studies 30 - Change; Teacher Reference

The Prime Ministers of Canada (Print-Non-Fiction). Chevrier, Jean, ed. New Federation House (NFH), 2002. 93 p. ISBN 0-9689215-0-7 ($24.95 pbk.).

Each of the short biographies in this resource includes an official portrait, a timeline, and a discussion about each Prime Minister's major accomplishments. The biographies are arranged chronologically starting with Sir John A. Macdonald and ending with Jean Chrétien. Although the book does not go into extensive detail, students will find it very useful for basic facts and as a starting point to locating more in-depth information. An index is included.
Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities; History 30 - The Nineteenth Century: Road to Democracy; History 30 - Relationships: People and Paradigms

The Real Winnie: A One-of-a-Kind Bear (Print-Non-Fiction). Shushkewich, Val. Natural Heritage Books (NHN), 2003. 86 p. ISBN 1-896219-89-6 ($16.95 pbk.).

(CAN) This is the true account of two lives - a man and a bear, and how they came together. When Harry Coleburn was a military officer and a veterinarian in 1914 during World War I, he acquired a female black bear named Winnipeg.

The story takes place against the backdrop of World War I and moves on to the London Zoo. Author, A. A. Milne, and his son Christopher meet the bear, and the children's story of Winnie-the-Pooh begins.

This book reminds readers of key events and people who were part of Canada's involvement with the Allied forces during 1914-1918.

This is historical, non-fiction at its best with accurate information, quotations, and plenty of photographs to support the text.
Suggested Use: History 30 - External Forces and Domestic Realities
Other Use: English Language Arts: Middle Level; Social Studies: Elementary Level

Red Road (Video). Lost Heritage Productions, Inc. (LHP), 2004. 47 min. No order number is required. ($300.00).

(SK) "Finding the way home is not always easy..." A bricklayer who speaks Italian begins the process of piecing his life together. The *Red Road* documentary illustrates Barry (Whitecap) Hambly's journey through life. Born in 1967, he was soon taken from his mother's care by a social agency. Barry was part of the "sixties Scoop," where children were removed from their homes and placed in

foster care and/or adopted into non-native homes. Barry's identity journey begins on Carry the Kettle First Nation, Saskatchewan and continues to Toronto, Canada.
Suggested Use: Native Studies 30 - Social Development
Other Use: Native Studies: Grade 11
Initiative: Indian, Inuit, and Métis Content and Perspectives

Saskatchewan First Nations: Lives Past and Present (Print-Non-Fiction). Thompson, Christian, ed. (Saskatchewan Lives Past and Present Series). Canadian Plains Research Center (CPRC), 2004. 151 p. ISBN 0-88977-161-8 ($24.95 pbk.).

(SK) Part of the *Saskatchewan Lives Past and Present Series*, this book brings together 125 short biographies of Saskatchewan First Nations people. Each of the biographies celebrates the ever-growing contributions of Indian people to the province and its cultural mosaic. *Saskatchewan First Nations* will be a valuable reference title to have in the library.
Suggested Use: Native Studies 30 - Social Development; Social Studies 30 - Change
Other Use: English Language Arts 20; English Language Arts 30
Initiative: Indian, Inuit, and Métis Content and Perspectives

Saskatchewan Heroes & Rogues (Print-Non-Fiction). Millar, Ruth Wright. Coteau Books (FHW), 2004. 201 p. ISBN 1-55050-289-1 ($19.95 pbk.).

(SK) The usual book dealing with celebrated personalities presents the highlights of politicians, sports heroes, and performers who have influenced Saskatchewan. While the province has no shortage of famous people in this category, it is sometimes necessary to step back and examine some of the lesser known heroes, rascals, adventurers, and trailblazers that Saskatchewan has produced. From these lesser known stories, a common theme prevails - they were all doers who achieved their goals. The topics range from Richard Baker, a pioneer ecologist who travelled the world encouraging forest protection to Emma Woikin, a Blaine Lake woman caught up in the murky world of Cold War spies and the Igor Gouzenko case. The biographies are short, fascinating, and open up new chapters in Saskatchewan's history. Several black-and-white photographs accompany each biography.
Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities; Social Studies 30 - Change; Social Studies 30 - Culture
Other Use: Social Studies: Elementary Level

Saskatchewan History (Periodical). Saskatchewan Archives Board (SWV). Published twice yearly - ISSN 0036-4908 ($15.00).

(SK) Published two times per year by the Saskatchewan Archives Board, the University of Saskatchewan, and the University of Regina, the *Saskatchewan History* journal has been a definitive resource since 1948. Every issue examines several events in Saskatchewan's history, many with national overtones. Each story is accompanied by several photographs.
Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities; History 30 - The Forces of Nationalism; Social Studies 30 - Change; Teacher Reference

Saskatchewan History: Centennial Timeline, 1905-2005 (Print-Non-Fiction). Bitner, Ruth and Newman, Leslee. Saskatchewan Archives Board (SWV), 2005. 30 p. ISBN 0-9691445-0-4 ($8.00 pbk.).

(SK) While a timeline is often done via a large wall chart, the Saskatchewan Archives Board has taken a different approach and created a small book that combines key events in Saskatchewan's history with historical photographs. Starting in 1905, the resource presents important events that happened in Saskatchewan up to the centennial year in 2005. Each of the entries is short and concise. Social, economic, historical, political, and athletic events are included.
Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities
Other Use: Social Studies: Elementary Level

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

This is a collation of Aboriginal career development resources that can support and inform First Nations and Métis youth. This resource features the following: an Aboriginal role model component, which includes posters and profiles of First Nations and Métis citizens from Saskatchewan; a "Strength of Spirit" CD, and an accompanying facilitator's guide, which chronicles the journeys of three Aboriginal youth; various print materials; information on educational and training institutions and programs; online and print resources relating to entrepreneurship and employment; and two videos for teacher reference only.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Steps on the Road to Medicare: Why Saskatchewan Led the Way (Print-Non-Fiction). Houston, C. Stuart. McGill-Queen's University Press (GBW), 2002. 163 p. ISBN 0-7735-2550-5 ($22.95 pbk.).

(SK) The historical background to Medicare in Saskatchewan often revolves around its implementation in 1962 and the subsequent doctors' strike. What is less known are the events that led up to the start of Medicare. This book covers the history of hospitals, doctors, and medical events in Saskatchewan from the late 1800s to 1962 that gradually led to Medicare. Black-and-white photographs are used to illustrate the people and places involved. An index is included.

This book was distributed to all Saskatchewan high schools in the spring of 2005.
Suggested Use: History 30 - External Forces and Domestic Realities; Social Studies 30 - Change

Career and Work Exploration

Career and Work Exploration

Note: This list of learning resources provides an update to the Career and Work Exploration 10, 20, 30A, 30B section of *Practical and Applied Arts: A Bibliography* (2003).

The Art of Managing Your Career: A Guide for the Canadian Artist and the Self-Employed Cultural Worker (Print-Non-Fiction). Cultural Human Resources Council (CHRC), 2002. 203 p. No order number is required. ($20.00 binder).

(CAN) This practical guide provides artists and cultural workers with valuable information on establishing career goals, promoting oneself, managing projects, keeping financial records, managing relations with legal advisors, and more. A chart of personal competencies and a CD-ROM about managing your career come with the package. The binder provides a table of contents, an extensive list of references that includes organizations to contact and recommended websites.
Suggested Use: Job Search Skills
Other Use: Arts Education: Secondary Level
Initiative: Career Development

The Canadian Job Directory: The Ultimate Guide to Canada's Hidden Job Market. 2004 ed. (Print-Non-Fiction). Sentor Media Inc. (UTP), 2004. 503 p. ISBN 1-896324-03-7 ($28.95 pbk.).

(CAN) It is estimated that over 80% of jobs are found through the hidden job market. Knowing how to access this potential pool of jobs can be frustrating, but this resource takes much of the guesswork out of the process. Following a general discussion about resumés, interviews, and job search strategies, the majority of the book focuses on individual firms and organizations. Each firm's contact information is given along with a brief description of what it does. There is also a comprehensive listing of recruiters and Internet resources that can be useful during the job search. An index is included.
Suggested Use: Career Research; Job Search Skills; Teacher Reference
Other Use: Life Transitions 20/30
Initiative: Career Development

Choices Explorer (Website). Bridges Transitions Inc. (BDG), 2005. Available by subscription: http:://www.bridges.com/Explorer.

[Checked for availability, 2005, July 26]. ($513.00 for schools with 1001-1100 students and $363.00 for schools with 401-500 students). A complete list of the price ranges is available from the distributor.

This is the latest version of *Career Explorer: CX Online*. Previously recommended in the Career and Work Exploration section of the Practical and Applied Arts bibliography, this new edition now contains a teacher section. Included are suggestions for activities in many curricula areas on how to integrate career development into classroom lessons. While most of the information has been Canadianized, teachers will still need to supplement Canadian data for the American references.
Suggested Use: Career Research; Employability Skills; Survey Course - Middle Level; Survey Course - Secondary Level
Initiative: Career Development

Employability Skills Portfolio: Creating My Future. 3rd ed. (Print-Non-Fiction). Calgary Educational Partnership Foundation. Thomson Nelson (NEL), 2004. 30 p. ISBN 0-17-608683-8 ($3.50 pbk.).

(CAN) This guide to portfolio building is designed to encourage students to identify and organize their accomplishments in and out of school. The information is divided into three major categories: employability skills, creating a portfolio, and using a portfolio. Designed to be used as an independent student activity booklet, it can also be used as a model for other portfolio activities. Each of the activities has been coded to the Blueprint for Life/Work Designs.

Suggested Use: Employability Skills; Survey Course - Middle Level; Survey Course - Secondary Level
Other Use: Life Transitions 20/30
Initiative: Career Development

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Labour Standards
Other Use: All PAA Curricula
Initiative: Career Development

It's Not What You Say: Mastering the Art of Communication (Video). Kinetic Inc. (KIN), 2003. VHS - Order no. 6146/1280 ($399.95 set). DVD - Order no. 7880/1280 ($455.95 set).

Videos in this series include the following titles:

Mastering Basic Communication (26 min)
Mastering Goals (20 min)
Mastering the Interview (20 min).

Based on the book of the same title, this three-part video series provides a good overview to students who wish to improve their career development prospects. Each of the programs provides background information and uses scenarios to explore effective communication skills, the ins and outs of interviewing, and how to set and achieve realistic goals.
Suggested Use: Employability Skills; Job Search Skills
Other Use: English Language Arts 20
Initiative: Career Development

Making a Good Impression: Resumes, Interviews & Appearance (Video). Human Relations Media/HRM Video (MCI), 2003. 21 min. Order no. 600302-61 ($199.00).

This video does a very good job of providing tips on how to acquire jobs that students really want. Resumes, interviews, and the importance of proper dress are focused on as well as topics such as company research and dealing with co-workers.

The teacher's guide provides several practical activities and fact sheets to reinforce the concepts in the video.
Suggested Use: Job Search Skills
Other Use: Career Guidance: Middle Level; Life Transitions 20/30
Initiative: Career Development

Say Magazine: Spirit of Aboriginal Youth (Periodical). Spirit of Youth Enterprises Inc. (SYE). Published 3 times a year - ISSN 1707-3045 ($42.95). Classroom kit - No order number is required. ($89.95).

(CAN) Published three times per year, this magazine celebrates the achievements of Aboriginal youth in all fields. The format is appealing to teenagers, and the articles focus on several areas where Aboriginal youth have excelled - such as sports, culture, entertainment, economic ventures, and social activism.
Suggested Use: Career Research; Employability Skills
Other Use: Entrepreneurship
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Success... in Entering the Workplace: Essential Competencies for Career Transitions (Print-Non-Fiction). Moody, Mary and Standeven, Lisa. Concepts Inc. (COE), 1997. Order numbers follow.

Recommended titles in this series include the following:

Module 1: Job Preparation
ISBN 1-894098-00-5 ($135.00 binder)
Module 2/3: Planning & Proactivity Projects
ISBN 1-894098-04-8 ($53.00 binder)
Module 4: Job Maintenance
ISBN 1-894098-05-6 ($135.00 binder)
Module 5: Personal Safety and Workplace Safety
ISBN 1-894098-06-4 ($68.00 binder)
Set of 5 modules ($352.00).

(CAN) Divided into five modules, this resource examines job preparation, job maintenance, and personal safety. Planning and proactivity projects are also included. This comprehensive package is aimed at developing core career competencies. These competencies include the knowledge, skills, concepts, attitudes, and behaviours necessary to be successful in acquiring and maintaining a job. The modules have been designed in Alberta with the requirements of individuals with learning difficulties in mind. Teachers in Saskatchewan will be able to use portions of the resource to support certain aspects of the curriculum.

The first three modules were recommended and listed in the Career and Work Exploration section of the Practical and Applied Arts Bibliography in 2003.
Suggested Use: General
Other Use: Career Guidance: Middle Level
Initiatives: Abilities Awareness; Career Development

Career Guidance

Career Guidance: Grades 6 to 9

Note: The list of learning resources in this section provides an update to *Career Guidance for the Middle Level: A Bibliography* (1995).

Making a Good Impression: Resumes, Interviews & Appearance (Video). Human Relations Media/HRM Video (MCI), 2003. 21 min. Order no. 600302-61 ($199.00).

This video does a very good job of providing tips on how to acquire jobs that students really want. Resumes, interviews, and the importance of proper dress are focused on as well as topics such as company research and dealing with co-workers.

The teacher's guide provides several practical activities and fact sheets to reinforce the concepts in the video.
Suggested Use: Career Awareness, Exploration and Planning
Other Use: Career and Work Exploration; Life Transitions 20/30
Initiative: Career Development

Success... in Entering the Workplace: Essential Competencies for Career Transitions (Print-Non-Fiction). Moody, Mary and Standeven, Lisa. Concepts Inc. (COE), 1997. Order numbers follow.

Recommended titles in this series include the following:

Module 1: Job Preparation ISBN 1-894098-00-5	($135.00 binder)
Module 2/3: Planning & Proactivity Projects ISBN 1-894098-04-8	($53.00 binder)
Module 4: Job Maintenance ISBN 1-894098-05-6	($135.00 binder)
Module 5: Personal Safety and Workplace Safety ISBN 1-894098-06-4	($68.00 binder)
Set of 5 modules	($352.00).

(CAN) Divided into five modules, this resource examines job preparation, job maintenance, and personal safety. Planning and proactivity projects are also included. This comprehensive package is aimed at developing core career competencies. These competencies include the knowledge, skills, concepts, attitudes, and behaviours necessary to be successful in acquiring and maintaining a job. The modules have been designed in Alberta with the requirements of individuals with learning difficulties in mind. Teachers in Saskatchewan will be able to use portions of the resource to support certain aspects of the curriculum.

The first three modules were recommended and listed in the Career and Work Exploration section of the Practical and Applied Arts Bibliography in 2003.
Suggested Use: Career Awareness, Exploration and Planning
Other Use: Career and Work Exploration
Initiatives: Abilities Awareness; Career Development

Clothing, Textiles, and Fashion

Clothing, Textiles, and Fashion

Note: This list of learning resources provides an update to the Clothing, Textiles, and Fashion 10, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Sewing Is My Art Series (Video). Meridian Education Corporation (MCI), 2002. 11min/15 min. Sewing Is My Art 1 - Order no. 700440 ($119.00). Sewing Is My Art 2 - Order no. 700441 ($119.00).

This two part video series examines the skills that are needed to sew by hand as well as by machine. Both videos provide an excellent overview and will be useful for introductory classes.
Suggested Use: Sewing Techniques; Survey Course - Middle Level; Survey Course - Secondary Level

Commercial Cooking

Commercial Cooking

Note: This list of learning resources provides an update to the Commercial Cooking 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Communication Production Technology

Communication Production Technology

Note: This list of learning resources provides an update to the Communication Production Technology 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Attack of the Killer Video Book: Tips and Tricks for Young Directors (Print-Non-Fiction). Shulman, Mark, Krog, Hazlitt and Newbigging, Martha, illus. Annick Press (FIR), 2004. 64 p. ISBN 1-55037-841-4 ($24.95 hdc.). ISBN 1-55037-840-6 ($14.95 pbk.).

This resource provides introductory information in a fun, interesting, and easy-to-read format. The animated drawings and concise text take the students through key video production techniques such as inspiration, story boarding, camera techniques, lighting, and editing. A key focus of the book is that expensive equipment is not always needed. The format may appear to be for Middle Level students only, but older students will also find the resource appealing and useful. An index and a glossary are included.
Suggested Use: Survey Course - Middle Level; Survey Course - Secondary Level; Video Production

Audio in Media. 7th ed. (Print-Non-Fiction). Alten, Stanley R. (Wadsworth Series in Broadcast and Production). Wadsworth Publishers of Canada Ltd. (NEL), 2005. 480 p. ISBN 0-534-63046-4 ($101.00 hdc.).

Audio in Media provides a very complete look at audio principles and techniques in the areas of radio, television, film, Internet, and music recording. The aesthetic, perceptual, and technical aspects of sound are covered in each stage of the production process - from planning to postproduction. The expanded table of contents allows the user to easily access the areas where they need information, whether it is the principles of diffraction, special purpose microphones, console automation, digital recording, or the placement of loudspeakers. Photographs, drawings, and tables all help to illustrate the concept being discussed. An index, a glossary, and an excellent bibliography, which lists print, journals, and digital sources, are included.
Suggested Use: Audio Production

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

How to Build a Website (Video). Instructional Video (PRN), 2002. 58 min. ISBN 0-7897-2666-1 ($32.25).

This video offers a step-by-step guide to building a website from the design phase to incorporating images, video, and sound. While the video does refer to books that the company sells, the program is ideal for beginners. Specific topics such as naming the site, an HTML primer, and animation are covered.

Suggested Use: Multimedia Production; Survey Course - Middle Level
Other Use: Computer Science; Information Processing 10, 20, 30

Reflections: Water and Mind (Video). National Film Board of Canada (NFB), 2003. 36 min. Order no. C0103 010 ($49.95).

(CAN) This compilation of four theme-related animated films includes the following titles:

Loon Dreaming (8 min.) begins with loons gracefully riding the waves. Following the introduction, the world is then seen through the eyes of one of these amazing birds. The artistry and use of digital technology combine to offer a magical viewing experience.

M. C. Escher: Sky and Water 1 (3 min.) uses traditional and computer animation and an arresting soundtrack to lightheartedly explore and deconstruct the optical illusion in one of M. C. Escher's well-known works.

Sea and Stars (11 min.) conveys the story of a young mai mai fish who falls in love with a fisher. The fish offers the fisher a gift that changes the way he perceives the world. Through drawings on paper with computer rendering and music, this program tells a romantic story of the transforming power of love.

Stiltwalkers (13 min.) features a solitary fisher who carves and sketches to fill his days. One day his drawings seem to come to life as fish fly off the pages, the poles around his boat move mysteriously, and an island appears. This program is a parable about the creative power of the mind. Filmed without words, using 3-D model animation and 2-D animation, the music and soundtrack heighten the mystery.
Suggested Use: Animation
Other Use: Arts Education: Secondary Level

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Sight, Sound, Motion: Applied Media Aesthetics. 4th ed. (Print-Non-Fiction). Zettl, Herbert. (Wadsworth Series in Broadcast and Production). Wadsworth Publishers of Canada Ltd. (NEL), 2005. 430 p. ISBN 0-534-52723-X ($68.50 hdc.).

This resource works very well for students who have a knowledge of the technical parts of video and want to expand into applying aesthetic elements to manipulate perceptions. The table of contents is very complete and will lead the user to areas that address topics such as using light to create a feeling for an event, the function of colour, the effects of two-, three-, and four-dimensional fields and the use of sound for mood. The book is well illustrated with colour and black-and-white photographs. An index is included.
Suggested Use: Video Production

Video Basics 4 (Print-Non-Fiction). Zettl, Herbert. Wadsworth Publishers of Canada Ltd. (NEL), 2004. 410 p. ISBN 0-534-61245-8 ($81.50 pbk.). Instructor's Manual - ISBN 0-534-61247-4 ($68.50 pbk.).

This is an excellent resource to support students who are learning how to translate their ideas into video images. The text looks at the total video production process, not just equipment. Coverage includes the people within the process, image creation, video recording, and talent. The use of objectives, the highlighting of key concepts, and the inclusion of photographs and drawings all help to make the text very student friendly. An index and a glossary are included.

Please note that it is not necessary to subscribe to the Infotrac free trial period that comes as an insert with the book. At the time of printing, there is a provincial licence agreement providing free access to all schools in the province.
Suggested Use: Video Production

Computer Science

Computer Science

Note: The list of learning resources in this section provides an update to *Computer Science: A Bibliography* (1999).

How to Build a Website (Video). Instructional Video (PRN), 2002. 58 min. ISBN 0-7897-2666-1 ($32.25).

This video offers a step-by-step guide to building a website from the design phase to incorporating images, video, and sound. While the video does refer to books that the company sells, the program is ideal for beginners. Specific topics such as naming the site, an HTML primer, and animation are covered.
Suggested Use: Internet; Multimedia Production
Other Use: Communication Production Technology; Information Processing 10, 20, 30

Construction and Carpentry

Construction and Carpentry

Note: This list of learning resources provides an update to the Construction and Carpentry 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Architectural Drafting & Design. 5th ed. (Print-Non-Fiction). Jefferis, Alan and Madsen, David A. Delmar Learning (NEL), 2005. 986 p. ISBN 1-4018-6715-4 ($119.00 hdc.).

This resource can serve as a comprehensive introduction to the field of residential and commercial drafting and design. The authors have used step-by-step methods for the layout of each type of drawing required for a set of plans. CADD applications are covered from a basic to an advanced level. Areas covered include careers, drafting equipment, lettering, residential design, site plans, floor plans, drawings, elevations, foundation plans, and commercial drafting. The building codes used are American. The text is well illustrated with sample designs and drawings. The appendixes provide several reference tables. An index and a glossary are included.

The enclosed CD-ROM provides video clips, definitions, and review questions for 30 key concepts.
Suggested Use: Drafting
Other Use: Drafting and Computer-Aided Design

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

Handheld Power Tools: Part One and Two (Video). Classroom Video (CVO), 2003. 18 min./19 min. No order number is required. ($168.00 set).

Each of these videos illustrates and explains various handheld power tools that are found in a typical school workshop. Whether it is a circular saw, jigsaw, drill, sander, or router, the videos provide an excellent message about the safe handling and use of each tool.
Suggested Use: Safety; Tools (Hand and Power)

Home Care: A Guide to Repair and Maintenance. Rev. ed. (Print-Non-Fiction). Canada Mortgage and Housing Corporation (NEL), 2003. 113 p. ISBN 0-660-18987-9 ($8.00 pbk.).

(CAN) When the construction of a house is complete, this guide provides the key to its proper upkeep. The systems and components of a house are discussed as well as the maintenance of those systems. Some of the areas covered include the housing site, foundations, roofs, outside walls, doors and windows, heating and ventilation, and plumbing and electrical systems. The expanded table of contents and illustrations make the resource very easy to use. An index and a glossary are included.

Suggested Use: General; Survey Course - Middle Level; Survey Course - Secondary Level
Other Use: Housing

Modern Cabinetmaking (Print-Non-Fiction). Umstattd, William D. and Davis, Charles W. Goodheart-Willcox Publisher (NEL), 2005. 912 p. ISBN 1-59070-376-6 ($79.50 hdc.).

For those schools stressing cabinetmaking, this resource provides an excellent overview. Each chapter starts with a list of objectives and important terms and concludes with a summary and review questions. In short detailed sections, the book leads the user through all the areas that a fine cabinetmaker, finish carpenter, and millworker would need. Design, wood characteristics, tools, cutting, joining, turning, drawers, and finish application are just a few of the many topics covered. The book is well illustrated with drawings and photographs. An index and a glossary are included.
Suggested Use: Cabinetmaking

Modern Woodworking: Tools, Materials, and Processes (Print-Non-Fiction). Wagner, Willis H. and Kicklighter, Clois E. Goodheart-Willcox Publisher (NEL), 2004. 644 p. ISBN 1-59070-253-0 ($62.00 hdc.).

With an emphasis on carpentry, this resource gives a good overview of most areas covered in the curriculum. The characteristics of wood, basic woodworking processes, the safe use of hand and power tools, cabinetmaking, and basics of construction are all covered. There is a heavy use of photographs throughout the text. The reference section provides many tables and charts necessary for successful woodworking. An index and a glossary are also included.
Suggested Use: General; Survey Course - Middle Level; Survey Course - Secondary Level

The Prevention of Eye Injuries (Video). Safetycare Inc. (SCI), 2004. 20 min. No order number is required. ($250.00).

In addition to looking at how industrial accidents happen and how to prevent them, this video examines the structure of the eye. These two approaches will provide a good understanding of the importance of eye safety.
Suggested Use: Safety
Other Use: Autobody; Electrical and Electronics; Machining; Mechanical and Automotive; Welding

Reach (Video). (Safetycare Series). Safetycare Inc. (SCI), 2004. 12 min. No order number is required. ($250.00).

REACH stands for recognition, evaluation, and control of hazards. For many industrial shops, this is a key factor of any safety program. Within the context of REACH, the program discusses the hazards that exist in the workplace and the proper procedures that are needed to deal with them.
Suggested Use: Safety
Other Use: Autobody; Electrical and Electronics; Machining; Mechanical and Automotive; Welding

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Cosmetology

Cosmetology

Note: This list of learning resources provides an update to the Cosmetology 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Career Development; Work Study
Other Use: All PAA Curricula

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

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Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Design Studies

Design Studies

Note: This list of learning resources provides an update to the Design Studies 10, 20, section of *Practical and Applied Arts: A Bibliography* (2003).

Design (Video). (IT: Innovating Tomorrow Series). CTV Television Network Ltd. (CTV), 2002. 24 min. No order number is required. ($100.00).

(CAN) Using several examples from Montreal, this video looks at what good design is and how it influences our lives. Good design is also good business as award-winning design in hotels, funeral parlours, banks, and even laundromats have transformed the businesses into uplifting places and attracted new business.
Suggested Use: Cultural/Historical

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

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Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Drafting and Computer-Aided Design

Drafting and Computer-Aided Design

Note: This list of learning resources provides an update to the Drafting and Computer-Aided Design 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Architectural Drafting & Design. 5th ed. (Print-Non-Fiction). Jefferis, Alan and Madsen, David A. Delmar Learning (NEL), 2005. 986 p. ISBN 1-4018-6715-4 ($119.00 hdc.).

This resource can serve as a comprehensive introduction to the field of residential and commercial drafting and design. The authors have used step-by-step methods for the layout of each type of drawing required for a set of plans. CADD applications are covered from a basic to an advanced level. Areas covered include careers, drafting equipment, lettering, residential design, site plans, floor plans, drawings, elevations, foundation plans, and commercial drafting. The building codes used are American. The text is well illustrated with sample designs and drawings. The appendixes provide several reference tables. An index and a glossary are included.

The enclosed CD-ROM provides video clips, definitions, and review questions for 30 key concepts.
Suggested Use: General
Other Use: Construction and Carpentry

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Driver Education

Driver Education

Note: This list of learning resources provides an update to the Driver Education section of *Practical and Applied Arts: A Bibliography* (2003).

Adverse Conditions (Video). (Drive to Survive Series). 3I Company (DRU), 2003. 23 min. No order number is required. ($99.00 U.S.).

This video provides detailed information on how to identify obstacles in adverse conditions and how to deal with them. Shifting to lower gears on hills, ice and snow on bridges, and driving at night are just a few of the topics covered.
Suggested Use: Driving Techniques

City Hazards (Video). (Drive to Survive Series). 3I Company (DRU), 2003. 20 min. No order number is required. ($99.00 U.S.).

Similar to other videos in the series, this program is also interactive as the pictures are paused for discussion. The use of Anti-Lock Brake Systems (ABS), the importance of keeping the wheels straight, and school zones are just a few of the topics covered.
Suggested Use: Driving Techniques

Defensive Driving (Video). (Drive to Survive Series). 3I Company (DRU), 2003. 22 min. No order number is required. ($99.00 U.S.).

The importance of the hazard detection system in the development of a defensive driving strategy is stressed in this video. Concepts such as scanning 20 to 30 seconds ahead, checking the rear-view mirror every 6 to 8 seconds, correct lane change procedure, and the use of headlights are all part of a good defensive driving strategy.
Suggested Use: Driving Techniques

Do's and Don'ts at the Gas Pump (Video). OPW Fueling Components **(MGR)**, 2004. 12 min. Dup. order no. V6584.

This video contains critical information that every driver should know about the hazards of refuelling at the gas pump, and the safe and proper procedures to follow when refuelling vehicles and containers in order to prevent such hazards.
Suggested Use: General

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

Rural Highway Hazards (Video). (Driving in Traffic Series). 3I Company (DRU), 2003. 22 min. No order number is required. ($99.00 U.S.).

This interactive video delivers a strong message about hazards and the need for safety on rural roads. Topics such as severe weather, winter road conditions, scanning ahead for clues, the use of low-beam

headlights, and changing road surfaces are covered.
Suggested Use: Driving Techniques

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Economics

Economics: Grades 11 and 12

Another World Is Possible (Video). Moving Images Video Project (MCN), 2002. 24 min. No order number is required. ($295.00).

In 2002, over 50,000 people from 131 countries gathered in Porto Alegre, Brazil to attend the World Social Forum. Covered extensively in the press of the "majority world," the conference was virtually ignored by the Western media. What attracted so many grass roots people to this conference was the desire to work together and propose an alternative to the concept of globalization that was being discussed by leaders at the World Economic Forum in New York. The video will work very well for the dialectic as alternative perspectives are given. It will be necessary to screen the video to determine if the language used is acceptable.
Suggested Use: Grade 11; Grade 12
Other Use: Social Studies 10/History 10; Social Studies 20/History 20

Commanding Heights: The Battle for the World Economy (Video). WGBH Boston (MCI), 2002. 360 min. VHS (3 tapes) - Order no. WG0016-21 ($59.95). DVD (3 discs) - Order no. WG0016-76 ($59.95).

This three-part series traces the history of the global economy, the role of government versus the free market, the rise of free-wheeling privatization in the 1980s, the growth of the world economy since 1992, and the impact of these events on the developing world. While the entire series is six hours long, the DVD format makes this excellent documentary accessible to high school students. The indexing system allows easy access to specific sections that support objectives.
Suggested Use: Grade 11; Grade 12
Other Use: Social Studies 10/History 10; Social Studies 20/History 20

The Crowns: A History of Public Enterprise in Saskatchewan (Print-Non-Fiction). Rediger, Pat. (Discover Saskatchewan: Supplementary Series). Canadian Plains Research Center (CPRC), 2004. 206 p. ISBN 0-88977-153-7 ($19.95 pbk.).

(SK) Crown corporations have become an integral part of Saskatchewan's social, economic, and political life. In many ways their rise, fall, and very existence have defined the political landscape of the province and helped to create what has become known as the "Saskatchewan Way." Each chapter of the book examines a time period in Saskatchewan's history from 1900 to 2003 that coincides to the government of the day. Whether it was during the time of Tommy Douglas, Ross Thatcher, Grant Devine, or Roy Romanow, the author has done an excellent job of describing the growth of the crowns and the impact that the crowns have had on Saskatchewan. Photographs are used to illustrate some of the key developments. An index is included.

One copy of this book was sent to each Saskatchewan schools in June 2005.
Suggested Use: Grade 11; Grade 12
Other Use: Canadian Studies

Economics: The Essentials. 3rd ed. (Print-Non-Fiction). Scarth, William M. Thomson Nelson (NEL), 2003. 307 p. ISBN 0-17-622463-7 ($33.00 pbk.).

(CAN) Economics is often viewed as a difficult discipline to learn because of complex concepts. This resource takes the approach that students will be able to grasp the fundamentals if a few key concepts are learned well. To achieve this, topics such as supply and demand, free trade, growth and development, fiscal policy, and banking are covered in a clear and concise way. Each chapter begins with a list of learning objectives and concludes with a summary, web links, and review questions. Graphs and charts are used throughout the book to illustrate the key points being discussed. An index is included.
Suggested Use: Grade 11; Grade 12; Teacher Reference
Other Use: Social Studies 10/History 10

The Global Economy (Video). Classroom Video (CVO), 2002. 20 min. No order number is required. ($84.00).

Globalization can often be a confusing concept to students, but this video does a very good job of presenting the basics in an easy-to-understand format. Trading blocs such as European Union (EU), North American Free Trade Agreement (NAFTA), Asia - Pacific Economic Co-operative Conference (APEC), and Close - Economic Relations Trade Agreement (CERTA) are discussed as well as international organizations such as World Trade Organization (WTO), International Monetary Fund (IMF), and the World Bank.
Suggested Use: Grade 11; Grade 12
Other Use: Social Studies 10/History 10; Social Studies 20/History 20

International Business: The Challenge of Global Competition. 9th ed. (Print-Non-Fiction). Ball, Donald A., et al. McGraw-Hill Ryerson Limited (MHR), 2004. 714 p. ISBN 0-07-286684-5 ($117.95 hdc.).

While this book was designed for post-secondary students, teachers and Grade 12 students in Economics and Entrepreneurship will find the information very useful. The book provides a very comprehensive look at all elements of international business. The key to the book's success is that each chapter provides one- to two-page descriptions of terms and concepts such as mercantilism, the World Bank, the gold standard, the influence of religion, and dealing with political forces such as privatization. The section on legal issues will need to be supplemented by Canadian information. Photographs, charts, maps, graphs, Internet exercises, and review activities add to the book's usefulness. An index and a glossary are included.

The enclosed CD-ROM provides an interactive atlas and project for students to simulate conducting business around the world.
Suggested Use: Grade 12
Other Use: Entrepreneurship

Store Wars: When Wal-Mart Comes to Town (Video). Bullfrog Films, Inc. (MCN), 2001. 60 min. No order number is required. VHS/DVD ($175.00). Circulating copy ($350.00).

In many small cities in Canada and the United States, the arrival of big box stores has a serious impact on the local economy. This film does an excellent job of portraying the divisions that are created within a community as people argue jobs versus identity.
Suggested Use: Grade 11; Grade 12
Other Use: Social Studies 20/History 20

Electrical and Electronics

Electrical and Electronics

Note: This list of learning resources provides an update to the Electrical and Electronics 10, 20, A30, B30 section of *Practical and Applied Arts: A Bibliography* (2003).

Delmar's Standard Textbook of Electricity. 3rd ed. (Print-Non-Fiction). Herman, Stephen L. Delmar Learning (NEL), 2004. 1079 p. ISBN 1-4018-2565-6 ($105.00 hdc.). Instructor's Guide - ISBN 1-4018-2564-8 ($28.50 pbk.).

This comprehensive resource offers theoretical and practical information about electrical concepts that are necessary on the job site. From atomic structure to basic electricity, the book provides extensive coverage on topics such as measuring instruments, alternating current, transformers, DC motors, and AC machines. The extensive use of coloured illustrations and the easy-to-follow format make this a valuable resource for teachers and students. This book includes a table of contents, a glossary, and an index.
Suggested Use: General; Survey Course - Secondary Level

Electrical Principles and Practices. 2nd ed. (Print-Non-Fiction). Mazur, Glen A. and Zurlis, Peter A. American Technical Publishers, Inc. (NEL), 2003. 504 p. ISBN 0-8269-1758-5 ($61.60 hdc.).

This American resource provides a comprehensive introduction to basic electrical and electronic theory, practices, and their uses in residential, commercial, and industrial applications. Chapters on the principles of electricity, safety, math applications, electric motors, and audio systems are also included. Black-and-white diagrams, charts, and graphs help to clarify the print. This book offers a table of contents, a glossary, and an index. The enclosed CD-ROM enhances the content of the book through the use of media clips, math formulas, an illustrated glossary, and access to external web links.
Suggested Use: General; Survey Course - Middle Level; Survey Course - Secondary Level

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

The Prevention of Eye Injuries (Video). Safetycare Inc. (SCI), 2004. 20 min. No order number is required. ($250.00).

In addition to looking at how industrial accidents happen and how to prevent them, this video examines the structure of the eye. These two approaches will provide a good understanding of the importance of eye safety.
Suggested Use: Safety
Other Use: Autobody; Construction and Carpentry; Machining; Mechanical and Automotive; Welding

Reach (Video). (Safetycare Series). Safetycare Inc. (SCI), 2004. 12 min. No order number is required. ($250.00).

REACH stands for recognition, evaluation, and control of hazards. For many industrial shops, this is a key factor of any safety program. Within the context of REACH, the program discusses the hazards that exist in the workplace and the proper procedures that are needed to deal with them.
Suggested Use: Safety
Other Use: Autobody; Construction and Carpentry; Machining; Mechanical and Automotive; Welding

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Energy and Mines

Energy and Mines

Note: This list of learning resources provides an update to the Energy and Mines 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

Our Petroleum Challenge: Sustainability Into the 21st Century. 7th ed. (Print-Non-Fiction). Bott, Robert D. The Canadian Centre for Energy Information (CCEI), 2004. 131 p. ISBN 1-894348-15-X ($34.95 pbk.).

Using a well-designed layout and format, the book provides an excellent overview of the oil and gas industry in Canada. Colour photographs, drawings, charts, graphs, and an easily read text are used to present information about the history of the industry, products, exploration, drilling, processing, transportation, and marketing. Information is also provided on sustainability, both economic and environmental. An index is provided.
Suggested Use: Oil and Gas; Survey Course - Secondary Level

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

English Language Arts

English Language Arts: Grades K to 5

Note: The list of learning resources in this section provides an update to *English Language Arts: A Bibliography for the Elementary Level (K-5)* (2001).

About Arachnids: A Guide for Children. 1st ed. (Print-Non-Fiction). Sill, Cathryn and Sill, John, illus. Peachtree Publishers (FHW), 2003. unp. ISBN 1-56145-038-3 ($23.95 hdc.).

This informative book provides a first glimpse into the world of arachnids. Through detailed illustrations and simple text, young readers learn about the traits common to a variety of arachnids including spiders, ticks, scorpions, and mites. Additional factual information about each creature is located in the afterword.
Suggested Use: Grade 1; Grade 2; Grade 3; Environmental Context
Other Use: Science: Elementary Level

African Rhythms: Animated Stories for Children (Video). National Film Board of Canada (NFB), 2004. 26 min. VHS - Order no. C9104 152 ($49.95).

(CAN) *African Rhythms* is a collection of three animated stories exploring various African cultural traditions.

In *The Magic Lion*, a boy from East Africa travels to a mysterious village in order to obtain the medicine needed by his gravely ill grandfather. Along the way, the boy happens upon a lion trapped in a hunter's net. After freeing the magical lion, it helps him complete his quest. This interesting folktale fits well into the Grade 3 Imaginative and Literary Context.

The Cora Player provides an excellent example of visual storytelling, where viewers construct meaning through images, rather than relying on dialogue. The story is of a young couple in love. Difficulties in their relationship arise due to differences in social class and acceptance within each other's family. Multiple viewings deepen understanding of the story, and follow-up discussions may extend students' understanding of other topics including religion, race, and skin colour. This selection supports the Grade 5 Social, Cultural, and Historical Context as well as the Communicative Context.

In *Jump-Up: Caribbean Carnival in Canada*, Sophie learns about some of the culture and traditions of her new neighbour Lisa who recently arrived in Canada from the West Indies. This video contains an example of a story within a story as Lisa relates a legend from her culture while preparing to celebrate the Jump-Up parade, a festival of Caribbean origin. Follow-up discussion may explore the question, "Who is a Canadian?" This story may be used within the Social, Cultural, and Historical Context for Grades 4 and 5.

The accompanying teacher's guide provides useful pre- and post-viewing suggestions.
Suggested Use: Grade 3; Imaginative and Literary Context; Grade 4; Grade 5; Communicative Context; Social, Cultural, and Historical Context
Initiative: Multicultural Content and Perspectives

Alphabet Mystery (Print-Fiction). Wood, Audrey and Wood, Bruce, illus. Scholastic Inc. (SCH), 2003. unp. ISBN 0-439-44337-7 ($20.69 hdc.).

It all begins with a missing letter from Charley's alphabet. During bedtime role-call, one voice is silent. Where is Little x? Twenty-five concerned letters set out to solve this entertaining mystery. Flying through the night sky on a pencil, the letters scour the terrain below until someone spots another of Charley's pencils parked near a castle. Inside, Little x plays the xylophone to lull a gigantic Capital M to sleep. "I ran away because Charley never uses me…At least here I have a job." Fortunately, the other letters know about Charley's plan for his mother's birthday surprise - a plan with an important role for Little x. Together, they all fly home to prepare. Digitally produced

pictures give life-like qualities to each letter character.
Suggested Use: Kindergarten; Grade 1; Communicative Context; Imaginative and Literary Context

Anna the Bookbinder (Print-Fiction). Cheng, Andrea and Rand, Ted, illus. Walker & Co. (HZB), 2003. unp. ISBN 0-8027-8832-7 ($17.85 U.S. hdc.).

This heart-warming story, set in the nineteenth century, explores the themes of family love and responsibility. Anna's family owns a traditional bookbinding business. As customers threaten to choose the speedier repair of books offered by larger companies, the weary father emphasizes the importance of quality over quantity. Anna assists her father by completing an urgent business order when he is called away to tend to his wife as she delivers their new baby. The slow and steady moral of the *Tortoise and the Hare* is skillfully woven into the theme of this new story. Serene watercolour pictures complement this touching story.

This text offers a number of opportunities to explore language cues and conventions.
Suggested Use: Grade 3; Personal and Philosophical Context

Autumn (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3299. Teacher's Guide - Order no. G3299 ($1.87 loose-leaf).

(CAN) This video includes the two following stories:

Legend of the First Thanksgiving: Sharing is a way to give thanks for the bounty around us. As the leaves were falling, Raven tricked the other animals into providing a great feast before winter arrived. The feast tradition of harvest, Thanksgiving, or potlach, carries on for all animals, including humans. This story outlines the details of how animals prepare for winter.

Wesakechak and the Medicine: This story shows that abusing medicine can be dangerous. One beautiful day Wesakechak sees two chickadees getting extra energy from their special medicine berries. He begs them to share, and they do, but they caution him to take only one at a time and only when he is very tired. Wesakechak overdoes it. He also sees two cranes tossing their eyes to the sky to improve their eyesight. Again Wesakechak begs for the secret and overdoes it, and loses his sight. Eventually the Creator restores his sight, but first makes Wesakechak promise that he will not abuse strong medicine again.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 3; Social, Cultural and Historical Context; Grade 4; Imaginative and Literary Context
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; Health Education: Elementary Level; Science: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

Big Week for Little Mouse (Print-Fiction). Fernandes, Eugenie and Fernandes, Kim, illus. Kids Can Press (UTP), 2004. unp. ISBN 1-55337-665-X ($14.95 hdc.).

(CAN) In this rhyming story, Little Mouse prepares to host her own birthday celebration. On each day of the week beginning with Monday, she completes a new task in anticipation of her guests' Sunday arrival. Bold print is used to highlight days of the week, as well as pairs of opposites incorporated into the rhyme. Colourful, three-dimensional illustrations created using modelling clay capture the festive mood.
Suggested Use: Kindergarten; Grade 1; Communicative Context
Other Use: Mathematics: Elementary Level

Birdie for Now (Print-Fiction). Little, Jean. Orca Book Publishers Ltd. (ORC), 2002. 154 p. ISBN 1-55143-203-X ($7.95 pbk.).

(CAN) Nominated for the Canadian Library Association's Book of the Year Children's Award in 2003, this easily read chapter book will appeal to many young readers. Dickon Fielding, Birdie as his mother calls him, is a young boy with ADHD. He and his mother recently moved to a new neighbourhood to begin a new life together. Although his mother is frightened of dogs, Dickon longs for one as a pet. He is thrilled to discover a summer-time dog training program being offered at the Humane Society shelter next door, and a special dog that needs a friend as much as he does. Convincing his mother that he is mature and responsible enough to care for this dog is a trying process, but eventually she realizes that Dickon is growing up and becoming more independent.
Suggested Use: Grade 3; Personal and Philosophical Context
Other Use: Health Education: Elementary Level
Initiative: Abilities Awareness

The Blizzard (Print-Fiction). Wright, Betty Ren and Himler, Ronald, illus. Holiday House, Inc. (ALL), 2003. unp. ISBN 0-8234-1656-9 ($27.95 hdc.).

This appealing picture book carries readers back in time to the simplicity and challenge of early life on the prairie. Billy looks forward to having his five cousins come to the farm for a visit on his birthday, but when signs of a blizzard appear, the party is cancelled. Billy's disappointment transforms to surprise and delight when the blizzard makes it impossible for students to travel back to their distant homes that night. Because Billy's home is the only one close enough to walk to, the teacher and students make their way there. To Billy's surprise, he has the greatest birthday party ever.
Suggested Use: Grade 4; Social, Cultural, and Historical Context
Other Use: Science: Elementary Level

The Bourbon Street Musicians (Print-Fiction). Price, Kathy and Glass, Andrew, illus. Clarion Books (ALL), 2002. 39 p. ISBN 0-618-04076-5 ($25.95 hdc.).

This Cajun retelling of *The Bremen Town Musicians* depicts four ageing animals that set off for New Orleans to follow their dream of becoming musicians. The bluesy dialect and cartoon-style illustrations are most entertaining. Included is a glossary of Cajun vocabulary.
Suggested Use: Grade 4; Imaginative and Literary Context
Other Use: Arts Education: Elementary Level

Brown Paper Teddy Bear (Print-Fiction). Allison, Catherine and Reed, Neil, illus. Scholastic Inc. (SCH), 2004. unp. ISBN 0-439-63900-X ($22.99 hdc.).

One wintry night when a little girl named Jessica is awakened by a bright light, she discovers a package wrapped in brown paper tied with a red ribbon. Inside the package is a huggable teddy bear that springs to life. Jessica and the bear fly to a fascinating room filled with old-fashioned toys such as toy soldiers, a pull-the-string puppy, and a jack-in-the-box, all of which have come to life and want to play. The next morning when Jessica wakes up, she discovers that the magical bear belongs to her grandfather. This oversized book is beautifully illustrated with watercolours on sturdy brown paper.
Suggested Use: Kindergarten; Grade 1; Imaginative and Literary Context

Buster. 1st ed. (Print-Fiction). Fleming, Denise. Henry Holt & Co., Inc. (FEN), 2003. unp. ISBN 0-8050-6279-3 ($22.95 hdc.).

This interesting picture book lends itself to discussions about friendship and fears. Buster, the dog, thinks life is perfect until his owner, Brown Shoes, brings home Betty, the cat. In the ensuing episodes, indicated by underlined headings, Buster ventures away from home and becomes lost. To his surprise and relief, Betty indirectly helps him find his way home again, and their friendship begins. Unique features of this book include a map and legend showing Buster's trip home, and

the illustrations produced with coloured cotton fibre poured through hand-cut stencils.
Suggested Use: Grade 2; Personal and Philosophical Context

Camels Always Do (Print-Fiction). Manuel, Lynn and Charko, Kasia, illus. Orca Book Publishers Ltd. (ORC), 2004. unp. ISBN 1-55143-470-9 ($9.95 pbk.).

(CAN) This picture book explores a piece of little known Canadian history. The fictionalized main character, Cameron, is a young boy living in British Columbia during the Caribou Gold Rush. Camels fascinate Cameron. He dreams about crossing the ocean one day to see these intriguing creatures for himself. Surprisingly, Cameron's dream becomes reality sooner than he imagined, and he does not have to travel to a foreign country. Hired by a local business man embarking on a new venture, Cameron and his father lead a camel caravan carrying supplies to the northern gold fields. The Dromedary Express, as it came to be known, was wrought with problems. A one-page historical account is included at the end of the story.
Suggested Use: Grade 5; Social, Cultural, and Historical Context

Carry Me, Mama (Print-Fiction). Devine, Monica and Paquin, Pauline, illus. Stoddart Publishing Co. Ltd. (FHW), 2001. unp. ISBN 0-7737-3317-5 ($19.95 hdc.).

(CAN) Katie is growing up. She used to ride on Mama's back, but now she is walking further and further with her mother as they go fishing, pick berries, visit relatives, and purchase food in the nearest village. At first, Katie walked "as far as you can throw a stone," but by the stories end she is ready to go "as far as a bear roams." Still, she is not too big to be carried to bed.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Kindergarten; Grade 1; Personal and Philosophical Context
Other Use: Mathematics: Elementary Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

Centipede's 100 Shoes (Print-Fiction). Ross, Tony. Henry Holt & Co., Inc. (FEN), 2003. unp. ISBN 0-8050-7298-5 ($22.95 hdc.).

After a little centipede acquires socks and shoes to protect his sore feet, he discovers that putting on and taking off so many items is very time consuming. The centipede eventually decides to give his socks and shoes to all his friends that have fewer legs. The colourful cartoon-style illustrations are delightful.
Suggested Use: Kindergarten; Grade 1; Imaginative and Literary Context

Circle of Thanks (Print-Fiction). Fowler, Susi Gregg and Catalanotto, Peter, illus. Scholastic Inc. (SCH), 1998. unp. ISBN 0-590-10069-6 ($7.19 pbk.).

(CAN) A boy and his mother living alone in the Arctic, realize that they have many companions nearby. Beginning with the mother's rescue of an otter pup, the unspoken circle of thanks naturally unfolds. An injured raven benefits from a fish dropped by the otter pup. A mother caribou finds her lost baby by observing the circling ravens in the sky. She in turn frees a whimpering Arctic fox caught in a trap. In the end, the young boy and his mother are reunited on a stormy night with the help of the Arctic fox. The boy whispers "Thank you" into the darkness of the night, and his words travel on the wind to the ears of each of the animals in the story. The circle of thanks is complete. Gentle illustrations accompany this beautiful story. Readers learn about the changing seasons and the variety of wildlife found in the Arctic.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.

Suggested Use: Grade 1; Environmental Context
Other Use: Mathematics: Elementary Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

Clorinda. 1st ed. (Print-Fiction). Kinerk, Robert and Kellogg, Steven, illus. Simon & Schuster, Inc. (SHU), 2003. unp. ISBN 0-689-86449-3 ($24.95 hdc.).

This story in rhyme tells of Clorinda, the cow, who longs to become a bovine ballerina. In pursuit of her dream, she travels to New York and pounds the pavement, auditioning for her big break and looking for work to support her in the meantime. By chance, a theatrical agent discovers her talent while Clorinda serves him coffee in a café. The very next day, she is slated to perform on stage in the ballet *Giselle*. Although the performance does not go as planned, Clorinda learns some important life lessons about having courage and determination to follow a dream and knowing that the measure of success is in doing one's best. Dynamic illustrations gracefully intertwine with the text to bring the story to life.
Suggested Use: Grade 3; Personal and Philosophical Context
Other Use: Arts Education: Elementary Level
Initiative: Career Development

A Cool Drink of Water (Print-Non-Fiction). Kerley, Barbara. National Geographic Society (NGS), 2002. unp. ISBN 0-7922-6723-0 ($16.95 hdc.).

This beautifully illustrated book evokes discussion about water, the environment, and conservation. Engaging photographs and simple text depict people from various cultures around the world obtaining water to meet their daily needs. At the end of the book, additional information is included about each photograph, as well as a note on water conservation.
Suggested Use: Grade 2; Environmental Context
Other Use: Science: Elementary Level
Initiative: Multicultural Content and Perspectives

Dem Bones (Video). Barner, Bob. Weston Woods **(MGR)**, 2003. 10 min. Dup. order no. V4965. Program Guide - Order no. G4965 ($0.44 loose-leaf).

This colourful, animated, musical production combines a traditional African American spiritual with interesting facts about the bones of the human body. Singing, dancing skeletons introduce viewers to the major bones of the body in this adaptation of the book by Bob Barner.

Supporting print is available from Media Group or online at http://teacher.scholastic.com/products/westonwoods.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 2; Personal and Philosophical Context
Other Use: Arts Education: Elementary Level

Dillon Dillon. 1st ed. (Print-Fiction). Banks, Kate. Farrar, Straus & Giroux, Inc. (HCP), 2002. 150 p. ISBN 0-374-31786-0 ($22.50 hdc.).

On Dillon's 10th birthday, he musters the courage to ask his parents why they named him Dillon Dillon. The truth shocks him and alters everything he has ever known or felt about himself and his family. Dillon's real parents died when he was a toddler. They named him Dillon after his mother's maiden name. When Dillon's aunt and uncle adopted him, his last name also became Dillon. This gentle story explores the main character's inner dialogue as he learns to understand and accept the world and his place in it.
Suggested Use: Grade 5; Personal and Philosophical Context
Other Use: Health Education: Elementary Level

Dinosaur Breakout (Print-Fiction). Silverthorne, Judith. Coteau Books (FHW), 2004. 198 p. ISBN 1-55050-294-8 ($7.95 pbk.).

(SK) A sequel to *Dinosaur Hideout*, this novel focuses on Daniel, a 12-year-old boy living in southwest Saskatchewan who is keenly

interested in science and palaeontology. Daniel and his neighbour, old man Pederson, are trying to enhance the local farm economy with tourism, based on real-life dinosaur finds in southern Saskatchewan. Often the victim of bullying, Daniel uses his knowledge of palaeontology to help solve his relationship problems when he and his enemies are magically transported back in time to the Cretaceous period. Included at the end are brief descriptions of the geological time periods and dinosaurs mentioned in the story. Nominated in 2004 for a Saskatchewan Book Award and a Diamond Willow Award, this book is sure to appeal to young students.
Suggested Use: Grade 4; Environmental Context
Other Use: Science: Elementary Level

Discovering Nature With Young Children (Print-Non-Fiction). Chalufour, Ingrid and Worth, Karen. (The Young Scientist Series). Redleaf Press (MON), 2003. 157 p. ISBN 1-929610-38-6 ($40.95 pbk.).

This detailed professional resource describes how to guide children in an in-depth exploration of the natural world around them. Using an inquiry-based approach, teachers can support and build upon children's natural curiosity, engaging them in reflective, purposeful dialogue about their observations of living things in the environment. This excellent resource provides a wealth of ideas and guidance for focused exploration, and extension activities suitable for both home and school. Many opportunities exist to make connections with other curriculum areas including mathematics and the language arts strands of listening, speaking, representing, and viewing. Suggestions and checklists are included to focus teachers' observations and assessment of children's learning in order to plan future learning experiences.
Suggested Use: Grade 1; Environmental Context; Teacher Reference
Other Use: Kindergarten; Mathematics: Elementary Level; Science: Elementary Level

The Dot. 1st ed. (Print-Fiction). Reynolds, Peter H. Candlewick Press (CDS), 2003. unp. ISBN 0-7636-1961-2 ($21.00 hdc.).

This delightfully simple story relays a powerful message. Vashti, a young student, transforms from a reluctant to a confident artist as she experiences the acceptance and encouragement of her teacher. In turn, Vashti reaches out to build confidence in the endeavours of another student. Winner of the 2004 Christopher Book Award and the 2004 Original Voices Award, this picture book inspires readers to believe in themselves and others.
Suggested Use: Grade 1; Personal and Philosophical Context; Social, Cultural, and Historical Context
Other Use: Arts Education: Elementary Level; Health Education: Elementary Level
Initiative: Career Development

The Dot (Video). Reynolds, Peter H. Weston Woods **(MGR)**, 2004. 5 min. Dup. order no. V4804. Program Guide - Order no. G4804 ($0.44 loose-leaf).

This program combines simple pencil drawings, splashes of colour, and effective instrumental accompaniment with Peter Reynold's simple story, *The Dot*. Vashti transforms from a reluctant artist to one who encourages others in their endeavours. Opportunities to address viewing objectives abound.

Supporting print is available from Media Group or online at http://teacher.scholastic.com/products/westonwoods.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 1; Personal and Philosophical Context
Other Use: Health Education: Elementary Level
Initiative: Career Development

Early Childhood Language Arts. 3rd ed. (Print-Non-Fiction). Jalongo, Mary Renck. Allyn & Bacon Canada (PRN), 2003. 354 p. ISBN 0-205-35542-0 ($79.16 pbk.).

This professional language arts teacher reference provides current information on brain research, technology, bilingual education, and media influences on young children. It offers a comprehensive view of language development and early literacy education gleaned from research on emergent literacy, early childhood education, and special education. Each of the 12 chapters includes a fact file that shows users how research can inform and influence practice, a section on standards to guide professional practice, information on collaborating with families and professionals, suggested activities, and a section on teacher self-assessment.

The book includes a table of contents, a bibliography, and an index.
Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Ella Fitzgerald: The Tale of a Vocal Virtuosa (Print-Fiction). Pinkney, Andrea Davis and Pinkney, Brian, illus. Hyperion Books for Children (FEN), 2002. 32 p. ISBN 0-7868-0568-4 ($23.99 hdc.).

This book relates Ella Fitzgerald's story through the voice of a charming feline fan named Scat Cat Munroe whose narrative rings with the rhythm of scat. The book is divided into four sections:

- "Hoofin' in Harlem"
- "Jammin' at Yale"
- "Stompin' at the Savoy"
- "Carnegie Hall Scat."

Brian Pinkney's whimsical illustrations dance across the pages in an appealing jazzy style of their own. The book includes a short biography of Fitzgerald, a brief bibliography, a selected discography, and a brief videography.
Suggested Use: Grade 5; Personal and Philosophical Context
Other Use: Arts Education: Elementary Level

The End of the Beginning: Being the Adventures of a Small Snail (and an Even Smaller Ant). 1st ed. (Print-Fiction). Avi and Tusa, Tricia, illus. Harcourt, Inc. (RAI), 2004. 143 p. ISBN 0-15-204968-1 ($20.95 hdc.).

Although Avi has written a modern fable for our times, elements from classic fairy tales are prevalent. The snail is a reader, so he knows that everyone leaves on a journey to find adventure. Some insightful things about life in general unfold: "here" and "there" are not much different; while getting lost is easy, it is finding oneself that is hard; whether rushing or going slowly, one still arrives; it is more important to look at the world with one's heart and not just with one's eyes. The book plays on the words "beginning" and "end." The fun illustrated by the word play is that in order to have a heroic quest, one has to leave home to find home. Depending upon the instructional approach, this book could be used from Grade 5 to Grade 11. In Grade 5, teachers may choose to focus on life lessons for growing up; in Creative Writing 20, attention may be given to the writer's craft and to how authors construct different levels of meaning within a story.
Suggested Use: Grade 5; Personal and Philosophical Context
Other Use: English Language Arts: Middle Level; English Language Arts 20

Everybody Needs a Rock (Print-Fiction). Baylor, Byrd and Parnall, Peter, illus. Aladdin Books (SHU), 1985. unp. ISBN 0-689-71051-8 ($9.99 pbk.).

Written in poetic prose, this creative text outlines 10 simple rules for finding a special rock. Using smell, taste, touch, and sight, the narrator encourages thoughtful reflection during the selection process.

This resource is listed in *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 2; Environmental Context
Other Use: Mathematics: Elementary Level; Science: Elementary Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

Evie's Garden (Print-Fiction). Foreman, Michael. Fitzhenry & Whiteside Ltd. (FHW), 2003. unp. ISBN 1-55005-070-2 ($22.95 hdc.).

In this touching picture book, a child's experience with nature is lovingly tended to by George, an elderly gardener. Throughout the seasons, George and Evie witness the changes in the garden, and in the animals that enjoy the fruit of their hard work. When George is unable to visit the garden, Evie completes his tasks. There is a subtle reference made to the man's passing, as well as direct mention of God's work in nature. George has left this world to help garden in Heaven. This book lends itself to teacher-lead discussion.

Note: There is an inconsistency with the capitalization of seasons.
Suggested Use: Grade 2; Grade 3; Personal and Philosophical Context
Other Use: Health Education: Elementary Level

Flight From Big Tangle (Print-Fiction). Daher, Anita. Orca Book Publishers Ltd. (ORC), 2002. 134 p. ISBN 1-55143-234-X ($6.95 pbk.).

(SK) In this adventure-filled story, the main character Kaylee, faces many challenges. Kaylee lives with her mom, a pilot who fights forest fires, in northern Canada. Her father, also a pilot, disappeared during one of his flights to the Caribbean. Ever since, Kaylee has been afraid to fly - until she is faced with a raging forest fire. Her only hope of safety is a pontoon plane at the end of the dock. This fast-paced, easy-to-read novel is filled with underlying themes of courage and bravery in the face of fear.
Suggested Use: Grade 5; Personal and Philosophical Context

Garbage Delight: Another Helping (Print-Non-Fiction). Lee, Dennis and Kovalski, Maryann, illus. Key Porter Books Limited (FEN), 2002. unp. ISBN 1-55263-470-1 ($19.95 hdc.).

(CAN) This updated version of *Garbage Delight* contains 25 poems from the original collection (including some revisions), as well as 14 delightful new ones. Dennis Lee successfully captures the drama of many typical childhood situations such as getting stuck in a sweater, playing in a mud puddle, and mending a ripped toy. Teachers could selectively choose poems from this resource to model poetic formats and the rhythm of language.
Suggested Use: Grade 4; Grade 5; Imaginative and Literary Context

Giggle, Giggle, Quack (Video). Cronin, Doreen and Lewin, Betsy, illus. Weston Woods **(MGR)**, 2003. 9 min. Dup. order no. V3282. Program Guide - Order no. G3282 ($0.44 loose-leaf).

When Farmer Brown goes on a holiday, he leaves his brother with very specific written instructions regarding the care of the farm animals. An opportunistic duck, however, interjects by changing Farmer Brown's notes to directions that are more favourable for the animals (e.g., bath the pigs in bubble bath, feed the animals hot anchovy pizza). This sequel to the Caldecott Honour Book and Video *Click Clack Moo*: *Cows That Type* offers cartoon-style animation and an entertaining story.

Please note that the book *Giggle, Giggle, Quack* was previously recommended by Saskatchewan Learning.

Supporting print is available from Media Group or online at http://teacher.scholastic.com/products/westonwoods.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Kindergarten; Grade 1; Grade 2; Imaginative and Literary Context

Gobble, Quack, Moon (Print-Fiction). Gollub, Matthew and Love, Judy, illus. Tortuga Press (TRT), 2002. unp. ISBN 1-889910-20-1 ($18.95 U.S. hdc.).

In rollicking rhyme, this story tells of a cow named Katie who is bored with farm life and desires to wear a tutu and dance on moonbeams. Katie's farm animal friends sympathize with her and successfully organize a space ballet on the moon. Following a fabulous ballet dance party, the animals return to Earth refreshed and with a new appreciation of farm life. The lively animal sounds and comical illustrations make this story a delight.

A compact disc with narration of the story set to blues, waltzes, and rock 'n roll is tucked in a pocket inside the front cover of the book.
Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Imaginative and Literary Context
Other Use: Arts Education: Elementary Level

Goldilocks and the Three Bears. 1st ed. (Print-Fiction). Aylesworth, Jim and McClintock, Barbara, illus. Scholastic Inc. (SCH), 2003. unp. ISBN 0-439-39545-3 ($20.69 hdc.).

Based on the traditional fairy tale, this rendition of *Goldilocks and the Three Bears* takes on a modern day charm. Goldilocks, dressed in a pinafore, displays the characteristics of a curious, willful child who occasionally forgets "not to do what her mother told her not to do." Conveniently, she overlooks her mother's warning not to venture into the woods while on an excursion picking flowers in a nearby meadow. Coming across a quaint house, her curiosity gets the best of her. Following the traditional storyline, she enters, tastes the porridge, tests the chairs, and settles in for a nap. Detailed ink-and-watercolour illustrations reveal Goldilocks' thoughts and opinions at each stage of her exploration.
Suggested Use: Kindergarten; Grade 1; Imaginative and Literary Context

Good Morning Sam (Print-Fiction). Gay, Marie-Louise. Groundwood Books (HCP), 2003. unp. ISBN 0-88899-528-8 ($14.95 hdc.).

(CAN) When Sam's ever-so-helpful sister, Stella, offers to assist him with dressing, Sam is adamant that he can do it himself. Sam eventually gets dressed with much support from his sister; however, as they leave the house, it appears that Stella could also use some help. Gay's fresh cartoon-style illustrations bring the moving emotions of childhood to life. This resource lends itself well to a shared reading experience.
Suggested Use: Kindergarten; Grade 1; Social, Cultural, and Historical Context

Hallelujah Handel (Print-Fiction). Cowling, Douglas and Walker, Jason. Scholastic Canada Ltd. (SCH), 2002. 40 p. ISBN 0-7791-1391-8 ($20.69 hdc.).

(CAN) Set in London during Handel's lifetime, this is a fictionalized story of how the great musician is troubled by the deplorable lifestyle of three ragged street boys who depend on a greedy, cruel keeper for their survival. One of the boys, Thomas, sings Handel's music like an angel. Handel rescues the three boys from the grip of the keeper by placing them in an orphanage that he has founded. Handel also decides that whenever his *Messiah* is sung, the proceeds will go to needy children. Full-page realistic paintings enhance this touching story.
Suggested Use: Grade 5; Social, Cultural, and Historical Context; Personal and Philosophical Context
Other Use: Arts Education: Elementary Level

How I Became a Pirate (Print-Fiction). Long, Melinda and Shannon, David, illus. Harcourt, Inc. (RAI), 2003. unp. ISBN 0-15-201848-4 ($21.95 hdc.).

"Ahoy thar, matey!" Jeremy Jacob jumps at the chance to join Braid Beard and his crew as they face the challenges of life on the sea. Together they revel in their treasures, sing sea chanties, play soccer, and have pillow fights. Everything is grand, until Jeremy realizes that on a pirate ship there is "no tucking" or stories at bedtime. Amid raging storms, no one provides comfort. Jeremy uses the power of his imagination to travel to faraway places and times, while enjoying real-life events and activities.
Suggested Use: Grade 3; Imaginative and Literary Context

How Sleep Found Tabitha (Print-Fiction). DeVries, Maggie and Lott, Sheena, illus. Orca Book Publishers Ltd. (ORC), 2002. unp. ISBN 1-55143-193-9 ($19.95 hdc.).

(CAN) Unable to sleep, a restless Tabitha is invited by her bedside toys to sleep in each of their habitats. As the young girl envisions each environment, she realizes that it is not the place for her to find rest. Eventually, sleep does come with the help of an unexpected friend. Rhyming couplets and soft watercolours create a soothing tale that young readers will enjoy.
Suggested Use: Grade 1; Grade 2; Environmental Context; Imaginative and Literary Context

Hummingbird Nest: A Journal of Poems. 1st ed. (Print-Non-Fiction). George, Kristine O'Connell and Moser, Barry, illus. Harcourt, Inc. (HAI), 2004. unp. ISBN 0-15-202325-9 ($21.95 hdc.).

This collection of poems captures the author's experience of observing a hummingbird raising her young. Each poem depicts another milestone from "Nest Construction" to "Empty Nest." Realistic water-colour illustrations reflect the changes as they occur. An author's note at the end tells the story in prose form. Factual information about hummingbirds appears at the end.
Suggested Use: Grade 1; Grade 3; Environmental Context
Other Use: Science: Elementary Level

I Dreamed I Was a Ballerina. 1st ed. (Print-Non-Fiction). Pavlova, Anna and Degas, Edgar, illus. The Metropolitan Museum of Art (MMA), 2001. unp. ISBN 0-689-84676-2 ($14.95 U.S. hdc.).

Drawn from Anna Pavlova's memoirs, this story describes Anna's lifechanging experience of visiting the ballet with her mother to see *Sleeping Beauty*. The pages reflect Anna's warm relationship with her mother, the magnificence of the ballet, and the moments when she was inspired to become a ballerina. Edgar Degas' art work complements the easily read text. The book includes brief biographies of Degas and Pavlova.
Suggested Use: Grade 3; Personal and Philosophical Context
Other Use: Arts Education: Elementary Level
Initiative: Career Development

I Gave My Mom a Castle (Print-Anthology). Little, Jean and Denton, Kady MacDonald, illus. Orca Book Publishers Ltd. (ORC), 2003. 80 p. ISBN 1-55143-253-6 ($9.95 pbk.).

(CAN) This collection of prose poems deals with the act of giving and receiving in our relationships with friends and family members. The poems include characters of various ages and topics with which children can identify. The acts of giving range from simple to complex, and humourous to serious. One poem describes a little girl's solemn presentation of a dead worm to various members of her family and their ensuing reactions. Jean Little captures a wide range of feelings, from delight to disappointment, in her poems. The underlying message is that love and friendship are the most wonderful gifts of all. This book received honourable recognition in the 2004 Canadian Library Association's Book of the Year for Children Award.
Suggested Use: Grade 2; Social, Cultural, and Historical Context; Grade 3; Grade 4; Grade 5; Personal and Philosophical Context

I Want a Dog (Video). Khalsa, Dayal Kaur. National Film Board of Canada **(MGR)**, 2003. 11 min. Dup. order no. V3286. Program Guide - Order no. G3286 ($FREE loose-leaf).

(CAN) May is a little girl who wants a dog more than anything else in the world. She thinks about dogs, talks about dogs, reads about them, and covers her bedroom walls with dog pictures. Each time she asks her parents for a dog the answer is, "no." May finally comes up with an ingenious idea to persuade her parents to change their minds. This animated version of the book by Dayal Kaur Khalsa is set to delightful music with doo-wop vocals.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Kindergarten; Grade 1; Grade 2; Social, Cultural, and Historical Context
Other Use: Health Education: Elementary Level

Imagine a Night. 1st ed. (Print-Fiction). Thomson, Sarah L. and Gonsalves, Rob, illus. Atheneum Publications (SHU), 2003. unp. ISBN 0-689-85218-5 ($25.00 hdc.).

(CAN) In this intriguing picture book, 16 large acrylic paintings become the catalyst to the imagination's expanse where anything is possible. Lyrical text provides a context for each nighttime adventure. Optical illusions allow the reader to fantasize about the possibilities that dreams can provide. This resource complements the viewing strand.
Suggested Use: Grade 4; Communicative Context; Imaginative and Literary Context
Other Use: Arts Education: Elementary Level

Imagine the Girl in the Painting: Stories of Girls in Art (Print-Non-Fiction). Pleasant Company Publications (GPIN), 2002. 46 p. ISBN 1-58485-578-9 ($22.95 hdc.).

This unique book invites readers to imagine that they are the girls featured in each of the beautiful paintings that were created between 1758 and 1954 by various American artists including, among others, Norman Rockwell, Doris Lee, Palmer Hayden, James J. Shannon, and Frank Benson. This resource also includes brief notes about the artists and a pocket of miniature versions of eight of the paintings that can be slipped inside the cover (which is also a frame).
Suggested Use: Grade 5; Imaginative and Literary Context
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level

Informational Text in K-3 Classrooms: Helping Children Read and Write (Print-Non-Fiction). Kletzien, Sharon Benge and Dreher, Mariam Jean. International Reading Association (OLA), 2004. 160 p. ISBN 0-87207-537-0 ($27.65 pbk.).

This useful teacher resource advocates literacy instruction using a mix of non-fiction and fiction text. It provides before, during, and after teaching strategies for using informational text with primary students within meaningful contexts. Attention is given to comprehension strategies, writing strategies, and using informational text and Internet resources to teach search strategies. Guidance for teachers also supports how to choose informational text for the classroom and library, as well as how to feature this genre in read-alouds.
Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

The Jazz Fly (Print-Fiction). Gollub, Matthew and Hanke, Karen, illus. Tortuga Press (TRT), 2000. unp. ISBN 1-889910-17-1 ($17.95 U.S. pbk.).

While asking for directions to town, Jazz Fly picks up the rhythm of the answers that he receives from a frog, a hog, a donkey, and a dog. He later uses these catchy sounds to spice up his band's music.

A compact disc of the narration set to a jazz quartet is attached to the endpapers of the book.

A video of the same title is available from Media Group (V3217).
Suggested Use: Grade 3; Communicative Context
Other Use: Arts Education: Elementary Level

Language Arts (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3276.

(CAN) Daniel Cook, aged six, joins children's writer, Robert Munsch, and learns how to create an exciting dragon story. Daniel tours a local library, learns how to find the perfect book for bedtime, gets his own library card, and learns about different services that libraries offer the community. Daniel joins Lois Lesynski, a well-known poet, and learns how to write poetry. He listens to Lois' work before creating his own snake poem. He learns how books are made while watching as his own book, *This Is Daniel Cook* is put together at a local printer. Daniel learns how his television show, *This Is Daniel Cook* is made by following the production process from start to finish.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Grade 1; Imaginative and Literary Context
Other Use: Kindergarten

Lessons From Mother Earth (Print-Fiction). McLeod, Elaine and Wood, Colleen, illus. Groundwood Books (HCP), 2002. unp. ISBN 0-88899-312-9 ($15.95 hdc.).

(CAN) Tess learns about respecting the environment while visiting her grandmother. Together they explore "the garden" of nature, and Tess' grandmother gently teaches her how to care for the plants growing there. Both express thanksgiving to Mother Earth for the provisions they find.
Suggested Use: Grade 1; Environmental Context
Other Use: Science: Elementary Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

Little Cliff's First Day of School (Print-Fiction). Taulbert, Clifton L. and Lewis, E. B., illus. Puffin Books (CDS), 2003. unp. ISBN 0-8037-2557-4 ($24.99 hdc.). ISBN 0-14-250082-8 ($9.95 pbk.).

Little Cliff is anxious about his first day of school. Even his new clothes and school supplies cannot compensate for all of the things he is sure to miss doing at home with his great-grandmother - Mama Pearl, and his great-grandfather - Poppa Joe. Reluctantly, he walks to school with Mama Pearl. Upon their arrival, Little Cliff is surprised to learn that school is more than work, work, work, and quiet, quiet, quiet. School can be fun too! Little Cliff quickly joins in the playground games, and Mama Pearl sheds a quiet tear.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Personal and Philosophical Context
Other Use: Mathematics: Elementary Level
Initiative: Multicultural Content and Perspectives

The Man Who Walked the Earth (Print-Fiction). Wallace, Ian. Groundwood Books (HCP), 2003. unp. ISBN 0-88899-545-8 ($17.95 hdc.).

(CAN) Set on the prairies during the drought of the 1930s, this book celebrates the rewards of performing acts of kindness to strangers. Desperate to support his family, the father of two young children leaves home in search of work. While he is away, the mother faithfully sets out an extra place setting at the table, in the event that a guest calls. She hopes that somewhere, someone will do the same for her husband. The arrival of a mysterious stranger, Mr. Balzini, on Christmas day infuses a meagre celebration with hope, and his magical tricks help to revive the Christmas spirit. Written in elegant prose, this is an excellent addition to the reading strand.
Suggested Use: Grade 3; Imaginative and Literary Context; Personal and Philosophical Context

Margit: Home Free (Print-Fiction). Kacer, Kathy. (Our Canadian Girl Series). Penguin Books Canada Limited (CDS), 2003. 87 p. ISBN 0-14-331200-6 ($8.95 pbk.).

(CAN) Set in 1944, Margit and her mother escape the Nazi terror in Czechoslovakia. In Canada, they enjoy their new found freedom, tempered with prejudice. Margit finds respite in journal writing and eventually develops the courage to confront the challenges in her life.
Suggested Use: Grade 5; Social, Cultural, and Historical Context
Initiative: Multicultural Content and Perspectives

Maria Chapdelaine. Abridged ed. (Print-Fiction). Hémon, Louis and Kupesic, Rajka, illus. Tundra Books Inc. (ULS), 2004. unp. ISBN 0-88776-697-8 ($22.99 hdc.).

(CAN) Based on the original French novel published in 1916, this picture book relates the hardships and struggles endured by early Canadian pioneers. Amid the routines of daily life, the young heroine, Maria Chapdelaine, is pursued by three suitors. Tragically, the one she passionately loves is lost in a snow storm, never to return. Maria suddenly faces a difficult decision about her future. Who should she marry? Maria takes time to consider her options, loyalties, and circumstances before making a decision. Many opportunities for discussion exist as students consider the social, cultural, and historical context of this story.
Suggested Use: Grade 5; Social, Cultural, and Historical Context
Other Use: Social Studies: Elementary Level

Mister Seahorse (Print-Fiction). Carle, Eric. Philomel Publishing (CDS), 2004. unp. ISBN 0-399-24269-4 ($24.00 hdc.).

With vibrant collage illustrations, this fact-based story tells how Mr. Seahorse protects the eggs that Mrs. Seahorse laid in a pouch on his stomach. Observant viewers who turn the acetate pages will also notice that Mr. Seahorse swims by a frightening lionfish and other camouflaged creatures as he greets fellow fish fathers who are caring for their eggs.
Suggested Use: Kindergarten; Grade 1; Environmental Context; Science: Elementary Level

Mom and Mum Are Getting Married! (Print-Fiction). Setterington, Ken and Priestley, Alice, illus. Second Story Press (UTP), 2004. unp. ISBN 1-896764-84-3 ($14.95 hdc.).

(CAN) With love and affection, Rosie, the young daughter, describes the excitement of planning and taking part in the marriage ceremony between her two moms. The text and colourful illustrations portray a loving family where diversity and respect is accepted.
Suggested Use: Grade 1; Grade 2; Social, Cultural, and Historical Context
Other Use: Health Education: Elementary Level; Social Studies: Elementary Level

Monkey Business (Print-Non-Fiction). Edwards, Wallace. Kids Can Press (UTP), 2004. unp. ISBN 1-55337-462-2 ($19.95 hdc.).

(CAN) From beginning to end, this picture book offers visual appeal to readers as they explore the humourous and sophisticated representations of 26 familiar idiomatic expressions. Each illustration serves to stimulate discussion concerning the literal and figurative meaning of a common saying. For example, a picture of Quentin, a penguin, catapulting up to serve drinks to a giraffe bride and groom accompanies the text, "Quentin could always be counted on to rise to the occasion." The opening idiom is "monkey business" and a visual thread continues throughout the book. Students must look for the monkey on each page. A glossary of the expressions may be found at the book's end.

Note: This book won the 2005 Amelia Frances Howard-Gibbon Illustrator's Award.
Suggested Use: Grade 5; Imaginative and Literary Context
Other Use: Arts Education: Middle Level; English Language Arts: Middle Level

Morris the Artist. 1st ed. (Print-Fiction). Segal, Lore and Kulikov, Boris, illus. Farrar, Straus & Giroux, Inc. (HCP), 2003. unp. ISBN 0-374-35063-9 ($22.50 hdc.).

Morris gives Benjamin a birthday gift that he really wants for himself. When Morris opens the gift of paints for Benjamin, everyone at the birthday party has a great time creating beautiful pictures on paper - and on each other! The quirky, surrealistic-style illustrations are appealing.
Suggested Use: Kindergarten; Grade 1; Personal and Philosophical Context; Grade 2; Social, Cultural, and Historical Context
Other Use: Arts Education: Elementary Level

My Pig Amarillo (Print-Fiction). Ichikawa, Satomi. Philomel Publishing (CDS), 2003. unp. ISBN 0-399-23768-2 ($24.00 hdc.).

Pablito, a Guatemalan boy, mourns the loss of his pet pig Amarillo. His grandfather helps to ease the boy's heartbreak by explaining the meaning of the upcoming holiday, All Saints' Day. Grandfather suggests that Pablito prepare a kite to fly on that day that will carry a message to Amarillo. This book deals sensitively with the commonly experienced feelings over the loss of a pet, while introducing students to another culture.
Suggested Use: Grade 1; Grade 2; Personal and Philosophical Context
Initiative: Multicultural Content and Perspectives

An Ocean Apart: The Gold Mountain Diary of Chin Mei-ling (Print-Fiction). Chan, Gillian. (Dear Canada Series). Scholastic Canada Ltd. (SCH), 2004. 217 p. ISBN 0-7791-1353-5 ($13.49 hdc.).

(CAN) A new addition to the *Dear Canada* series, this historical fiction novel is set in Vancouver, British Columbia, in 1922. Written in diary format, Mei-ling describes her experiences growing up in Chinatown. She encounters racism among classmates, and endless hours of labour as she and her father earn money to bring their remaining family members to Canada. Through successive diary entries, readers gain insight into Chinese customs and culture. Photographs, maps, and a glossary add historical detail. This is an engaging novel told through the eyes of an earnest protagonist.
Suggested Use: Grade 5; Social, Cultural, and Historical Context
Initiative: Multicultural Content and Perspectives

Oma's Quilt (Print-Fiction). Bourgeois, Paulette and Jorisch, Stéphane, illus. Kids Can Press (UTP), 2001. unp. ISBN 1-55074-777-0 ($15.95 hdc.).

(CAN) This touching story deals with family relationships and the changes that growing older brings. Emily's Oma feels lonely and unsettled after moving from her home on Maple Street into a retirement home. To help her grandmother adjust, Emily and her mother piece together a quilt using fabric from things that Oma loved in her house at Maple Street. The quilt lifts Oma's spirit, and she begins to feel more at home as each piece brings special memories to mind.
Suggested Use: Grade 1, Grade 2; Social, Cultural, and Historical Context
Other Use: Health Education: Elementary Level

Pet Care Series (Print-Non-Fiction). Crabtree Publishing Company (CRA), 2004-2005. 32 p. Order numbers follow. ($20.76 hdc.).

Recommended titles in this series include the following:

Gerbils
ISBN 0-7787-1752-6
Goldfish
ISBN 0-7787-1759-3
Guinea Pigs
ISBN 0-7787-1755-0
Hamsters
ISBN 0-7787-1753-4
Kittens
ISBN *0-7787-1750-X*
Mice
ISBN 0-7787-1754-2
Parakeets
ISBN 0-7787-1757-7
Ponies
ISBN 0-7787-1758-5
Puppies
ISBN 0-7787-1751-8
Rabbits
ISBN 0-7787-1756-9.

Each title in this series provides useful information on choosing and caring for a particular kind of pet. Throughout the series, readers consider the characteristics and nature of each animal in order to make an informed decision. Important messages include responsible ownership and safe handling of animals. Illustrations and real-life pictures add visual appeal to these user friendly books. Each book contains a table of contents, a glossary, and an index.

This series would be useful in the multigrade sample unit from *English Language Arts: A Curriculum Guide for the Elementary Level.*
Suggested Use: Grade 1; Environmental Context
Other Use: Health Education: Elementary Level

Pieces: A Year in Poems & Quilts. 1st ed. (Print-Non-Fiction). Hines, Anna Grossnickle. Greenwillow Books (HCP), 2001. unp. ISBN 0-688-16963-5 ($9.99 pbk.).

The author shares photographs of her 19 favourite handmade quilts, each paired with a short seasonal poem. This cheerful blend of poetry and patchwork provides a colourful glimpse of nature's cycle of seasons in the Northern Hemisphere. Also included are Grossnickle Hine's story behind her quilts and a brief bibliography. This resource lends itself well to a shared reading experience.
Suggested Use: Grade 3; Imaginative and Literary Context
Other Use: Arts Education: Elementary Level

Poems Please!: Sharing Poetry With Children. 2nd ed. (Print-Non-Fiction). Booth, David and Moore, Bill. Pembroke Publishers Limited (PPL), 2003. 152 p. ISBN 1-55138-157-5 ($18.95 pbk.).

(CAN) This second edition of *Poems Please!* provides teachers with background information, techniques, and strategies to involve students in reading and writing poetry. It answers questions such as: What is poetry? How do poems work? Why should we share poems with children? The authors include many suggestions for engaging students in poetry play, in dramatizations, and in the delivery of poems. Tips for assessment and poetry displays add to this valuable teacher resource. While this handbook is not designed to be read from cover to cover, teachers at many grade levels will find it useful as a reference tool. Included are a detailed table of contents, an index, references, numerous illustrative examples of poetry, and an updated bibliography of children's poetry anthologies.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Middle Level

Pond Life (Print-Non-Fiction). Stewart, David and Scrace, Carolyn, illus. (Cycles of Life Series). Watts, Franklin, Inc. (SCH), 2002. 31 p. ISBN 0-531-14660-X ($31.50 hdc.).

This simple introduction to life in a pond traces the development of a frog throughout the year including the mating process, the hatching of tadpoles, the growth and development, and the period of hibernation during the winter. A split-page format illustrates a variety of other pond life, and includes identifying labels. This book includes a table of contents, a glossary, and an index.
Suggested Use: Grade 1; Environmental Context
Other Use: Science: Elementary Level

The Pot That Juan Built. 1st ed. (Print-Non-Fiction). Andrews-Goebel, Nancy and Diaz, David, illus. Lee & Low Books, Inc. (FHW), 2002. unp. ISBN 1-58430-038-8 ($24.95 pbk.).

In cumulative rhyme, based on "This Is the House That Jack Built," this vibrantly colourful book highlights the life work of well-known Mexican potter, Juan Quezada. Interspersed with the rhyme, every second page provides factual information on the process that Quezada used to create his pots after the style of the Casas Grandes people. The afterword offers information on the artist and the importance of pottery to the study of the past.

A video of this title is also available (see the following annotation).
Suggested Use: Grade 5; Personal and Philosophical Context
Other Use: Arts Education: Elementary Level
Initiative: Multicultural Content and Perspectives

The Pot That Juan Built (Video). Andrews-Goebel, Nancy and Diaz, David, illus. Weston Woods (MCN), 2004. 17 min. No order number is required. ($39.95). Circulating copy ($95.00).

Based on a book of the same title (see the previous annotation), this video focuses on the life and work of well-known Mexican potter Juan Quezada. Lively music by Otmaro Ruiz enhances the program.

A brief teacher's guide accompanies the video.
Suggested Use: Grade 5; Personal and Philosophical Context
Other Use: Arts Education: Elementary Level
Initiative: Multicultural Content and Perspectives

Priscilla's Paw de Deux (Print-Fiction). Jennings, Sharon and Hendry, Linda, illus. Fitzhenry & Whiteside Ltd. (FHW), 2002. unp. ISBN 1-55041-718-5 ($18.95 hdc.). ISBN 1-55041-720-7 ($9.95 pbk.).

(CAN) A rat named Priscilla is determined to become a ballerina, but her goal is threatened when she discovers that a cat named Percival lives in the dance studio where she practises. However, when Priscilla confronts Percival she discovers that the two of them have something very special in common - they both love to dance! The illustrations of the endearing characters in this book are detailed and delightful. At the back of the book, there is a brief picture glossary of dance terms demonstrated by Priscilla and Percival.
Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Personal and Philosophical Context
Other Use: Arts Education: Elementary Level
Initiative: Career Development

Reading and Writing Nonfiction Genres (Print-Non-Fiction). Buss, Kathleen and Karnowski, Lee. International Reading Association (OLA), 2002. 135 p. ISBN 0-87207-346-7 ($27.65 pbk.).

This resource shows how to explore non-fiction text with students. It is organized around four main genres - recount, procedural, informational, and persuasive. The authors identify alternative forms within each genre and explain their inherent purposes, structures, and literary elements. Mini-lessons and suggested read-alouds provide support for guiding students in reading and writing non-fiction text. This comprehensive guidebook provides an appreciation for the variety of purposes and text structures that non-fiction offers.
Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Middle Level

Reading Is Seeing: Learning to Visualize Scenes, Characters, Ideas, and Text Worlds to Improve Comprehension and Reflective Reading (Print-Non-Fiction). Wilhelm, Jeff. Scholastic Inc. (SCH), 2004. 192 p. ISBN 0-439-30309-5 ($26.99 pbk.).

This resource provides teachers with an overview of the research on visualization strategies, and how this research may be used to improve students' reading comprehension. In each chapter, the author combines theory, personal experience, and practical teaching activities to scaffold the learner's experience. Strategies include ways to activate and build background knowledge, to elaborate on textual details, to make inferences, to develop mental models of non-fiction text, and to make text-to-text connections. Sample student work illustrates the expected outcomes of each particular technique. Suggestions are included for struggling and advanced readers.
Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: English Language Arts: Middle Level

The Sidewalk Rescue (Print-Fiction). Hutchins, Hazel and Ohi, Ruth, illus. Annick Press (FIR), 2004. unp. ISBN 1-55037-831-7 ($19.95 hdc.). ISBN 1-55037-830-9 ($8.95 pbk.).

(CAN) This storybook is a suspense-filled adventure where a young girl, Josie, becomes part of the sidewalk drawing she creates. In a series of close-calls, Josie's family,

neighbours, and passers-by, add to the sidewalk drawing, just in time to rescue her from the next impending doom. Moving at an intense pace, Josie flees from a lion, the jaws of a shark, and the dangers of a tidal wave, among other things. The story's end is really the beginning of another adventure as Josie begins to draw pictures of castles, knights, and dragons on the sidewalk. This book offers many opportunities for teachers to stretch students' critical and creative thinking skills.
Suggested Use: Grade 2; Grade 3; Imaginative and Literary Context
Other Use: Arts Education: Elementary Level

Snowflake Bentley (Video). Martin, Jacqueline Briggs and Azarian, Mary, illus. Weston Woods **(MGR)**, 2003. 20 min. Dup. order no. V3298. Program Guide - Order no. G3298 ($0.44 loose-leaf).

From the time he was a little boy, William Bentley had a fascination with snow. Frustrated because he could not hold on to snowflakes, he committed his life to studying them, drawing them, and capturing them with a camera equipped with a microscope. Based on the Caldecott award-winning book by Jacqueline Briggs Martin and illustrated by Mary Azarian, this program skillfully combines detailed illustrations with real-life scenery and action. Bentley's achievements in the scientific study of snow result from years of meticulous research beginning with his youthful passion for snow.

Supporting print is available from Media Group or online at http://teacher.scholastic.com/products/westonwoods.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 5; Personal and Philosophical Context
Initiative: Career Development

A Song for Ba (Print-Fiction). Yee, Paul and Wang, Jan Peng, illus. Groundwood Books (HCP), 2004. unp. ISBN 0-88899-492-3 ($17.95 hdc.).

In this book, Yee shows us the struggles and hardships that Chinese immigrants faced when they arrived in Canada. Similar to the traditions of Shakespeare's plays, men were required to sing both the male and female roles in the Chinese opera. When the Chinese opera house struggles to survive, Wei Lim's father, Ba, must sing the female role. Realizing there is no future for opera singing in Canada, Ba discourages Wei. But Wei loves the opera and secretly learns from his grandfather. The story provides a glimpse into the cultural history of Chinese immigrants when they were striving to form their roots in Canada. The illustrations tell the story of a boy struggling with the uncertainty of two cultures coming together.
Suggested Use: Grade 5; Personal and Philosophical Context
Other Use: Arts Education: Elementary Level; English Language Arts: Middle Level; Social Studies: Elementary Level
Initiative: Career Development

Spring (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3300. Teacher's Guide - Order no. G3300 ($1.87 pbk.).

This video includes the two following stories:

The First Spring Flood: The theme in this spring story is the power of friendship and co-operation. Wesakechak must overcome the envy and anger of the bad spirit, Machias, who intends to drown him in the first spring flood. His friends Jackfish, Goose, and Beaver co-operate to save him from the jealous bully.

Legend of the Great Beaver: In this story of ancient landscapes and nature, viewers are told of great plains covered with water, and giant beavers the size of grizzly bears that built land and created smaller lakes and ponds for other creatures. The natural link to shrinking waters and beavers introduces the role of wetlands for many of the beavers' animal and insect friends.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 3; Social, Cultural and Historical Context; Grade 4; Imaginative and Literary Context
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; Science: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

Stella, Princess of the Sky (Print-Fiction). Gay, Marie-Louise. Groundwood Books (HCP), 2004. unp. ISBN 0-88899-601-2 ($15.95 hdc.).

(CAN) In this latest adventure of Stella and her infamous brother, Sam, the two siblings enjoy the wonder of the nighttime sky. From the setting of the sun to the rising of the moon and the twinkling of the starry host, Sam wonders aloud and Stella whimsically responds. "Why is [the sky] so red?" "Can't you see? It's wearing red pajamas." "Can the moon fly?" "The moon floats in the air…like a balloon." "Who's holding the string?" "HOO! HOO! HOO!" responds an owl. The two children encounter other creatures including raccoons, fireflies, tree frogs, and bats on their nocturnal expedition. Nominated for a Governor General's Literary Award, this book features watercolour-and-collage art work in nighttime hues.
Suggested Use: Kindergarten; Grade 1; Grade 2; Environmental Context
Other Use: Science: Elementary Level

Summer (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3301. Teacher's Guide - Order no. G3301 ($1.87 pbk.).

(CAN) This video includes the two following stories:

How Wesakechak Got His Name: This story is a lesson in humility and working for stature. Wesakechak feels he deserves a more powerful name and convinces his fellow creatures to ask the Creator for new names. He stays awake all night to be first in the naming ceremony, falls asleep before dawn, and is so late for the ceremony that he ends up with his old name. However, the Creator gives him a new job - to become the teacher of the First People. This way he will make his name important, not the other way around.

Legend of the Caribou: Caribou herds became so large that they threatened the life of plants and other creatures that lived on the Barrens. When the caribou refused to move or share, the other animals asked the Creator for help. Since then, swarms of mosquitoes and flies force the caribou to move to other pastures; hence, the longest yearly migration of animals on Earth.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 3; Social, Cultural and Historical Context; Grade 4; Imaginative and Literary Context
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; Health Education: Elementary Level; Science: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

Supporting Struggling Writers in the Elementary Classroom (Print-Non-Fiction). Christenson, Teresa A. (Kids InSight Series). International Reading Association (OLA), 2002. 167 p. ISBN 0-87207-447-1 ($26.33 pbk.).

(SK) This professional resource, grounded in current research findings, demonstrates how process writing and strategy instruction may be used to support struggling writers. Based on action research, the author shares her observations of four students' abilities and challenges in the writing process. She describes how these observations led her to scaffold instructional support, by constructing writing strategies targeted to the students' individual learning needs. This easily read resource challenges teachers to be reflective practitioners.

Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference

There's a Frog in My Throat!: 440 Animal Sayings a Little Bird Told Me (Print-Non-Fiction). Leedy, Loreen and Street, Pat. Holiday House, Inc. (ALL), 2003. unp. ISBN 0-8234-1774-3 ($25.95 hdc.).

Jam-packed with familiar animal sayings, the pages of this book are sure to become dog-eared as reader's take delight in the 440 humourously illustrated similies, metaphors, idioms, and proverbs. The expressions fall nicely into six broad categories: "Around the House," "On the Farm," "In the Wild," "On the Wing," "Down by the Ground," and "Under the Waves." This resource is an entertaining exploration of figurative language, and a useful reference tool.
Suggested Use: Grade 3; Grade 4; Grade 5; Communicative Context; Imaginative and Literary Context

This Is the House That Jack Built (Video). Taback, Simms. Weston Woods **(MGR)**, 2004. 7 min. Dup. order no. V3302. Teacher's Guide - Order no. G3302 ($0.44 loose-leaf).

This colourful and lively rhyme, derived from an ancient Hebrew chant, is brought to life in this lively program. Jack's house and its inhabitants are full of fun and surprises. In this humourous and unique interpretation of an age-old classic, viewers find different kinds of rats, different varieties of cats, and different flavours of cheese as they move deeper into Jack's house. A special guest star is included.

Supporting print is available from Media Group or online at http://teacher.scholastic.com/products/westonwoods.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Kindergarten; Grade 1; Grade 2; Imaginative and Literary Context

Too Loud Lily (Print-Fiction). Laguna, Sofie and Argent, Kerry, illus. Scholastic Inc. (SCH), 2002. unp. ISBN 0-439-57913-9 ($21.99 hdc.).

Lily Hippo is too loud! She is always getting into trouble for disturbing others, until she meets the new drama teacher, Miss Loopiola. Lily excels at drama and realizes that being loud is a positive characteristic in certain situations. This story may be useful as a discussion starter regarding individual strengths and talents. Lively illustrations add to the enjoyment of the story.
Suggested Use: Kindergarten; Grade 1; Personal and Philosophical Context
Other Use: Arts Education: Elementary Level; Health Education: Elementary Level

The Trucker. 1st ed. (Print-Fiction). Weatherby, Brenda and Weatherby, Mark, illus. Scholastic Inc. (SCH), 2004. unp. ISBN 0-439-39877-0 ($22.49 hdc.).

Boldly and beautifully illustrated with acrylic, sand, and road dirt, this whimsical story is about a young boy, Wesley, whose toy truck magically transforms into a real semi-flatbed rig that he takes on a cross-country adventure. When Wesley awakens from this exciting dream, he finds himself in the cab of his father's truck. Included is a glossary of trucker talk.
Suggested Use: Kindergarten; Grade 1; Grade 2; Personal and Philosophical Context; Social, Cultural, and Historical Context
Other Use: Arts Education: Elementary Level
Initiative: Career Development

TV & Me and Long Live Kids (Kit). Concerned Children's Advertisers (CONC), 2004. No order number is required. ($FREE).

(CAN) *TV & Me* is a Canadian-produced media literacy resource focusing on the language arts of viewing and representing through an examination of the powerful messages that advertisements and commercials convey. This updated resource now includes an additional component titled *Long Live Kids* that encourages students to consider healthy lifestyle choices. Topics such as self-esteem, media literacy, active living, safety, bullying, and problem solving are addressed through a variety of engaging public service announcements and accompanying learning activities. The advertisements motivate students to think critically about the choices that they make and about how the media affects decision making.

The videocassette contains a series of advertising clips and is accompanied by a double CD-ROM package outlining activities for before, during, and after viewing the commercials.

Please note that these materials are available free of charge to educators. One method of distribution is through the free educator workshops that are provided from province to province. These workshops have not been evaluated by Saskatchewan Learning. Educators may also obtain copies by calling Concerned Children's Advertisers at (416) 484-0871.
Suggested Use: Grade 4; Grade 5; Communicative Context
Other Use: Health Education: Elementary Level
Initiative: Career Development

Two Blue Jays (Print-Fiction). Rockwell, Anne and Halsey, Megan, illus. Walker & Co. (HZB), 2003. unp. ISBN 0-8027-8840-8 ($15.95 U.S. hdc.).

Anne Rockwell skillfully weaves facts into this interesting story about two blue jays building a nest outside of a classroom window. Daily, students from Miss Dana's class make careful observations about the birds' mating ritual, nest building, feeding habits, and brooding practices. Without interfering, the students watch the development of four baby blue jays until they become independent and finally leave their nest. A final note from the author provides additional information about blue jays. This resource provides opportunities to develop students' comparative and positional language. Collage-style illustrations accompany the text and help to create a sense of natural wonder among readers.
Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Environmental Context
Other Use: Mathematics: Elementary Level; Science: Elementary Level

Uncle Andy's (Print-Non-Fiction). Warhola, James. Putnam Publishing (CDS), 2003. unp. ISBN 0-399-23869-7 ($25.50 hdc.).

This book describes a trip that a young boy, James, took to see his uncle, the budding artist, Andy Warhol. During this visit, James was amazed by the way that everyday articles can inspire works of art. James learned about the creative process and decided to become an artist himself. The cartoon-style illustrations add vitality, humour, and charm to this endearing story.
Suggested Use: Grade 4; Personal and Philosophical Context
Other Use: Arts Education: Elementary Level
Initiative: Career Development

Under One Rock: Bugs, Slugs and Other Ughs. 1st ed. (Print-Non-Fiction). Fredericks, Anthony D. and DiRubbio, Jennifer, illus. (Sharing Nature With Children Book Series). Dawn Publications (MON), 2001. unp. ISBN 1-58469-027-5 ($11.95 pbk.).

This cumulative rhyming tale explores the habitat under one rock. A plethora of creatures function in this community including earthworms, ants, spiders, beetles, slugs, crickets, and millipedes. Colourful illustrations accompany the text, and additional facts about each creature are included at the end of the book.
Suggested Use: Grade 2; Environmental Context
Other Use: Science: Elementary Level

Under the Ice (Print-Non-Fiction). Conlan, Kathy. Kids Can Press (UTP), 2002. 55 p. ISBN 1-55337-001-5 ($18.95 hdc.).

(CAN) Nominated for a 2004 Silver Birch Award and selected as a finalist in 2003 for the Norma Fleck Award for Canadian non-fiction children's literature, *Under the Ice* is a first-person account of the underwater

explorations of marine biologist Karen Conlan. Stunning photographs accompany the narrative text describing Conlan's scuba-diving experiences in the Arctic and Antarctic waters as she researches the effects of pollution on the environment under the ice.
Suggested Use: Grade 5; Environmental Context
Other Use: Science: Elementary Level
Initiative: Career Development

Where Are You Going? To See My Friend! (Print-Fiction). Carle, Eric and Iwamura, Kazuo. Orchard Books, Inc. (SCH), 2003. unp. ISBN 0-439-41659-0 ($22.49 hdc.).

This celebration of friendship, culture, and language flows together into a unique, cumulative tale. The story begins at both ends - Carle's English version at the front, and Iwamura's Japanese version at the back. With each turn of the page, a new animal character joins the troupe as they all make their way to the middle of the book to see their friend. The English animals meet a red-capped boy with a guitar, while the Japanese animals meet a girl playing the tambourine. Together, they join in a musical extravaganza where the contrasting artistic styles of each illustrator mingle on the page. A pronunciation guide is included with the Japanese story.
Suggested Use: Grade 1; Social, Cultural, and Historical Context
Other Use: Arts Education: Elementary Level
Initiatives: Career Development; Multicultural Content and Perspectives

A Wild Cowboy. 1st ed. (Print-Fiction). Smith, Dana Kessimakis and Freeman, Laura, illus. Hyperion Books for Children (FEN), 2004. unp. ISBN 0-7868-1931-6 ($22.99 hdc.).

In jaunting rhyme, a young buckaroo tells how he spends his day in an imaginary Wild West at his grandmother's house. He rides on his horse (i.e., his father's shoulders), moves cattle (i.e., his grandmother's dogs), finds grub (i.e., popcorn), and participates in more cowboy-type activities until it is time to return home and sleep beneath the moon. The cartoon-style illustrations are appealing.
Suggested Use: Kindergarten; Grade 1; Imaginative and Literary Context
Initiative: Multicultural Content and Perspectives

The Wildlife ABC & 123: A Nature Alphabet & Counting Book (Print-Non-Fiction). Thornhill, Jan. Maple Tree Press Inc. (RAI), 2004. 64 p. ISBN 1-897066-09-0 ($19.95 hdc.).

(CAN) Brimming with visual appeal, this is a combination of Thornhill's award-winning titles, *The Wildlife ABC* and *The Wildlife 123*. The illustrations in the first half of this resource, The Wildlife ABC, provide opportunities for counting, sorting, pattern description, and the value of positional language. The second half, The *Wildlife 123*, challenges readers to count the animals within the pictures and within the picture frame. Cumulative pictures help to emphasize the relationships between numbers and quantities. Informative "Nature Notes" included at the back of the book provide additional information regarding the animals found in the illustrations.
Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Communicative Context; Environmental Context
Other Use: Arts Education: Elementary Level; Mathematics: Elementary Level

Will Moses Mother Goose (Print-Non-Fiction). Moses, Will. Philomel Publishing (CDS), 2003. 61 p. ISBN 0-399-23744-5 ($27.00 hdc.).

Will Moses brings a fresh and appealing presentation to over 60 timeless nursery rhymes in this picture book collection. Thumbnail vignettes complement six individual rhymes against a white background followed by a rich, double-page spread oil painting in folk art style. Children will enjoy discovering the vignettes associated with each nursery rhyme within the context of each larger illustration
Suggested Use: Kindergarten; Grade 1; Imaginative and Literary Context

You Can't Rush a Cat. 1st paperback ed. (Print-Fiction). Bradford, Karleen and Watts, Leslie Elizabeth, illus. Orca Book Publishers Ltd. (ORC), 2004. unp. ISBN 1-55143-247-1 ($19.95 hdc.). ISBN 1-55143-283-8 ($8.95 pbk.).

(CAN) This delightful story is about a young girl who convinces her grandfather that "you can't rush a cat!" With patience and careful planning, Jessica finally succeeds in befriending the little stray kitten that has moved into the basement. The warm realistic-style illustrations relay the special relationship among Jessica, her grandfather, and their newfound pet.
Suggested Use: Grade 2; Environmental Context; Social, Cultural, and Historical Context

Zooflakes ABC (Print-Non-Fiction). Howell, Will C. Walker & Co. (HZB), 2002. unp. ISBN 0-8027-8826-2 ($15.95 U.S. hdc.).

For each letter of the alphabet, this book offers an imaginary snowflake cutout depicting an animal. Instructions for making "zoo flakes" are included. The endpapers feature a miniature version of every snowflake design from A to Z.
Suggested Use: Kindergarten; Grade 1; Imaginative and Literary Context

English Language Arts: Grades 6 to 9

Note: The list of learning resources in this section provides an update to *English Language Arts 6-9: A Bibliography for the Middle Level* (1997).

Please note that the Middle Level English Language Arts Curriculum is presently being renewed. Implementation of the new curriculum is scheduled to begin in the spring of 2006.

Airborn. 1st ed. (Print-Fiction). Oppel, Kenneth. HarperCollins Canada Ltd. (HCP), 2004. 322 p. ISBN 0-00-200537-9 ($22.99 hdc.). ISBN 0-00-639259-8 ($15.99 pbk.).

(CAN) *Airborn* is an adventure set in a Victorian world travelled by airships. Matt, a cabin boy, from *The Aurora*, an elegant passenger ship where his late father worked, narrates the book. Matt and the crew must survive piracy and shipwreck on a deserted island. Kate, a young, wealthy passenger from *The Aurora*, is on a mission to prove her grandfather's claims in his diary about flying creatures in the sky. Kate, with Matt's help, wants to take a photograph of the "cloud cat" to support her grandfather's claims. This adventure will appeal to readers because it has exciting characters, villains, and romance. Oppel successfully advances technology and scientific discovery side-by-side in the novel. This book won the Governor General's Award for Children's Literature in 2004.
Suggested Use: Grade 8; Environmental and Technological Context

And in the Morning (Print-Fiction). Wilson, John. Kids Can Press (UTP), 2003. 198 p. ISBN 1-55337-400-2 ($16.95 hdc.).

(CAN) As a young boy, Jim Hay is caught up in the hype and the glory of war. When his father enlists, Jim wants a souvenir from the war. Jim follows the headlines and local papers and records the happenings of the war from those clippings in his diary. His father is killed in action, and his mother dies of grief from the shock. Jim enlists with his friend, and what he discovers in the trenches of France is far from any romantic adventure. Jim's longing for adventure is replaced by the struggle to survive. The tragic outcome at the end is one surprise that the young adventurer never imagined in his dreams.
Suggested Use: Grade 8; Grade 9; Social, Cultural, and Historical Context
Other Use: Social Studies 10/History 10; Social Studies 20/History 20

The Black Canadians: Their History and Contributions. Rev. ed. (Print-Non-Fiction). Carter, Velma and Carter, Levero (Lee). (Multicultural Canada Series). Reidmore Books (NEL), 1993. 82 p. ISBN 1-895073-88-X ($26.95 hdc.).

(CAN) This book provides a broad overview of Black history in Canada. Many Blacks came to Canada because they thought Canada would offer them more opportunities. Text, accompanied by maps, illustrations, and case studies focus on Blacks who immigrated to Canada and the various regions in which they chose to settle. Rosemary Brown, Harriet Tubman, Oscar Peterson, and Bob Marley are a few of the prominent Black Canadians that have made a contribution to the cultural history of Canada.
Suggested Use: Grade 6; Social, Cultural, and Historical Context

Break and Enter (Print-Fiction). McClintock, Norah. Scholastic Canada Ltd. (SCH), 2002. 208 p. ISBN 0-439-98989-2 ($6.99 pbk.).

(CAN) The setting for this novel is in a high school in a small rural city in Canada. Chloe finds herself accused of cheating and later of vandalizing a teacher's property. In an attempt to clear her own name, Chloe discovers more criminal activity and is placed in great danger. Chloe is a strong, determined, and intelligent Canadian teenager who provides a positive role model. This book won the Crime Writers of Canada's Arthur Ellis Award for Best Juvenile Crime Novel.
Suggested Use: Grade 7; Grade 8; Grade 9; Personal and Philosophical Context

Clearcut Danger (Print-Fiction). Choyce, Lesley. Formac Publishing Company Limited (FMC), 1993. 130 p. ISBN 0-88780-214-1 ($16.95 hdc.). ISBN 0-88780-213-3 ($8.95 pbk.).

(CAN) When Alana, a Micmac girl, and her friend Ryan take on a logging company that threatens to change their environment, the two friends face several challenges. They find themselves being opposed by workers and family members who owe their jobs to logging, and by company representatives who see only dollar signs. Thom Murray, who represents the logging company, is a dangerous man, but when research by Alana and Ryan proves that he is misleading the townspeople about the mill's safety, the youngsters persevere in their struggle and win. In the process, Ryan learns much about the Micmac culture and about himself.
Suggested Use: Grade 9; Social, Cultural, and Historical Context
Initiative: Indian, Inuit, and Métis Content and Perspectives

Content Reading and Literacy: Succeeding in Today's Diverse Classrooms. 4th ed. (Print-Non-Fiction). Alvermann, Donna E. and Phelps, Stephen F. Pearson Education Canada (PRN), 2005. 432 p. ISBN 0-205-45118-7 ($107.16 hdc.).

Using a student-centred approach to teaching literacy, this resource explores methods of understanding and teaching content reading to Middle and Secondary Level students. Inclusive of students from diverse cultural and language backgrounds, the resource details effective reading strategies, assessment techniques, the role of prior knowledge, and creating a favourable learning climate. It includes methods for integrating technology and writing strategies, and presents a holistic perspective regarding literacy instruction. This new edition is organized somewhat differently from the previous edition; however, the content remains almost identical.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference
Other Use: English Language Arts 10; English Language Arts 20; English Language Arts 30

Define "Normal". 1st paperback ed. (Print-Fiction). Peters, Julie Anne. Little, Brown and Co. (FEN), 2003. 198 p. ISBN 0-316-73489-6 ($10.99 pbk.).

When straight "A" student Antonia Dillon is approached to become a peer counsellor to punker Jazz Luther, she reluctantly agrees to become part of the program to get the extra recognition. At first glance, the two girls have nothing in common. But Jazz has a secret, and so does Antonia. When Antonia's home life falls apart, who is helping whom?

Peters has created well-rounded characters and has written an excellent resource for teaching about stereotypes. Indeed, appearances are often deceiving. Jazz, the punker, comes from a wealthy family, and her life seems perfect. On the other hand, Antonia, the straight "A" student has extreme problems at home and ends up in foster care. At the end of the book, a reading group guide has been included. This book was nominated by American Library Association (ALA) as a Best Book for Young Adults.
Suggested Use: Grade 7; Grade 8; Grade 9; Personal and Philosophical Context
Other Use: Health Education: Middle Level

The Diary of a Young Girl: The Definitive Edition (Print-Non-Fiction). Frank, Anne. The Bantam Dell Publishing Group (NBS), 1995. 335 p. ISBN 0-553-57712-3 ($7.19 pbk.).

This new edition of Anne Frank's diary reveals a new depth of Anne's dreams, irritations, and passions. Anne emerges as a teenager more real and more human. Anne Frank's diaries are very moving and eloquent documents of the Holocaust. This edition has passages that were removed by her father in the original version because Anne talks critically about her mother and some of their companions in the attic in Amsterdam where they were hiding for two years. Sexual references are mentioned in this version that would not have been acceptable in 1947 when the diary was first published. *The Diary of Anne Frank* has been translated into almost 70 languages and is one of the most widely read works of non-fiction in the world. The text has been kept as Anne would have written in her diary, because

any attempts at editing are not appropriate in a historical document of this nature.
Suggested Use: Grade 8; Social, Cultural, and Historical Context
Other Use: Social Studies 20/History 20

A Different Kind of Beauty (Print-Fiction). McNicoll, Sylvia. Fitzhenry & Whiteside Ltd. (FHW), 2004. 208 p. ISBN 1-55005-059-1 ($22.95 hdc.). ISBN 1-55005-060-5 ($11.95 pbk.).

(CAN) A sequel to *Bringing Up Beauty*, which won the Silver Birch Award in Manitoba's Young Readers' Award, shows how the training of a guide dog is a difficult process. The story is told in voices by Elizabeth and Kyle. Elizabeth vows she will never train another guide dog; however, in an attempt to keep her friend Scott at her side, she decides to train another dog without getting attached. When a new boy, Kyle, starts at Elizabeth's school she thinks he has a bad attitude. Kyle has lost his eyesight prematurely because of his diabetes. Kyle is terrified of dogs and tries to cope with a white cane and poor helpers. After a big party, Elizabeth and Beauty meet Kyle and a new kind of beauty is discovered by all.
Suggested Use: Grade 7; Grade 8; Personal and Philosophical Context
Other Use: Health Education: Middle Level
Initiative: Abilities Awareness

Digging for Philip: A Novel (Print-Fiction). Jackson-Davis, Greg. Great Plains Publications Ltd. (GPU), 2003. 247 p. ISBN 1-894283-42-2 ($16.95 pbk.).

(CAN) This novel is the story of a 14-year-old boy who does not fit in and is struggling with the accidental death of his father. A juxtaposition of high school peer relations and historical tracings of Canada's past, this duel-themed novel focuses on, Philip, a social outcast, who is bitter towards his mother and blames her for his father's death. When Philip takes a summer retreat near the Lake of the Woods and disturbs the gravesite of an Anishinaabe, his life changes dramatically. Through Philip's experiences, he gains a greater appreciation for both the historical Indian life and the underpinnings of his current life. Philip now has the courage to face his own prejudices and misunderstandings. The metaphor of digging is evident throughout the book, and teenagers will identify with Philip as he digs himself out of emotional despair and unearths his identity. Both Philip and the spirit expose and reveal their prejudices as the plot develops.

Caution: Strong language indicates the protagonist's frustration in life.
Suggested Use: Grade 9; Personal and Philosophical Context; Social, Cultural, and Historical Context
Other Use: Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

Discovering the Arctic: The Story of John Rae (Print-Non-Fiction). Wilson, John and Milkau, Liz, illus. (Stories of Canada Series). Napoleon Publishing/RendezVous Press (BHU), 2003. 76 p. ISBN 0-929141-88-1 ($18.95 hdc.).

(CAN) In storybook style, Wilson has recorded the work of British explorer John Rae. Rae was hired by the Hudson Bay Company as a doctor, but his skills as an outdoorsman helped him survive the harsh conditions. In 1845, the British government charged Rae to discover the Northwest Passage after the failed Franklin expedition. Where Franklin met with adversity and death, Rae learned from the local Inuit the skills and techniques necessary to survive. Information regarding the story of the fateful Franklin expedition is reported. The visual maps, pictures, and headings make the content more accessible. This book was a finalist in 2004 for the Norma Fleck Award for Canadian Children's Non-Fiction.
Suggested Use: Grade 6; Social, Cultural, and Historical Context
Initiative: Indian, Inuit, and Métis Content and Perspectives

Do I Really Have to Teach Reading?: Content Comprehension, Grades 6-12 (Print-Non-Fiction). Tovani, Cris. Stenhouse Publishers (PPL), 2004. 138 p. ISBN 1-57110-376-7 ($30.95 pbk.).

This book is for teachers who want to improve their students' reading comprehension in the content areas for Grades 6-12. Tovani demonstrates in detail several strategies that can effectively increase student comprehension. This resource provides support to teachers who do not feel comfortable teaching the reading strand. This is a very useful book that gives examples about teaching reading in the content areas and offers advice about how to balance instruction and content that will help make students become better readers and lifelong learners.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Donuthead. 1st ed. (Print-Fiction). Stauffacher, Sue. Knopf, Alfred A. (ULS), 2003. 144 p. ISBN 0-375-82468-5 ($22.95 hdc.). ISBN 0-440-41934-4 ($7.99 pbk.).

(CAN) Eleven-year-old Franklin Delano Donuthead suffers from a obsessive-compulsive disorder. He fears anything that may not be hygienic, or that may endanger his health in even the most remote way. Franklin frequently consults with the chief statistician for the National Safety Department to determine the risks involved in various activities and circumstances.

Neglected Sarah Kervick, the new student at Pelican View Elementary, has matted, dirty hair, does poorly in her schoolwork, and regularly stares fear in the face. The two characters make an unlikely pair, but together they balance each other out along with help from Franklin's mother, a single parent who devotes time and energy to helping them overcome the real-life problems they face. Stauffacher's engaging novel combines gentle humour and difficult issues with messages about kindness, hope, and being true to oneself.
Suggested Use: Grade 6; Personal and Philosophical Context
Other Use: Health Education: Middle Level

Dragon in the Clouds (Print-Fiction). Nelson, Rosemary. Napoleon Publishing/RendezVous Press (BHU), 1994. 159 p. ISBN 0-929141-22-9 ($7.95 pbk.).

(CAN) *Dragon in the Clouds,* an adventure set in the Okanagan Valley, contains slapstick humour that students will enjoy. The story is narrarated by 12-year-old Nikki who resents the arrival of her cousin, Trevor, who is in a wheelchair. Over the summer, the cousins become friends and make major strides in growing up. This is a "problem" novel for readers who are animal lovers and adventure lovers.
Suggested Use: Grade 6; Personal and Philosophical Context
Initiative: Abilities Awareness

The Earth, My Butt, and Other Big, Round Things (Print-Fiction). Mackler, Carolyn. Candlewick Press (CDS), 2003. 246 p. ISBN 0-7636-1958-2 ($22.99 hdc.).

Fifteen-year-old Virginia Shreves has an inferiority complex and feels like a stranger among her family. Virginia's older siblings are slim and "perfect" until this image is shattered by the news of her brother's date rape on campus. Virginia realizes that images are only that - images. Doctor Shreves is an adolescent psychologist who understands teenagers, but cannot counsel her own family. Virginia is encouraged by the advice from her family doctor that she should be happy with her own body image, not her mother's image. In this novel, readers are invited in a humourous way to deal with family structure and are encouraged to deal with real-life issues.
Suggested Use: Grade 9; Personal and Philosophical Context
Other Use: Health Education: Middle Level

An Earthly Knight. 1st ed. (Print-Fiction). McNaughton, Janet. HarperCollins Canada Ltd. (HCP), 2003. 257 p. ISBN 0-00-6391 88-5 ($15.99 pbk.).

(CAN) *An Earthly Knight* is an old Scottish faerie tale, wherein Jenny and Tam Lin's story is steeped in the world of the 12th century Scottish nobility. Women are treated as

chattels and were routinely used by families to barter for power and money. The happy theme of true love runs throughout the book when Jenny and her sister Isabel find true love with quiet and considerate men, even though they reject money and power. This fantasy has the elements of a magical world and the power of the fairies, historical fiction, and adventurous heroines. This book was nominated for the Saskatchewan Young Readers' Choice Award for a Snow Willow Award in 2004.
Suggested Use: Grade 9; Imaginative and Literary Context
Other Use: Social Studies: Grades 7-9

East (Print-Fiction). Pattou, Edith. Harcourt, Inc. (RAI), 2003. 498 p. ISBN 0-15-204563-5 ($25.95 hdc.). ISBN 0-15-205221-6 ($10.95 pbk.).

A compelling novelization of the folktale "East of the Sun and West of the Moon," this is a good resource to use in the study and discussion of superstition. Pattou's writing places readers gracefully between myth and fantasy in this wonderful fairy tale involving magic, superstition, and suspense. Many universal themes are dealt with in this story. Family dynamics and how they are influenced by individual and family values is most evident. Rose, a strong protagonist, is a female explorer, which makes this story most interesting because most explorers are male.

Even though it is a lengthy novel, reluctant readers should find this a relatively easy read because of the simplicity of language. This wholesome kind of literature allows students to "escape" and experience life and events at a different time.
Suggested Use: Grade 6; Grade 7; Imaginative and Literary Context
Initiative: Gender Equity

The End of the Beginning: Being the Adventures of a Small Snail (and an Even Smaller Ant). 1st ed. (Print-Fiction). Avi and Tusa, Tricia, illus. Harcourt, Inc. (RAI), 2004. 143 p. ISBN 0-15-204968-1 ($20.95 hdc.).

Although Avi has written a modern fable for our times, elements from classic fairy tales are prevalent. The snail is a reader, so he knows that everyone leaves on a journey to find adventure. Some insightful things about life in general unfold: "here" and "there" are not much different; while getting lost is easy, it is finding oneself that is hard; whether rushing or going slowly, one still arrives; it is more important to look at the world with one's heart and not just with one's eyes. The book plays on the words "beginning" and "end." The fun illustrated by the word play is that in order to have a heroic quest, one has to leave home to find home. Depending upon the instructional approach, this book could be used from Grade 5 to Grade 11. In Grade 5, teachers may choose to focus on life lessons for growing up; in Creative Writing 20, attention may be given to the writer's craft and to how authors construct different levels of meaning within a story.
Suggested Use: Grade 6; Grade 8; Imaginative and Literary Context
Other Use: English Language Arts: Elementary Level; English Language Arts 20

Esther (Print-Fiction). McKay, Sharon E. Penguin Books Canada Limited (CDS), 2004. 320 p. ISBN 0-14-331204-9 ($12.99 pbk.).

(CAN) McKay has fictionalized the life of the first known Jew in New France. Esther Brandeau masquerades as a boy and holds many different jobs from footman to ship's cook as she moves around the country. In 1738, she arrived in New France as Jacques La Fargue, when her true identity was revealed. When Esther would not convert to Catholicism, she was sent back to France. The novel provides valuable information about life in 18th century Europe and especially about the lives of Jews and women.

The detail of Esther's struggles to survive is compelling reading. Because Esther's adventures often get her into trouble, reading through the novel to see if Esther will survive another desperate situation becomes suspenseful. McKay's minute details of the life that Esther had to deal with only give the story more credibility. Students will relate Esther's plight to the treatment of other young girls and women in Afghanistan and other

Muslim fundamentalist countries. In these countries, young girls have been forced to pretend they were boys to support themselves and their families. Some of the challenges Esther endured can be paralleled with the circumstances faced by some young women today.
Suggested Use: Grade 8; Social, Cultural, and Historical Context
Initiatives: Gender Equity; Multicultural Content and Perspectives

Flux (Print-Fiction). Goobie, Beth. Orca Book Publishers Ltd. (ORC), 2004. 258 p. ISBN 1-55143-314-1 ($16.95 hdc.).

(SK) Twelve-year-old Nellie and her mother escaped from the Interior, a dystopia controlled by police who divide people into castes and add chips for identification purposes. In the Outback, Nellie's mother disappears, and she must look after herself. Nellie learns how to travel between different levels of existence by stepping through doors only she can see. *Flux* is a rich, well-developed speculative world in which the Jinnet, an Outback resistance group, is working to keep the Outback free from the thought police who are determined to control both the people and the environment. The timeless themes of how to parent, how to grow up productive and happy, and the necessity of freedom over control arise in this novel and will be continued in the sequel. This book was selected for the Snow Willow Awards for 2005 by the Saskatchewan Young Readers' Choice Committee and won the Children's Literature Award at the Saskatchewan Book Awards in 2004.
Suggested Use: Grade 9; Social, Cultural, and Historical Context

Fractures: Family Stories (Print-Fiction). Wilson, Budge. Penguin Books Canada Limited (CDS), 2002. 195 p. ISBN 0-14-331201-4 ($16.00 pbk.).

(CAN) This book is a collection of 12 short stories that deal with challenging issues faced by many youth today. Topics include sibling rivalry, drug abuse, illness, child abuse, and neglect. Selections from this book may be useful as discussion starters. Some students may identify with the characters in the stories and the problems that they face, as well as with their coping mechanisms and while searching for solutions.
Suggested Use: Grade 9; Personal and Philosophical Context
Other Use: Health Education: Middle Level

The Goose Girl (Print-Fiction). Hale, Shannon. Bloomsbury (RAI), 2003. 383 p. ISBN 1-58234-843-X ($24.95 hdc.). ISBN 1-58234-990-8 ($11.85 pbk.).

Hale has written an original magical tale similar to the Grimm's Fairy Tale of the princess who became a goose girl before she could become queen. Anodori, Crown Princess of Kildenree, spends her first years under her aunt's guidance learning to communicate with animals, but she is never comfortable speaking with people. When Ani's silver-tongued lady-in-waiting leads a mutiny during Ani's journey to be married in a foreign land, Ani is helpless and cannot persuade anyone to assist her. Becoming a goose girl for the king, Ani eventually uses her own special, nearly magical powers to find her way to her true destiny. Ani is a girl who must find her own unusual talents before she becomes queen of the people she has made her own.
Suggested Use: Grade 6; Grade 7; Imaginative and Literary Context

I Have Been in Danger (Print-Fiction). Foggo, Cheryl. (In the Same Boat Series). Coteau Books (FHW), 2001. 173 p. ISBN 1-55050-185-2 ($8.95 pbk.).

(CAN) This adventure story is told in flashbacks by two sisters, Jackie and Sidney. On a camping trip, Jackie discovers boys, and when an argument breaks out, she cannot handle the peer pressure. Jackie forgets her sister and best friend Chris when conflict arises. The narrative in the story shifts between Jackie and Sidney's point of view. When Jackie wanders away from camp, it is Sidney's instincts that help her find her sister. This novel works nicely with a survival unit, or theme, or discussions about decision making and stereotyping.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Personal and Philosophical Context
Other Use: Health Education: Middle Level

Initiation (Print-Fiction). Schwartz, Virginia Frances. Fitzhenry & Whiteside Ltd. (FHW), 2003. 268 p. ISBN 1-55005-053-2 ($22.95 hdc.). ISBN 1-55005-054-0 ($12.95 pbk.).

The novel is based on the Kwakiutl transformation legend that centred on the belief that when the salmon were scarce, a warrior could call them back by diving into the water and turning into a salmon. Nano and her twin brother Nanolatch, children of a chief of the Kwakiutl tribe on the Northwest Coast, are about to embark on their initiation into adulthood. Nanolatch is destined to become the chief, and Nano faces marriage to a boy from another tribe and a life apart from her family. The twins' father leads a war party that destroys a neighbouring village. The captive of the raid, Noh, is the daughter of a shaman, who has strong spiritual affinity to the Spirit World and to nature. The fate of the twins and Noh converge, thus altering their lives. Together the young people work to save the tribe from becoming extinct, in spite of the predetermined positions expected by the adults. This novel takes a look at the traditional roles society expected in the 15th century and at the same time is a plea for the conservation of the endangered migrating salmon.
Suggested Use: Grade 7; Environmental Context; Social, Cultural, and Historical Context
Initiative: Indian, Inuit, and Métis Content and Perspectives

Into Thin Air: A Personal Account of the Mount Everest Disaster (Print-Non-Fiction). Krakauer, Jon. Knopf, Alfred A. (ULS), 1999. 368 p. ISBN 0-385-49478-5 ($21.00 pbk.).

Into Thin Air is a firsthand account of the tragic commercial expedition to Mount Everest in 1996 in which eight climbers died. Krakauer, a seasoned mountain climber and journalist from the United States, balances the view of the ego-driven mountain climbers, the underappreciated Sherpa guides, and the inexperienced amateurs' desire to reach beyond one's human limitations. Krakeaur investigates the catastrophe and what went wrong on the summit the day the storm hit with a vengeance. It would be interesting for students to compare *The Climb* and *Touching My Soul* to observe the different points of view by climbers and by the Sherpa guide, Norgay.
Suggested Use: Grade 9; Personal and Philosophical Context

The Losers' Club (Print-Fiction). Lekich, John. Annick Press (FIR), 2002. 249 p. ISBN 1-55037-753-1 ($18.95 hdc.). ISBN 1-55037-752-3 ($10.95 pbk.).

(CAN) This novel tells the story of one loser's attempt to break free of his loser status. Fifteen-year-old Alex Sherwood starts the Losers' Club for the school outcasts to deal with the aggressive bullying at McLuhan High. Alex has a disability, but Lekich has made Alex's disability just another one of life's challenges as a teen. Alex suggests a duel with school bully Jerry Whitman in the local Christmas lights competition. Alex is supported by other teens who have been picked on by Jerry, even some adults support the group in their quest. Lekich shows how teens can deal with a number of difficult issues such as bullying, self-esteem, and peer pressure. In this novel, Lekich portrays Alex not as a victim of his disability, but as an individual ready to deal with the world on his terms.
Suggested Use: Grade 9; Personal and Philosophical Context
Other Use: Health Education: Middle Level
Initiatives: Abilities Awareness; Career Development

The Man Who Ran Faster Than Everyone: The Story of Tom Longboat (Print-Non-Fiction). Batten, Jack. Tundra Books Inc. (ULS), 2002. 104 p. ISBN 0-88776-507-6 ($16.99 pbk.).

(CAN) This sports biography highlights the life of Tom Longboat, a distinguished distance runner who rose to the top of his sport in the early 20th century. Defying social and economic barriers, Batten describes the Onondaga Indian's endurance of gruelling training and racial slurs while preparing for

competitions. This narrative highlights Longboat's athletic victories and his maintenance of dignity during a highly prejudicial time in Canadian history.
Suggested Use: Grade 6; Social, Cultural, and Historical Context
Initiative: Indian, Inuit, and Métis Content and Perspectives

The Marketing Game (Video). (21C Twenty-First Century Series). CTV Television Network Ltd. (CTV), 2003. 20 min. No order number is required. ($100.00).

(CAN) Evasive advertising is present in our everyday lives. This video looks at how marketers embed their product messages everywhere - from cell phone text messages, to song lyrics by popular groups. Researchers study the youth market to glean "youth intelligence." This information is used to develop savvy new marketing strategies designed to reach deeply into the pockets of youth and young adults, many of whom are oblivious to the embedded advertising. This video raises awareness of the need for critical viewing, thinking, and listening skills.
Suggested Use: Grade 6; Grade 8; Communicative Context
Other Use: English Language Arts 20; Social Studies: Grades 7-9; Social Studies 20/History 20

A Midsummer Night's Dream. New ed. (Print-Fiction). Shakespeare, William. (Cambridge School Shakespeare Series). Cambridge University Press (LBR), 2000. 164 p. ISBN 0-521-78728-9 ($13.95 pbk.).

This edition of *A Midsummer Night's Dream* has been prepared to help students interpret the play through activities aimed to increase understanding. On every left-hand page there is a summary of the action, an explanation of unfamiliar words, and a choice of activities on Shakespeare's language, characters, and stories. Between each act, and in the pages at the end of the play, there are notes, illustrations, and activities. Suggestions for staging a performance are also included.
Suggested Use: Grade 9; Plays

Monkey Business (Print-Non-Fiction). Edwards, Wallace. Kids Can Press (UTP), 2004. unp. ISBN 1-55337-462-2 ($19.95 hdc.).

(CAN) From beginning to end, this picture book offers visual appeal to readers as they explore the humourous and sophisticated representations of 26 familiar idiomatic expressions. Each illustration serves to stimulate discussion concerning the literal and figurative meaning of a common saying. For example, a picture of Quentin, a penguin, catapulting up to serve drinks to a giraffe bride and groom accompanies the text, "Quentin could always be counted on to rise to the occasion." The opening idiom is "monkey business" and a visual thread continues throughout the book. Students must look for the monkey on each page. A glossary of the expressions may be found at the book's end.

Note: This book won the 2005 Amelia Frances Howard-Gibbon Illustrator's Award.
Suggested Use: Grade 6; Communicative Context; Imaginative and Literary Context
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; English Language Arts: Elementary Level

Opening a Door: Reading Poetry in the Middle School Classroom (Print-Non-Fiction). Janeczko, Paul B. Scholastic Inc. (SCH), 2003. 144 p. ISBN 0-439-33207-9 ($22.49 pbk.).

If one is not sure how to teach poetry, then this is the resource to support one's teaching. This book offers a complete unit on teaching poetry. Janeczko puts forth his theory and backs it up with a practical plan. Before teachers complete the unit, they will be including some of their own ideas for teaching poetry. A selection of various poems is suitable for teaching poetry to Middle Level students with a variety of exercises which include opening remarks, choral readings, a reproducible worksheet, and suggestions for teaching related poems to stimulate both the understanding and the appreciation of poetry. This book employs many of the techniques suggested in the English Language Arts Curriculum and acts as an enhancement to

support the teaching of poetry. Most of the examples are American, but teachers will be able to adapt the unit and include some Canadian examples to suit their students' learning styles. A list of anthologies, poetry books, and websites are listed at the back of the book. Teachers will find the short description of each website useful.
Suggested Use: Grade 6; Grade 7; Grade 8; Teacher Reference

Poems Please!: Sharing Poetry With Children. 2nd ed. (Print-Non-Fiction). Booth, David and Moore, Bill. Pembroke Publishers Limited (PPL), 2003. 152 p. ISBN 1-55138-157-5 ($18.95 pbk.).

(CAN) This second edition of *Poems Please!* provides teachers with background information, techniques, and strategies to involve students in reading and writing poetry. It answers questions such as: What is poetry? How do poems work? Why should we share poems with children? The authors include many suggestions for engaging students in poetry play, in dramatizations, and in the delivery of poems. Tips for assessment and poetry displays add to this valuable teacher resource. While this handbook is not designed to be read from cover to cover, teachers at many grade levels will find it useful as a reference tool. Included are a detailed table of contents, an index, references, numerous illustrative examples of poetry, and an updated bibliography of children's poetry anthologies.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference
Other Use: English Language Arts: Elementary Level

Poetry Goes to School: From Mother Goose to Shel Silverstein (Print-Non-Fiction). Barton, Bob and Booth, David. Pembroke Publishers Limited (PPL), 2004. 112 p. ISBN 1-55138-161-3 ($18.95 pbk.).

(CAN) This resource, a comprehensive guide for teachers, explores 40 forms of poetry. The authors focus on a variety of poetic forms, patterns, wordplay, nursery rhymes, ceremonies, images, voices, stories, and information, painting images with words to help teachers in their classroom. Case studies and suggestions for creativity and imagination demonstrate the power of words and strengthen the language for the children. They also provide a glimpse into "real" classrooms and the role poetry can play in student learning. Teachers may not like the use of rap, but they might appreciate the musical genre's value. In addition, eight well-loved poets are presented, while others are briefly introduced. A number of different teaching strategies will provide teachers with the tools for teaching poetry in the classroom. A list of professional reading is also provided.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Reading and Writing Nonfiction Genres (Print-Non-Fiction). Buss, Kathleen and Karnowski, Lee. International Reading Association (OLA), 2002. 135 p. ISBN 0-87207-346-7 ($27.65 pbk.).

This resource shows how to explore non-fiction text with students. It is organized around four main genres - recount, procedural, informational, and persuasive. The authors identify alternative forms within each genre and explain their inherent purposes, structures, and literary elements. Mini-lessons and suggested read-alouds provide support for guiding students in reading and writing non-fiction text. This comprehensive guidebook provides an appreciation for the variety of purposes and text structures that non-fiction offers.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference
Other Use: English Language Arts: Elementary Level

Reading Is Seeing: Learning to Visualize Scenes, Characters, Ideas, and Text Worlds to Improve Comprehension and Reflective Reading (Print-Non-Fiction). Wilhelm, Jeff. Scholastic Inc. (SCH), 2004. 192 p. ISBN 0-439-30309-5 ($26.99 pbk.).

This resource provides teachers with an overview of the research on visualization strategies, and how this research may be used to improve students' reading comprehension. In each chapter, the author

combines theory, personal experience, and practical teaching activities to scaffold the learner's experience. Strategies include ways to activate and build background knowledge, to elaborate on textual details, to make inferences, to develop mental models of non-fiction text, and to make text-to-text connections. Sample student work illustrates the expected outcomes of each particular technique. Suggestions are included for struggling and advanced readers.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference
Other Use: English Language Arts: Elementary Level

The Real Winnie: A One-of-a-Kind Bear (Print-Non-Fiction). Shushkewich, Val. Natural Heritage Books (NHN), 2003. 86 p. ISBN 1-896219-89-6 ($16.95 pbk.).

(CAN) This is the true account of two lives - a man and a bear, and how they came together. When Harry Coleburn was a military officer and a veterinarian in 1914 during World War I, he acquired a female black bear named Winnipeg.

The story takes place against the backdrop of World War I and moves on to the London Zoo. Author, A. A. Milne, and his son Christopher meet the bear, and the children's story of Winnie-the-Pooh begins.

This book reminds readers of key events and people who were part of Canada's involvement with the Allied forces during 1914 - 1918.

This is historical, non-fiction at its best with accurate information, quotations, and plenty of photographs to support the text. This is an excellent resource to use for the viewing strand of the English Language Arts Curriculum.
Suggested Use: Grade 7; Social, Cultural, and Historical Context
Other Use: Canadian Studies; Social Studies: Elementary Level

Run, Boy, Run (Print-Fiction). Orlev, Uri. Houghton Mifflin Company (ALL), 2003. 186 p. ISBN 0-618-16465-0 ($23.95 hdc.).

Run Boy Run is a historical novel about a nine-year-old boy who escapes the Warsaw Ghetto and survives in the Polish countryside. When Srulik is running from the Nazis and meets his father dying in the field, his father gives him a Polish name, Jurek Staniak, to blend in with the people. Srulik's father sacrifices his own life for his son. Jurek learns about the different kinds of people one encounters in their lives - good people, people you cannot trust, and instant friends. In spite of all the adversity that Jurek must face, he continues to have trust, faith, and hope that guide him under the most difficult circumstances.
Suggested Use: Grade 8; Social, Cultural, and Historical Context
Other Use: Social Studies 20/History 20

A Song for Ba (Print-Fiction). Yee, Paul and Wang, Jan Peng, illus. Groundwood Books (HCP), 2004. unp. ISBN 0-88899-492-3 ($17.95 hdc.).

In this book, Yee shows us the struggles and hardships that Chinese immigrants faced when they arrived in Canada. Similar to the traditions of Shakespeare's plays, men were required to sing both the male and female roles in the Chinese opera. When the Chinese opera house struggles to survive, Wei Lim's father, Ba, must sing the female role. Realizing there is no future for opera singing in Canada, Ba discourages Wei. But Wei loves the opera and secretly learns from his grandfather. The story provides a glimpse into the cultural history of Chinese immigrants when they were striving to form their roots in Canada. The illustrations tell the story of a boy struggling with the uncertainty of two cultures coming together.
Suggested Use: Grade 6; Social, Cultural, and Historical Context
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Social Studies: Elementary Level
Initiative: Career Development

Tag Team (Print-Fiction). Kropp, Paul. (New Series Canada). High Interest Publishing (CHNT), 2002. 88 p. ISBN 0-9731237-0-2 ($9.95 pbk.).

(CAN) This high-interest novel resonates with issues faced by many adolescents. Jes struggles with his self-concept as he encounters challenges on many fronts. Often the target of bullies due to his small stature, Jes reluctantly accompanies a friend to join the wrestling club. To his surprise, he learns that size is not important in the wrestling arena. As he begins to experience success in this sport, he also starts to develop self-confidence, even though continuing to encounter negative and discouraging comments from his peers and his step-father. Decision making and conflict resolution come into play, offering students opportunities to explore alternative behaviours.
Suggested Use: Grade 7; Personal and Philosophical Context
Other Use: Health Education: Middle Level
Initiative: Career Development

Telling Tales: Storytelling in the Family. 2nd ed. (Print-Non-Fiction). De Vos, Gail, Harris, Merle and Lottridge, Celia Barker. University of Alberta Press (GBW), 2003. 204 p. ISBN 0-88864-402-7 ($29.95 pbk.).

(CAN) This book, a collection of stories about the art of storytelling, is written by three renowned storytellers to provide teachers and parents with ideas to explore the magic of "tales" with their children. The authors share their expertise and experience warmly and with humour. The content is divided into four sections:

1. "Once Upon a Time" - to emphasize the value of story
2. "Stories from the Family Tree" - to encourage families to discuss their stories
3. "Developing and Learning to Tell Stories" - to provide guidelines for shaping and telling stories
4. "Universal Tales" - to discuss nursery rhymes, traditional folklore, and folklore in popular culture.

The last section moves from the traditional well-loved oral culture to the messages in books, films, and computer games. This resource will guide teachers in the presentation of this art form to help students develop their ability to tell stories.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

English Language Arts: Grade 10

Note: The list of learning resources in this section provides an update to *English Language Arts 10: A Bibliography for the Secondary Level* (1997).

Please note that an online title search for specific titles within recommended anthologies to support the themes (A10) and the issues (B10) is available at http://elara.sasked.gov.sk.ca/cgi-bin/bibs/bibsearch.cgi.

Auschwitz (Print-Fiction). Croci, Pascal. Abrams, Harry N., Inc. (GBW), 2003. 87 p. ISBN 0-8109-4831-1 ($25.00 hdc.).

Powerful, captivating, disturbing, and engrossing are just a few of the descriptors used for the horror depicted in this graphic novel. Through stark black-and-white drawings, the artist uses the fictional account of a Polish couple to capture the essence of what it was like for victims of Nazi inhumanity in the Auschwitz concentration camp. Nothing is hidden or held back in the drawings and text. This realism may certainly be disturbing to some, but the truth of what occurred is plainly evident.
Suggested Use: B10; Equality
Other Use: Social Studies 20/History 20

Canadian Oxford Dictionary. 2nd ed. (Print-Non-Fiction). Barber, Katherine, ed. Oxford University Press (OUP), 2004. 1830 p. ISBN 0-19-541816-6 ($59.95 hdc.).

(CAN) This revised edition of *The Canadian Oxford Dictionary* boasts the addition of over 5,000 new words including 250 Canadianisms. Definitions, worded for ease of comprehension, are presented in order of their familiarity or frequency in Canadian usage, making the dictionary easy to consult. The encyclopedic element incorporates the most current information available at the time of publishing. This includes new and updated biographical information, as well as Canadian statistics from the 2001 census.
Suggested Use: A10; B10; Language Resource
Other Use: English Language Arts 20; English Language Arts 30

Canadian Students' Guide to Language, Literature, and Media (Print-Non-Fiction). Barclay, Susanne, Coghill, Judith and Weeks, Peter. Oxford University Press (OUP), 2001. 410 p. ISBN 0-19-541675-9 ($29.95 hdc.).

(CAN) This handbook covers a wide range of languages topics. It incorporates detailed guides to different text types including a range of prose, poetry, script, and media. Learning experiences suggest ways of analyzing, responding to, and creating new texts. This guide addresses the research process and the ethics of research. It incorporates information on the history of the English language. The reference section includes information on style, usage, and mechanics.
Suggested Use: A10; B10; Language Resource
Other Use: English Language Arts 20; English Language Arts 30

A Canadian Writer's Reference. 3rd ed. (Print-Non-Fiction). Hacker, Diana. Bedford, Freeman and Worth Publishing Group (HZB), 2004. 466 p. ISBN 0-312-41683-0 ($34.50 U.S. coil-bound).

(CAN) This updated third edition includes information about composing, revising, and researching, as well as document design, style, word choice, usage, and mechanics. It is a good reference for the writing of essays, fiction, and research reports. Included are an alphabetized table of contents, tabbed dividers, an index, and a section for ESL students. MLA and APA style information is also presented, as well as a chapter providing definitions and examples of basic grammar terms. The new edition includes revisions in response to technological change. This includes documentation of web resources, and writing in online environments.

Once again, a companion website at www.dianahacker.com/writersref links to the author's own interactive exercise online writer's resources, research, and documentation.

Note: The website links to the fifth edition of the American version of this resource and has not been evaluated by Saskatchewan Learning.
Suggested Use: A10; B10; Language Resource
Other Use: English Language Arts 20; English Language Arts 30

Content Reading and Literacy: Succeeding in Today's Diverse Classrooms. 4th ed. (Print-Non-Fiction). Alvermann, Donna E. and Phelps, Stephen F. Pearson Education Canada (PRN), 2005. 432 p. ISBN 0-205-45118-7 ($107.16 hdc.).

Using a student-centred approach to teaching literacy, this resource explores methods of understanding and teaching content reading to Middle and Secondary Level students. Inclusive of students from diverse cultural and language backgrounds, the resource details effective reading strategies, assessment techniques, the role of prior knowledge, and creating a favourable learning climate. It includes methods for integrating technology and writing strategies, and presents a holistic perspective regarding literacy instruction. This new edition is organized somewhat differently from the previous edition; however, the content remains almost identical.
Suggested Use: A10; B10; Teacher Reference
Other Use: English Language Arts: Middle Level; English Language Arts 20; English Language Arts 30
Initiative: Multicultural Content and Perspectives

Echoes 11: Fiction, Media, and Non-Fiction (Print-Anthology). Artichuk, Francine, et al. Oxford University Press (OUP), 2001. 544 p. ISBN 0-19-541630-9 ($49.95 hdc.). Teacher's Resource - ISBN 0-19-541674-0 ($175.00 binder).

(CAN) This multigenre student anthology contains selections from Canadian and international writers. It challenges readers to explore responses to the universal themes of nature, journeys, cultural identity, relationships, and human struggle and conflict. Genres include poetry, drama, short fiction, personal writing, essays, non-fiction, and media. Each unit clearly outlines the learning goals addressed and includes questions and creative learning activities.

This anthology crosses grade levels, themes, and issues at the Secondary Level. Teachers should carefully consider each selection for course fit and for application to specific learning objectives.
Suggested Use: A10; B10; Multigenre
Other Use: English Language Arts 20; English Language Arts 30
Initiatives: Indian, Inuit, and Métis Content and Perspectives; Multicultural Content and Perspectives

Elements of Essays: Patterns, Purpose, and Perspectives (Print-Anthology). Harper, Sue and Hilker, Douglas. Harcourt Canada Ltd. (NEL), 2002. 286 p. ISBN 0-7747-1589-8 ($30.95 pbk.). Teacher's Guide - ISBN 0-7747-1590-1 ($47.95 spiral-bound).

(CAN) This resource provides models of different types of essays. Its purpose is to develop students' abilities to effectively present ideas and information in this written format. The essays are arranged according to organizational patterns, purposes, and perspectives.

This book is suitable as a source for writing models and ideas that may be selectively used in addressing specific learning objectives and language concepts from the English Language Arts Curriculum.

The teacher's guide includes pre-reading strategies, ideas for developing students' personal responses to the text selections, and possible follow-up written activities. Assessment forms and rubrics serve as a starting point.
Suggested Use: B10; Essays
Other Use: English Language Arts 20; English Language Arts 30

Firedrake (Print-Fiction). Ewan, Ann. Thistledown Press Ltd. (LPGD), 2002. 516 p. ISBN 1-894345-45-2 ($15.95 pbk.).

(CAN) Firedrake is an imaginative and original fantasy novel. The main character in the story, a partially blind girl named Shan, teams up with a mad warrior called Deakin and a wizard named Fletcher. Together they fulfill a prophecy that the Firedrake, a dragon constructed by the ruling Arkanan people, will be destroyed by a blind woman, a madman, and a wizard. In order to reach the firedrake, Shan, Deakin, and Fletcher must avoid or defeat the Arkanan who are in constant pursuit of them. The plot keeps the reader engaged from beginning to end, and the characters are well developed. This book was nominated for a 2004 Snow Willow award.
Suggested Use: A10; The Unknown

Gatherings Volume XII: Transformation (Print-Anthology). Belmore, Florene and Ostrowidzki, Eric, eds. (The En'owkin Journal of First North American Peoples Series). Theytus Books Ltd. (UTP), 2001. 245 p. ISBN 0-894778-00-6 ($16.95 pbk.).

(CAN) This book is one of a continuing series that presents First Nations prose and poetry about varied topics. Subtitled *Transformation*, this volume presents the authors' personal journeys of realization, reflection, and change as they come to terms with new realities. Selections from this journal represent a range of genres and perspectives. This book contains a table of contents and short biographies of the contributors.

Note: Some of the selections contain offensive language or sensitive situations. Teachers should preview selections carefully, ensuring that they match the objectives of the themes and issues at each particular grade level.
Suggested Use: A10; B10; Multigenre
Other Use: English Language Arts 20; English Language Arts 30
Initiative: Indian, Inuit, and Métis Content and Perspectives

Gatherings Volume XIII: Reconciliation: Elders as Knowledge Keepers (Print-Anthology). Kruger, Leanne Flett and Wheeler, Bernelda, eds. (The En'owkin Journal of First North American Peoples Series). Theytus Books Ltd. (UTP), 2002. 168 p. ISBN 1-894778-06-5 ($16.95 pbk.).

(CAN) Subtitled *Reconciliation: Elders as Knowledge Keepers*, this anthology includes prose and poetry. Authentic voices of Indian writers present various points of view and encourage readers to learn from the stories and past experiences of Elders. This book contains a table of contents and short biographies of the contributors.

Teachers are reminded to ensure that the selections that they choose match the objectives of the themes and issues at each particular grade level.
Suggested Use: A10; B10; Multigenre
Other Use: English Language Arts 20; English Language Arts 30
Initiative: Indian, Inuit, and Métis Content and Perspectives

Imprints 11 (Print-Anthology). Saliani, Dom, et al. Gage Learning Corporation (NEL), 2001. 496 p. ISBN 0-7715-0940-5 ($46.95 hdc.). Teacher's Guide - ISBN 0-7715-0945-6 ($151.95 binder).

(CAN) This major integrated resource offers a variety of text selections from diverse Canadian and international writers. Genres include short stories, poetry, essays, and media study.

The student anthology, available in one hardcover edition or two softcover editions, is organized by genre. An alternate table of contents suggests organization by theme.

This anthology crosses grade levels, themes, and issues at the Secondary Level. Teachers should carefully consider each selection for course fit, and for application to specific learning objectives.

The teacher's guide provides background information, and instructional and assessment ideas that may be selectively used to address

specific learning objectives from the English Language Arts Curriculum.
Suggested Use: A10; B10; Multigenre
Other Use: English Language Arts 20; English Language Arts 30

Jane Elliott: The Angry Eye (Video). Tapestry International (MCI), 2001. 35 min. VHS/DVD - Order no. JE0001-21B5/76B5 ($295.00).

Based on one of Jane Elliott's "Blue Eyes" workshops with college students, this video supports viewers in confronting their prejudices and in grappling with the complexities of institutionalized racism. Separated by eye colour, Elliott subjects students with blue eyes to intimidation and stereotypical attitudes in order to explore contemporary issues of racism. Used with sensitivity, this video lends itself to valuable discussions related to discrimination.
Suggested Use: B10; Equality
Other Use: Canadian Studies; English Language Arts 30; Native Studies: Grade 11; Social Studies 20/History 20

Looking Back: True Tales From Saskatchewan's Past (DVD). Dederick, Paul and Waiser, Bill. Canadian Broadcasting Corporation (CBC), n.d.

(SK) Originally broadcast on CBC television from 1999 to 2001, *Looking Back* is a series of 44 stories retelling events from Saskatchewan's past. Each true tale was filmed on location, often involving people connected with the incident in some way. Designed to stimulate interest and knowledge about Saskatchewan's dynamic history, this resource offers many opportunities to address the listening and viewing strands of the English Language Arts Curriculum at the Secondary Level.

Note: Certain selections deal with mature content that may be disturbing to some viewers. Teachers should preview the selections before using them in the classroom.

One copy of this DVD was sent to each Saskatchewan school in April 2005. Additional copies may be borrowed from your regional office.
Suggested Use: A10; Challenges; Canadian Frontiers and Homeland; The Unknown; B10; Decisions; Environment and Technology; Equality
Other Use: Canadian Studies; Social Studies: Elementary Level

My Father's Cup (Print-Non-Fiction). Wayman, Tom. Harbour Publishing Co. Ltd. (HPCL), 2002. 126 p. ISBN 1-55017-282-4 ($16.95 pbk.).
(CAN) British Columbia poet Tom Wayman skillfully infuses compassion and humour into this poetry collection exploring the themes of nature, relationships, and work. Shortlisted for the 2003 Governor General's Award for Poetry, this collection contains selections appealing to youth and adult audiences alike. It weaves elements of philosophy, epiphanies, science, and inquiry into an intensely interesting style.

A few selections from this anthology may be useful in supporting course learning objectives and in addressing more than one course theme or issue.
Suggested Use: B10; Environment and Technology
Other Use: English Language Arts 20

Prairie: A Natural History (Print-Non-Fiction). Savage, Candace. Douglas & McIntyre Publishing Group (HCP), 2004. 308 p. ISBN 1-55054-985-5 ($60.00 hdc.).

(SK) Winner of the 2004 Saskatchewan Book Award's Book of the Year and Non-fiction categories, *Prairie: A Natural History* explores the prairie environment through photographs, science, lore, and personal insights. Savage skillfully mixes science, narrative, and opinion to create this effective example of non-fiction writing. Excerpts may be used to explore the beauty and diversity of the prairies.
Suggested Use: B10; Environment and Technology
Other Use: English Language Arts 20; Science 10; Science: Secondary Level; Wildlife Management

Reading and Writing for Success Senior (Print-Non-Fiction). Adams, Janice, Costello, Cathy and Naylor, Steve. Harcourt Canada Ltd. (NEL), 2001. 354 p. ISBN 0-7747-1490-5 ($30.95 pbk.). Teacher's Guide - ISBN 0-7747-1491-3 ($45.95 spiral-bound).

(CAN) This handbook provides models of a variety of written forms. Topics include descriptive and narrative writing, writing to explain or report, and persuasive writing. A series of tutorials, arranged by genre, present a structured approach for reading and writing these types of texts and suggest ways to incorporate elements of speaking and listening within group and partner activities. A reference section at the end of the book summarizes strategies presented in the text. Please note that students may find the layout of this resource unappealing.

This book is suitable as a source for writing models and ideas that may be selectively used in addressing specific learning objectives and language concepts from the English Language Arts Curriculum. Teachers should carefully consider each model for course fit.

The accompanying teacher's guide provides additional support and teaching ideas, reproducible pages and some practical assessment suggestions.
Suggested Use: A10; B10
Other Use: English Language Arts 20; English Language Arts 30

Winterdance: The Fine Madness of Running the Iditarod (Print-Non-Fiction). Paulsen, Gary. Harcourt, Inc. (RAI), 1995. 256 p. ISBN 0-15-600145-4 ($22.00 pbk.).

This gripping story relates the author's experiences as a participant in the Alaskan Iditarod - an 1180 mile dogsled race through the most challenging physical conditions imaginable. Amid the intensity of each event in the story, readers come face-to-face with the theme of people against nature. Paulsen's autobiographical account stimulates thought about human endurance and the attraction of men and women to the consuming nature of a quest. A series of coloured photographs from the adventure are included.

Note: This novel contains some coarse language. Also, the term *Eskimo* appears instead of *Inuit*.
Suggested Use: A10; Challenges
Initiative: Indian, Inuit, and Métis Content and Perspectives

English Language Arts: Grade 11

Note: The list of learning resources in this section provides an update to *English Language Arts 20: A Bibliography for the Secondary Level* (1998).

Please note that an online title search for specific titles within recommended anthologies to support the themes (A20) and the issues (B20) is available at http://elara.sasked.gov.sk.ca/cgi-bin/bibs/bibsearch.cgi.

Behind the Screens: Hollywood Goes Hypercommercial (Video). Media Education Foundation **(MGR)**, 2000. 37 min. Dup. order no. V3614. Teacher's Guide - Order no. G3614 ($1.32 loose-leaf).

While Hollywood has always been a commercial system, this program presents compelling evidence that suggests that we have entered an era of "hypercommercialization." It tracks the rise in product placements, tie-ins with fast-food chains, and toy merchandising deals. Six interviewees - four leading scholars, a screen writer, and an independent filmmaker-provide compelling arguments that mainstream, big-budget movies have become a vehicle for advertising and marketing. Products move to centre stage in powerful narratives. Our values/stories are cluttered with commercial messages. Commercialism has destroyed the enterprise of making great movies.

A study guide is available from Media Group or online at www.mediaed.org.
Suggested Use: Media Studies 20
Other Use: Communication Production Technology; Life Transitions 20/30; Social Studies 10/History 10; Social Studies 20/History 20

Canadian Oxford Dictionary. 2nd ed. (Print-Non-Fiction). Barber, Katherine, ed. Oxford University Press (OUP), 2004. 1830 p. ISBN 0-19-541816-6 ($59.95 hdc.).

(CAN) This revised edition of *The Canadian Oxford Dictionary* boasts the addition of over 5,000 new words including 250 Canadianisms. Definitions, worded for ease of comprehension, are presented in order of their familiarity or frequency in Canadian usage, making the dictionary easy to consult. The encyclopedic element incorporates the most current information available at the time of publishing. This includes new and updated biographical information, as well as Canadian statistics from the 2001 census.
Suggested Use: English Language Arts 20; Language Resource
Other Use: English Language Arts 10; English Language Arts 30

Canadian Students' Guide to Language, Literature, and Media (Print-Non-Fiction). Barclay, Susanne, Coghill, Judith and Weeks, Peter. Oxford University Press (OUP), 2001. 410 p. ISBN 0-19-541675-9 ($29.95 hdc.).

(CAN) This handbook covers a wide range of languages topics. It incorporates detailed guides to different text types including a range of prose, poetry, script, and media. Learning experiences suggest ways of analyzing, responding to, and creating new texts. This guide addresses the research process and the ethics of research. It incorporates information on the history of the English language. The reference section includes information on style, usage, and mechanics.
Suggested Use: Communication Studies 20; Creative Writing 20; English Language Arts 20; Language Resource
Other Use: English Language Arts 10; English Language Arts 30

A Canadian Writer's Reference. 3rd ed. (Print-Non-Fiction). Hacker, Diana. Bedford, Freeman and Worth Publishing Group (HZB), 2004. 466 p. ISBN 0-312-41683-0 ($34.50 U.S. coil-bound).

(CAN) This updated third edition includes information about composing, revising, and researching, as well as document design, style, word choice, usage, and mechanics. It is a good reference for the writing of essays, fiction, and research reports. Included are an alphabetized table of contents, tabbed dividers, an index, and a section for ESL students. MLA and APA style information is also presented, as well as a chapter providing definitions and examples of basic grammar terms. The new edition includes revisions in response to technological change. This includes documentation of web resources, and writing in online environments.

Once again, a companion website at www.dianahacker.com/writersref links to the author's own interactive exercise online writer's resources, research, and documentation.

Note: The website links to the fifth edition of the American version of this resource and has not been evaluated by Saskatchewan Learning.
Suggested Use: English Language Arts 20; Language Resource
Other Use: English Language Arts 10; English Language Arts 30

Constructing Public Opinion (Video). Media Education Foundation (KIN), 2001. 32 min. Order no. 5038/0685 ($273.95).

This video explores the relationships among the media, politics, and public polling. It argues that polling data is used by the media to determine how to report news and how to "manufacture consent" for political purposes.

Note: The emphasis is on American examples, but connections could be made to Canada.
Suggested Use: Journalism Studies 20

Content Reading and Literacy: Succeeding in Today's Diverse Classrooms. 4th ed. (Print-Non-Fiction). Alvermann, Donna E. and Phelps, Stephen F. Pearson Education Canada (PRN), 2005. 432 p. ISBN 0-205-45118-7 ($107.16 hdc.).

Using a student-centred approach to teaching literacy, this resource explores methods of understanding and teaching content reading to Middle and Secondary Level students. Inclusive of students from diverse cultural and language backgrounds, the resource details effective reading strategies, assessment techniques, the role of prior knowledge, and creating a favourable learning climate. It includes methods for integrating technology and writing strategies, and presents a holistic perspective regarding literacy instruction. This new edition is organized somewhat differently from the previous edition; however, the content remains almost identical.
Suggested Use: Teacher Reference
Other Use: English Language Arts: Middle Level; English Language Arts 10; English Language Arts 30

Echoes 11: Fiction, Media, and Non-Fiction (Print-Anthology). Artichuk, Francine, et al. Oxford University Press (OUP), 2001. 544 p. ISBN 0-19-541630-9 ($49.95 hdc.). Teacher's Resource - ISBN 0-19-541674-0 ($175.00 binder).

(CAN) This multigenre student anthology contains selections from Canadian and international writers. It challenges readers to explore responses to the universal themes of nature, journeys, cultural identity, relationships, and human struggle and conflict. Genres include poetry, drama, short fiction, personal writing, essays, non-fiction, and media. Each unit clearly outlines the learning goals addressed and includes questions and creative learning activities.

This anthology crosses grade levels, themes, and issues at the Secondary Level. Teachers should carefully consider each selection for course fit and for application to specific learning objectives.
Suggested Use: Media Studies 20
Other Use: English Language Arts 10; English Language Arts 30
Initiatives: Indian, Inuit, and Métis Content and Perspectives; Multicultural Content and Perspectives

Elements of Essays: Patterns, Purpose, and Perspectives (Print-Anthology). Harper, Sue and Hilker, Douglas. Harcourt Canada Ltd. (NEL), 2002. 286 p. ISBN 0-7747-1589-8 ($30.95 pbk.). Teacher's Guide - ISBN 0-7747-1590-1 ($47.95 spiral-bound).

(CAN) This resource provides models of different types of essays. Its purpose is to develop students' abilities to effectively present ideas and information in this written format. The essays are arranged according to organizational patterns, purposes, and perspectives.

This book is suitable as a source for writing models and ideas that may be selectively used in addressing specific learning objectives and language concepts from the English Language Arts Curriculum.

The teacher's guide includes pre-reading strategies, ideas for developing students' personal responses to the text selections, and possible follow-up written activities. Assessment forms and rubrics serve as a starting point.
Suggested Use: Media Studies 20
Other Use: English Language Arts 10; English Language Arts 30

The End of the Beginning: Being the Adventures of a Small Snail (and an Even Smaller Ant). 1st ed. (Print-Fiction). Avi and Tusa, Tricia, illus. Harcourt, Inc. (RAI), 2004. 143 p. ISBN 0-15-204968-1 ($20.95 hdc.).

Although Avi has written a modern fable for our times, elements from classic fairy tales are prevalent. The snail is a reader, so he knows that everyone leaves on a journey to find adventure. Some insightful things about life in general unfold: "here" and "there" are not much different; while getting lost is easy, it is finding oneself that is hard; whether rushing or going slowly, one still arrives; it is more important to look at the world with one's heart and not just with one's eyes. The book plays on the words "beginning" and "end." The fun illustrated by the word play is that in order to have a heroic quest, one has to leave home to find home. Depending upon the instructional approach, this book could be used from Grade 5 to Grade 11. In Creative Writing 20, attention may be given to the writer's craft and to how authors construct different levels of meaning within a story.
Suggested Use: Creative Writing 20
Other Use: English Language Arts: Elementary Level; English Language Arts: Middle Level

Gatherings Volume XII: Transformation (Print-Anthology). Belmore, Florene and Ostrowidzki, Eric, eds. (The En'owkin Journal of First North American Peoples Series). Theytus Books Ltd. (UTP), 2001. 245 p. ISBN 0-894778-00-6 ($16.95 pbk.).

(CAN) This book is one of a continuing series that presents First Nations prose and poetry about varied topics. Subtitled *Transformation*, this volume presents the authors' personal journeys of realization, reflection, and change as they come to terms with new realities. Selections from this journal represent a range of genres and perspectives. This book contains a table of contents and short biographies of the contributors.

Note: Some of the selections contain offensive language or sensitive situations. Teachers should preview selections carefully, ensuring that they match the objectives of the themes and issues at each particular grade level.
Suggested Use: Multigenre
Other Use: English Language Arts 10; English Language Arts 30
Initiative: Indian, Inuit, and Métis Content and Perspectives

Gatherings Volume XIII: Reconciliation: Elders as Knowledge Keepers (Print-Anthology). Kruger, Leanne Flett and Wheeler, Bernelda, eds. (The En'owkin Journal of First North American Peoples Series). Theytus Books Ltd. (UTP), 2002. 168 p. ISBN 1-894778-06-5 ($16.95 pbk.).

(CAN) Subtitled *Reconciliation: Elders as Knowledge Keepers*, this anthology includes prose and poetry. Authentic voices of Indian writers present various points of view and encourage readers to learn from the stories and past experiences of Elders. This book contains a table of contents and short biographies of the contributors.

Teachers are reminded to ensure that the selections that they choose match the

objectives of the themes and issues at each particular grade level.
Suggested Use: Multigenre
Other Use: English Language Arts 10; English Language Arts 30
Initiative: Indian, Inuit, and Métis Content and Perspectives

Imprints 11 (Print-Anthology). Saliani, Dom, et al. Gage Learning Corporation (NEL), 2001. 496 p. ISBN 0-7715-0940-5 ($46.95 hdc.). Teacher's Guide - ISBN 0-7715-0945-6 ($151.95 binder).

(CAN) This major integrated resource offers a variety of text selections from diverse Canadian and international writers. Genres include short stories, poetry, essays, and media study.

The student anthology, available in one hardcover edition or two softcover editions, is organized by genre. An alternate table of contents suggests organization by theme.

This anthology crosses grade levels, themes, and issues at the Secondary Level. Teachers should carefully consider each selection for course fit, and for application to specific learning objectives.

The teacher's guide provides background information, and instructional and assessment ideas that may be selectively used to address specific learning objectives from the English Language Arts Curriculum.
Suggested Use: English Language Arts 20; Multigenre
Other Use: English Language Arts 10; English Language Arts 30

It's Not What You Say: Mastering the Art of Communication (Video). Kinetic Inc. (KIN), 2003. VHS - Order no. 6146/1280 ($399.95 set). DVD - Order no. 7880/1280 ($455.95 set).

Videos in this series include the following titles:

Mastering Basic Communication (26 min)
Mastering Goals (20 min)
Mastering the Interview (20 min).

Based on the book of the same title, this three-part video series provides a good overview to students who wish to improve their career development prospects. Each of the programs provides background information and uses scenarios to explore effective communication skills, the ins and outs of interviewing, and how to set and achieve realistic goals.
Suggested Use: Communication Studies 20
Other Use: Career and Work Exploration
Initiative: Career Development

Jabberwocky (Print-Non-Fiction). Carroll, Lewis and Jorisch, Stéphane, illus. (Visions in Poetry Series). Kids Can Press (UTP), 2004. unp. ISBN 1-55337-079-1 ($18.95 hdc.).

(CAN) Winner of the 2004 Governor General's Literary Award (children's literature), this rendition of Lewis Carroll's classic poem "Jabberwocky" features surreal illustrations by Stéphane Jorisch. Jorisch's new and sophisticated interpretation of the poem uses pencil, ink, watercolour, and computer-generated effects, to critique modern politics, the media, and war. The anti-war imagery in combination with Carroll's fantastical poem provokes thought and discussion related to contemporary social issues and literary techniques.
Suggested Use: Creative Writing 20; Media Studies 20

Language & Writing 11 (Print-Non-Fiction). Aker, Don and Hodgkinson, David. (Nelson English Series). Thomson Nelson (NEL), 2002. 339 p. ISBN 0-17-619712-5 ($42.45 pbk.).

(CAN) This multipurpose handbook provides models of a variety of written forms. Chapters include topics on dramatic monologues, short stories, cause-and-effect essays, classification essays, news stories, persuasive essays, film reviews, problem-solution essays, print advertisements, memos and e-mails, proposals, and websites. After analyzing a model, students embark on the writing process, giving consideration to elements of the writer's craft such as style, design, and conventions. Included are a table of contents, a reference handbook, and an index.

This book is suitable as a source for writing models and ideas that may be selectively used in addressing specific learning objectives from the English Language Arts curriculum.

Note: The teacher's guide for this resource is not recommended.
Suggested Use: Communication Studies 20; Creative Writing 20; Journalism Studies 20; Media Studies 20

Lucas (Print-Fiction). Brooks, Kevin. Scholastic Inc. (SCH), 2003. 423 p. ISBN 0-439-45698-3 ($22.49 hdc.).

This gripping story is about a brief encounter that Caitlin McCann has with the mysterious and mesmerizing Lucas - an encounter that will forever shade her life. Lucas, a teenage wanderer, is living in the woods on a small island where the story takes place. Caitlin befriends him, but many of the locals are suspicious of him. A turbulent sequence of events unfolds that delves into the challenges of family and friendship, acceptance and alienation, and love and hate. The novel demonstrates the overwhelming power of social prejudice and fear of the unknown, as they affect individual choice and action. Underlying issues include alcoholism, first love, and date rape.

Note: This book contains scenes of violence and profanity. The sensitive issues in this novel may not be appropriate for all students.
Suggested Use: Recollection
Other Use: Life Transitions 20/30

The Marketing Game (Video). (21C Twenty-First Century Series). CTV Television Network Ltd. (CTV), 2003. 20 min. No order number is required. ($100.00).

(CAN) Evasive advertising is present in our everyday lives. This video looks at how marketers embed their product messages everywhere - from cell phone text messages, to song lyrics by popular groups. Researchers study the youth market to glean "youth intelligence." This information is used to develop savvy new marketing strategies designed to reach deeply into the pockets of youth and young adults, many of whom are oblivious to the embedded advertising. This video raises awareness of the need for critical viewing, thinking, and listening skills.
Suggested Use: Media Studies 20
Other Use: English Language Arts: Middle Level; Social Studies: Grades 7-9; Social Studies 20/History 20

My Father's Cup (Print-Non-Fiction). Wayman, Tom. Harbour Publishing Co. Ltd. (HPCL), 2002. 126 p. ISBN 1-55017-282-4 ($16.95 pbk.).

(CAN) British Columbia poet Tom Wayman skillfully infuses compassion and humour into this poetry collection exploring the themes of nature, relationships, and work. Shortlisted for the 2003 Governor General's Award for Poetry, this collection contains selections appealing to youth and adult audiences alike. It weaves elements of philosophy, epiphanies, science, and inquiry into an intensely interesting style.

A few selections from this anthology may be useful in supporting course learning objectives and in addressing more than one course theme or issue.
Suggested Use: Anticipation
Other Use: English Language Arts 10

Old Woman Island (Print-Fiction). Lalor, George. Pemmican Publications Inc. (PEM), 2002. 91 p. ISBN 1-894717-14-7 ($9.95 pbk.).

(CAN) When he was 12 years old, Timothy Flynn spent the summer at his grandparents' home in the Métis community of Flynn Landing, Saskatchewan. Used to a sheltered existence, Timothy is surprised by his new friend, Orlie Chubb, a self-sufficient and adventuresome boy. As an adult, Timothy Flynn returns to Flynn Landing in anticipation of writing a book about his childhood experiences there. To his disappointment, many things have changed in the community, and Orlie Chubb had passed away a few years earlier. While visiting with Orlie's wife and daughter who are struggling to survive in this remote location, Timothy's memories of adventure and misadventure with Orlie are revived once again. Timothy was the only person Orlie had ever trusted, and their bond of friendship extended even through death. Only Timothy knew the secrets held by the nearby Old Woman Island, where, as children, he and Orlie stole away to under the cover of night. The island was a secret hideout for the boys and a place for Orlie to stash all of his pilfered belongings. No one else ever frequented the island due to the spirits said to be present there. As an adult, Timothy returns to the island to locate Orlie's fortune in hopes of making life easier for the wife and daughter that he left behind. This story is an appealing recollection of an adult's memories of boyhood adventure and his insights into life's responsibilities.

Note: This novel contains some coarse language, as well as minor editing errors.
Suggested Use: Recollection
Initiative: Indian, Inuit, and Métis Content and Perspectives

The Other Parent: The Inside Story of the Media's Effect on Our Children (Print-Non-Fiction). Steyer, James P. Simon & Schuster, Inc. (SHU), 2002. 278 p. ISBN 0-7434-0582-X ($21.00 hdc.).

Steyer examines many issues related to television and the mass media including consumerism, violence, and sex. He explores the issues of ownership and regulation as well as the implications for children, their parents, and their teachers. Although predominantly about the American media, Canadian, British, and Australian studies and examples are used.
Suggested Use: Media Studies 20

Positioning: How Advertising Shapes Perceptions (Video). Learning Seed Company (MCI), 2003. 21 min. Order no. 2200160 ($125.95).

This video examines how advertising techniques have changed. Instead of focusing on persuasive techniques that attempt to influence consumers' thinking about a product, advertisers concentrate on positioning their product(s) in people's minds. The goal of positioning is to change how people see, as opposed to how people think. Positioning is effective because it overcomes resistance to advertising. Contemporary examples of positioning strategies are examined. This video provides a new perspective on advertising.
Suggested Use: Media Studies 20

Prairie: A Natural History (Print-Non-Fiction). Savage, Candace. Douglas & McIntyre Publishing Group (HCP), 2004. 308 p. ISBN 1-55054-985-5 ($60.00 hdc.).

(SK) Winner of the 2004 Saskatchewan Book Award's Book of the Year and Non-fiction categories, *Prairie: A Natural History* explores the prairie environment through photographs, science, lore, and personal insights. Savage skillfully mixes science, narrative, and opinion to create this effective example of non-fiction writing. Excerpts may be used to explore the beauty and diversity of the prairies.
Suggested Use: Creative Writing 20
Other Use: English Language Arts 10; Science 10; Science: Secondary Level; Wildlife Management

Reading and Writing for Success Senior (Print-Non-Fiction). Adams, Janice, Costello, Cathy and Naylor, Steve. Harcourt Canada Ltd. (NEL), 2001. 354 p. ISBN 0-7747-1490-5 ($30.95 pbk.). Teacher's Guide - ISBN 0-7747-1491-3 ($45.95 spiral-bound).

(CAN) This handbook provides models of a variety of written forms. Topics include descriptive and narrative writing, writing to explain or report, and persuasive writing. A series of tutorials, arranged by genre, present a structured approach for reading and writing these types of texts and suggest ways to incorporate elements of speaking and listening within group and partner activities. A reference section at the end of the book summarizes strategies presented in the text. Please note that students may find the layout of this resource unappealing.

This book is suitable as a source for writing models and ideas that may be selectively used in addressing specific learning objectives and language concepts from the English Language Arts Curriculum. Teachers should carefully consider each model for course fit.

The accompanying teacher's guide provides additional support and teaching ideas, reproducible pages and some practical assessment suggestions.
Suggested Use: Communication Studies 20; Creative Writing 20
Other Use: English Language Arts 10; English Language Arts 30

Reference Points: A Guide to Language, Literature, and Media (Print-Non-Fiction). Dawe, Robert and Malott, Paul. Prentice Hall Inc. (PRN), 2001. 406 p. ISBN 0-13-019871-4 ($32.25 hdc.).

Subtitled *Reconciliation: Elders as Knowledge Keepers*, this anthology includes prose and poetry. Authentic voices of Indian writers present various points of view and encourage readers to learn from the stories and past experiences of Elders. This book contains a table of contents and short biographies of the contributors. Teachers are reminded to ensure that the selections that they choose match the objectives of the themes and issues at each particular grade level.
Suggested Use: Communication Studies 20; Creative Writing 20; Journalism Studies 20; Media Studies 20
Other Use: English Language Arts 30
Initiative: Indian, Inuit, and Métis Content and Perspectives

Rich Media, Poor Democracy (Video). Media Education Foundation (KIN), 2003. 30 min. VHS/DVD - Order no. 6503/0685 ($315.95).

This video examines the power of huge media and business conglomerates and their effects on democracy. It argues that a democracy requires a wide range of opinions and a vibrant media. Journalism and access to other views of the world may be limited by the influences of large corporations. Sensationalism of the news and emphasis on entertainment and "show biz" weakens journalism. This has a negative impact on democracy. American examples are used.
Suggested Use: Journalism Studies 20; Media Studies 20

Saskatchewan First Nations: Lives Past and Present (Print-Non-Fiction). Thompson, Christian, ed. (Saskatchewan Lives Past and Present Series). Canadian Plains Research Center (CPRC), 2004. 151 p. ISBN 0-88977-161-8 ($24.95 pbk.).

(SK) Part of the *Saskatchewan Lives Past and Present Series*, this book brings together 125 short biographies of Saskatchewan First Nations people. Each of the biographies celebrates the ever-growing contributions of Indian people to the province and its cultural mosaic. Some of the First Nations people featured are authors and journalists whose biographies may be useful references to support English language arts curricula. *Saskatchewan First Nations* will be a valuable reference title to have in the library.
Suggested Use: Creative Writing 20; Journalism Studies 20
Other Use: Canadian Studies; English Language Arts 30
Initiative: Indian, Inuit, and Métis Content and Perspectives

Saskatchewan Writers: Lives Past and Present (Print-Non-Fiction). Hodgson, Heather, ed. (Saskatchewan Lives Past and Present Series). Canadian Plains Research Center (CPRC), 2004. 247 p. ISBN 0-88977-163-4 ($19.95 pbk.).

(SK) Part of the *Saskatchewan Lives* book series, this collection of biographies highlights over 175 Saskatchewan writers. Each of the featured authors published at least one book of poetry, fiction, non-fiction, or plays. Titles of major works are incorporated into each authors narrative, as well as insights into the writer's craft. This is a useful reference for Secondary Level English language arts teachers and students.
Suggested Use: Creative Writing 20
Other Use: English Language Arts 30
Initiative: Career Development

Stained Glass (Print-Fiction). Bedard, Michael. Tundra Books Inc. (ULS), 2001. 297 p. ISBN 0-88776-602-1 ($11.99 pbk.).

(CAN) This is a sophisticated novel dealing with human relationships, recollection, and the effects of the past on the present and future. The author weaves current issues into the storyline such as the plight of the homeless, teenage runaways, and spiritual life. Fourteen-year-old Charles Endicott witnesses an unlikely accident while hiding out in an old church instead of attending his piano lesson. A stained glass window breaks and falls on a homeless girl, Ambriel, who is seeking refuge in the church. As a result, she loses her memory. In an attempt to help Ambriel, Charles pieces together his own shattered memories, and begins to deal with unresolved grief over his father's death. Michael Bedard skillfully assembles random episodes from the characters' past into a unified whole using structure, recurrent imagery, and theme. Suspense and elements of fantasy are present, and may appeal to the reflective reader.
Suggested Use: Recollection

Trout Stream Creed (Print-Fiction). Carpenter, David. Coteau Books (FHW), 2003. 113 p. ISBN 1-55050-266-2 ($14.95 pbk.).

(SK) As with the fish referred to in the title, this collection of poetry is energetic, fast-moving, and playful at times. It captures the simple beauty of the natural world with exquisite clarity. A tribute to the writer's mother, encounters with young poets, and the fragility of life mix with Carpenter's fascination with nature. His keen observations are wryly recorded in his debut poetry collection.

A few selections from this anthology may be useful in supporting course learning objectives, and in addressing more than one course theme.

Note: Some selections contain strong language.
Suggested Use: Recollection
Other Use: English Language Arts 30

What If?: Writing Exercises for Fiction Writers. College ed., 2nd ed. (Print-Non-Fiction). Bernays, Anne and Painter, Pamela. Pearson Education Canada (PRN), 2004. 504 p. ISBN 0-321-10717-9 ($39.16 pbk.).

This writing manual is a new edition of a previously recommended resource. It introduces elements of fiction, style, and writer's technique, and gives exercises and examples for each that encourage exploration in writing. New sections include "The Interior Landscape of Your Character," and "Sudden, Flash, and Microfiction: Writing the Short Short Story." New exercises have been added, as well as new examples in the collection of short stories. The book provides a table of contents, an index, brief notes about the contributors, and a selected bibliography. This is an excellent compendium of idea starters, not a program for whole-class instruction.
Suggested Use: Creative Writing 20; Teacher Reference

English Language Arts: Grade 12

Note: The list of learning resources in this section provides an update to *English Language Arts 30: A Bibliography for the Secondary Level* (1999).

Please note that an online title search for specific titles within recommended anthologies to support the themes (A30) and the issues (B30) is available at http://elara.sasked.gov.sk.ca/cgi-bin/bibs/bibsearch.cgi.

Canadian Oxford Dictionary. 2nd ed. (Print-Non-Fiction). Barber, Katherine, ed. Oxford University Press (OUP), 2004. 1830 p. ISBN 0-19-541816-6 ($59.95 hdc.).

(CAN) This revised edition of *The Canadian Oxford Dictionary* boasts the addition of over 5,000 new words including 250 Canadianisms. Definitions, worded for ease of comprehension, are presented in order of their familiarity or frequency in Canadian usage, making the dictionary easy to consult. The encyclopedic element incorporates the most current information available at the time of publishing. This includes new and updated biographical information, as well as Canadian statistics from the 2001 census.
Suggested Use: A30; B30; Language Resource
Other Use: English Language Arts 10; English Language Arts 20

Canadian Students' Guide to Language, Literature, and Media (Print-Non-Fiction). Barclay, Susanne, Coghill, Judith and Weeks, Peter. Oxford University Press (OUP), 2001. 410 p. ISBN 0-19-541675-9 ($29.95 hdc.).

(CAN) This handbook covers a wide range of languages topics. It incorporates detailed guides to different text types including a range of prose, poetry, script, and media. Learning experiences suggest ways of analyzing, responding to, and creating new texts. This guide addresses the research process and the ethics of research. It incorporates information on the history of the English language. The reference section includes information on style, usage, and mechanics.
Suggested Use: A30; B30; Language Resource
Other Use: English Language Arts 10; English Language Arts 20

A Canadian Writer's Reference. 3rd ed. (Print-Non-Fiction). Hacker, Diana. Bedford, Freeman and Worth Publishing Group (HZB), 2004. 466 p. ISBN 0-312-41683-0 ($34.50 U.S. coil-bound).

(CAN) This updated third edition includes information about composing, revising, and researching, as well as document design, style, word choice, usage, and mechanics. It is a good reference for the writing of essays, fiction, and research reports. Included are an alphabetized table of contents, tabbed dividers, an index, and a section for ESL students. MLA and APA style information is also presented, as well as a chapter providing definitions and examples of basic grammar terms. The new edition includes revisions in response to technological change. This includes documentation of web resources, and writing in online environments.

Once again, a companion website at www.dianahacker.com/writersref links to the author's own interactive exercise online writer's resources, research, and documentation.

Note: The website links to the fifth edition of the American version of this resource and has not been evaluated by Saskatchewan Learning.
Suggested Use: A30; B30; Language Resource
Other Use: English Language Arts 10; English Language Arts 20

Content Reading and Literacy: Succeeding in Today's Diverse Classrooms. 4th ed. (Print-Non-Fiction). Alvermann, Donna E. and Phelps, Stephen F. Pearson Education Canada (PRN), 2005. 432 p. ISBN 0-205-45118-7 ($107.16 hdc.).

Using a student-centred approach to teaching literacy, this resource explores methods of understanding and teaching content reading to Middle and Secondary Level students. Inclusive of students from diverse cultural and language backgrounds, the resource details effective reading strategies, assessment techniques, the role of prior knowledge, and creating a favourable learning climate. It includes methods for integrating technology and writing strategies, and presents a holistic perspective regarding literacy instruction. This new edition is organized somewhat differently from the previous edition; however, the content remains almost identical.
Suggested Use: A30; B30; Teacher Reference
Other Use: English Language Arts: Middle Level; English Language Arts 10; English Language Arts 20

The Dwarf (Print-Fiction). Lagerkvist, Pär. Farrar, Straus & Giroux, Inc. (HCP), 1973. 228 p. ISBN 0-374-52135-2 ($18.25 pbk.).

This philosophical novel explores the themes of individual versus social identity, mob violence, political intrigue, and the cycle of fear and prejudice. Set in feudal Italy, the story is told from the perspective of a court dwarf named Piccoline, a social outcast whose job it is to carry out selected, violent orders from the prince. Piccoline, filled with hate for himself and all humanity, carries out his duties with vigour that extends beyond the original command. The author uses Piccoline's vile and repulsive nature as an allegorical tool for social commentary. Written in 1945, this novel is thought provoking, and challenging. It is written in a sophisticated style and explores abstract, symbolic themes.

Note: References to violent wars, adult relationships, and adolescent fantasies may be considered offensive and controversial.
Suggested Use: B30; The Social Experience - Beyond Personal Goals

Echoes 11: Fiction, Media, and Non-Fiction (Print-Anthology). Artichuk, Francine, et al. Oxford University Press (OUP), 2001. 544 p. ISBN 0-19-541630-9 ($49.95 hdc.). Teacher's Resource - ISBN 0-19-541674-0 ($175.00 binder).

(CAN) This multigenre student anthology contains selections from Canadian and international writers. It challenges readers to explore responses to the universal themes of nature, journeys, cultural identity, relationships, and human struggle and conflict. Genres include poetry, drama, short fiction, personal writing, essays, non-fiction, and media. Each unit clearly outlines the learning goals addressed and includes questions and creative learning activities.

This anthology crosses grade levels, themes, and issues at the Secondary Level. Teachers should carefully consider each selection for course fit and for application to specific learning objectives.
Suggested Use: A30; B30; Multigenre
Other Use: English Language Arts 10; English Language Arts 20
Initiatives: Indian, Inuit, and Métis Content and Perspectives; Multicultural Content and Perspectives

Elements of Essays: Patterns, Purpose, and Perspectives (Print-Anthology). Harper, Sue and Hilker, Douglas. Harcourt Canada Ltd. (NEL), 2002. 286 p. ISBN 0-7747-1589-8 ($30.95 pbk.). Teacher's Guide - ISBN 0-7747-1590-1 ($47.95 spiral-bound).

(CAN) This resource provides models of different types of essays. Its purpose is to develop students' abilities to effectively present ideas and information in this written format. The essays are arranged according to organizational patterns, purposes, and perspectives.

This book is suitable as a source for writing models and ideas that may be selectively used in addressing specific learning objectives and language concepts from the English Language Arts Curriculum.

The teacher's guide includes pre-reading strategies, ideas for developing students' personal responses to the text selections, and possible follow-up written activities. Assessment forms and rubrics serve as a starting point.
Suggested Use: A30; B30; Essays
Other Use: English Language Arts 10; English Language Arts 20

Elie Wiesel: First Person Singular (Video). PBS Video (MCI), 2002. 60 min. Order no. 040091-61 ($109.95).

In this contemplative video, winner of the 1986 Nobel Peace Prize, Elie Wiesel reflects on his life experiences and work as a writer, teacher, and human rights activist. Narrated quotations from Wiesel's Holocaust memoir *Night* intermingle with his reflective comments on surviving Auschwitz and his thoughts about human behaviour, religion, and the future of mankind. Wiesel reflects on acts of terrorism such as the events of September 11th, and wonders whether the 21st century will be able to avoid atrocities such as those experienced in the previous century.
Suggested Use: B30; Identity and Sense of Self; Social Criticism

A First Book of Canadian Art (Print-Non-Fiction). Rhodes, Richard. Owl Books (FIR), 2001. 72 p. ISBN 1-894379-21-7 ($24.95 hdc.).

(CAN) This visually effective book provides a glimpse into Canadian voices through time. Spanning the history of art from the petroglyphs and masks of Indian peoples to various important artistic movements of the 19th and 20th centuries in both French and English Canada, this resource offers many viewing opportunities to its readers.
Suggested Use: A30; Identity and Diversity; Nature and the Seasons; Personalities and Values; Regional Landscapes; A Vast and Varied Land; Voices Through Time
Initiative: Indian, Inuit, and Métis Content and Perspectives

Gatherings Volume XII: Transformation (Print-Anthology). Belmore, Florene and Ostrowidzki, Eric, eds. (The En'owkin Journal of First North American Peoples Series). Theytus Books Ltd. (UTP), 2001. 245 p. ISBN 0-894778-00-6 ($16.95 pbk.).

(CAN) This book is one of a continuing series that presents First Nations prose and poetry about varied topics. Subtitled *Transformation*, this volume presents the authors' personal journeys of realization, reflection, and change as they come to terms with new realities. Selections from this journal represent a range of genres and perspectives. This book contains a table of contents and short biographies of the contributors.
Note: Some of the selections contain offensive language or sensitive situations. Teachers should preview selections carefully, ensuring that they match the objectives of the themes and issues at each particular grade level.
Suggested Use: A30; B30; Multigenre
Other Use: English Language Arts 10; English Language Arts 20
Initiative: Indian, Inuit, and Métis Content and Perspectives

Gatherings Volume XIII: Reconciliation: Elders as Knowledge Keepers (Print-Anthology). Kruger, Leanne Flett and Wheeler, Bernelda, eds. (The En'owkin Journal of First North American Peoples Series). Theytus Books Ltd. (UTP), 2002. 168 p. ISBN 1-894778-06-5 ($16.95 pbk.).

(CAN) Subtitled *Reconciliation: Elders as Knowledge Keepers*, this anthology includes prose and poetry. Authentic voices of Indian writers present various points of view and encourage readers to learn from the stories and past experiences of Elders. This book contains a table of contents and short biographies of the contributors.

Teachers are reminded to ensure that the selections that they choose match the objectives of the themes and issues at each particular grade level.
Suggested Use: A30; B30; Multigenre
Other Use: English Language Arts 10; English Language Arts 20

Initiative: Indian, Inuit, and Métis Content and Perspectives

Imprints 11 (Print-Anthology). Saliani, Dom, et al. Gage Learning Corporation (NEL), 2001. 496 p. ISBN 0-7715-0940-5 ($46.95 hdc.). Teacher's Guide - ISBN 0-7715-0945-6 ($151.95 binder).

(CAN) This major integrated resource offers a variety of text selections from diverse Canadian and international writers. Genres include short stories, poetry, essays, and media study.

The student anthology, available in one hardcover edition or two softcover editions, is organized by genre. An alternate table of contents suggests organization by theme.

This anthology crosses grade levels, themes, and issues at the Secondary Level. Teachers should carefully consider each selection for course fit, and for application to specific learning objectives.

The teacher's guide provides background information, and instructional and assessment ideas that may be selectively used to address specific learning objectives from the English Language Arts Curriculum.
Suggested Use: A30; B30; Multigenre
Other Use: English Language Arts 10; English Language Arts 20

Inside Poetry. 2nd ed. (Print-Anthology). Davies, Richard and Wowk, Jerry. Harcourt Canada Ltd. (NEL), 2002. 363 p. ISBN 0-7747-1513-8 ($32.95 pbk.). Teacher's Guide - ISBN 0-7747-1528-6 ($47.95 spiral-bound).

(CAN) This anthology consists of numerous poems in a broad range of styles and themes. A selection of song lyrics, articles, and cartoons round out the collection. Many of the contributing poets are Canadians from diverse ethnic backgrounds and varied geographical regions. Selections by poets from other countries complete the collection. Chapters address personal response to poetry, patterns in poetry, critical response to poetry, and the exploration of themes through poetry. Significantly revised in organization and content, this second edition includes a chapter focusing on the writing of four poets: Robert Frost, Margaret Atwood, Pablo Neruda, and Wislawa Szymborska. Brief biographical information on every poet included in the anthology may be found at the end of the handbook. Also included are a table of contents, a detailed glossary of poetic terminology, and an index of authors, titles, and first lines.

Note: While the first edition of this anthology included selections at various grade levels, the second edition is being recommended at the 30 level only. Selections from this anthology may be useful in supporting course learning objectives and in addressing more than one course theme or issue.
The teacher's guide provides strategies for developing personal response to poetry as well as teaching suggestions for creative and critical response.
Suggested Use: A30; B30; Poetry
Initiative: Multicultural Content and Perspectives

Inside Stories III. 2nd ed. (Print-Anthology). Davies, Richard and Wowk, Jerry, eds. Harcourt Canada Ltd. (NEL), 2002. 516 p. ISBN 0-7747-1514-6 ($38.95 pbk.). Teacher's Guide - ISBN 0-7747-1529-4 ($44.95 spiral-bound).

Inside Stories III contains 44 selections that encourage students to think, discuss, and respond. Half of the short stories are written by Canadian authors of varying cultural backgrounds, while the other selections represent writers from many corners of the globe. The anthology is structured thematically. Following each story, response questions and activities encourage further exploration through discussion, writing, and representation. At the back of the anthology, brief author biographies are included, as well as a comprehensive glossary of fiction terms referenced to specific stories.

Note: While the first edition of this anthology included selections at various grade levels, the second edition is being recommended at the 30 level only. Selections from this anthology may be useful in supporting course learning objectives and in addressing more than one course theme or issue.

The teacher's guide provides a brief introduction to the short story as a genre, strategies for presenting short stories, suggestions for writing short stories, and sample questions to evoke students' personal, critical, and creative responses. The development of problem-solving and decision-making skills is encouraged throughout. Also included are suggestions for teaching each short story and an alternative thematic index.
Suggested Use: A30; B30; Short Stories

Jane Elliott: The Angry Eye (Video). Tapestry International (MCI), 2001. 35 min. VHS/DVD - Order no. JE0001-21B5/76B5 ($295.00).

Based on one of Jane Elliott's "Blue Eyes" workshops with college students, this video supports viewers in confronting their prejudices and in grappling with the complexities of institutionalized racism. Separated by eye colour, Elliott subjects students with blue eyes to intimidation and stereotypical attitudes in order to explore contemporary issues of racism. Used with sensitivity, this video lends itself to valuable discussions related to discrimination.
Suggested Use: B30; Social Criticism
Other Use: Canadian Studies; English Language Arts 10; Native Studies: Grade 11; Social Studies 20/History 20

Louis Riel: A Comic-Strip Biography (Print-Fiction). Brown, Chester. Drawn & Quarterly (RAI), 2003. 272 p. ISBN 1-896597-63-7 ($34.95 hdc.).

(CAN) Sitting between biography and historical fiction, this graphic artist's depiction of Riel has broken new ground by presenting the facts with powerful art and storytelling. *Louis Riel: A Comic-Strip Biography* is an example of a graphic novel that may be used to support objectives in the reading and viewing strands. Teachers using this resource need to be familiar with the conventions of the graphic novel. Covering the story of Riel from the Red River in 1869 to his execution in 1885, the book's alternative format will appeal to students and at the same time provide the essential background to understand the personality of Riel as well as the Métis people. When dealing with historical figures such as Louis Riel, teachers are urged to be sensitive to the different perspectives presented and to identify and address stereotypes.

Note: Some coarse language is used.
Suggested Use: A30; Personalities and Values
Other Use: Canadian Studies
Initiative: Indian, Inuit, and Métis Content and Perspectives

A New Anthology of Canadian Literature in English (Print-Anthology). Bennett, Donna and Brown, Russell, eds. Oxford University Press (OUP), 2002. 1180 p. ISBN 0-19-541687-2 ($59.95 pbk.).

(CAN) Organized chronologically, this revised anthology surveys the development of Canadian prose and poetry from the era of exploration, through the modern and post-modern traditions of contemporary English Canada, to the beginning of the 21st century. The literature in this collection includes many new authors and comprises a range of multicultural voices, styles, and perspectives. Included are a table of contents, an index, biographies of each contributor, occasional text notes, and an introduction defining and describing the major movements in Canadian literature including the recent phenomenon of Canadian writers exploring various art forms within their written work.
Suggested Use: A30; Multigenre

Reading and Writing for Success Senior (Print-Non-Fiction). Adams, Janice, Costello, Cathy and Naylor, Steve. Harcourt Canada Ltd. (NEL), 2001. 354 p. ISBN 0-7747-1490-5 ($30.95 pbk.). Teacher's Guide - ISBN 0-7747-1491-3 ($45.95 spiral-bound).

(CAN) This handbook provides models of a variety of written forms. Topics include descriptive and narrative writing, writing to explain or report, and persuasive writing. A series of tutorials, arranged by genre, present a structured approach for reading and writing these types of texts and suggest ways to incorporate elements of speaking and listening within group and partner activities. A reference section at the end of the book summarizes strategies presented in the text. Please note that students may find the layout of this resource unappealing.

This book is suitable as a source for writing models and ideas that may be selectively used in addressing specific learning objectives and language concepts from the English Language Arts Curriculum. Teachers should carefully consider each model for course fit.

The accompanying teacher's guide provides additional support and teaching ideas, reproducible pages and some practical assessment suggestions.
Suggested Use: A30; B30; Short Stories
Other Use: English Language Arts 10; English Language Arts 20

Reference Points: A Guide to Language, Literature, and Media (Print-Non-Fiction). Dawe, Robert and Malott, Paul. Prentice Hall Inc. (PRN), 2001. 406 p. ISBN 0-13-0198 71-4 ($32.25 hdc.).

Subtitled *Reconciliation: Elders as Knowledge Keepers*, this anthology includes prose and poetry. Authentic voices of Indian writers present various points of view and encourage readers to learn from the stories and past experiences of Elders. This book contains a table of contents and short biographies of the contributors. Teachers are reminded to ensure that the selections that they choose match the objectives of the themes and issues at each particular grade level.
Suggested Use: A30; B30
Other Use: English Language Arts 20
Initiative: Indian, Inuit, and Métis Content and Perspectives

Saskatchewan First Nations: Lives Past and Present (Print-Non-Fiction). Thompson, Christian, ed. (Saskatchewan Lives Past and Present Series). Canadian Plains Research Center (CPRC), 2004. 151 p. ISBN 0-88977-161-8 ($24.95 pbk.).

(SK) Part of the *Saskatchewan Lives Past and Present Series*, this book brings together 125 short biographies of Saskatchewan First Nations people. Each of the biographies celebrates the ever-growing contributions of Indian people to the province and its cultural mosaic. Some of the First Nations people featured are authors and journalists whose biographies may be useful references to support English language arts curricula. *Saskatchewan First Nations* will be a valuable reference title to have in the library.
Suggested Use: A30; Regional Voices
Other Use: Canadian Studies; English Language Arts 20
Initiative: Indian, Inuit, and Métis Content and Perspectives

Saskatchewan Writers: Lives Past and Present (Print-Non-Fiction). Hodgson, Heather, ed. (Saskatchewan Lives Past and Present Series). Canadian Plains Research Center (CPRC), 2004. 247 p. ISBN 0-88977-163-4 ($19.95 pbk.).

(SK) Part of the *Saskatchewan Lives* book series, this collection of biographies highlights over 175 Saskatchewan writers. Each of the featured authors published at least one book of poetry, fiction, non-fiction, or plays. Titles of major works are incorporated into each authors narrative, as well as insights into the writer's craft. This is a useful reference for Secondary Level English language arts teachers and students.
Suggested Use: A30; Regional Voices
Other Use: English Language Arts 20
Initiative: Career Development

Trout Stream Creed (Print-Fiction). Carpenter, David. Coteau Books (FHW), 2003. 113 p. ISBN 1-55050-266-2 ($14.95 pbk.).

(SK) As with the fish referred to in the title, this collection of poetry is energetic, fast-moving, and playful at times. It captures the simple beauty of the natural world with exquisite clarity. A tribute to the writer's mother, encounters with young poets, and the fragility of life mix with Carpenter's fascination with nature. His keen observations are wryly recorded in his debut poetry collection.

A few selections from this anthology may be useful in supporting course learning objectives, and in addressing more than one course theme.

Note: Some selections contain strong language.
Suggested Use: A30; Canada - Diverse Landscapes and Peoples
Other Use: English Language Arts 20

Welcome Home: Travels in Smalltown Canada. 10th anniversary ed. (Print-Non-Fiction). McLean, Stuart. Penguin Books Canada Limited (CDS), 2002. 474 p. ISBN 0-14-301316-5 ($24.00 pbk.).

(CAN) Embarking on a heart-warming journey across Canada from coast to cost, McLean offers vignettes of small town culture and life. Keen observations coupled with dry wit capture the unique flavour and regional diversity of each community that the author visits. The language is simple, descriptive and humourous in nature. With guidance, students may use selections from this collection to explore elements of Canadian culture that transcend regional differences and contribute to our nation's identity.
Suggested Use: A30; Canada - Diverse Landscapes and Peoples
Other Use: Canadian Studies

World Literature: An Anthology of Great Short Stories, Poetry, and Drama. Rev. and updated ed. (Print-Anthology). Rosenberg, Donna. Glencoe/McGraw-Hill (MHR), 2004. 832 p. ISBN 0-07-860352-8 ($67.61 pbk.). Teacher Manual - ISBN 0-07-860354-4 ($30.13 pbk.).

This new edition of a previously recommended resource is a comprehensive survey of poetry, prose, and drama from ancient to modern times. Chosen to illustrate the universality of human experience, the selections in the anthology represent significant texts from the Mediterranean, Continental Europe, Africa, Asia and the South Pacific, South and Central America, North America, and Great Britain and Ireland. Major revisions include additions to the selections from three of these geographical locations - the Mediterranean, Asia and the South Pacific, and Great Britain and Ireland. Selections are supported by introduction to the authors and their works, text notes, questions for discussion, and ideas for written response, all aimed at promoting understanding of the selections and their literary techniques. Included are a table of contents listing each author's country of origin, a thematic table of contents, a glossary of literary terms, and an index of authors and titles.

The instructor's manual provides additional literary notes and historical context for the selections. It includes suggestions for implementing students' individual journals, lists of further reading, and answers to questions posed in the anthology. A concluding bibliography identifies other resources by or about each author.

Note: Canadian selections may not be used for English B30.
Suggested Use: B30; Multigenre

Entrepreneurship

Entrepreneurship

Note: This list of learning resources provides an update to the Entrepreneurship 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Business Information Resource Materials (Print-Non-Fiction). Saskatchewan Industry and Resources (SKM), 2004. No order number is required. ($FREE binder).

(SK) Updated every two years, this binder of materials provides excellent practical information to most areas of entrepreneurship. Topics that are covered include business planning and start up, market development, advertising, product development, retail management, and home-based businesses. Within each topic, there is practical advice and forms to help the new entrepreneur make wise decisions in areas such as naming a business, legal issues, product licensing, and checklists for developing a training program. The expanded table of contents makes it very easy to find the necessary information and forms.
Suggested Use: Accessing Resources; General

Contemporary Canadian Business Law: Principles & Cases. 7th ed. (Print-Non-Fiction). Willes, John A. and Willes, John H. McGraw-Hill Ryerson Limited (MHR), 2004. 663 p. ISBN 0-07-091422-2 ($96.95 hdc.).

(CAN) This resource offers excellent coverage of civil, labour, and contract law. Chapter objectives, discussion questions, definitions in the margin, web connections, charts, and case studies all assist in making this resource very accessible to students. An index and a glossary are included.
Suggested Use: Laws and Regulations
Other Use: Law 30

Critical Concepts of Canadian Business Law. 3rd ed. (Print-Non-Fiction). Weir, Jan D. and Ellis, Shane A. Pearson Education Canada (PRN), 2004. 583 p. ISBN 0-321-12609-2 ($70.36 hdc.).

Following an introductory chapter to law in general, the remainder of this excellent resource provides a detailed examination of virtually all areas of business law. Contracts, torts, corporate law, employment law, computer law, and real estate law are all covered. The book has been created for business students taking law, and the layout makes it very applicable to senior students. Additional features such as highlighting critical concepts, creating discussion around sample cases, and including closing questions all add to the book's effectiveness. An index is included.
Suggested Use: Laws and Regulations
Other Use: Law 30

Experiencing Personal Finance. 1st ed. (CD-ROM). (GoVenture Series). MediaSpark IT Solutions Inc. (IBM), 2003. Single licence - Order no. QGVPF01 ($199.00).

(CAN) For many students, the complexities of personal finance shock them once they leave home for school or work. Using this simulation program will ease students' ability to learn about assets, liabilities, bank accounts, investments, life insurance, loans, and taxes.

The program is packaged with student and teacher learning resources.
Suggested Use: Entrepreneurial Skills
Other Use: Life Transitions 20/30

Experiencing Small Business. 1st ed. (CD-ROM). (GoVenture Series). MediaSpark IT Solutions Inc. (IBM), 2004. Single licence - Order no. QGVSB01 ($199.00).

This is an excellent software simulation that realistically creates the day-to-day experiences involved with starting up and running a small business. Students are placed in the role of founder and CEO of their own virtual business and through interactivity are faced with all of the situations and problems that would be present in the real world. Decisions need to be made on topics such as pricing the product, inventory, sales, marketing, employee relations, and financial statements.

Separate student and teacher resources are included with the package.
Suggested Use: Entrepreneurial Skills; Venture Plans
Other Use: Tourism, Hospitality, and Entrepreneurship

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

International Business: The Challenge of Global Competition. 9th ed. (Print-Non-Fiction). Ball, Donald A., et al. McGraw-Hill Ryerson Limited (MHR), 2004. 714 p. ISBN 0-07-286684-5 ($117.95 hdc.).

While this book was designed for post-secondary students, teachers and Grade 12 students in Economics and Entrepreneurship will find the information very useful. The book provides a very comprehensive look at all elements of international business. The key to the book's success is that each chapter provides one- to two-page descriptions of terms and concepts such as mercantilism, the World Bank, the gold standard, the influence of religion, and dealing with political forces such as privatization. The section on legal issues will need to be supplemented by Canadian information. Photographs, charts, maps, graphs, Internet exercises, and review activities add to the book's usefulness. An index and a glossary are included.

The enclosed CD-ROM provides an interactive atlas and project for students to simulate conducting business around the world.
Suggested Use: International Trade
Other Use: Economics

Marketing. 3rd Canadian ed. (Print-Non-Fiction). Lamb, Charles W., Jr., et al. Thomson Nelson (NEL), 2006. 671 p. ISBN 0-17-641649-8 ($75.00 hdc.).

While the title may indicate that the content is about marketing, this excellent resource actually provides a broad coverage that applies to several areas of entrepreneurship. Many entrepreneurial skills are dealt with through the discussion of topics such as legal factors, the marketing process, consumer decision-making, pricing and advertising. Case studies are used to encourage students to apply their knowledge to small business settings. Colourful photographs, drawings, charts and graphs make the book appealing to students. Weblinks are highlighted throughout the book. An index and a glossary are included.

The accompanying CD provides students with reference materials for use in projects and research. Career information and review questions are also included.
Suggested Use: Case Studies; Entrepreneurial Skills; Market Research

Say Magazine: Spirit of Aboriginal Youth (Periodical). Spirit of Youth Enterprises Inc. (SYE). Published 3 times a year - ISSN 1707-3045 ($42.95). Classroom kit - No order number is required. ($89.95).

(CAN) Published three times per year, this magazine celebrates the achievements of Aboriginal youth in all fields. The format is appealing to teenagers, and the articles focus on several areas where Aboriginal youth have excelled - such as sports, culture, entertainment, economic ventures, and social activism.
Suggested Use: Aboriginal Entrepreneurship
Other Use: Career and Work Exploration
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Food Studies

Food Studies

Note: This list of learning resources provides an update to the Food Studies 10, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

F.U.E.L. for Your Future: Fluids Used Effectively for Living (Kit). Henry, Carol J., et al. College of Pharmacy & Nutrition (CGY), 2004. No order number is required. ($20.00 binder).

(SK) This is a very practical resource that provides teachers with several teaching strategies and activities that will encourage students to adopt a lifestyle that includes a nutritious diet. Following an introduction to the basics of nutrition, other topics such as the nutritional value of beverages, healthy bones, and fast food are covered. The binder of material is very user friendly and can easily be adapted to the needs of students.
Suggested Use: Food and Nutrition
Other Use: Health Education: Middle Level; Wellness 10

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Forestry Studies

Forestry Studies

Note: This list of learning resources provides an update to the Forestry 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

A Field Guide to Forest Insects and Diseases of the Prairie Provinces. 2nd ed. (Print-Non-Fiction). Hiratsuka, Y., Langor, D. W. and Crane, P. E. Northern Forestry Centre (GBW), 2004. 297 p. ISBN 0-660-19367-1 ($65.00 hdc.). ISBN 0-660-19368-X ($29.95 pbk.).

The most common insects and diseases of trees in the prairie provinces are discussed in terms of their symptoms, distribution, hosts, disease life cycle, and damage. The expanded table of contents allows users to quickly find the disease or insect that they are looking for within the broad categories of coniferous or broadleaf trees. There is also a section on other damaging agents such as frost, wind, ice, hail, and lightning. Colour photographs are used to supplement the one page of text detailing each disease. The format of the book makes it ideal for field trips. An index and a glossary are included.
Suggested Use: Experiencing the Forest; Forest Ecology

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Viewpoint (Periodical). Canadian Forest Service (NRC). Published twice yearly - ISSN 1712-266X ($FREE).

(CAN) Formerly called *Solutions,* this journal is produced twice a year by Natural Resources Canada. Acting as the newsletter of the Canadian Forest Service, the journal is bilingual, and each issue contains several well-illustrated and short articles. A number

of topics such as the boreal forest, the impact of pests on the forest trade, forest fires, and a kinder, gentler harvest are dealt with in each issue. This is an excellent free resource.
Suggested Use: General; Survey Course - Middle Level; Survey Course - Secondary Level

Geography

Geography

Canada and the World Backgrounder (Periodical). Canada and the World (CWO). Six issues per year ($58.85). Six issues per year + Teacher's Resources ($105.00).

(CAN) Published six times per year, *Canada and the World Backgrounder* is an ideal resource to use in the classroom. It covers political, social, economic, and cultural topics from Canada and the world in a format that will appeal to students. The articles are concise, and they include fact boxes along with suggested activities. Websites are given for further research.
Suggested Use: Grade 10; Grade 11; Grade 12
Other Use: Canadian Studies; Social Studies 10/History 10; Social Studies 20/History 20

Human Geography. 5th ed. (Print-Non-Fiction). Norton, William. Oxford University Press (OUP), 2004. 538 p. ISBN 0-19-541908-1 ($63.71 hdc.).

Human geography is covered extensively in the Geography 30 Curriculum, but this resource is also very applicable to several other social science curricula. Sections related to the environment, population, politics, culture, economics, globalization, and trade fit very well into the Grades 10 and 11 courses. Maps, tables, graphs, photographs, fact boxes, and Internet links are used throughout the book. An index and a glossary are included.
Suggested Use: Grade 12
Other Use: Social Studies 10/History 10; Social Studies 20/History 20

Physical Geology & the Environment. 1st Canadian ed. (Print-Non-Fiction). Plummer, Charles C., et al. McGraw-Hill Ryerson Limited (MHR), 2004. 574 p. ISBN 0-07-090821-4 ($109.95 pbk.).

(CAN) Previously recommended and listed in the 2004 Update as *Physical Geology: Earth Revealed,* this 1st Canadian edition has been revised to reflect the Canadian situation. The book employs an excellent combination of photographs, drawings, maps, tables, graphs, and a readable text to make it an ideal reference for teachers who require background information on physical geography. Following an introductory chapter to physical geology, it covers topics such as the earth's interior, the sea floor, plate tectonics, earthquakes, volcanism, weathering, and glaciation. Complex concepts are explained and illustrated in an understandable manner. Web links are also given for each topic. An index and a glossary are included.
Suggested Use: Grade 10; Teacher Reference

Health Education

Health Education: Grades 1 to 5

Note: The list of learning resources in this section provides an update to *Health Education: A Bibliography for the Elementary Level (Grades 1-5)* (1999).

Aha!: The Most Interesting Book You'll Ever Read About Intelligence (Print-Non-Fiction). Romanek, Trudee and Cowles, Rose, illus. (Mysterious You Series). Kids Can Press (UTP), 2004. 40 p. ISBN 1-55337-485-1 ($14.95 hdc.).

(CAN) This informative resource talks about intelligence and how the brain works. It shows how people use their brains differently depending on the types of activities being performed and on the developmental stage of the person. The author refers to various kinds of intelligence, using examples of famous people to show how their intelligence in certain areas helped to make them great. The topic of learning disabilities is also touched upon, emphasizing that there are many ways to learn.
Suggested Use: Grade 4; Self-esteem
Initiative: Career Development

Apples and Oranges (Video). National Film Board of Canada **(MGR)**, 2003. 18 min. Dup. order no. V1213. Program Guide - Order no. G1213 ($FREE loose-leaf).

(CAN) The advantage of this video is the setting. It takes place in an Elementary Level classroom with students engaged in an exercise about bullying, stereotypes, and the harmful effect of words. The students create pictures that portray situations such as a young girl who has two moms and two boys whose friendship comes to a halt when one of them finds out the other is gay. Their pictures and stories are brought to life through animation. Stereotypes about gays and lesbians are dispelled, and the students learn about respect and acceptance. The teacher's guide provides some excellent suggestions on how best to use the video. Previewing and preparation with the school and the community would be essential.
Suggested Use: Grade 5; Social Relationships
Other Use: Health Education: Middle Level; Social Studies: Elementary Level; Social Studies: Grades 7-9

Asthma (Print-Non-Fiction). Silverstein, Alvin, Silverstein, Virginia and Nunn, Laura Silverstein. (My Health Series). Watts, Franklin, Inc. (SCH), 2002. 48 p. ISBN 0-531-12048-1 ($30.60 hdc.).

Part of the *My Health Series*, this book relates useful information on the condition known as asthma. After describing the process of breathing, it explains what asthma is and suggests a sample activity to help students understand how a person feels when experiencing an asthma attack. Causes of asthma are explained, as well as symptoms, treatments, and suggestions for ways to prevent asthma attacks. Although statistics are American based, and reference is made to Eskimos in North America rather than the Inuit, this is a useful resource written at an appropriate level for Grade 3 students. It includes a table of contents, a glossary, suggestions for further research, and an index.
Suggested Use: Grade 3; A Healthy Body

Autumn (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3299. Teacher's Guide - Order no. G3299 ($1.87 loose-leaf).

(CAN) This video includes the two following stories:

Legend of the First Thanksgiving: Sharing is a way to give thanks for the bounty around us. As the leaves were falling, Raven tricked the other animals into providing a great feast before winter arrived. The feast tradition of harvest, Thanksgiving, or potlach, carries on for all animals, including humans. This story outlines the details of how animals prepare for winter.

Wesakechak and the Medicine: This story shows that abusing medicine can be dangerous. One beautiful day Wesakechak sees two chickadees getting extra energy from their special medicine berries. He begs them to share, and they do, but they caution him to take only one at a time and only when he is very tired. Wesakechak overdoes it. He also sees two cranes tossing their eyes to the sky to improve their eyesight. Again Wesakechak begs for the secret and overdoes it, and loses his sight. Eventually the Creator restores his sight, but first makes Wesakechak promise that he will not abuse strong medicine again. (Health Education).

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 3 - A Healthy Body
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; English Language Arts: Elementary Level; Science: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

Be Safe Around Food (Video). Educational Activities, Inc. (CEM), 2002. 15 min. Order no. VHS437 ($74.00).

This short video shows young children the basics of food safety. Children learn about hand washing before eating or handling food, washing fruits and vegetables, and storing foods. The emphasis is on how to stop germs from spreading.
Suggested Use: Grade 1; A Healthy Body
Other Use: Kindergarten

Birdie for Now (Print-Fiction). Little, Jean. Orca Book Publishers Ltd. (ORC), 2002. 154 p. ISBN 1-55143-203-X ($7.95 pbk.).

(CAN) Nominated for the Canadian Library Association's Book of the Year Children's Award in 2003, this easily read chapter book will appeal to many young readers. Dickon Fielding, Birdie as his mother calls him, is a young boy with ADHD. He and his mother recently moved to a new neighbourhood to begin a new life together. Although his mother is frightened of dogs, Dickon longs for one as a pet. He is thrilled to discover a summer-time dog training program being offered at the Humane Society shelter next door, and a special dog that needs a friend as much as he does. Convincing his mother that he is mature and responsible enough to care for this dog is a trying process, but eventually she realizes that Dickon is growing up and becoming more independent.
Suggested Use: Grade 3; Self-esteem; Social Relationships
Other Use: English Language Arts: Elementary Level
Initiative: Abilities Awareness

Bye-bye, Secrets: A Book About Children Living With HIV or AIDS in Their Family (Print-Non-Fiction). The Group of Five. The Teresa Group (TAG), 2002. 36 p. ISBN 0-9680332-5-3 ($14.95 pbk.).

(CAN) In this book, five young girls tell about their experiences of living with HIV/AIDS, or of living with someone who has HIV/AIDS. They share stories of stigma, fear, anger, and hope. Information about how HIV/AIDS can and cannot be transmitted is included.
Suggested Use: Grade 5; HIV/AIDS Education

Danny Goes to the Dentist (Print-Fiction). Robinson, Robert and Smee, Nicola, illus. (First Experiences Series). McGraw-Hill Ryerson Limited (MON), 2002. unp. ISBN 1-57768-987-9 ($24.95 hdc.).

The goal of this basic picture book is to prepare young children for their first trip to the dentist. Danny's younger sister Emma has her teeth checked and cleaned, while Danny requires a cavity to be filled. Both children learn the importance of brushing and flossing, as well as the negative effects of too many sweets.
Suggested Use: Grade 1; A Healthy Body

The Dentist & You (Print-Non-Fiction). Swanson, Diane. Annick Press (FIR), 2002. 31 p. ISBN 1-55037-729-9 ($19.95 hdc.). ISBN 1-55037-728-0 ($8.95 pbk.).

This informative book describes the roles of dental hygienists and dentists in helping to keep teeth healthy. It contains detailed information about dental procedures including basic check-up, x-rays, cleaning and polishing, fluoride treatments, plastic sealants, and fillings. Numerous photographs show the kinds of tools used during these processes.
Suggested Use: Grade 2; A Healthy Body

Diabetes (Print-Non-Fiction). Silverstein, Alvin, Silverstein, Virginia and Nunn, Laura Silverstein. (My Health Series). Watts, Franklin, Inc. (SCH), 2002. 48 p. ISBN 0-531-12049-X ($30.60 hdc.).

This resource provides a detailed look at the disease of diabetes including its causes, types, diagnosis, and treatment. The attractive layout features coloured photos and illustrations, interesting facts, and suggestions for activities to build students understanding of concepts related to the disease. Part of the *My Health Series*, this resource includes a table of contents, a glossary, suggestions for further research, and an index.
Suggested Use: Grade 3; A Healthy Body

Dillon Dillon. 1st ed. (Print-Fiction). Banks, Kate. Farrar, Straus & Giroux, Inc. (HCP), 2002. 150 p. ISBN 0-374-31786-0 ($22.50 hdc.).

On Dillon's 10th birthday, he musters the courage to ask his parents why they named him Dillon Dillon. The truth shocks him and alters everything he has ever known or felt about himself and his family. Dillon's real parents died when he was a toddler. They named him Dillon after his mother's maiden name. When Dillon's aunt and uncle adopted him, his last name also became Dillon. This gentle story explores the main character's inner dialogue as he learns to understand and accept the world and his place in it.
Suggested Use: Grade 5; Social Relationships
Other Use: English Language Arts: Elementary Level

The Dot. 1st ed. (Print-Fiction). Reynolds, Peter H. Candlewick Press (CDS), 2003. unp. ISBN 0-7636-1961-2 ($21.00 hdc.).

This delightfully simple story relays a powerful message. Vashti, a young student, transforms from a reluctant to a confident artist as she experiences the acceptance and encouragement of her teacher. In turn, Vashti reaches out to build confidence in the endeavours of another student. Winner of the 2004 Christopher Book Award and the 2004 Original Voices Award, this picture book inspires readers to believe in themselves and others.
Suggested Use: Grade 1; Self-esteem; Grade 2; Social Relationships
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level
Initiative: Career Development

The Dot (Video). Reynolds, Peter H. Weston Woods **(MGR)**, 2004. 5 min. Dup. order no. V4804. Program Guide - Order no. G4804 ($0.44 loose-leaf).

This program combines simple pencil drawings, splashes of colour, and effective instrumental accompaniment with Peter Reynold's simple story, *The Dot*. Vashti transforms from a reluctant artist to one who encourages others in their endeavours. Opportunities to address viewing objectives abound.

Supporting print is available from Media Group or online at http://teacher.scholastic.com/products/westonwoods.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 1; Self-esteem; Grade 2; Social Relationships
Other Use: English Language Arts: Elementary Level
Initiative: Career Development

Earaches (Print-Non-Fiction). Silverstein, Alvin, Silverstein, Virginia and Nunn, Laura Silverstein. (My Health Series). Watts, Franklin, Inc. (SCH), 2002. 48 p. ISBN 0-531-11873-8 ($30.60 hdc.).

An appealing resource for students, this book contains excellent visuals, information, and activities related to earaches. Readers learn about the inside of the ear, the causes and treatments of earaches, and some ways to prevent them from occurring. Another book in the *My Health Series*, this resource includes a table of contents, a glossary, suggestions for further research, and an index.
Suggested Use: Grade 3; A Healthy Body

Evie's Garden (Print-Fiction). Foreman, Michael. Fitzhenry & Whiteside Ltd. (FHW), 2003. unp. ISBN 1-55005-070-2 ($22.95 hdc.).

In this touching picture book, a child's experience with nature is lovingly tended to by George, an elderly gardener. Throughout the seasons, George and Evie witness the changes in the garden, and in the animals that enjoy the fruit of their hard work. When George is unable to visit the garden, Evie completes his tasks. There is a subtle reference made to the man's passing, as well as direct mention of God's work in nature. George has left this world to help garden in Heaven. This book lends itself to teacher-lead discussion.

Note: There is an inconsistency with the capitalization of seasons.
Suggested Use: Grade 3; Social Relationships
Other Use: English Language Arts: Elementary Level

Farm Safe in Saskatchewan (Video). Saskatchewan Safety Council (SKSC), 2004. 19 min. VHS/DVD - No order number is required. ($22.00).

This farm safety video raises awareness of high-risk situations with a focus on injury prevention. Viewers take a walkabout tour of a typical farmyard and consider the potential dangers related to various types of machinery, power take offs, livestock, chemicals, water, grain, and electricity. This video includes safety guidelines to prevent injury, as well as a course of action to follow in an emergency situation.
Suggested Use: Grade 5; Safety
Other Use: Health Education: Middle Level

Fire Safety (Print-Non-Fiction). Raatma, Lucia. (Living Well Series). Child's World, Inc. (ERD), 2004. 32 p. ISBN 1-59296-086-3 ($24.23 hdc.).

This informative book deals with different types of fires, fire prevention, causes of fires, and appropriate responses to fires. Although this resource contains content specific to the United States, its overall fire safety message is current and relevant to Canadian students. This resource includes a table of contents, a glossary, and an index.
Suggested Use: Grade 3; Safety

Hot Stuff and the Kids: Happy Birthday Not Happy Burn Day (Video). Tailwind Studios Inc. (SPFF), 2004. 23 min. No order number is required. VHS ($15.00). DVD ($29.00).

This animated video provides tips and ideas to reduce the risk of injury due to fires and heat. Hot Stuff, the fire cat, addresses a variety of fire and burn-related concepts including the importance of smoke alarms and escape plans, and the dangers of matches and hot water. The stop, drop, and roll procedure is also emphasized, as well as safety in the kitchen.

Note: This video would be most effective if shown in segments with opportunities in-between to discuss and participate in related activities.
Suggested Use: Grade 3; Safety
Other Use: Kindergarten

I Have Been in Danger (Print-Fiction). Foggo, Cheryl. (In the Same Boat Series). Coteau Books (FHW), 2001. 173 p. ISBN 1-55050-185-2 ($8.95 pbk.).

(CAN) Told in a series of flashbacks, this adventure story invites discussion about social relationships, peer pressure, and decision making. Jackie, 12, and Sidney, 10, are sisters. They have always gotten along well, and have shared common interests such as hiking and canoeing. Together they have participated in many organized outdoor nature programs along with their friend Chris, the son of family friends. Recently, however, Jackie seems to have changed. In her attempts to fit in with peers, Jackie's attention has turned to fashion and popularity. On a school camping trip, Jackie makes some decisions that she later regrets, and that have implications for the people around her. Not knowing how else to handle her emotions, Jackie runs away without the proper gear for a mountain hike. Sydney sets out to find her sister, and together they survive a night in the mountains until help arrives. Through her experiences, Jackie learns about making mistakes, and setting them right.
Suggested Use: Grade 5; Self-esteem; Social Relationships
Other Use: English Language Arts: Middle Level

I Want a Dog (Video). Khalsa, Dayal Kaur. National Film Board of Canada **(MGR)**, 2003. 11 min. Dup. order no. V3286. Program Guide - Order no. G3286 ($FREE loose-leaf).

(CAN) May is a little girl who wants a dog more than anything else in the world. She thinks about dogs, talks about dogs, reads about them, and covers her bedroom walls with dog pictures. Each time she asks her parents for a dog the answer is, "no." May finally comes up with an ingenious idea to persuade her parents to change their minds. This animated version of the book by Dayal Kaur Khalsa is set to delightful music with doo-wop vocals.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 1; Grade 2; Decision-making Process
Other Use: English Language Arts: Elementary Level; Kindergarten

Katie Goes to the Hospital (Print-Fiction). Cork, Barbara Taylor and Dodds, Siobhan, illus. (First Experiences Series). McGraw-Hill Ryerson Limited (MON), 2002. unp. ISBN 1-57768-986-0 ($24.95 hdc.).

Written to alleviate anxiety over a stay in the hospital, this simple book describes one young girl's experience, as she packs her bag and checks in at the hospital for an ear operation. Katie receives a name bracelet, and has her temperature, pulse, and blood pressure checked. After a bath, she dresses in a special gown and is wheeled into the operating room on a gurney. There, she is anaesthetized and the operation begins. A quick recovery leads to Katie's return home the next day.
Suggested Use: Grade 1; A Healthy Body

Kookum's Gift: The Gift of Fire. Rev. ed. (CD-ROM). Saskatchewan Institute on Prevention of Handicaps (SIPH), 2004. 11 min. No order number is required. ($10.00). VHS ($10.00).

(SK) In this fire and burn prevention video, a Kookum (Cree for grandmother) uses storytelling and discussion to share fire safety information with her grandchildren. Sitting around a campfire, the children learn about the value of fire in Indian culture, as well as the importance of safety precautions and the need for prevention of harmful situations involving fire. Safety tips include using smoke detectors, wearing tight-fitting clothing around campfires and while cooking, and remembering when to stop, drop, and roll. Illustrations and real-life images enhance the storytelling.
Suggested Use: Grade 3; Safety
Initiative: Indian, Inuit, and Métis Content and Perspectives

Mom and Mum Are Getting Married! (Print-Fiction). Setterington, Ken and Priestley, Alice, illus. Second Story Press (UTP), 2004. unp. ISBN 1-896764-84-3 ($14.95 hdc.).

(CAN) Refreshing, sensitive, colourful, fair, engaging, and inclusive are just a few of the words that can be used to describe this excellent story about same-sex marriage.

With love and affection, Rosie, the young daughter, describes the excitement of planning and taking part in the wedding between her two moms. The text and illustrations portray a loving family where diversity and respect is accepted.
Suggested Use: Grade 1; Grade 2; Grade 3; Social Relationships
Other Use: English Language Arts: Elementary Level; Social Studies: Elementary Level

Nana's Cold Days (Print-Fiction). Badoe, Adwoa and Junaid, Bushra, illus. Groundwood Books (HCP), 2002. unp. ISBN 0-88899-479-6 ($15.95 hdc.).

(CAN) Nana learns about dressing for the winter weather when she leaves her home in Africa to visit her family in North America. At first, she buries herself under layers of blankets; but when she develops the croup, the doctor recommends a dose of cold winter air. Dressed in warm winter gear, Nana heads outside to make snow angels as she learns to appreciate the cold weather. Original collage-style illustrations add interest to this story.
Suggested Use: Grade 2; Safety
Other Use: Kindergarten
Initiative: Multicultural Content and Perspectives

No One Asks Me How I Feel: Divorce - The Impact on Children: A Child's View (Print-Fiction). Angman, Pauline J. and Nielsen, Valencia, illus. Duck Creek Publishing (DKC), 2001. 21 p. ISBN 0-9689272-0-3 ($11.95 pbk.).

(CAN) This is a well-written storybook in support of children of divorce. Although not appropriate for use with all students, this resource may help young children deal with the emotions and turmoil experienced in the face of a family breakup. The girl in the story finds comfort and relief when she is able to tell the school counsellor how she feels about her parents' divorce. The counsellor reassures the girl that the divorce is not her fault. A one-page summary at the end of the book briefly outlines some of children's biggest fears and questions under these circumstances.
Suggested Use: Grade 1; Grade 2; Grade 3; Social Relationships

Oma's Quilt (Print-Fiction). Bourgeois, Paulette and Jorisch, Stéphane, illus. Kids Can Press (UTP), 2001. unp. ISBN 1-55074-777-0 ($15.95 hdc.).

(CAN) This touching story deals with family relationships and the changes that growing older brings. Emily's Oma feels lonely and unsettled after moving from her home on Maple Street into a retirement home. To help her grandmother adjust, Emily and her mother piece together a quilt using fabric from things that Oma loved in her house at Maple Street. The quilt lifts Oma's spirit, and she begins to feel more at home as each piece brings special memories to mind.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Social Relationships
Other Use: English Language Arts: Elementary Level

Peace Breaks (Video). TV Ontario **(MGR)**, 1997. 48 min. Dup. order no. V3287. Teacher's Guide - Order no. G3287 ($2.70 loose-leaf).

(CAN) This program consists of nine three-minute segments that speak to children about violence, harassment, and abuse. Children will learn to recognize their inherent right to feel safe, identify conflict situations, protect themselves from aggression, and seek assistance from others.

The segments that support the Elementary Level include the following:

I Saw It at the Movies: This segment explains why the media offers poor models for interaction.

I'm Afraid: This segment looks at bullies who thoughtlessly pick on those with disabilities.

Understanding Your Anger: This segment discusses ways *to* resolve conflict without violence.

Supporting print is available from Media Group.
Suggested Use: Grade 3; Self-Esteem; Social Relationships
Other Use: Health Education: Middle Level

Pet Care Series (Print-Non-Fiction). Crabtree Publishing Company (CRA), 2004-2005. 32 p. Order numbers follow. ($20.76 hdc.).

Recommended titles in this series include the following:

Gerbils
  ISBN 0-7787-1752-6
Goldfish
  ISBN 0-7787-1759-3
Guinea Pigs
  ISBN 0-7787-1755-0
Hamsters
  ISBN 0-7787-1753-4
Kittens
  ISBN *0-7787-1750-X*
Mice
  ISBN 0-7787-1754-2
Parakeets
  ISBN 0-7787-1757-7
Ponies
  ISBN 0-7787-1758-5
Puppies
  ISBN 0-7787-1751-8
Rabbits
  ISBN 0-7787-1756-9.

Each title in this series provides useful information on choosing and caring for a particular kind of pet. Throughout the series, readers consider the characteristics and nature of each animal in order to make an informed decision. Important messages include responsible ownership and safe handling of animals. Illustrations and real-life pictures add visual appeal to these user friendly books. Each book contains a table of contents, a glossary, and an index.

This series would support the Grade 2 sample unit on the decision-making process in *Health Education: A Curriculum Guide for the Elementary Level.*

Suggested Use: Grade 2; Decision-making Process; Safety
Other Use: English Language Arts: Elementary Level

Physical Fitness (Print-Non-Fiction). Silverstein, Alvin, Silverstein, Virginia and Nunn, Laura Silverstein. (My Health Series). Watts, Franklin, Inc. (SCH), 2002. 48 p. ISBN 0-531-11860-6 ($30.60 hdc.).

Part of the *My Health Series*, this book encourages its readers to get physical. After looking at some of the basic features of the body including the muscles, the lungs, and the heart, students consider their level of physical activity. Engaging activities include checking one's pulse, and conducting a survey to discover how fit one's friends are. This resource also highlights the importance of eating a balanced diet, having a healthy body image, and getting sufficient sleep. Reference is made to the American Food Pyramid, but it may be easily adapted to Canadian standards. This resource includes a table of contents, a glossary, suggestions for further research, and an index.
Suggested Use: Grade 4; A Healthy Body; Self-esteem

Red the Fire Dog and the 3 P's of Fire Safety (Video). Syndistar, Inc. (CLC), 1997. 15 min. Order no. 2-5135 ($189.95).

In an appealing manner, a fire dog named Red presents the 3Ps of fire prevention: planning, practise, and prevention. Red shows how to develop a safety plan, emphasizing the importance of exits, smoke detectors, and a planned meeting place. He encourages viewers to practise following the plan while remaining calm and staying low, remembering to stop, drop, and role if necessary. Prevention of fires and injuries are key messages in this video, and the helpful role of firefighters is portrayed.
Suggested Use: Grade 3; Safety

Safety During Emergencies (Print-Non-Fiction). Raatma, Lucia. (Living Well Series). Child's World, Inc. (ERD), 2004. 32 p. ISBN 1-59296-087-1 ($24.23 hdc.).

A useful safety resource, this book addresses topics such as preventing emergencies, identifying emergency situations, staying cool in an emergency, and knowing what to do in an emergency. It includes a table of contents, a glossary, and an index.
Suggested Use: Grade 3; Safety

Sticks and Stones (Video). (Celebrating Diversity: Resources for Responding to Homophobia Series). National Film Board of Canada (NFB), 2001. 18 min. VHS/DVD - Order no. C9101 045 ($49.95).

(CAN) Children in families who follow non traditional gender roles are often the target of put-downs by their peers. In this documentary, young Canadian children, ages 5 to 12, discuss the problems they face and make it very clear that educators, parents, and other children need to act positively to make schools a safe and welcoming place. As the Canadian Human Rights Commission indicates, "the effect of homophobia can be devastating." While this video does an excellent job of showing the effects of homophobia, it also illustrates the loving and caring families that support these children.

The enclosed teacher's guide provides some excellent suggestions on how best to use the video.

Previewing and preparation with the school and the community would be essential.
Suggested Use: Grade 3; Grade 4; Grade 5; Self-esteem; Social Relationships
Other Use: Social Studies: Elementary Level

Summer (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3301. Teacher's Guide - Order no. G3301 ($1.87 pbk.).

(CAN) This video includes the two following stories:

How Wesakechak Got His Name: This story is a lesson in humility and working for stature. Wesakechak feels he deserves a more powerful name and convinces his fellow creatures to ask the Creator for new names. He stays awake all night to be first in the naming ceremony, falls asleep before dawn, and is so late for the ceremony that he ends up with his old name. However, the Creator gives him a new job - to become the teacher of the First People. This way he will make his name important, not the other way around. (Health Education)

Legend of the Caribou: Caribou herds became so large that they threatened the life of plants and other creatures that lived on the Barrens. When the caribou refused to move or share, the other animals asked the Creator for help. Since then, swarms of mosquitoes and flies force the caribou to move to other pastures; hence, the longest yearly migration of animals on Earth.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 3 - A Healthy Body
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; English Language Arts: Elementary Level; Science: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

Take Care of Your Eyes (Video). MarshMedia (MSM), 2002. 13 min. Order no. 9235 IN ($69.95 U.S.).

This video emphasizes the important role of our eyes and the value of taking care of them. It presents numerous safety and prevention tips to avoid eye injury including the importance of hand washing and wearing protective eye gear during sporting activities. The difference between clear and blurry vision is shown, along with an overview of what to expect when visiting an eye doctor. This

program also develops an understanding of how children cope with serious loss of vision.
Suggested Use: Grade 1; A Healthy Body

Too Loud Lily (Print-Fiction). Laguna, Sofie and Argent, Kerry, illus. Scholastic Inc. (SCH), 2002. unp. ISBN 0-439-57913-9 ($21.99 hdc.).

Lily Hippo is too loud! She is always getting into trouble for disturbing others, until she meets the new drama teacher, Miss Loopiola. Lily excels at drama and realizes that being loud is a positive characteristic in certain situations. This story may be useful as a discussion starter regarding individual strengths and talents. Lively illustrations add to the enjoyment of the story.
Suggested Use: Grade 1; Grade 2; Self-esteem
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Kindergarten

TV & Me and Long Live Kids (Kit). Concerned Children's Advertisers (CONC), 2004. No order number is required. ($FREE).

(CAN) *TV & Me* is a Canadian-produced media literacy resource focusing on the language arts of viewing and representing through an examination of the powerful messages that advertisements and commercials convey. This updated resource now includes an additional component titled *Long Live Kids* that encourages students to consider healthy lifestyle choices. Topics such as self-esteem, media literacy, active living, safety, bullying, and problem solving are addressed through a variety of engaging public service announcements and accompanying learning activities. The advertisements motivate students to think critically about the choices that they make and about how the media affects decision making.

The videocassette contains a series of advertising clips and is accompanied by a double CD-ROM package outlining activities for before, during, and after viewing the commercials.

Please note that these materials are available free of charge to educators. One method of distribution is through the free educator workshops that are provided from province to province. These workshops have not been evaluated by Saskatchewan Learning. Educators may also obtain copies by calling Concerned Children's Advertisers at (416) 484-0871.
Suggested Use: Grade 4; Grade 5; Decision-making Process; A Healthy Body; Self-esteem; Social Relationships
Other Use: English Language Arts: Elementary Level
Initiative: Career Development

Health Education: Grades 6 to 9

Note: The list of learning resources in this section provides an update to *Health Education: A Bibliography for the Middle Level (6-9)* (1998).

AIDS (Print-Non-Fiction). Bardhan-Quallen, Sudipta. (Diseases and Disorders Series). Thomson Gale (SBC), 2005. 112 p. ISBN 1-59018-404-1 ($32.95 hdc.).

This comprehensive resource describes HIV/AIDS from its origins to the latest research in the field. It provides insight into the lives of people who are HIV positive and identifies the signs and symptoms of AIDS. Information is also included on risky behaviours and on ways the virus may be transmitted.
Suggested Use: Grade 7; Grade 8; Grade 9; HIV/AIDS Education

AIDS (Print-Non-Fiction). Whelan, Jo. (Health Issues Series). Raintree Steck-Vaughn Company (SBC), 2002. 64 p. ISBN 0-7398-4771-6 ($34.45 hdc.).

This book provides a very thorough presentation of facts and information related to HIV/AIDS that is written at a level suitable for Middle Level students. Topics include the immune system, signs and symptoms of the disease, ways in which it is transmitted, testing procedures, and the challenge of living with HIV/AIDS. A chapter on avoiding infection presents important information for youth to consider when making decisions related to healthy behaviours including safe sex practices.
Suggested Use: Grade 7; Grade 8; Grade 9; HIV/AIDS Education
Other Use: Wellness 10

Apples and Oranges (Video). National Film Board of Canada **(MGR)**, 2003. 18 min. Dup. order no. V1213. Program Guide - Order no. G1213 ($FREE loose-leaf).

(CAN) The advantage of this video is the setting. It takes place in an Elementary Level classroom with students engaged in an exercise about bullying, stereotypes, and the harmful effect of words. The students create pictures that portray situations such as a young girl who has two moms and two boys whose friendship comes to a halt when one of them finds out the other is gay. Their pictures and stories are brought to life through animation. Stereotypes about gays and lesbians are dispelled, and the students learn about respect and acceptance.

The teacher's guide provides some excellent suggestions on how best to use the video. Previewing and preparation with the school and the community would be essential.
Suggested Use: Grade 6; Self-concept; Grade 7; Conflict Resolution; Peer Pressure; Grade 8; Respect in Relationships
Other Use: Health Education: Elementary Level; Social Studies: Elementary Level; Social Studies: Grades 7-9

Beyond the Basics: A Sourcebook on Sexual and Reproductive Health Education (Print-Non-Fiction). Planned Parenthood Federation of Canada (PPFC), 2001. 385 p. ISBN 0-9688118-0-9 ($85.00 binder).

(CAN) This teacher friendly resource binder covers a variety of topics related to sexual and reproductive health. It includes helpful information and suggests numerous learning activities. Topics include values and sexuality, puberty and reproductive health, self-esteem, sexual identity, relationships, communication, decision making, contraception, STIs, and HIV.

Please note that School Board approval must be granted before teaching this unit.
Suggested Use: Grade 9; Abstinence, STDs, Pregnancy, and Contraception; Teacher Reference
Other Use: Life Transitions 20/30

Body Image for Boys (Video). Cambridge Educational (KIN), 2002. 18 min. Order no. 6046 ($112.95).

This video explores some of the issues facing young men today as they struggle to define themselves in society. It looks at the importance of physical activity and its impact on one's wellness, as well as the harmful effects resulting from an obsession with body image. Dieting is examined, along with the rise of male eating disorders. These disorders tend to go undiagnosed and untreated due to their association with females. Medical professionals and other individuals discuss the side effects of food supplements, steroid abuse, and exercise addiction. The first half of this video supports Grade 6 learning objectives, while the second half applies more to Grade 8.
Suggested Use: Grade 6; Body Image and Nutrition; Grade 8; Eating Disorders

Bullying Sux: Youth Speak Out (Video). Classroom Video (CVO), 2003. 20 min. No order number is required. ($84.00).

Bullying is a serious global issue. This video explores the topic of bullying through role plays and commentary. It addresses the three main elements of a bullying situation: the bully, the victim, and the bystander. Emphasis is given to the potential power of those who are bystanders. This video complements the antibullying strategies that are addressed in health education.

Note: Some of the role plays use coarse language.
Suggested Use: Grade 8; Family and Community Violence

Bullying, Teasing & Put-Downs: What Victims Can Do (Video). The Bureau for At-Risk Youth (KIN), 2002. 22 min. Order no. 6117/0235 ($129.95).

This video addresses the characteristics of bullying behaviours and the effects of these behaviours on others. It suggests strategies that victims may use to prevent or deal with bullying behaviours, and it addresses the role of bystanders.
Suggested Use: Grade 7; Conflict Resolution

David With F.A.S.: A Story of Fetal Alcohol Syndrome (Video). National Film Board of Canada (NFB), 1996. 45 min. VHS/DVD - Order no. C9196 039 ($49.95).

(CAN) This video provides an account of a young man, David, who lives with Fetal Alcohol Syndrome (F.A.S.). Diagnosed in his late teens, David, an Indian youth, and his adoptive family are adjusting their lifestyles to meet his needs. Together, they are beginning to heal emotionally as they learn about the characteristics and challenges of this syndrome. With a strong support network in place, David is able to hold down a job, but his daily struggles are obvious. The lifelong effects of brain damage resulting from F.A.S. are clearly frustrating for David, who is an articulate young man with many talents. A clear message is given that F.A.S. is not a cultural issue, but affects children from all backgrounds and socio-economic classes.
Suggested Use: Grade 7; Alcohol and Other Drugs; Grade 8; Family Structures, Roles and Responsibilities; Grade 9; Chronic Illness; Teacher Reference
Other Use: Life Transitions 20/30
Initiative: Indian, Inuit, and Métis Content and Perspectives

Define "Normal". 1st paperback ed. (Print-Fiction). Peters, Julie Anne. Little, Brown and Co. (FEN), 2003. 198 p. ISBN 0-316-73489-6 ($10.99 pbk.).

When straight "A" student Antonia Dillon is approached to become a peer counsellor to punker Jazz Luther, she reluctantly agrees to become part of the program to get the extra recognition. At first glance, the two girls have nothing in common. But Jazz has a secret, and so does Antonia. When Antonia's home life falls apart, who is helping whom?

Peters has created well-rounded characters and has written an excellent resource for teaching about stereotypes. Indeed, appearances are often deceiving. Jazz, the punker, comes from a wealthy family, and her life seems perfect. On the other hand,

Antonia, the straight "A" student has extreme problems at home and ends up in foster care. At the end of the book, a reading group guide has been included. This book was nominated by American Library Association (ALA) as a Best Book for Young Adults.
Suggested Use: Grade 7; Conflict Resolution; Grade 8; Family Structures, Roles and Responsibilities
Other Use: English Language Arts: Middle Level

A Different Kind of Beauty (Print-Fiction). McNicoll, Sylvia. Fitzhenry & Whiteside Ltd. (FHW), 2004. 208 p. ISBN 1-55005-059-1 ($22.95 hdc.). ISBN 1-55005-060-5 ($11.95 pbk.).

(CAN) A sequel to Bringing up Beauty, this story provides a look at the challenges of living with a chronic illness, the dynamics of changing relationships, and the impact of making decisions in one's life. The story is told by alternating narrators, Elizabeth and Kyle. Elizabeth is once again training a seeing-eye dog for the guide dog program. This time, however, she vows not to become attached to her furry friend, Beauty, even though the dog accompanies Elizabeth everywhere as part of the training program. Kyle attends the same school as Elizabeth. As a result of having diabetes, he has recently lost his eyesight and is attempting to learn how to function with an identi-cane as a navigation tool. Despite his wish for everything to get back to the way it was, life has forever changed for Kyle, and he is struggling to adjust physically and emotionally. Both characters experience challenges within their personal relationships with family and friends, not to mention the clashing commencement of their relationship centred on Beauty. In the end, a new kind of beauty is discovered by all.
Suggested Use: Grade 8; Decision-making Process; Family Structures, Roles, and Responsibilities; Grade 9; Chronic Illness
Other Use: English Language Arts: Middle Level
Initiative: Abilities Awareness

Donuthead. 1st ed. (Print-Fiction). Stauffacher, Sue. Knopf, Alfred A. (ULS), 2003. 144 p. ISBN 0-375-82468-5 ($22.95 hdc.). ISBN 0-440-41934-4 ($7.99 pbk.).

(CAN) Eleven-year-old Franklin Delano Donuthead suffers from a obsessive-compulsive disorder. He fears anything that may not be hygienic, or that may endanger his health in even the most remote way. Franklin frequently consults with the chief statistician for the National Safety Department to determine the risks involved in various activities and circumstances.

Neglected Sarah Kervick, the new student at Pelican View Elementary, has matted, dirty hair, does poorly in her schoolwork, and regularly stares fear in the face. The two characters make an unlikely pair, but together they balance each other out along with help from Franklin's mother, a single parent who devotes time and energy to helping them overcome the real-life problems they face. Stauffacher's engaging novel combines gentle humour and difficult issues with messages about kindness, hope, and being true to oneself.
Suggested Use: Grade 6; Self-concept; Grade 7; Personal Hygiene
Other Use: English Language Arts: Middle Level

The Earth, My Butt, and Other Big, Round Things (Print-Fiction). Mackler, Carolyn. Candlewick Press (CDS), 2003. 246 p. ISBN 0-7636-1958-2 ($22.99 hdc.).

Fifteen-year-old Virginia Shreves has an inferiority complex and feels like a stranger among her family. Virginia's older siblings are slim and "perfect" until this image is shattered by the news of her brother's date rape on campus. Virginia realizes that images are only that - images. Doctor Shreves is an adolescent psychologist who understands teenagers, but cannot counsel her own family. Virginia is encouraged by the advice from her family doctor that she should be happy with her own body image, not her mother's image. In this novel, readers are invited in a humourous way to deal with family structure and are encouraged to deal with real-life issues.

Suggested Use: Grade 8; Eating Disorders; Grade 9; Dating
Other Use: English Language Arts: Middle Level

Farm Safe in Saskatchewan (Video). Saskatchewan Safety Council (SKSC), 2004. 19 min. VHS/DVD - No order number is required. ($22.00).

This farm safety video raises awareness of high-risk situations with a focus on injury prevention. Viewers take a walkabout tour of a typical farmyard and consider the potential dangers related to various types of machinery, power take offs, livestock, chemicals, water, grain, and electricity. This video includes safety guidelines to prevent injury, as well as a course of action to follow in an emergency situation.
Suggested Use: Grade 6: Safety and Accident Prevention
Other Use: Health Education: Elementary Level

Finding Our Way: A Sexual and Reproductive Sourcebook for Aboriginal Communities (Print-Non-Fiction). Aboriginal Nurses Association of Canada (PPFC), 2002. 339 p. ISBN 0-9731194-9-7 ($55.00 loose-leaf).

(CAN) Written from an Indian perspective, this resource addresses a variety of topics on the sexual health of youth and adults. Information about world views, colonization, and loss of identity provides an underlying framework for approaching many of the sexual health topics. Sexual diversity is discussed, and suggestions are given for promoting respect for two-spirited people.
Suggested Use: Grade 6; Changes of Puberty; Grade 9; Abstinence, STDs, Pregnancy, and Contraception; Teacher Reference
Other Use: Life Transitions 20/30
Initiative: Indian, Inuit, and Métis Content and Perspectives

First Aid: The Vital Link. 2nd ed. (Print-Non-Fiction). Canadian Red Cross. The StayWell Health Company Ltd. (CRCS), 2001. 211 p. ISBN 1-58480-080-1 ($21.50 pbk.).

(CAN) This detailed first aid resource from the Canadian Red Cross provides information on numerous first aid topics. The information extends well beyond the related learning objectives in health education; however, teachers may find it useful as a reference tool. Each chapter begins by outlining the objectives and key terminology covered. An index is included at the end.
Suggested Use: Grade 7; First Aid; Teacher Reference

Fractures: Family Stories (Print-Fiction). Wilson, Budge. Penguin Books Canada Limited (CDS), 2002. 195 p. ISBN 0-14-331201-4 ($16.00 pbk.).

(CAN) This book is a collection of 12 short stories that deal with challenging issues faced by many youth today. Topics include sibling rivalry, drug abuse, illness, child abuse, and neglect. Selections from this book may be useful as discussion starters. Some students may identify with the characters in the stories and the problems that they face, as well as with their coping mechanisms and while searching for solutions.
Suggested Use: Grade 8; Family and Community Violence; Family Structures, Roles, and Responsibilities; Respect in Relationships
Other Use: English Language Arts: Middle Level

F.U.E.L. for Your Future: Fluids Used Effectively for Living (Kit). Henry, Carol J., et al. College of Pharmacy & Nutrition (CGY), 2004. No order number is required. ($20.00 binder).

(SK) This is a very practical resource that provides teachers with several teaching strategies and activities that will encourage students to adopt a lifestyle that includes a nutritious diet. Following an introduction to the basics of nutrition, other topics such as the nutritional value of beverages, healthy

bones, and fast food are covered. The binder of material is very user friendly and can easily be adapted to the needs of students.
Suggested Use: Grade 7; Healthy Eating
Other Use: Food Studies; Wellness 10

Guarding the Unborn Spirit: It Takes All Nations (Video). Kem Murch Productions Inc. (KEN), 2002. 27 min. No order number is required. ($14.40).

(CAN) This video describes the harmful effects of drinking alcohol during pregnancy. It clearly outlines the implications of a mother's alcohol consumption on the developing fetus, as well as the lifelong repercussions for individuals living with Fetal Alcohol Syndrome (F.A.S.). In the video, parents, foster parents, social workers, and youth talk about the permanent effects of F.A.S., how it can be prevented, and how children suffering from F.A.S. can learn to cope. Emphasis is placed on community and family responsibility as an important preventative measure and as a support framework to those with F.A.S. The focus is not on blaming, but on prevention, support, and education. Throughout the video, a positive message is conveyed: it is never too late to stop drinking during a pregnancy.

This video would be most effectively shown in segments with opportunities to discuss and consider the material presented.

Note: This video is set at the Hiawatha First Nation in Ontario. Since only First Nations people are featured in this video, teachers must be sure to balance this resource with other information and resources, clearly communicating the fact that F.A.S. affects people of *all* nationalities.
Suggested Use: Grade 9; Chronic Illness
Other Use: Life Transitions 20/30
Initiative: Indian, Inuit, and Métis Content and Perspectives

Health for Life 1 (Print-Non-Fiction). Campbell, Judith. Pearson Education Canada (PRN), 2004. 153 p. ISBN 0-13-139892-X ($25.95 pbk.). Teacher's Resource - ISBN 0-13-139893-8 ($72.75 spiral-bound).

(CAN) This user friendly resource touches on a range of health topics important to young adolescents. Each chapter provides brief segments of background information related to personal choices that affect healthy relationships, and physical and mental health. Student response is encouraged through a variety of activities. The appealing layout features visual organizers, photographs, diagrams, cartoons, charts, and extra health tips. A table of contents, a glossary, and an index are included.

The teacher's resource suggests additional activities, and it includes rubrics and student self-reflection guides.

This resource may be used selectively to support curriculum learning objectives.
Suggested Use: Grade 6; Changes of Puberty; Personal Standards; Safety & Accident Prevention; Grade 7; Alcohol and Other Drugs; Assertiveness Skills; Conflict Resolution; Healthy Eating; Peer Pressure

HIV/AIDS (Print-Non-Fiction). Merki, Mary Bronson. Glencoe/McGraw-Hill (MHR), 2003. 44 p. ISBN 0-07-826213-5 ($19.46 pbk.). Teacher's Annotated Edition - ISBN 0-07-826214-3 ($22.99 pbk.).

In an appealing and concise format, this useful resource presents a variety of information related to HIV/AIDS. It begins by addressing the question, "What is HIV/AIDS?" Other topics covered include the effects of HIV on the immune system, the ways in which HIV is spread, tests available for HIV, the progressive stages of the disease, the challenges of living with HIV/AIDS, research and treatment, and the importance of making responsible choices including safe sex practices. Although American in focus, this resource contains current information relevant to the health education.

A teacher's annotated edition is available that suggests possible activities and responses to discussion questions.
Suggested Use: Grade 7; Grade 8; Grade 9; HIV/AIDS Education

Home Truths: Living With AIDS (Video). (The National Series). Canadian Broadcasting Corporation (CBC), 2002. 22 min. Order no. Y8Q-01-08 ($125.00).

(CAN) In this CBC national broadcast, a reporter interviews HIV positive individuals who are living in a small Newfoundland community. The discussion addresses the stigma and isolation felt by people living with HIV/AIDS. It also explains that the community response is changing to that of acceptance. Emphasis is placed on the informal community supports that exist and the importance of these to the well-being of infected individuals.

Segments of the video would be useful in meeting related learning objectives.
Suggested Use: Grade 9; HIV/AIDS Education

Homeroom Exercise. 1st ed. (Print-Fiction). Striegel, Jana. Holiday House, Inc. (ALL), 2002. 168 p. ISBN 0-8234-1579-1 ($26.95 hdc.).

Regan Shaffer loves to dance until a persistent pain in one of her knees becomes unbearable. After ruling out leukemia, her doctor diagnoses Regan with juvenile rheumatoid arthritis. As Regan learns to deal with the reality of her situation, readers learn about the disease's symptoms and treatments.
Suggested Use: Grade 9; Chronic Illness

The Immune System (Print-Non-Fiction). Boudreau, Gloria. (The KidHaven Science Library Series). Thomson Gale (SBC), 2004. 48 p. ISBN 0-7377-2077-8 ($28.45 hdc.).

This resource explains how the immune system fights disease. It describes problems affecting the immune system including allergies, anaphylaxis, autoimmune diseases, and immunodeficiency diseases.
Suggested Use: Grade 7; HIV/AIDS Education

The Immune System: Injury, Illness and Health (Print-Non-Fiction). Ballard, Carol. (Body Focus Series). Heinemann Educational Books (KRS), 2003. 48 p. ISBN 1-40340-751-7 ($20.95 hdc.).

This book examines the structure and function of the immune system and how it contributes to a healthy body. A variety of illnesses related to the immune system are mentioned including HIV/AIDS. Photographs and diagrams offer a clear picture of how the immune system works.
Suggested Use: Grade 7; HIV/AIDS Education

Jenny's Reasons: A Story About Teen Depression (Video). The Bureau for At-Risk Youth (MCN), 2003. 29 min. No order number is required. ($150.00).

In this dramatization, Jenny struggles with depression that leads to a plan for suicide. A supportive friend who recognizes the warning signs of depression and suicide comforts Jenny, and a tragedy is averted. This story allows viewers to identify and discuss some of the warning signs of teen depression and ways to support a friend who may be experiencing them.
Suggested Use: Grade 9; Tragic Death and Suicide

Just for Girls: Facilitator's Manual. 2nd ed. (Print-Non-Fiction). Friedman, Sandra Susan. Salal Communications Inc. (SLL), 2003. 164 p. ISBN 0-9698883-5-X ($35.00 pbk.).

(CAN) This new edition of a previously recommended resource provides a discussion program to aid adolescent girls as they experience changes in their sense of self. It frames each discussion within a societal context and encourages a positive change in thinking and behaviour, thus fostering a healthy self-concept. It offers suggestions for activities that explore topics such as body

image and awareness, bullying, food and dieting, self-esteem, feelings, families, and friendships. *Just for Girls* also provides a section titled "Just for Boys." Included are a table of contents, reproducible handouts, and a list of resources.
Suggested Use: Grade 6; Body Image and Nutrition; Changes of Puberty; Self-concept; Grade 7; Assertiveness Skills; Conflict Resolution; Healthy Eating; Teacher Reference
Initiative: Career Development

Life Skills: 225 Ready-to-Use Health Activities for Success and Well-Being (Grades 6-12). 1st ed. (Print-Non-Fiction). McTavish, Sandra. Jossey-Bass (WIL), 2004. 262 p. ISBN 0-7879-6959-1 ($42.99 pbk.).

(CAN) This resource covers a wide range of health-related topics in a ready-to-use format. Divided into eight sections, it includes numerous activities on the following topics: "Drugs, Alcohol, and Smoking," "Sex and Sex-Related Issues," "Love, Relationships, Marriage, and Family," "Life Skills," "Stress," "Food and Food-Related Issues," "Your Body and Body Image," and "Self-Esteem and Knowing Yourself." Included are a table of contents, an answer key, and a bibliography.
Suggested Use: Grade 6; Body Image and Nutrition; Self-concept; Grade 7; Alcohol and Other Drugs; Healthy Eating; HIV/AIDS Education; Grade 8; Eating Disorders; Respect in Relationships; Grade 9; Abstinence, STDs, Pregnancy, and Contraception; Dating; Tragic Death and Suicide; Teacher Reference
Other Use: Wellness 10

The Losers' Club (Print-Fiction). Lekich, John. Annick Press (FIR), 2002. 249 p. ISBN 1-55037-753-1 ($18.95 hdc.). ISBN 1-55037-752-3 ($10.95 pbk.).

(CAN) This novel tells the story of one loser's attempt to break free of his loser status. Fifteen-year-old Alex Sherwood starts the Losers' Club for the school outcasts to deal with the aggressive bullying at McLuhan High. Alex has a disability, but Lekich has made Alex's disability just another one of life's challenges as a teen. Alex suggests a duel with school bully Jerry Whitman in the local Christmas lights competition. Alex is supported by other teens who have been picked on by Jerry, even some adults support the group in their quest. Lekich shows how teens can deal with a number of difficult issues such as bullying, self-esteem, and peer pressure. In this novel, Lekich portrays Alex not as a victim of his disability, but as an individual ready to deal with the world on his terms.
Suggested Use: Grade 8; Respect in Relationships; Grade 9; Safety at School, Home, and in the Community
Other Use: English Language Arts: Middle Level
Initiatives: Abilities Awareness; Career Development

Matchit (Print-Fiction). Moore, Martha. Delacorte Press (ULS), 2002. 197 p. ISBN 0-440-41716-3 ($6.99 pbk.).

Matchit tells the story of a 12 year-old boy abandoned by his father and his mother. He is left in the care of Babe, the manager of the junkyard. Babe takes Matchit under her wing and treats him with love and respect. After feeling hopeless and worthless, Matchit comes to realize that he has value after all. While the circumstances of the story are unlikely, the characters are very believable. This book shows how positive relationships create a sense of hope.
Suggested Use: Grade 6; Self-concept; Grade 8; Family Structures, Roles, and Responsibilities
Initiative: Career Development

Peace Breaks (Video). TV Ontario **(MGR)**, 1997. 48 min. Dup. order no. V3287. Teacher's Guide - Order no. G3287 ($2.70 loose-leaf).

(CAN) This program consists of nine three-minute segments that speak to children about violence, harassment, and abuse. Children will learn to recognize their inherent right to feel safe, identify conflict situations, protect themselves from aggression, and seek assistance from others.

The segments that support the Middle Level include the following:

What's Violence: This segment looks at bullies, violence, and how to get help.

Go Easy on Yourself: This segment addresses conflict resolution.

You're Too Sensitive: This segment includes a reminder to think before one acts.

Speaking Up: This segment addresses assertiveness

Avoiding Conflict: This segment focuses on conflict resolution.
If It Makes You Uncomfortable: This segment addresses family and community violence.

Supporting print is available from Media Group.
Suggested Uses: Grade 7; Assertiveness; Conflict Resolution; Grade 8; Family and Community Violence
Other Use: Health Education: Elementary Level

Tag Team (Print-Fiction). Kropp, Paul. (New Series Canada). High Interest Publishing (CHNT), 2002. 88 p. ISBN 0-9731237-0-2 ($9.95 pbk.).

(CAN) This high-interest novel resonates with issues faced by many adolescents. Jes struggles with his self-concept as he encounters challenges on many fronts. Often the target of bullies due to his small stature, Jes reluctantly accompanies a friend to join the wrestling club. To his surprise, he learns that size is not important in the wrestling arena. As he begins to experience success in this sport, he also starts to develop self-confidence, even though continuing to encounter negative and discouraging comments from his peers and his step-father. Decision making and conflict resolution come into play, offering students opportunities to explore alternative behaviours.
Suggested Use: Grade 6; Personal Standards; Self-concept; Grade 7; Conflict Resolution; Grade 8; Decision-making Process; Family Structures, Roles, and Responsibilities
Other Use: English Language Arts: Middle Level
Initiative: Career Development

Horticulture

Horticulture

Note: This list of learning resources provides an update to the Horticulture 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Gardening Manual for Canada. 1st Canadian ed. (Print-Non-Fiction). Cole, Trevor, ed. Dorling Kindersley, Inc. (CDS), 2003. 420 p. ISBN 1-55363-025-4 ($50.00 hdc.).

(CAN) Whether planning a garden, creating a lawn, planting and maintaining hedges, or dealing with weeds, this comprehensive resource provides concise information in an excellent format. The colour photographs and drawings illustrate in systematic fashion how to undertake tasks such as laying concrete, preparing the ground, pruning shrubs, and preparing a vegetable garden. This is an ideal resource to have in the school library to support a horticulture curriculum. An index is included.
Suggested Use: General; Survey Course - Secondary Level

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

An Introduction to Landscape Design (Video). A. C. Burke & Company (ACU), 2003. 31 min. Order no. 2601 ($49.95 U.S.). DVD - Order no. 5011 ($49.95 U.S.).

A well-respected landscape architect, Dan Maruqardt, hosts this residential landscape video. During the 30-minute video, a very good overview is given to the entire landscaping process from considering the clients' needs to doing a site analysis, creating a design, and completing the actual work. Budget considerations are included during each step of the process.
Suggested Use: Landscape Design and Construction
Initiative: Career Development

The Joy of Planting 2: Growing From Scratch: Everything You Need to Know to Start Your Own Annuals (Print-Non-Fiction). Laird, Arlette. Pirouette Publications (POU), 2003. 96 p. ISBN 1-894022-85-8 ($10.95 pbk.).

(SK) Starting your own seedlings has almost become a lost art. By using a "chatty" writing style and including humourous drawings, the author has created a horticulture resource that is accessible and provides excellent information. Part I provides the information on germination, while Part II discusses the requirements for successful transplanting. The majority of the book provides concise instructions for individual plants such as basil, begonias, and petunias.
Suggested Use: Gardening - Flower, Fruit and Vegetable; Plant Identification and Production; Survey Course - Middle Level; Survey Course - Secondary Level

The Prairie Winterscape: Creative Gardening for the Forgotten Season (Print-Non-Fiction). Kam, Barbara and Bryan, Nora. Fifth House Publishers (FHW), 2003. 184 p. ISBN 1-894856-08-2 ($21.95 pbk.).

(CAN) While winter at times appears to dominate our seasons, all too often it is a forgotten season for the gardener. This resource does an excellent job of reminding prairie dwellers that gardening can take place during the winter months. While winter is certainly a "no grow" season, there are many landscaping concepts that can be applied to gardens to transform them into magical places all year round. Easy-to-follow suggestions, colour photographs, and several tables make this a resource that turns horticulture into a year-round activity. An index is included.
Suggested Use: Landscape Design and Construction

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Housing

Housing

Note: This list of learning resources provides an update to the Housing 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Building Our Future: A People's Architectural History of Saskatchewan (Print-Non-Fiction). Ralko, Joe. Red Deer Press (SHG), 2004. 304 p. ISBN 0-88995-308-2 ($29.95 hdc.).

(SK) This centennial project of the Saskatchewan Architectural Heritage Society provides a glimpse into the cultural and historical mosaic reflected in 100 of our province's homes, hotels, workplaces, schools, churches, barns, and other structures. Through photographs and personal narrative, the book offers a view of how Saskatchewan has grown over the past century. The book includes a table of contents, an index, and a section of attractive colour photographs in addition to the black-and-white photographs that are interspersed throughout the text. This learning resource could be a valuable starting point for students who are researching Saskatchewan heritage buildings.
Suggested Use: Historic Influences on Architectural Styles
Other Use: Arts Education: Middle Level; Arts Education: Secondary Level

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

Home Care: A Guide to Repair and Maintenance. Rev. ed. (Print-Non-Fiction). Canada Mortgage and Housing Corporation (NEL), 2003. 113 p. ISBN 0-660-18987-9 ($8.00 pbk.).

(CAN) When the construction of a house is complete, this guide provides the key to its proper upkeep. The systems and components of a house are discussed as well as the maintenance of those systems. Some of the areas covered include the housing site, foundations, roofs, outside walls, doors and windows, heating and ventilation, and plumbing and electrical systems. The expanded table of contents and illustrations make the resource very easy to use. An index and a glossary are included.
Suggested Use: Building a House; Survey Course - Middle Level; Survey Course - Secondary Level
Other Use: Construction and Carpentry

Homebuying Step by Step: A Consumer Guide and Workbook. Rev. ed. (Print-Non-Fiction). Canada Mortgage and Housing Corporation (CMHC), 2004. 64 p. ISBN 0-662-38780-5 ($FREE pbk.).

(CAN) This excellent Canadian resource will be of great assistance for the unit on making a house purchase. Using an eight-step approach, students will be able to get useful information on housing needs, market forecasts, affordability, arranging a mortgage, preparing an offer, and moving. The sample forms and tables will allow students to use a hands-on approach to better equip them for this future decision.

This publication is also available online at www.cmhc-schl.gc.ca:50104/b2c/b2c/mimes.pdf/60946.pdf.
Suggested Use: Housing Needs; Making a Housing Purchase; Survey Course - Secondary Level
Other Use: Life Transitions 20/30

Housing Decisions (Print-Non-Fiction). Lewis, Evelyn L. and Turner, Carolyn S. Goodheart-Willcox Publisher (NEL), 2004. 624 p. ISBN 1-59070-140-2 ($78.95 hdc.).

Designed for the generalist, this resource helps the reader make wise choices about housing. Topics include housing and human needs, making housing choices, construction, designing the interior, and landscaping. A chapter describing careers in housing is included. Each chapter begins with a list of key words and objectives and concludes with a summary, a review, and project ideas. Many coloured photographs, charts, and diagrams enhance this readable text. Included in this resource are a table of contents, a glossary, and an index.
Suggested Use: General Reference; Survey Course - Secondary Level
Other Use: Interior Design

Inventing the Home: 150 Years of Household Change (Video). Learning Seed Company (MCI), 2004. 20 min. Order no. 200150-61 ($125.95).

Over the past 150 years, our concept of a home has changed significantly due to technology. This video provides an interesting look at how a modern house has gone from fireplaces and outhouses to microwaves and satellite dishes. Indoor plumbing, refrigeration, central heating, and electricity are just a few of the inventions that are profiled. The American references will need to be supplemented with Canadian information.
Suggested Use: Historic Influences on Architectural Styles

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Information Processing

Information Processing

Note: This list of learning resources provides an update to the Information Processing 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

How to Build a Website (Video). Instructional Video (PRN), 2002. 58 min. ISBN 0-7897-2666-1 ($32.25).

This video offers a step-by-step guide to building a website from the design phase to incorporating images, video, and sound. While the video does refer to books that the company sells, the program is ideal for beginners. Specific topics such as naming the site, an HTML primer, and animation are covered.
Suggested Use: Internet; Survey Course - Middle Level
Other Use: Communication Production Technology; Computer Science

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

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Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Interior Design

Interior Design

Note: This list of learning resources provides an update to the Interior Design 30 section of *Practical and Applied Arts: A Bibliography* (2003).

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

Housing Decisions (Print-Non-Fiction). Lewis, Evelyn L. and Turner, Carolyn S. Goodheart-Willcox Publisher (NEL), 2004. 624 p. ISBN 1-59070-140-2 ($78.95 hdc.).

Designed for the generalist, this resource helps the reader make wise choices about housing. Topics include housing and human needs, making housing choices, construction, designing the interior, and landscaping. A chapter describing careers in housing is included. Each chapter begins with a list of key words and objectives and concludes with a summary, a review, and project ideas. Many coloured photographs, charts, and diagrams enhance this readable text. Included in this resource are a table of contents, a glossary, and an index.
Suggested Use: General
Other Use: Housing

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Kindergarten

Kindergarten

Note: The list of learning resources in this section provides an update to *Children First: A Bibliography for Kindergarten* (1994).

Alphabet Mystery (Print-Fiction). Wood, Audrey and Wood, Bruce, illus. Scholastic Inc. (SCH), 2003. unp. ISBN 0-439-44337-7 ($20.69 hdc.).

It all begins with a missing letter from Charley's alphabet. During bedtime role-call, one voice is silent. Where is Little x? Twenty-five concerned letters set out to solve this entertaining mystery. Flying through the night sky on a pencil, the letters scour the terrain below until someone spots another of Charley's pencils parked near a castle. Inside, Little x plays the xylophone to lull a gigantic Capital M to sleep. "I ran away because Charley never uses me…At least here I have a job." Fortunately, the other letters know about Charley's plan for his mother's birthday surprise - a plan with an important role for Little x. Together, they all fly home to prepare. Digitally produced pictures give life-like qualities to each letter character.
Suggested Use: Themes - Various
Other Use: English Language Arts: Elementary Level

And the Dish Ran Away With the Spoon (Video). Stevens, Janet and Crummel, Susan Stevens. Spoken Arts, Inc. (MCI), 2001. 24 min. Order no. 530144 ($99.95).

In an entertaining fashion, Janet Stevens and Susan Stevens Crummel introduce and read their frolicking variant of a well-known nursery rhyme.
Suggested Use: Theme - Nursery Rhymes

Animals (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3273.

(CAN) Daniel learns about the different types of cows on a farm and how farmers take care of their animals. At a wildlife preserve, Daniel learns how wounded birds are cared for, and he also learns about screech owls and assists in a hawk flying demo. While at a zoo, Daniel learns what types of snacks giraffes like to eat and helps to prepare the food. A dog trainer teaches him how to care for a new puppy. Daniel visits a farm, learns about the animals that live there, and helps feed the animals before exploring the barn.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Theme - Animals
Other Use: Science: Elementary Level

Art Image Early Years: Animals in the Wild. 2nd ed. (Art Prints). Thompson, Christine. Art Image Publications (LIM), 2000. Order no. D76862 ($48.50 kit).

(CAN) This *Art Image Preschool* packet includes five clear, brightly coloured art prints of portraits of wild animals and a teacher's guide. The prints include Albert Dumouchel's *L'horrible chat des neiges* (*The Horrible Snow Cat*), Eugène Delacroix's *Jeune tigre jouant avec sa mère* (*Young Tiger Playing With His Mother*), Jean-Léon' Gérôme's *La tigresse et ses petits* (*Tiger and Cubs*), Mori Sosen's *Japanese Macaques, detail #2: Three Monkeys*, and Henri Rousseau's *Exotic Landscape*.

The teacher's guide offers ideas for introducing art to young children and for encouraging them to explore the ideas that these works present through art activities, discussions, excursions, and other experiences.
Suggested Use: Theme - Animals
Other Use: Arts Education: Elementary Level

Art Image Early Years: Children Together. 2nd ed. (Art Prints). Thompson, Christine. Art Image Publications (LIM), 2000. Order no. D76889 ($48.50 kit).

(CAN) This *Art Image Preschool* packet includes five clear, brightly coloured art prints of portraits of children and a teacher's guide. The prints include Miyuki Tanobe's *Monday, Washing-day*, Napoléon Bourassa's *The Little Fishermen*, Louise Scott's *Two Blue Balloons, One Grey*, Mary Cassatt's *Les soeurs* (*The Sisters*), and Théophile Hamel's *Flore and Olympe Chauveau.*

The teacher's guide offers ideas for introducing art to young children and for encouraging them to explore the issues these works present through art activities, discussions, excursions, and other experiences.
Suggested Use: Theme - All About Me; Theme - Families; Theme - Friends
Other Use: Arts Education: Elementary Level

Art Image Early Years: Memories and Dreams: The Narratives That Shape Our Lives (Art Prints). Giles, Amy and Thompson, Christine. Art Image Publications (LIM), 2001. Order no. D76994 ($48.50 kit).

(CAN) This *Art Image Preschool* packet includes five clear, brightly coloured art prints of portraits of children and a teacher's guide. The prints include Faith Ringgold's *Far Beach*, Allan Rohan Crite's *School's Out*, Kuzumi Morikage's *Family Enjoying the Evening Cool*, Velino Shije Herrea's *Story Teller*, and Diego Rivera's *La Piñata.*

The teacher's guide offers ideas for introducing art to young children and for encouraging them to explore the issues these works present through art activities, discussions, excursions, and other experiences.
Suggested Use: Themes - Various
Other Use: Arts Education: Elementary Level

Art Image Early Years: Pets Are Part of Our Lives. 2nd ed. (Art Prints). Thompson, Christine. Art Image Publications (LIM), 2000. Order no. D7682X ($48.50 kit).

(CAN) This *Art Image Preschool* packet includes five clear, brightly coloured art prints relating to pets and a teacher's guide. The prints include Paul Gauguin's *Still Life With Three Puppies*, Pierre Bonnard's *La Femme au chat* (*Woman With a Cat*), Francisco de Goya's *Don Manuel Osorio Manrique de Zuniga*, Alex Colville's *Child and Dog*, and Pierre Auguste Renoir's *Madame Charpentier and Her Children.*

The teacher's guide offers ideas for introducing art to young children and for encouraging them to explore the issues these works present through art activities, discussions, excursions, and other experiences.
Suggested Use: Theme - Pets
Other Use: Arts Education: Elementary Level

Art Image Early Years: Portraits Are Images of People. 2nd ed. (Art Prints). Thompson, Christine. Art Image Publications (LIM), 2000. Order no. D76846 ($48.50 kit).

(CAN) This *Art Image Preschool* packet includes five clear, brightly coloured art prints of portraits of people and a teacher's guide. The prints include Currier & Ives' (publishers) *The Little Pets*, Pablo Picasso's *Portrait de Marie-Thérèse*, Mary Cassatt's *Spring: Margot Standing in a Garden*, Claude Monet's *Coin d'appartement* (*Corner of Apartment*), and Paul Kane's *Caw-Wacham.*

The teacher's guide offers ideas for introducing art to young children and for encouraging them to explore the issues these works present through art activities, discussions, excursions, and other experiences.
Suggested Use: Theme - All About Me; Theme - Families
Other Use: Arts Education: Elementary Level

Art Image Early Years: Shapes, Colors, and Stories. 2nd ed. (Art Prints). Thompson, Christine. Art Image Publications (LIM), 2000. Order no. D76803 ($48.50 kit).

(CAN) This *Art Image Preschool* packet includes five clear, brightly coloured art prints relating to shapes, colours, and stories, and a teacher's guide. The prints include August Herbin's *Vendredi I* (*Friday I*), Wassily

Kandinsky's *Several Circles*, Ida Kohlmeyer's *Circus Series #2*, Paul Klee's *Red Balloon,* and Léon Bellefleur's *Le poisson dans la ville* (*Fish in the City*).

The teacher's guide offers ideas for introducing art to young children and for encouraging them to explore the issues these works present through art activities, discussions, excursions, and other experiences.
Suggested Use: Theme - Colours; Theme - Shapes
Other Use: Arts Education: Elementary Level

Back and Forth (Print-Non-Fiction). Murphy, Patricia J. (Rookie Read-About Science Series). Children's Press (SCH), 2002. 31 p. ISBN 0-516-22552-9 ($24.30 hdc.).

This title in the *Rookie Read-About Science Series* features back and forth motions. Interesting photographs complement the simple text to build students' understanding of motion at work in their everyday lives. An index is included at the end of the book.
Suggested Use: Special Topic - Opposites
Other Use: Science: Elementary Level

Be Safe Around Food (Video). Educational Activities, Inc. (CEM), 2002. 15 min. Order no. VHS437 ($74.00).

This short video shows young children the basics of food safety. Children learn about hand washing before eating or handling food, washing fruits and vegetables, and storing foods. The emphasis is on how to stop germs from spreading.
Suggested Use: Theme - Food; Theme - Safety
Other Use: Health Education: Elementary Level

Big Week for Little Mouse (Print-Fiction). Fernandes, Eugenie and Fernandes, Kim, illus. Kids Can Press (UTP), 2004. unp. ISBN 1-55337-665-X ($14.95 hdc.).

(CAN) In this rhyming story, Little Mouse prepares to host her own birthday celebration. On each day of the week beginning with Monday, she completes a new task in anticipation of her guests' Sunday arrival. Bold print is used to highlight days of the week, as well as pairs of opposites incorporated into the rhyme. Colourful, three-dimensional illustrations created using modelling clay capture the festive mood.
Suggested Use: Special Topic - Birthdays; Special Topic - Opposites
Other Use: English Language Arts: Elementary Level; Mathematics: Elementary Level

Brown Paper Teddy Bear (Print-Fiction). Allison, Catherine and Reed, Neil, illus. Scholastic Inc. (SCH), 2004. unp. ISBN 0-439-63900-X ($22.99 hdc.).

One wintry night when a little girl named Jessica is awakened by a bright light, she discovers a package wrapped in brown paper tied with a red ribbon. Inside the package is a huggable teddy bear that springs to life. Jessica and the bear fly to a fascinating room filled with old-fashioned toys such as toy soldiers, a pull-the-string puppy, and a jack-in-the-box, all of which have come to life and want to play. The next morning when Jessica wakes up, she discovers that the magical bear belongs to her grandfather. This oversized book is beautifully illustrated with watercolours on sturdy brown paper.
Suggested Use: Theme - Imagination; Theme - Toys
Other Use: English Language Arts: Elementary Level

Carry Me, Mama (Print-Fiction). Devine, Monica and Paquin, Pauline, illus. Stoddart Publishing Co. Ltd. (FHW), 2001. unp. ISBN 0-7737-3317-5 ($19.95 hdc.).

(CAN) Katie is growing up. She used to ride on Mama's back, but now she is walking further and further with her mother as they go fishing, pick berries, visit relatives, and purchase food in the nearest village. At first, Katie walked "as far as you can throw a stone," but by the stories end she is ready to go "as far as a bear roams." Still, she is not too big to be carried to bed.
Suggested Use: Theme - All About Me; Theme - Big and Little; Theme - Families

Other Use: English Language Arts: Elementary Level; Mathematics: Elementary Level

Centipede's 100 Shoes (Print-Fiction). Ross, Tony. Henry Holt & Co., Inc. (FEN), 2003. unp. ISBN 0-8050-7298-5 ($22.95 hdc.).

After a little centipede acquires socks and shoes to protect his sore feet, he discovers that putting on and taking off so many items is very time consuming. The centipede eventually decides to give his socks and shoes to all his friends that have fewer legs. The colourful cartoon-style illustrations are delightful.
Suggested Use: Theme - Clothing
Other Use: English Language Arts: Elementary Level

Colora's Colors (Video). Destiny Images **(MGR)**, 2002. 15 min. Dup. order no. V4964.

In each of 10 short segments, Colora, a bouncing paintbrush, helps viewers to learn about the colour of the day. A female narrator poses questions about colours throughout the program. The featured colours are blue, red, yellow, orange, green, violet, brown, grey, black, and pink. The colour wheel, learning to distinguish between primary and secondary colours, the opportunity to read the word for each featured colour, and the invitation to viewers to respond to the action on the screen are components of this series.
Suggested Use: Theme - Colours

Connecting With Our World - Part I (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3279.

(CAN) Daniel Cook teams up with a champion bowler for his first bowling lesson and learns how to use his arms and legs to control his bowling ball. During a drum lesson, he learns how to mix different drum noises to create his own musical number. During his horseback riding lesson, Daniel learns how to sit properly on the saddle and how to use the reigns. While canoeing, he learns how to use a paddle to control the boat. Daniel is invited to co-pilot a small airplane and learns about the different controls pilots use to fly their airplanes.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Theme - Transportation
Other Use: Arts Education: Elementary Level

Connecting With Our World - Part II (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3280.

(CAN) While on a historic tall ship, six-year-old Daniel Cook learns how to tie a knot and let the sails out. He assumes the role of captain and directs the ship to open waters. During a meeting with a nutritionist, Daniel tries fruit from all over the world and learns not to judge something by how it looks. During a visit to Medieval Times, Daniel wears a medieval costume, watches two knights joust, and enjoys the exciting times back a thousand years. At the Royal Ontario Museum, Daniel learns about ancient Egypt as he explores the Egyptian exhibit. At a local bakery, he creates his own gingerbread house starting with the frame, using gingerbread pieces and then decorating with different candies.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Theme - Bakeries; Theme - Food; Theme - Museums; Theme - Transportation; Theme - Travel

Creating - Art (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3271.

(CAN) At the art gallery, six-year-old Daniel Cook learns about priceless paintings and hundred-year-old sculptures. Daniel joins artist Barbara Reid and learns how to create Plasticine art. Together, they create a tornado Plasticine scene. With Robert Bateman, Daniel learns how to paint animals.

Together, they paint a giraffe eating from a tree. Daniel watches artist, Michael Martchenko, and learns how to draw a dragon before creating his own three-headed robotic dragon. Daniel also learns how to work clay into a dragon shape and paints his clay dragon before putting it in the kiln.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Theme - Imagination
Other Use: Arts Education: Elementary Level

Creating - Food (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3270.

(CAN) While visiting a chocolate shop, Daniel Cook learns how to mix different ingredients for different chocolate flavours. Daniel is invited to a local ice cream shop to help make a fresh carton of ice cream. Daniel also creates his own brand of ice cream. At a local bakery, Daniel is invited to make his favourite pie - apple. Daniel also learns to mix different ingredients to make his favourite chocolate chip cookies. Daniel also learns first hand from a local pizza maker the art of pizza making including how to toss the dough and how to add just the right amount of ingredients.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Theme - Bakeries; Theme - Food
Other Use: Social Studies: Elementary Level

Creative Dance for All Ages: A Conceptual Approach (Print-Non-Fiction). Gilbert, Anne Green. American Alliance for Health, Physical Education, Recreation and Dance (AAH), 1992. 386 p. ISBN 0-88314-532-4 ($30.00 U.S. pbk.).

Ann Green Gilbert offers theory and methods for planning a creative dance class; however, she lightheartedly warns teachers that it may be hazardous to students' health to select activities randomly from the methods section before reflecting upon the theory section. Divided into four sections: "Space," "Time," "Force," and "Body," the methods section provides many suggestions to help make lesson planning and teaching successful. The appendices include assessment tools, information on teaching academic curriculum through the kinaesthetic intelligence, music lists, ideas for props, suggestions for integrating dance with the three other strands of arts education, and a bibliography. The book includes black-and-white photographs and a table of contents.
Suggested Use: Teacher Reference
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level

A Day at the Pond (Video). A-V Discovery Ltd. (AVIT), 1993. 15 min. Order no. V-290 ($59.50). DVD - Order no. D-290 ($59.50).

This program follows the antics of two young children as they explore their local pond. They use nets and homemade viewers to assist them in their examination of the plant, animal, and insect life in this beautiful habitat.
Suggested Use: Theme - Ponds
Other Use: Science: Elementary Level

A Day With Nellie (Print-Fiction). Jocelyn, Marthe. Tundra Books Inc. (ULS), 2002. unp. ISBN 0-88776-600-5 ($19.99 hdc.).

(CAN) Martha Jocelyn's bright collages invite children to spend a day with a high-spirited young girl named Nellie. Nellie faces the day with boundless energy as she makes decisions about which food, clothing, and activities to choose. This book explores various concepts relating to colour, number, texture, space, mood, and more.
Suggested Use: Theme - All About Me

Discovering Nature With Young Children (Print-Non-Fiction). Chalufour, Ingrid and Worth, Karen. (The Young Scientist Series). Redleaf Press (MON), 2003. 157 p. ISBN 1-929610-38-6 ($40.95 pbk.).

This detailed professional resource describes how to guide children in an in-depth exploration of the natural world around them.

Using an inquiry-based approach, teachers can support and build upon children's natural curiosity, engaging them in reflective, purposeful dialogue about their observations of living things in the environment. This excellent resource provides a wealth of ideas and guidance for focused exploration, and extension activities suitable for both home and school. Many opportunities exist to make connections with other curriculum areas including mathematics and the language arts strands of listening, speaking, representing, and viewing. Suggestions and checklists are included to focus teachers' observations and assessment of children's learning in order to plan future learning experiences.
Suggested Use: Themes - Various; Teacher Reference
Other Use: English Language Arts: Elementary Level; Mathematics: Elementary Level; Science: Elementary Level

Double Those Wheels. 1st ed. (Print-Fiction). Day, Nancy Raines and Haskamp, Steve, illus. Dutton Books (CDS), 2003. unp. ISBN 0-525-46853-6 ($24.99 hdc.).

A monkey delivering pizza uses many forms of transportation to reach his destination. Students will have fun predicting and counting the wheels on each page as the number doubles. Numerals and number words are used in the simple rhyming text. Colourful illustrations add extra appeal.
Suggested Use: Theme - Transportation
Other Use: Mathematics: Elementary Level

Drops of Brandy: An Anthology of Métis Music (Compact Disc). Gabriel Dumont Institute of Native Studies & Applied Research (GDI), 2002. No order number is required. ($19.95). Companion Book - ISBN 0-920915-63-9 ($25.00 pbk.).

On two compact discs, Volume II of *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras. The accompanying book contains biographies, archival and contemporary photographs, sheet music, stories about the fiddle, and a history of each fiddle tune featured in the collection.

A companion book of music to support the compact disc is available.
Suggested Use: Themes - Various
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

Early Childhood Language Arts. 3rd ed. (Print-Non-Fiction). Jalongo, Mary Renck. Allyn & Bacon Canada (PRN), 2003. 354 p. ISBN 0-205-35542-0 ($79.16 pbk.).

This professional language arts teacher reference provides current information on brain research, technology, bilingual education, and media influences on young children. It offers a comprehensive view of language development and early literacy education gleaned from research on emergent literacy, early childhood education, and special education. Each of the 12 chapters includes a fact file that shows users how research can inform and influence practice, a section on standards to guide professional practice, information on collaborating with families and professionals, suggested activities, and a section on teacher self-assessment. The book includes a table of contents, a bibliography, and an index.
Suggested Use: Teacher Reference
Other Use: English Language Arts: Elementary Level

Environment (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3275.

(CAN) Six-year-old Daniel Cook learns to sort and identify what can go in a composter. He learns about different insects that work in compost heaps and how to start composting at home. At the Science Centre, he learns what it feels like to be in a rainforest. While exploring a pond, Daniel discovers the animals and insects that live there, including snails and turtles. He visits a beehive and learns how bees use flowers to make honey. He assists the beekeeper to open up the hive, take out the panels, and watch the honey ooze out. On a guided tour through a forest, Daniel learns about the different plants and animals that live there.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Theme - The Environment; Theme - Forests; Theme - Ponds
Other Use: Science: Elementary Level

Farm Animals: A First Look (Video). 100% Educational Video/School Media, Inc. (DSA), 2002. 19 min. VHS - Order no. P50813-001 ($59.95). DVD - Order no. P50813-002 ($69.95).

Hosted by a young girl, this American program focuses on farm animals such as chickens, horses, cattle, goats, ducks, dogs, and cats. At an introductory level, the host discusses their diets, why they are raised, and the scientific names of males, females, and babies from each species.
Suggested Use: Theme - Animals; Theme - Farms
Other Use: Science: Elementary Level

Fitness/Movement (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3278.

(CAN) At his first gymnastics class, Daniel Cook learns how to walk across a beam and finds out why gymnasts practise on the trampoline. At a ballet lesson, he learns how to stand on his tiptoes, pirouette, and spin. At his first break dance lesson, Daniel learns how to listen and dance to the beats in a song before creating his own break dance moves. During his first formal tap dance lesson, he learns about tap shoes before hitting the dance floor to create his own tap dance moves. Daniel joins the YMCA for a fitness class and learns the importance of stretching and how a little bit of exercise can go a long way to staying healthy.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Theme - Wellness
Other Use: Arts Education: Elementary Level; Physical Education: Elementary Level

Giggle, Giggle, Quack (Video). Cronin, Doreen and Lewin, Betsy, illus. Weston Woods **(MGR)**, 2003. 9 min. Dup. order no. V3282. Program Guide - Order no. G3282 ($0.44 loose-leaf).

When Farmer Brown goes on a holiday, he leaves his brother with very specific written instructions regarding the care of the farm animals. An opportunistic duck, however, interjects by changing Farmer Brown's notes to directions that are more favourable for the animals (e.g., bath the pigs in bubble bath, feed the animals hot anchovy pizza). This sequel to the Caldecott Honour Book and Video *Click Clack Moo: Cows That Type* offers cartoon-style animation and an entertaining story.

Please note that the book *Giggle, Giggle, Quack* was previously recommended by Saskatchewan Learning.

Supporting print is available from Media Group or online at http://teacher.scholastic.com/products/westonwoods.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Theme - Farms; Theme - Humour
Other Use: English Language Arts: Elementary Level

Gobble, Quack, Moon (Print-Fiction). Gollub, Matthew and Love, Judy, illus. Tortuga Press (TRT), 2002. unp. ISBN 1-889910-20-1 ($18.95 U.S. hdc.).

In rollicking rhyme, this story tells of a cow named Katie who is bored with farm life and desires to wear a tutu and dance on moonbeams. Katie's farm animal friends sympathize with her and successfully organize a space ballet on the moon. Following a fabulous ballet dance party, the animals return to Earth refreshed and with a new appreciation of farm life. The lively animal sounds and comical illustrations make this story a delight.

A compact disc with narration of the story set to blues, waltzes, and rock 'n roll is tucked in a pocket inside the front cover of the book.
Suggested Use: Theme - Farms; Theme - Feelings
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level

Goldilocks and the Three Bears. 1st ed. (Print-Fiction). Aylesworth, Jim and McClintock, Barbara, illus. Scholastic Inc. (SCH), 2003. unp. ISBN 0-439-39545-3 ($20.69 hdc.).

Based on the traditional fairy tale, this rendition of *Goldilocks and the Three Bears* takes on a modern day charm. Goldilocks, dressed in a pinafore, displays the characteristics of a curious, willful child who occasionally forgets "not to do what her mother told her not to do." Conveniently, she overlooks her mother's warning not to venture into the woods while on an excursion picking flowers in a nearby meadow. Coming across a quaint house, her curiosity gets the best of her. Following the traditional storyline, she enters, tastes the porridge, tests the chairs, and settles in for a nap. Detailed ink-and-watercolour illustrations reveal Goldilocks' thoughts and opinions at each stage of her exploration.
Suggested Use: Theme - Folktales
Other Use: English Language Arts: Elementary Level

Good Morning Sam (Print-Fiction). Gay, Marie-Louise. Groundwood Books (HCP), 2003. unp. ISBN 0-88899-528-8 ($14.95 hdc.).

(CAN) When Sam's ever-so-helpful sister, Stella, offers to assist him with dressing, Sam is adamant that he can do it himself. Sam eventually gets dressed with much support from his sister; however, as they leave the house, it appears that Stella could also use some help. Gay's fresh cartoon-style illustrations bring the moving emotions of childhood to life. This resource lends itself well to a shared reading experience.
Suggested Use: Theme - Clothing; Theme - Families
Other Use: English Language Arts: Elementary Level

Hot Stuff and the Kids: Happy Birthday Not Happy Burn Day (Video). Tailwind Studios Inc. (SPFF), 2004. 23 min. No order number is required. VHS ($15.00). DVD ($29.00).

This animated video provides tips and ideas to reduce the risk of injury due to fires and heat. Hot Stuff, the fire cat, addresses a variety of fire and burn-related concepts including the importance of smoke alarms and escape plans, and the dangers of matches and hot water. The stop, drop, and roll procedure is also emphasized, as well as safety in the kitchen.

Note: This video would be most effective if shown in segments with opportunities in-between to discuss and participate in related activities.
Suggested Use: Safety
Other Use: Health Education: Elementary Level

I Lost My Bear (Video). Feiffer, Jules. Weston Woods **(MGR)**, 2004. 9 min. Dup. order no. V3284. Teacher's Guide - Order no. G3284 ($0.44 loose-leaf).

Losing a toy, especially one's favourite, is never fun. This animated version of the book by Jules Feiffer features a little girl who spends all day looking for a lost bear and ends up discovering much more. As she acts on suggestions from her family, her determinations and antics will appeal to those who have lost things.

Supporting print is available from Media Group or online at http://teacher.scholastic.com/products/westonwoods.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Theme - Families; Theme - Feelings; Theme - Toys

I Stink (Video). McMullan, Kate and McMullan, Jim. Weston Woods **(MGR)**, 2004. 8 min. Dup. order no. V3285. Program Guide - Order no. G3285 ($0.44 loose-ieaf).

Children learn about the important role that a garbage truck plays in helping to keep the city clean as they follow a New York City garbage truck through the night. Viewers will also enjoy the lively animation and the delight that the garbage truck takes in eating his special recipe of alphabet soup. This program is adapted from the book by Kate and Jim McMullan.

Supporting print is available from Media Group or online at http://teacher.scholastic.com/products/westonwoods.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Theme - The Environment; Theme - Machines; Theme - People at Work

I Want a Dog (Video). Khalsa, Dayal Kaur. National Film Board of Canada **(MGR)**, 2003. 11 min. Dup. order no. V3286. Program Guide - Order no. G3286 ($FREE loose-leaf).

(CAN) May is a little girl who wants a dog more than anything else in the world. She thinks about dogs, talks about dogs, reads about them, and covers her bedroom walls with dog pictures. Each time she asks her parents for a dog the answer is, "no." May finally comes up with an ingenious idea to persuade her parents to change their minds. This animated version of the book by Dayal Kaur Khalsa is set to delightful music with doo-wop vocals.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Theme - Pets
Other Use: English Language Arts: Elementary Level; Health Education: Elementary Level

In All Kinds of Weather, Kids Make Music! (Compact Disc). Kleiner, Lynn. Warner Bros. Publications (WBR), 2000. Order no. BMR07008CD ($16.95 U.S.). Teacher Edition - Order no. BMR07007 ($16.95 U.S. pbk.).

This compact disc features 34 songs accompanied by steel drums, Orff instruments, guitar, and percussion.
The teacher reference offers 34 lesson plans that highlight songs for all seasons. Included are games, action songs, dances, songs to teach using puppets, information on both playing and making instruments, and puppet patterns. A section on the Orff-Schulwerk approach is also included. The book provides a table of contents and an alphabetical song list.
Suggested Use: Theme - Weather; Teacher Reference
Other Use: Arts Education: Elementary Level

Informational Text in K-3 Classrooms: Helping Children Read and Write (Print-Non-Fiction). Kletzien, Sharon Benge and Dreher, Mariam Jean. International Reading Association (OLA), 2004. 160 p. ISBN 0-87207-537-0 ($27.65 pbk.).

This useful teacher resource advocates literacy instruction using a mix of non-fiction and fiction text. It provides before, during, and after teaching strategies for using informational text with primary students within meaningful contexts. Attention is given to comprehension strategies, writing strategies, and using informational text and Internet resources to teach search strategies. Guidance for teachers also supports how to choose informational text for the classroom and library, as well as how to feature this genre in read-alouds.
Suggested Use: Teacher Reference
Other Use: English Language Arts: Elementary Level

Language Arts (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3276.

(CAN) Daniel Cook, aged six, joins children's writer, Robert Munsch, and learns how to create an exciting dragon story. Daniel tours a local library, learns how to find the perfect book for bedtime, gets his own library card, and learns about different services that libraries offer the community. Daniel joins Lois Lesynski, a well-known poet, and learns how to write poetry. He listens to Lois' work before creating his own snake poem. He learns how books are made while watching as his own book, *This Is Daniel Cook* is put together at a local printer. Daniel learns how his television show, *This Is Daniel Cook* is made by following the production process from start to finish.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Theme - Imagination; Theme - Libraries
Other Use: English Language Arts: Elementary Level

Looking for Grandma's Teeth (Compact Disc). Baker, Brenda. Songarden Records (BHR), 1994. ISBN 1-55050-092-9 ($15.00).

This compact disc features the following songs by Brenda Baker:

- "At the Quarium"
- "Building Bridges"
- "Canoe Round"
- "Circle"
- "The Dust Devil Dance"
- "Hinana Hoho Hine"
- "The Hippopotamus"
- "If I Had a Hammer"
- "Isn't It Grand"
- "The Little White Duck"
- "Looking for Grandma's Teeth"
- "Mail Myself to You"
- "One Bottle of Pop"
- "The Thing That Isn't There"
- "We Shall Be Free"
- "White Coral Bells."

Suggested Use: Themes - Various
Other Use: Arts Education: Elementary Level

Megamunch and Other Singable Songs (Compact Disc). Baker, Brenda. Songarden Records (BHR), 2002. ISBN 1-55050-222-0 ($12.00).

This compact disc features the following songs by Brenda Baker:

- "ADDTWDGUC 2*"
- "ADDTWDGUC 3*"
- "ADDTWDGUC 4*"
- "ADDTWDGUC"
- "Angels"
- "Apples and Bananas"
- "The Ballad of Lucy Lum"
- "A Flea and a Fly"
- "Ging Gang Gooly"
- "It's a Miracle"
- "The Little Blue Man"
- "Madelina Catelina"
- "Megamunch"
- "Peanut Butter"
- "Roly Poly Man in the Moon"
- "Sing When the Spirit Says Sing"
- "Waltzing With Bears."

Suggested Use: Themes - Various
Other Use: Arts Education: Elementary Level

Mister Seahorse (Print-Fiction). Carle, Eric. Philomel Publishing (CDS), 2004. unp. ISBN 0-399-24269-4 ($24.00 hdc.).

With vibrant collage illustrations, this fact-based story tells how Mr. Seahorse protects the eggs that Mrs. Seahorse laid in a pouch on his stomach. Observant viewers who turn the acetate pages will also notice that Mr. Seahorse swims by a frightening lionfish and other camouflaged creatures as he greets fellow fish fathers who are caring for their eggs.
Suggested Use: Theme - Animals
Other Use: English Language Arts: Elementary Level; Science: Elementary Level

Morris the Artist. 1st ed. (Print-Fiction). Segal, Lore and Kulikov, Boris, illus. Farrar, Straus & Giroux, Inc. (HCP), 2003. unp. ISBN 0-374-35063-9 ($22.50 hdc.).

Morris gives Benjamin a birthday gift that he really wants for himself. When Morris opens

the gift of paints for Benjamin, everyone at the birthday party has a great time creating beautiful pictures on paper - and on each other! The quirky, surrealistic-style illustrations are appealing.
Suggested Use: Special Topic - Birthdays
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level

My Community - Part I (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3268.

(CAN) Six-year-old Daniel Cook explores the world around him through his own candid questions. In this episode Daniel tours a police station and learns about the different vehicles that police officers use to help the community. At the Fire Station, Daniel learns about the different tools that firefighters use to fight fires and suits up in a firefighter's outfit. Daniel tours a local market to see and taste all the different things a market has to offer. He learns how sidewalks are built while visiting a construction site. At a historic train station Daniel learns how to control big electric trains.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Theme - People at Work; Theme - Transportation
Other Use: Social Studies: Elementary Level

My Community - Part II (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3269.

(CAN) Daniel Cook tours a street festival and tries new foods and plays games. While at the festival he meets the mayor who tells Daniel about the role of a mayor. At the doctor's office Daniel learns about tools that a doctor uses, what medical tests tell the doctor and how he uses medicine to keep patients healthy. While at a dentist's office Daniel learns about a dentist's tools and why it is important to brush his teeth everyday. During a visit to a zoo, Daniel discovers the animals that live there and is able to touch some animals up close. With the Earth Rangers, Daniel learns what people should do when they come across an injured wild animal. Daniel assists a veterinarian with a wounded squirrel and helps train a skunk to stay away from garbage.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Theme - People at Work; Theme - Zoos
Other Use: Social Studies: Elementary Level

Nana's Cold Days (Print-Fiction). Badoe, Adwoa and Junaid, Bushra, illus. Groundwood Books (HCP), 2002. unp. ISBN 0-88899-479-6 ($15.95 hdc.).

(CAN) Nana learns about dressing for the winter weather when she leaves her home in Africa to visit her family in North America. At first, she buries herself under layers of blankets; but when she develops the croup, the doctor recommends a dose of cold winter air. Dressed in warm winter gear, Nana heads outside to make snow angels as she learns to appreciate the cold weather. Original collage-style illustrations add interest to this story.
Suggested Use: Theme - Clothing; Theme - Wellness; Theme - Winter
Other Use: Health Education: Elementary Level
Initiative: Multicultural Content and Perspectives

Navigating Through Algebra in Prekindergarten-Grade 2 (Print-Non-Fiction). Greenes, Carole, et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (NCTM), 2001. 90 p. ISBN 0-87353-499-9 ($31.95 U.S. pbk.).

This activity-based learning resource introduces, develops, and extends young students' algebraic thinking and reasoning. The three chapters explore patterns, variables and equality, and relations and functions. Each chapter clearly presents the research and the underlying philosophy. It then provides several related activities suited to the developmental stages of young students. Part of the *Navigation Series*, this is an excellent resource to support mathematics instruction.

Accompanying the interactive investigations is a CD-ROM containing blackline masters, professional readings, and applets for the students to manipulate.
Suggested Use: Themes - Various; Teacher Reference
Other Use: Mathematics: Elementary Level

The Old Elephant's Christmas (Compact Disc). Baker, Brenda. Songarden Records (BHR), 2001. ISBN 1-55050-195-X ($15.00).

This compact disc features the following songs by Brenda Baker:

- "Angels"
- "Christmas Souvenirs"
- "I've Just Gotta Say Thank You!"
- "Penelope, You're Picky!"
- "Perhaps If I Yawn"
- "Shakin' the Tree!"
- "A Story Is a Gift."

The disc also includes seven familiar carol snippets, five with sing-along lyrics.
Suggested Use: Themes - Various
Other Use: Arts Education: Elementary Level

The Orchestra, the Orchestra! (Print-Fiction). Guy, Suzanne and Lacy, Donna. Live Wire Press (MMS), 2002. unp. ISBN 0-9672885-6-8 ($15.95 U.S. hdc.).

With very simple text and delightful illustrations created with layers of coloured tissue, this book offers a basic introduction to the instruments in an orchestra. It also depicts the role of a conductor as she blends different sounds together to create beautiful music. At the end of the book is a profile of conductor JoAnn Falleta, plus an activity for children to role play being a conductor.
Suggested Use: Theme - People at Work
Other Use: Arts Education: Elementary Level
Initiatives: Career Development; Gender Equity

Pattern Fish (Print-Non-Fiction). Harris, Trudy and Green, Anne Canevari, illus. Millbrook Press Inc. (SBC), 2000. unp. ISBN 0-7613-1712-0 ($25.45 hdc.).

With catchy verse and appealing drawings, this book invites students to search for patterns found under the sea. Colourful patterned borders match certain elements in the illustrations on each double-page spread. *Pattern Fish* also features a brief informative section about different types of patterns.
Suggested Use: Themes - Various
Other Use: Arts Education: Elementary Level; Mathematics: Elementary Level

Performing (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3272.

(CAN) Daniel Cook, aged six, joins a travelling troupe of busker performers and learns how to make balloon animals and walk on stilts before being called up on stage to participate in a puppet show. Daniel joins professional clown Doo Doo and learns the art of clowning. Together, they apply makeup, learn magic tricks, and put on a clown show together. With magician, Bill Abbott, Daniel learns how to perform some magic tricks. Daniel meets a yo-yo master, assists him with some tricks, and learns the basics of using a yo-yo before creating his own special trick. With the Famous People Players, Daniel learns how this theatre group uses bright costumes and special lighting to create their magical performances.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Theme - Circuses
Other Use: Arts Education: Elementary Level; Social Studies: Elementary Level

Priscilla's Paw de Deux (Print-Fiction). Jennings, Sharon and Hendry, Linda, illus. Fitzhenry & Whiteside Ltd. (FHW), 2002. unp. ISBN 1-55041-718-5 ($18.95 hdc.). ISBN 1-55041-720-7 ($9.95 pbk.).

(CAN) A rat named Priscilla is determined to become a ballerina, but her goal is threatened when she discovers that a cat named Percival lives in the dance studio where she practises. However, when Priscilla confronts Percival she discovers that the two of them have something very special in common-they both love to dance! The illustrations of the endearing characters in this book are detailed and delightful. At the back of the book, there is a brief picture glossary of dance terms demonstrated by Priscilla and Percival.
Suggested Use: Theme - All About Me
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level
Initiative: Career Development

Push and Pull (Print-Non-Fiction). Murphy, Patricia J. (Rookie Read-About Science Series). Children's Press (SCH), 2002. 31 p. ISBN 0-516-22551-0 ($24.30 hdc.).

This simple text describes push and pull forces at work everyday in the world around us. Appealing photographs accompany each example and contribute to the development of concepts such as gravity, inertia, and friction. This easy-to-read book, along with other titles from the *Rookie Read-About Science Series*, will help students examine the relationship between force and motion. An index is included.
Suggested Use: Special Topic - Opposites
Other Use: Science: Elementary Level

Read Me a Book (Print-Fiction). Reid, Barbara. Scholastic Canada Ltd. (SCH), 2003. unp. ISBN 0-439-95726-5 ($13.49 hdc.).

(CAN) Barbara Reid's signature Plasticine illustrations combined with simple, sprightly text send a clear message that it is never too early to start reading to a child. Following the story, the author writes of ways that adults can improve children's literacy skills by singing to them, clapping and bouncing along to rhymes, pointing out environmental print, and most important of all - by reading to them.
Suggested Use: Theme - Families

Rocksy (Print-Fiction). Lesynski, Loris. Annick Press (FIR), 2002. unp. ISBN 1-55037-751-5 ($19.95 hdc.). ISBN 1-55037-750-7 ($6.95 pbk.).

(CAN) This story in rhyme is about an accident-prone little girl, Roxanne, who finds out the "hard" way, with the help of a magic spell, that she must learn to play in a safe way. The cartoon-style illustrations reflect the intense emotions felt by Rocksy as she is turned to stone and then back to flesh and blood.
Suggested Use: Theme - Safety

Sam Starts School (Print-Fiction). Cork, Barbara Taylor and Smee, Nicola, illus. (First Experiences Series). School Specialty Children's Publishing (MON), 2002. unp. ISBN 1-57768-989-5 ($24.95 hdc.).

This book from the *First Experiences Series* depicts Sam on his first day of school. At first, Sam is frightened, but his teacher makes him feel very welcome. Soon, Sam makes new friends and becomes involved in exciting activities such as painting, playing games, and looking at books. By the end of the school day, Sam is looking forward to his next day at school. Cartoon-style paintings support the text.
Suggested Use: Theme - Schools

Sanity Savers for Early Childhood Teachers: 200 Quick Fixes for Everything From Big Messes to Small Budgets (Print-Non-Fiction). MacDonald, Sharon. Gryphon House Inc. (MON), 2004. 128 p. ISBN 0-87659-236-1 ($22.95 pbk.).

This teacher reference offers practical solutions to common classroom problems, thus giving teachers more time to teach and enjoy the students. A seasoned veteran shares ways to save money, maximize the effectiveness of classroom space, clean up, cope with interruptions, and handle noisy rooms (all while keeping one's sense of humour intact). The book includes a table of contents, a bibliography, and an index.
Suggested Use: Teacher Reference

Science (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3274.

(CAN) Daniel Cook, aged six, learns how to shred old pieces of newspaper and mix it into pulp to create a new piece of paper Daniel learns about how electricity is created before experiencing static electricity first hand during a visit to the science arcade at the Ontario Science Centre. He also tours the new KidSpark exhibit at the Ontario Science Centre where he helps build a miniature house, uses a crane, changes the direction of a waterway, and learns about camouflage. While at the Royal Ontario Museum, Daniel sees dinosaur bones up close at the dinosaur exhibit. He learns how to take pictures with a pinhole camera, helps develop the pictures, and watches as they come into focus.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Theme - Dinosaurs; Theme - Machines

Science Is Simple: Over 250 Activities for Preschoolers (Print-Non-Fiction). Ashbrook, Peggy and Ferrante-Doyle, Marie, illus. Gryphon House Inc. (MON), 2003. 255 p. ISBN 0-87659-272-8 ($27.95 pbk.).

This book for budding scientists offers numerous suggestions for activities and experiments that would support various themes. Included are a table of contents, appendices of learning resources including science websites and children's literature, and an index.
Suggested Use: Themes - Various; Teacher Reference

Sports (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3277.

(CAN) While visiting a pool, Daniel Cook learns about water safety, and what life jackets are used for before joining a swim class. Daniel learns about the safety equipment that rock climbers use and why it is important to have a partner when you rock climb. Daniel scales a rock climbing wall. Daniel joins a children's Tae Kwan Do class and learns some of the philosophy and techniques behind the art form. He uses this knowledge to break a board in two. At a lawn bowling club, Daniel receives his first lesson. He learns how to play the game before challenging other club members to a doubles match. Daniel joins world-champion skater, Kurt Browning, for his first figure skating lesson where he learns how to skate forward, how to stop, and how to spin on the ice.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Theme - Safety; Theme - Wellness
Other Use: Physical Education: Elementary Level

Stella, Princess of the Sky (Print-Fiction). Gay, Marie-Louise. Groundwood Books (HCP), 2004. unp. ISBN 0-88899-601-2 ($15.95 hdc.).

(CAN) In this latest adventure of Stella and her infamous brother, Sam, the two siblings enjoy the wonder of the nighttime sky. From the setting of the sun to the rising of the moon and the twinkling of the starry host, Sam wonders aloud and Stella whimsically responds. "Why is [the sky] so red?" "Can't you see? It's wearing red pajamas." "Can the moon fly?" "The moon floats in the air…like a balloon." "Who's holding the string?" "HOO! HOO! HOO!" responds an owl. The two children encounter other creatures including raccoons, fireflies, tree frogs, and bats on their nocturnal expedition. Nominated for a Governor General's Literary Award, this book features watercolour-and-collage art work in nighttime hues.
Suggested Use: Theme - Day and Night
Other Use: English Language Arts: Elementary Level; Science: Elementary Level

This Is the House That Jack Built (Video). Taback, Simms. Weston Woods **(MGR)**, 2004. 7 min. Dup. order no. V3302. Teacher's Guide - Order no. G3302 ($0.44 loose-leaf).

This colourful and lively rhyme, derived from an ancient Hebrew chant, is brought to life in this lively program. Jack's house and its inhabitants are full of fun and surprises. In this humourous and unique interpretation of an age-old classic, viewers find different kinds of rats, different varieties of cats, and different flavours of cheese as they move deeper into Jack's house. A special guest star is included.
Supporting print is available from Media Group or online at http://teacher.scholastic.com/products/westonwoods.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Theme - Folktales
Other Use: English Language Arts: Elementary Level

Too Loud Lily (Print-Fiction). Laguna, Sofie and Argent, Kerry, illus. Scholastic Inc. (SCH), 2002. unp. ISBN 0-439-57913-9 ($21.99 hdc.).

Lily Hippo is too loud! She is always getting into trouble for disturbing others, until she meets the new drama teacher, Miss Loopiola. Lily excels at drama and realizes that being loud is a positive characteristic in certain situations. This story may be useful as a discussion starter regarding individual strengths and talents. Lively illustrations add to the enjoyment of the story.
Suggested Use: Theme - All About Me
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Health Education: Elementary Level

The Trucker. 1st ed. (Print-Fiction). Weatherby, Brenda and Weatherby, Mark, illus. Scholastic Inc. (SCH), 2004. unp. ISBN 0-439-39877-0 ($22.49 hdc.).

Boldly and beautifully illustrated with acrylic, sand, and road dirt, this whimsical story is about a young boy, Wesley, whose toy truck magically transforms into a real semi-flatbed rig that he takes on a cross-country adventure. When Wesley awakens from this exciting dream, he finds himself in the cab of his father's truck. Included is a glossary of trucker talk.
Suggested Use: Theme - Transportation
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level
Initiative: Career Development

Two Blue Jays (Print-Fiction). Rockwell, Anne and Halsey, Megan, illus. Walker & Co. (HZB), 2003. unp. ISBN 0-8027-8840-8 ($15.95 U.S. hdc.).

Anne Rockwell skillfully weaves facts into this interesting story about two blue jays building a nest outside of a classroom window. Daily, students from Miss Dana's class make careful observations about the birds' mating ritual, nest building, feeding habits, and brooding practices. Without interfering, the students watch the development of four baby blue jays until they become independent and finally leave their nest. A final note from the author provides additional information about blue jays. This resource provides opportunities to develop students' comparative and positional language. Collage-style illustrations accompany the text and help to create a sense of natural wonder among readers.
Suggested Use: Theme - Animals
Other Use: English Language Arts: Elementary Level; Mathematics: Elementary Level; Science: Elementary Level

Understanding Mathematics in the Lower Primary Years: A Guide for Teachers of Children 3-8. 2nd ed. (Print-Non-Fiction). Haylock, Derek and Cockburn, Anne. Paul Chapman Publishing Ltd. (SAG), 2003. 238 p. ISBN 0-7619-4104-5 ($32.95 U.S. pbk.).

This revised edition is an excellent professional resource for teachers. Designed to enhance educators' understanding and teaching of mathematics, the authors promote learning strategies to deepen levels of mathematical concept attainment within students. Emphasis is placed on providing concrete experiences in order to help students make connections to the underlying mathematical ideas. Chapter topics include "Understanding Number," "Understanding Addition and Subtraction," "Understanding Multiplication and Division," "Number Patterns and Calculations," "Measurement," "Shape and Space," "Handling Data," and "Thinking Mathematically."

Note: While this book is written from a British perspective, the pedagogy it promotes is relevant to Saskatchewan's mathematics curriculum.
Suggested Use: Teacher Reference
Other Use: Mathematics: Elementary Level

Up and Down (Print-Non-Fiction). Murphy, Patricia J. (Rookie Read-About Science Series). Children's Press (SCH), 2002. 31 p. ISBN 0-516-22553-7 ($24.30 hdc.).

So many things move up and down in the world around us. This simple non-fiction book helps students become aware of the motion around them. Excellent photographs clearly illustrate each example. An index is included at the end of the book.
Suggested Use: Special Topic - Opposites
Other Use: Science: Elementary Level

Wheels on the Bus (Video). Zelinsky, Paul O. Weston Woods (MCN), 2004. 6 min. No order number is required. VHS/DVD ($39.95). Circulating copy ($95.00).

Based on the picture book by Paul O. Zelinsky, this program brings to life a very popular children's song. With sprightly animation and bouncy music, *The Wheels on the Bus* dynamically portrays the hustle and bustle of urban life.

A brief teacher's guide accompanies the video.
Suggested Use: Theme - Transportation
Other Use: Arts Education: Elementary Level

Where Is the Green Sheep? 1st ed. (Print-Fiction). Fox, Mem and Horacek, Judy. Harcourt, Inc. (RAI), 2004. unp. ISBN 0-15-204907-X ($19.95 hdc.).

Children will delight in this simple, yet cleverly written rhyming storybook that sets readers off in search of the missing green sheep. Along the way, they meet pairs of opposite sheep, different coloured sheep, and very active sheep. Students will enjoy predicting where the green sheep might be found and what it is doing. Amusing ink-and-watercolour illustrations capture the playful mood.
Suggested Use: Special Topic - Opposites

A Wild Cowboy. 1st ed. (Print-Fiction). Smith, Dana Kessimakis and Freeman, Laura, illus. Hyperion Books for Children (FEN), 2004. unp. ISBN 0-7868-1931-6 ($22.99 hdc.).

In jaunting rhyme, a young buckaroo tells how he spends his day in an imaginary Wild West at his grandmother's house. He rides on his horse (i.e., his father's shoulders), moves cattle (i.e., his grandmother's dogs), finds grub (i.e., popcorn), and participates in more cowboy-type activities until it is time to return home and sleep beneath the moon. The cartoon-style illustrations are appealing.
Suggested Use: Theme - Imagination
Other Use: English Language Arts: Elementary Level
Initiative: Multicultural Content and Perspectives

The Wildlife ABC & 123: A Nature Alphabet & Counting Book (Print-Non-Fiction). Thornhill, Jan. Maple Tree Press Inc. (RAI), 2004. 64 p. ISBN 1-897066-09-0 ($19.95 hdc.).

(CAN) Brimming with visual appeal, this is a combination of Thornhill's award-winning titles, *The Wildlife ABC* and *The Wildlife 123.* The illustrations in the first half of this resource, The Wildlife ABC, provide opportunities for counting, sorting, pattern description, and the value of positional language. The second half, The *Wildlife 123*, challenges readers to count the animals within the pictures and within the picture frame. Cumulative pictures help to emphasize the relationships between numbers and quantities. Informative "Nature Notes" included at the back of the book provide additional information regarding the animals found in the illustrations.
Suggested Use: Theme - Animals
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Mathematics: Elementary Level

Will Moses Mother Goose (Print-Non-Fiction). Moses, Will. Philomel Publishing (CDS), 2003. 61 p. ISBN 0-399-23744-5 ($27.00 hdc.).

Will Moses brings a fresh and appealing presentation to over 60 timeless nursery rhymes in this picture book collection. Thumbnail vignettes complement six individual rhymes against a white background followed by a rich, double-page spread oil painting in folk art style. Children will enjoy discovering the vignettes associated with each nursery rhyme within the context of each larger illustration.
Suggested Use: Themes - Various
Other Use: English Language Arts: Elementary Level

Zigzag (Print-Non-Fiction). Lesynski, Loris. Annick Press (FIR), 2004. 32 p. ISBN 1-55037-875-9 ($19.95 hdc.). ISBN 1-55037-882-1 ($10.95 pbk.).

(CAN) Dedicated to Planet Kindergarten, this book offers a collection of zany rhymes that will especially appeal to young children. The sprightly cartoon-style illustrations were rendered in watercolour, coloured pencil, and gouache.
Suggested Use: Themes - Various

Zooflakes ABC (Print-Non-Fiction). Howell, Will C. Walker & Co. (HZB), 2002. unp. ISBN 0-8027-8826-2 ($15.95 U.S. hdc.).

For each letter of the alphabet, this book offers an imaginary snowflake cutout depicting an animal. Instructions for making "zoo flakes" are included. The endpapers feature a miniature version of every snowflake design from A to Z.
Suggested Use: Theme - Animals
Other Use: English Language Arts: Elementary Level

Law

Law: Grade 12

Note: The list of learning resources in this section provides an update to *Law 30: The Law and You: A Bibliography* (2002).

Canadian Case Law Studies (Print-Non-Fiction). Dickinson, Gregory and Talos, Steven. McGraw-Hill Ryerson Limited (MHR), 2004. 186 p. ISBN 0-07-095067-9 ($11.71 pbk.).

(CAN) Each unit of this excellent resource features several case studies to create an understanding of the law. First Nations law, human rights, criminal law, environmental law, business law, and international law are each represented by several short case studies. Each case study follows a similar format with the case introduced, the facts and issues presented, and the judicial reasoning summarized. Each case study also includes several questions and activities. A glossary is provided.
Suggested Use: General Reference; Teacher Reference
Initiative: Indian, Inuit, and Métis Content and Perspectives

Contemporary Canadian Business Law: Principles & Cases. 7th ed. (Print-Non-Fiction). Willes, John A. and Willes, John H. McGraw-Hill Ryerson Limited (MHR), 2004. 663 p. ISBN 0-07-091422-2 ($96.95 hdc.).

(CAN) While a few units are not covered in this resource, there is excellent coverage of civil, labour, and contract law. In addition there are good introductions to the foundations of law, international law and environmental law. Chapter objectives, discussion questions, definitions in the margin, web connections, charts, and case studies all assist in making this resource very accessible to students. An index and a glossary are included.
Suggested Use: General Reference
Other Use: Entrepreneurship

Critical Concepts of Canadian Business Law. 3rd ed. (Print-Non-Fiction). Weir, Jan D. and Ellis, Shane A. Pearson Education Canada (PRN), 2004. 583 p. ISBN 0-321-12609-2 ($70.36 hdc.).

Following an introductory chapter to law in general, the remainder of this excellent resource provides a detailed examination of virtually all areas of business law. Contracts, torts, corporate law, employment law, computer law, and real estate law are all covered. The book has been created for business students taking law and the layout makes it very applicable to senior students. Additional features such as highlighting critical concepts, creating discussion around sample cases, and including closing questions all add to the book's effectiveness. An index is included.
Suggested Use: Contract and Consumer Law; Labour and Employment Law
Other Use: Entrepreneurship

For the Record: The Youth Criminal Justice Act: A New Law for Canadian Youth: A New Collaborative Approach. 2nd ed. (Print-Non-Fiction). Doyle, Susan M., Farrell, Tara and Sheppard, Amy. Public Legal Information (PLAN), 2003. 44 p. ISBN 1-894829-27-1 ($FREE pbk.).

(CAN) Published by the Newfoundland Public Legal Information Association, this book provides concise information in an appealing format. Each chapter refers the reader to a specific section of the Youth Criminal Justice Act. Brief information is given on topics such as detention, right to counsel, youth records, and publication of names. Several "Did You Know?" boxes are included, as well as suggested student activities.
Suggested Use: Criminal Law

Global Politics: Origins, Currents, Directions. 3rd ed. (Print-Non-Fiction). Sens, Allen and Stoett, Peter. Thomson Nelson (NEL), 2005. 526 p. ISBN 0-17-641677-3 ($57.00 pbk.).

(CAN) Written from a Canadian perspective, this excellent resource provides an introduction to international relations in the post-Cold War era. While developed for a first-year university class, the resource does have a lot to offer to Secondary Level history, law, and social studies classes. Going beyond the traditional concentration on military and political events during the 20th century, this book also looks at the global economy, international law, human rights, environmentalism, women's rights, and the information age. Maps, photographs, charts, and suggested websites add to the book's usefulness. An index and a glossary are included.

Wadsworth's International Relations Interactive CD-ROM is enclosed with the book. This program offers students interactive maps, case studies, and a variety of other tools to enhance their understanding of international affairs.
Suggested Use: Foundations of Law; International Law; Teacher Reference
Other Use: Canadian Studies; Social Studies 20/History 20

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Labour and Employment Law
Other Use: All PAA Curricula
Initiative: Career Development

Know Your Rights: A Legal Guide to Your Rights and Responsibilities for People Under 18 (Print-Non-Fiction). Birdsell, Mary, et al. Justice for Children and Youth (JCY), 2004. 67 p. ISBN 0-9735661-0-8 ($5.00 pbk.).

This resource has been written specifically for youth under 18 years old. The appealing format and excellent content will attract young people to the resource. Following an introduction to the Youth Criminal Justice Act, the booklet examines specific areas such as police, lawyers, courts, detention, and youth sentencing. Each section is presented in a question-and-answer format that provides clear and concise information. Graphic illustrations are used throughout the book. An index and a glossary are included.
Suggested Use: Criminal Law
Other Use: Social Studies 10/History 10

Law and Disorder: Animated Justice (Video). National Film Board of Canada (NFB), 2003. 16 min. Order no. C0103 080 ($49.95).

(CAN) Viewers may not be aware of it, but during their daily lives the law affects them in many ways. There is always a struggle between balancing the freedoms, rights, and responsibilities of the individual against those of a group or society. This collection of five animated shorts does an excellent job of using humour to demystify and humanize the everyday aspects of civil law. Two of the programs on this tape *Understanding the Law: The Coat* and *Understanding the Law: The Worm* were previously recommended.
Suggested Use: Civil Law

Penguins Behind Bars (Video). National Film Board of Canada **(MGR)**, 2003. 23 min. Dup. order no. V3288. Program Guide - Order no. G3288 ($FREE loose-leaf).

(CAN) This animated portrayal of the Canadian prison system uses penguins as the subjects to present an entertaining yet very realistic and informative perspective of life behind bars. The use of double entendres and puns makes the serious subject matter very interesting to the viewer. It is done in the tradition of prison movies from the 1930s and 1940s. While penguins are usually viewed as harmless and amusing birds, they have a "criminal side" in pop culture. This program will serve as an excellent introduction to the discussion of the role of the prison system, life in prison, and stereotypes.

A useful teacher guide is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Criminal Law

Tough on Kids: Rethinking Approaches to Youth Justice (Print-Non-Fiction). Green, Ross Gordon and Healy, Kearney F. Purich Publishing (PUC), 2003. 271 p. ISBN 1-895830-22-2 ($28.00 pbk.).

(SK) Using case studies and statistics, the authors have created a resource that examines the sometimes heartbreaking elements of youth justice. The causes of youth crime as well as punishment, restorative justice, and Indian justice are examined. After a thorough examination of the existing problems and failures, the authors suggest that radical change is needed. An index is included.
Suggested Use: Criminal Law; Teacher Reference
Initiative: Indian, Inuit, and Métis Content and Perspectives

You Be the Judge (Kit). Canadian Superior Courts Judges Association (CSJ), 2004. No order number is required. ($FREE).

(CAN) This resource has been developed to introduce students to the role of judges in the Canadian judicial system. Topics such as the rule of law, judicial independence, and impartiality are included. The kit includes a teacher's guide, an interactive CD-ROM, and a website at www.youbethejudge.ca.
Suggested Use: Foundations of Law; Teacher Reference

Youth in Conflict With the Law. 2nd ed. (Print-Non-Fiction). Maxim, Paul S. and Whitehead, Paul C. Thomson Nelson (NEL), 2004. 244 p. ISBN 0-17-622478-5 ($44.00 hdc.).

(CAN) This resource has been designed as a training manual for police recruits. With this purpose in mind, the book provides an excellent overview to young offenders in a student friendly format. The expanded table of contents provides easy access to topics such as the extent of youth crime, current legislation relating to young people, rights of the accused, youth court, and community policing. Learning outcomes are identified for each chapter.
Suggested Use: Criminal Law

Life Transitions

Life Transitions

Note: This list of learning resources provides an update to the Life Transitions 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Addiction (Print-Non-Fiction). Gerdes, Louise I., ed. (Opposing Viewpoints Series). Greenhaven Press (SBC), 2005. 189 p. ISBN 0-7377-2216-9 ($40.45 hdc.). ISBN 0-7377-2217-7 ($26.95 pbk.).

Titles in this series are very useful for encouraging dialectic discussions. The causes of addiction, the seriousness of the problem, its treatment, and the role of the government are the main areas discussed in this resource. Specific topics such as the role of the Internet, compulsive gambling, 12-step programs, and drug laws are covered in well-written articles with tables and drawings to support the arguments presented. An index is included.
Suggested Use: Community Issues and Ethics
Other Use: Psychology 20/30

Be My Baby (Video). Joanne Culley Media Productions (JCM), 2000. 25 min. No order number is required. ($39.95).

Five teen parents, three women and two men, are profiled in this video. The difficulties they face are portrayed, and while they love their children each of the young parents agree that it would have been better to wait. The film does an excellent job of depicting the reality of teen pregnancy and parenting.
Suggested Use: Parenting; Sexual and Reproductive Health

Behind the Screens: Hollywood Goes Hypercommercial (Video). Media Education Foundation **(MGR)**, 2000. 37 min. Dup. order no. V3614. Teacher's Guide - Order no. G3614 ($1.32 loose-leaf).

While Hollywood has always been a commercial system, this program presents compelling evidence that suggests that we have entered an era of "hypercommercialization." It tracks the rise in product placements, tie-ins with fast-food chains, and toy merchandising deals. Six interviewees - four leading scholars, a screen writer, and an independent filmmaker-provide compelling arguments that mainstream, big-budget movies have become a vehicle for advertising and marketing. Products move to centre stage in powerful narratives. Our values/stories are cluttered with commercial messages. Commercialism has destroyed the enterprise of making great movies.

A study guide is available from Media Group or online at www.mediaed.org.
Suggested Use: Community Issues and Ethics
Other Use: Communication Production Technology; English Language Arts 20; Social Studies 10/History 10; Social Studies 20/History 20

Beyond the Basics: A Sourcebook on Sexual and Reproductive Health Education (Print-Non-Fiction). Planned Parenthood Federation of Canada (PPFC), 2001. 385 p. ISBN 0-9688118-0-9 ($85.00 binder).

(CAN) This teacher friendly resource binder covers a variety of topics related to sexual and reproductive health. It includes helpful information and suggests numerous learning activities. Topics include values and sexuality, puberty and reproductive health, self-esteem, sexual identity, relationships, communication, decision making, contraception, STIs, and HIV.

Please note that School Board approval must be granted before teaching this unit.
Suggested Use: Sexual and Reproductive Health
Other Use: Health Education: Middle Level

The Canadian Job Directory: The Ultimate Guide to Canada's Hidden Job Market. 2004 ed. (Print-Non-Fiction). Sentor Media Inc. (UTP), 2004. 503 p. ISBN 1-896324-03-7 ($28.95 pbk.).

(CAN) It is estimated that over 80% of jobs are found through the hidden job market. Knowing how to access this potential pool of jobs can be frustrating, but this resource takes much of the guesswork out of the process. Following a general discussion about resumés, interviews, and job search strategies, the majority of the book focuses on individual firms and organizations. Each firm's contact information is given along with a brief description of what it does. There is also a comprehensive listing of recruiters and Internet resources that can be useful during the job search. An index is included.
Suggested Use: Job Search
Other Use: Career and Work Exploration
Initiative: Career Development

Choices for Positive Youth Relationships (Kit). Babcock, Maggie and Boyd, Marion. Speers Society (SCY), 2002. No order number is required. ($75.00).

(CAN) In 2002, the NFB video *A Love That Kills* was recommended to support curricula in Psychology, Law, and Life Transitions. Following the murder of her daughter by a former boyfriend, the mother of Monica Speers was determined to educate young people about abuse in relationships. The result was a powerful video, and now it is packaged as part of a kit with an instructional guide.

The guide contains several lesson plans and support material to assist young people in identifying abuse, helping a friend who is in an abusive relationship, building positive relationships, and making positive choices.
Suggested Use: Conflict in Relationships
Other Use: Psychology 20/30

Dads Make a Difference! (Print-Non-Fiction). Saskatchewan Institute on Prevention of Handicaps (SIPH), 2004. 31 p. ISBN 1-894373-43-X ($4.00 pbk.).

(SK) As women and mothers are now more actively involved outside the home, it is essential that fathers become more engaged with the day-to-day care of their children. This short and easy-to-read resource provides basic, but essential, information about the important role that fathers can play. Tips are given to dads on topics such as promoting healthy nutrition, providing bonding time, learning to play, and understanding behaviour.
Suggested Use: Life Roles; Parenting
Other Use: Psychology 20/30
Initiative: Gender Equity

David With F.A.S.: A Story of Fetal Alcohol Syndrome (Video). National Film Board of Canada (NFB), 1996. 45 min. VHS/DVD - Order no. C9196 039 ($49.95).

(CAN) This video provides an account of a young man, David, who lives with Fetal Alcohol Syndrome (F.A.S.). Diagnosed in his late teens, David, an Indian youth, and his adoptive family are adjusting their lifestyles to meet his needs. Together, they are beginning to heal emotionally as they learn about the characteristics and challenges of this syndrome. With a strong support network in place, David is able to hold down a job, but his daily struggles are obvious. The lifelong effects of brain damage resulting from F.A.S. are clearly frustrating for David, who is an articulate young man with many talents. A clear message is given that F.A.S. is not a cultural issue, but affects children from all backgrounds and socio-economic classes.
Suggested Use: Community Issues and Ethics; Teacher Reference
Other Use: Health Education: Middle Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

Dead Boys Can't Dance: Sexual Orientation, Masculinity, and Suicide (Print-Non-Fiction). Dorais, Michel and Lajeunesse, Simon L. McGill-Queen's University Press (GBW), 2004. 127 p. ISBN 0-7735-2654-4 ($19.95 pbk.).

(CAN) Young males who are suspected of being homosexual are often at the mercy of their peers. Due to homophobia, bullying, and harassment of young gay males, or heterosexuals suspected of being gay, the incidents of suicide are quite high. In this provocative work, the author has combined powerful case studies with scholarly research. While the reading level may place the book

beyond the average high school student, teachers will be able to make use of the case studies and the research to generate discussion and help stem the violence and homophobia that exists. An index is included.
Suggested Use: Community Issues and Ethics; Teacher Reference
Other Use: Psychology 20/30

Domestic Violence (Print-Non-Fiction). Haugen, David M., ed. (Opposing Viewpoints Series). Greenhaven Press (SBC), 2005. 186 p. ISBN 0-7377-2224-X ($40.45 hdc.). ISBN 0-7377-2225-8 ($26.95 pbk.).

In a familiar format, this resource offers several readings that present differing views on domestic violence. The entire question of whether domestic violence is a serious problem is raised as are causes, legal remedies, and outreach programs. Specific topics such as violence against homosexuals, the role of patriarchy, mandatory reporting, and couples counselling are discussed. The articles are short and well written, but it will be necessary to include a Canadian perspective to balance the American information.
Suggested Use: Community Issues and Ethics; Conflict in Relationships
Other Use: Psychology 20/30

Don't Catch the Killer: Meningococcal Disease (Video). Media One Health (CVO), 2003. 23 min. No order number is required. ($85.00).

This hard-hitting and graphic film examines the lives of several young people who have battled meningococcal disease with varying results. While some have survived, many have lost limbs or been left disfigured. The key theme of the video is that the social lifestyle of young people can lead to contracting the disease. Basic precautionary measures are stressed as an effective method to avoid contact.
Suggested Use: Community Issues and Ethics; Health Self-Care

Eating Disorders Series. 2nd ed. (Print-Non-Fiction). Bear, Merryl. The National Eating Disorder Information Centre (NED), 2003. No order numbers are required.

(CAN) Recommended titles in this series include the following:

Eating Disorders	($15.00 pbk.)
An Introduction to Food and Weight Problems	($7.00 pbk.)
Understanding and Overcoming an Eating Disorder	($15.00 pbk.).

(CAN) Located at the Toronto General Hospital, the National Eating Disorder Information Centre has been providing material to educate the public about eating disorders since 1985. This latest series of booklets does an excellent job of defining the illness, examining the causes, and discussing the treatment.
Suggested Use: Community Issues and Ethics
Other Use: Psychology 20/30

Ecstasy: First Pill or Last (Video). AGC United Learning (MMP), 2002. 20 min. No order number is required. ($59.95).

This program dispels some of the myths regarding club drugs, such as ecstasy, and provides accurate, timely information that will help viewers to make informed decisions about these dangerous drugs. It also relays the tragic story of a teenager whose death was caused by overdosing on ecstasy and the impact that her death had on family and friends.
Suggested Use: Community Issues and Ethics
Other Use: Psychology 20/30

Employability Skills Portfolio: Creating My Future. 3rd ed. (Print-Non-Fiction). Calgary Educational Partnership Foundation. Thomson Nelson (NEL), 2004. 30 p. ISBN 0-17-608683-8 ($3.50 pbk.).

(CAN) This guide to portfolio building is designed to encourage students to identify and organize their accomplishments in and

out of school. The information is divided into three major categories: employability skills, creating a portfolio, and using a portfolio. Designed to be used as an independent student activity booklet, it can also be used as a model for other portfolio activities. Each of the activities has been coded to the Blueprint for Life/Work Designs.
Suggested Use: Career Self-Knowledge
Other Use: Career and Work Exploration
Initiative: Career Development

Experiencing Personal Finance. 1st ed. (CD-ROM). (GoVenture Series). MediaSpark IT Solutions Inc. (IBM), 2003. Single licence - Order no. QGVPF01 ($199.00).

(CAN) For many students, the complexities of personal finance shock them once they leave home for school or work. Using this simulation program will ease students' ability to learn about assets, liabilities, bank accounts, investments, life insurance, loans, and taxes.

The program is packaged with student and teacher learning resources.
Suggested Use: Money Management
Other Use: Entrepreneurship

Finding Our Way: A Sexual and Reproductive Sourcebook for Aboriginal Communities (Print-Non-Fiction). Aboriginal Nurses Association of Canada (PPFC), 2002. 339 p. ISBN 0-9731194-9-7 ($55.00 loose-leaf).

(CAN) Written from an Indian perspective, this resource addresses a variety of topics on the sexual health of youth and adults. Information about world views, colonization, and loss of identity provides an underlying framework for approaching many of the sexual health topics. Sexual diversity is discussed, and suggestions are given for promoting respect for two-spirited people.
Suggested Use: Human Sexuality; Parenting; Sexual and Reproductive Health; Teacher Reference
Other Use: Health Education: Middle Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

Flipping the World: Drugs Through a Blue Lens (Video). National Film Board of Canada (NFB), 2000. 30 min. VHS/DVD - Order no. C9199 302 ($49.95).

(CAN) In this program, the Odd Squad, a detachment of the Vancouver Police, films drug addicts on the east side of the city. The Odd Squad then works with seven high school students who view the footage and meet some of the addicts who are either still using drugs or are in a recovery program. Throughout this process, the students experience a shift in attitude toward drugs and the people who use them.

Based on the previously recommended documentary *Through a Blue Lens*, this shorter version concentrates on the school program that the officers have developed.
Suggested Use: Community Issues and Ethics
Other Use: Psychology 20/30

For John (Video). National Film Board of Canada (NFB), 2003. 53 min. VHS/DVD - Order no. C9103 075 ($49.95).

(CAN) In 1998, a young man from the Mohawk community in Kahnawake, near Montreal, committed suicide after years of drug addiction. It was not until 2002 that his family was able to overcome their grief, break their silence, and discuss the difficulties that John was facing and how his life spiralled out of control.
Suggested Use: Community Issues and Ethics
Other Use: Psychology 20/30
Initiative: Indian, Inuit, and Métis Content and Perspectives

GLBTQ (Gay, Lesbian, Bisexual, Transgender, Questioning): The Survival Guide for Queer & Questioning Teens (Print-Non-Fiction). Huegel, Kelly. Free Spirit Publishing, Inc. (MON), 2003. 224 p. ISBN 1-57542-126-7 ($26.95 pbk.).

Although this book was written specifically for teenagers, teachers will also find the information very useful in helping them develop understanding and respect for

students who may be gay or lesbian. The book uses a question-and-answer format with topics ranging from exploring who you are to dealing with homophobia, coming out, dating, religion, and work. The book does an excellent job of dispelling myths and offering practical advice. The references to American support organizations and websites will need to be supplemented by Canadian information. An index and a glossary are included.
Suggested Use: Community Issues and Ethics; Personal Self-Knowledge; Relationships
Other Use: Psychology 20/30

Guarding the Unborn Spirit: It Takes All Nations (Video). Kem Murch Productions Inc. (KEN), 2002. 27 min. No order number is required. ($14.40).

(CAN) This video describes the harmful effects of drinking alcohol during pregnancy. It clearly outlines the implications of a mother's alcohol consumption on the developing fetus, as well as the lifelong repercussions for individuals living with Fetal Alcohol Syndrome (F.A.S.). In the video, parents, foster parents, social workers, and youth talk about the permanent effects of F.A.S., how it can be prevented, and how children suffering from F.A.S. can learn to cope. Emphasis is placed on community and family responsibility as an important preventative measure and as a support framework to those with F.A.S. The focus is not on blaming, but on prevention, support, and education. Throughout the video, a positive message is conveyed: it is never too late to stop drinking during a pregnancy.

This video would be most effectively shown in segments with opportunities to discuss and consider the material presented.

Note: This video is set at the Hiawatha First Nation in Ontario. Since only First Nations people are featured in this video, teachers must be sure to balance this resource with other information and resources, clearly communicating the fact that F.A.S. affects people of *all* nationalities.

Suggested Use: Community Issues and Ethics; Health Self-Care
Other Use: Health Education: Middle Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

Healthy Parenting Home Study Program: A Program for Parents and Caregivers of Children Birth to Age Five. Rev. ed. (Print-Non-Fiction). Saskatchewan Institute on Prevention of Handicaps (SIPH), 2003. 74 p. ISBN 1-894373-39-1 ($FREE spiral-bound).

(SK) Originally developed by Saskatchewan Health, this latest edition provides basic information to assist parents with learning about the needs of their children from birth to five years of age. While the resource has been designed to be used as a home study program for new parents, the information, question sheets, and suggested activities will be useful for the classroom as well. Topics such as growth and development, vehicle safety, teeth, sleep, and social and emotional needs are covered in a clear and concise format with easy-to-read text.

An online version of the home study program is available at www.healthyparenting.sk.ca. Participants will need to register in order to receive the information that is in the book.
Suggested Use: Parenting
Other Use: Psychology 20/30

Hear Me Out: True Stories of Teens Educating and Confronting Homophobia (Print-Non-Fiction). Planned Parenthood of Toronto. Second Story Press (UTP), 2004. 197 p. ISBN 1-896764-87-8 ($12.95 pbk.).

(CAN) Language is a very powerful medium, and when the label "fag" is used to describe a young boy who is disliked or different, what effect does it actually have? This collection of first person accounts will leave no doubt in anyone's mind that name calling, bullying, queer bashing, and homophobia create a sense of isolation that is emotionally draining and frightening. The collective result of this anthology is that readers will gain a greater understanding of homophobia and take a leadership role in creating respect for diversity. A glossary is included.

Suggested Use: Community Issues and Ethics
Other Use: Psychology 20/30

Homebuying Step by Step: A Consumer Guide and Workbook. Rev. ed. (Print-Non-Fiction). Canada Mortgage and Housing Corporation (CMHC), 2004. 64 p. ISBN 0-662-38780-5 ($FREE pbk.).

This excellent Canadian resource will be of great assistance for the unit on making a house purchase. Using an eight-step approach, students will be able to get useful information on housing needs, market forecasts, affordability, arranging a mortgage, preparing an offer and moving. The sample forms and tables will allow students to use a hands-on approach to better equip them for this future decision. This publication is also available online at the following address: www.cmhc-schl.gc.ca:50104/b2c/b2c/mimes.pdf/60946.pdf.
Suggested Use: Independent Living; Money Management
Other Use: Housing

In Other Words (Video). National Film Board of Canada **(MGR)**, 2001. 28 min. Dup. order no. V4797. Program Guide - Order no. G4797 ($FREE loose-leaf).

(CAN) In this program, gay and lesbian high school students discuss the cruel language and hurtful attitudes that are used against them. While clear definitions of these words are given, the focus is on how the students attempt to cope with the harassment. The importance of support groups is stressed. The program's message is to encourage change and ensure that schools are a safe place.

Supporting print, available from Media Group, provides excellent suggestions on how best to use this program. Previewing and preparation with the school and the community would be essential.

This program is closed-captioned for people with hearing disabilities.

Suggested Use: Community Issues and Ethics
Other Use: Psychology 20/30; Social Studies 20/History 20

The Little Book of Stress Relief (Print-Non-Fiction). Posen, David. Key Porter Books Limited (FEN), 2003. 207 p. ISBN 1-55263-529-5 ($18.95 pbk.).

In controlled doses, stress actually helps people perform better, but all too often stress is left unchecked and becomes a health problem. In this book, which is light in tone and rich in content, the author offers 52 "prescriptions" that encourage people to make small changes in order to lower stress levels and promote a higher quality of life. Each of the suggestions is short and practical. An index is included.
Suggested Use: Life Balance
Other Use: Psychology 20/30; Wellness 10

Lucas (Print-Fiction). Brooks, Kevin. Scholastic Inc. (SCH), 2003. 423 p. ISBN 0-439-45698-3 ($22.49 hdc.).

This gripping story is about a brief encounter that Caitlin McCann has with the mysterious and mesmerizing Lucas - an encounter that will forever shade her life. Lucas, a teenage wanderer, is living in the woods on a small island where the story takes place. Caitlin befriends him, but many of the locals are suspicious of him. A turbulent sequence of events unfolds that delves into the challenges of family and friendship, acceptance and alienation, and love and hate. The novel demonstrates the overwhelming power of social prejudice and fear of the unknown, as they affect individual choice and action. Underlying issues include alcoholism, first love, and date rape.

Note: This book contains scenes of violence and profanity. The sensitive issues in this novel may not be appropriate for all students.
Suggested Use: Community Issues and Ethics
Other Use: English Language Arts 20

Making a Good Impression: Resumes, Interviews & Appearance (Video). Human Relations Media/HRM Video (MCI), 2003. 21 min. Order no. 600302-61 ($199.00).

This video does a very good job of providing tips on how to acquire jobs that students really want. Resumes, interviews, and the importance of proper dress are focused on as well as topics such as company research and dealing with co-workers.

The teacher's guide provides several practical activities and fact sheets to reinforce the concepts in the video.
Suggested Use: Job Search
Other Use: Career and Work Exploration; Career Guidance: Middle Level
Initiative: Career Development

No Dumb Questions (Video). New Day Films (NDF), 2001. 24 min. No order number is required. ($85.00 U.S.).

In this humourous and touching documentary, three young sisters, ages 6 to 11, discuss their reactions to the news that Uncle Bill is becoming Aunt Barbara. By examining one family's acceptance of a transgendered person, the film presents a beautiful message about love, understanding, equity, and human rights. This is an excellent film that has a powerful message relayed in a sensitive manner.

Please note that 22 minutes into the film strong language is used. Previewing and preparation with the school and the community are essential.
Suggested Use: Community Issues and Ethics
Other Use: Psychology 20/30; Social Studies 20/History 20

One of Them (Video). National Film Board of Canada (NFB), 2000. 26 min. VHS/DVD - Order no. C9199 229 ($49.95).

(CAN) When a high school student council decides to raise awareness about racism, sexism, and homophobia, it runs into more prejudice than expected. As part of the storyline, one of the student council members reveals to her best friend that she is gay. Their friendship is tested, but because it is based on respect it endures. The video is well dramatized and does an excellent job of making students aware of the pain that homophobia causes.
Suggested Use: Community Issues and Ethics
Other Use: Psychology 20/30; Social Studies 20/History 20

Out! Making Schools Safe for Gay Teens (Video). Attainment Co. **(MGR)**, 1999. 26 min. Dup. order no. V4967.

The objective of this program is to reduce homophobic attitudes and increase understanding of gay teen issues. Through candid interviews, teachers discuss working with gay teens, and the teens discuss how they cope with harassment at school, coming out, depression, and parents. The importance of a gay-straight alliance is stressed.

Previewing and preparation with the school and community are recommended.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Community Issues and Ethics
Other Use: Psychology 20/30; Social Studies 20/History 20

Pieces of a Dream: A Story of Gambling (Video). National Film Board of Canada (NFB), 2003. 49 min. VHS/DVD - Order no. C9103 100 ($49.95).

(CAN) In this emotional and moving film, the filmmaker sets out on a journey to understand the world of gambling and how it contributed to the suicide of her brother. What she uncovered was a story of gambling addiction and her brother's lonely spiral into isolation and depression.
Suggested Use: Community Issues and Ethics
Other Use: Psychology 20/30

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Straight From the Heart (Video). Mosbacher, Dee. Woman Vision Productions (WVP), 1994. 24 min. No order number is required. ($150.00 U.S.).

Nominated for an Academy Award, this video may appear dated, but its powerful and simple message is timeless. Using straightforward interviews with parents and their lesbian and gay children, the video explores parents' journeys as they come to an understanding and acceptance of their children. Whether the stories are about the child of a police chief, a Mormon couple, or a self-professed southern bigot, they are powerful and touching. While there are several references to the situation in the United States, the message about gay and lesbian prejudice as a form of bigotry is universal to all societies.

Note: Following a prescreening and community consultation, teachers and administrators may wish to use this video with parents.
Suggested Use: Community Issues and Ethics
Other Use: Psychology 20/30; Social Studies 20/ History 20

Supermarket Persuasion: What Marketers Know (Video). Learning Seed Company (MCI), 2003. 24 min. Order no. 200146-61 ($125.95).

In this short video, viewers take a trip to the supermarket where they learn how food stores shape our buying habits. Every detail in a store has been created to encourage consumers to spend and buy the most expensive items. Information is provided on marketing ideas such as the impact of colour and lighting, frequent shopper cards, and tie-ins.
Suggested Use: Independent Living; Money Management
Other Use: Psychology 20/30

The Teen Brain Book: Who & What Are You? (Print-Non-Fiction). Carlson, Dale. Bick Publishing House (BPH), 2004. 222 p. ISBN 1-884158-29-3 ($14.95 U.S. pbk.).

Written specifically for teens, this book provides a readable look into the secrets of the teen brain. It will help teenagers understand who and what they are, as well as provide information on brain development, intelligence, behaviour, and how to change. Case studies and drawings are used to assist with the explanations. An index and a glossary are included.
Suggested Use: Personal Self-Knowledge
Other Use: Psychology 20/30

Teen Suicide (Print-Non-Fiction). Woodward, John, ed. (At Issue Series). Greenhaven Press (SBC), 2005. 90 p. ISBN 0-7377-2428-5 ($32.95 hdc.). ISBN 0-7377-2429-3 ($22.45 pbk.).

In this anthology, several authors have contributed articles and viewpoints connected to the issue of teen suicide. Not only will students get an excellent grounding on the issue, but the book also encourages critical

thinking skills. Most of the articles examine the causes of teen suicide. Conflicting viewpoints are given on whether homosexuality, guns, bullying, or antidepressants are contributing factors. Each of the short articles is well researched and documented. An index is included.
Suggested Use: Community Issues and Ethics
Other Use: Psychology 20/30

Women and Men Unglued (Video).
National Film Board of Canada (NFB), 2003.
86 min. VHS/DVD - Order no. C9103 076 ($49.95).

(CAN) This provocative documentary takes an uncensored look at single, urban Gen-Xers who are redefining the traditional relationship between men and women. The filmmaker attempts to understand whether current changes regarding marriage, commitment, and courtship are a historical blip or a fundamental change in our society.

Note: Educators should screen this program before using with students to determine if the content and language is acceptable for their situation.
Suggested Use: Relationships
Other Use: Psychology 20/30
Initiative: Gender Equity

Machining

Machining

Note: This list of learning resources provides an update to the Machining 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Exploring Metalworking: Fundamentals of Technology (Print-Non-Fiction). Walker, John R. Goodheart-Willcox Publisher (NEL), 2003. 272 p. ISBN 1-56637-992-X ($48.50 hdc.).

John Walker has produced several excellent resources for use in practical and applied arts, and this title is no exception. The book introduces metalwork and machining with an easy-to-read text, photographs, drawings, and a layout that is both appealing and colourful. In addition to chapters on safety and careers, there is good coverage of topics such as measurement tools, fasteners, hand forging, and machining technology. Several chapters discuss the planning and designing of a project. Each chapter begins with an objective and ends with review questions and suggested activities. An index and a glossary are included.
Suggested Use: General; Survey Course - Middle Level; Survey Course - Secondary Level

Glossary of Metalworking Terms. 1st ed. (Print-Non-Fiction). Pohanish, Richard P. Industrial Press, Inc. (NEL), 2003. 436 p. ISBN 0-8311-3128-4 ($54.50 hdc.).

Using a simple A to Z approach, this small reference work provides quick access to over 4,000 metalworking terms. The short definitions will allow a teacher or student to locate the meaning of common and obscure words in the field of machining, whether it is *carbide, helix angle, or machine reaming.* This title will be useful as a library reference where machining programs are taught.
Suggested Use: General; Teacher Reference

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

Metallurgy. 3rd ed. (Print-Non-Fiction). Moniz, B. J. American Technical Publishers, Inc. (NEL), 2003. 554 p. ISBN 0-8269-3512-5 ($77.50 hdc.).

This comprehensive resource is quite useful for students who want to gain a greater understanding about the science and technology of metals. Detailed information is provided on general topics such as the structure of metals, standards, welding, and surface treatment. The majority of the book looks at individual metals such as aluminum, titanium, steel, and cast iron. Photographs, drawings, graphs, and tables are used throughout the book. An index and a glossary are included.
Suggested Use: General; Teacher Reference

The Prevention of Eye Injuries (Video). Safetycare Inc. (SCI), 2004. 20 min. No order number is required. ($250.00).

In addition to looking at how industrial accidents happen and how to prevent them, this video examines the structure of the eye. These two approaches will provide a good understanding of the importance of eye safety.
Suggested Use: Safety
Other Use: Autobody; Construction and Carpentry; Electrical and Electronics; Mechanical and Automotive; Welding

Reach (Video). (Safetycare Series). Safetycare Inc. (SCI), 2004. 12 min. No order number is required. ($250.00).

REACH stands for recognition, evaluation, and control of hazards. For many industrial shops, this is a key factor of any safety program. Within the context of REACH, the program discusses the hazards that exist in the workplace and the proper procedures that are needed to deal with them.
Suggested Use: Safety
Other Use: Autobody; Construction and Carpentry; Electrical and Electronics; Mechanical and Automotive; Welding

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas. Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Mathematics

Mathematics: Grades 1 to 5

Note: The list of learning resources in this section provides an update to *Mathematics: A Bibliography for the Elementary Level* (1992).

Addison Wesley Math Makes Sense 4 (Print-Non-Fiction). Morrow, Peggy, et al. Pearson Education Canada (PRN), 2004. 436 p. ISBN 0-321-11819-7 ($34.95 hdc.). Teacher Guide - ISBN 0-321-12128-7 ($259.95 binder).

(CAN, WNCP) This mathematics resource consists of a student text and a teacher's package. The units progress sequentially and logically, each focusing on concepts from one of the five strands. Problem solving is integrated within each unit. Lessons are well organized including before, during, and after sections, with specific learning outcomes identified in the teacher's guide.

Opportunities to actively involve students in exploring mathematical concepts are present in this resource. The teacher's guide includes suggestions for extra support and extra challenge. Mental math, estimation, and strategy reinforcement may be found in sidebar sections of the student text. Reflection activities encourage students to communicate new understandings, and to make real world connections.

A CD-ROM is included with the teacher's resource package. It consists of a set of software utilities in pdf format containing all of the components of the teacher guide. In addition, it provides editable assessment, practise, and testing sheets.

Teachers using this program as a resource need to consider how selected activities help to achieve Saskatchewan's provincial curriculum learning objectives.
Suggested Use: Grade 4; Data Management and Analysis; Geometry; Measurement; Numbers and Operations; Problem Solving

The Adventures of the After Math Crew Series III (Video). Aftermath Television Productions Inc. **(MGR)**, 2003. 24 min. Order numbers follow.

(CAN) Recommended titles in this series include the following:

Attack of the Cones	Dup. order no. V3201
The Big Show	Dup. order no. V3194
Circle Power	Dup. order no. V3187
Oscar the Grouch	Dup. order no. V3188.

This series takes students ages 6 to 12 on a magical tour that explores the world of mathematics. Five young people are featured in the series as they attempt to produce their own television show. Among the problems they face are a puppet named Big Angry Bob who refuses to believe he is a puppet, and who thinks the show should be about him, and a mysterious TV executive named Bickles who keeps showing up on monitors and threatens to take over the show. The crew faces seemingly insurmountable problems that can only be solved by math!

***Attack of the Cones*:** By means of a special assignment report, the crew points out various math/science inconsistencies in popular science shows and movies. Meanwhile, Big Angry Bob is negotiating a starring role in an upcoming sci-fi blockbuster.

***The Big Show*:** Sam and Darren fall for a magic routine that theoretically never winds down. Their gullibility prompts Jerry and Elaine to produce their own exposé debunking fraudulent math claims.

***Circle Power*:** Mysterious circles start appearing all over the station. It turns out that Samantha has become interested in Circle Power, a health/beauty program that she has picked up (from B. J. Bickle). Circle Power does not prevent Sam from getting a bad flu just before airtime.

***Oscar the Grouch*:** Only one person from the show will be able to attend the prestigious Teevee Awards. Sam and Darren spend time practising their speeches, packing and unpacking, and arguing. The surprise nominee is Big Angry Bob!

Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Geometry; Measurement; Numbers and Operations

Alexander, Who Used to Be Rich Last Sunday (Print-Fiction). Viorst, Judith and Cruz, Ray, illus. Scholastic Inc. (SCH), 1978. unp. ISBN 0-590-46896-0 ($4.49 pbk.).

(CAN) Alexander learns about the value of money when he realizes how quickly it can disappear. A few cents here and a few cents there soon add up, whether or not there is anything left to show for it.

This time-tested resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

Apple Fractions (Print-Non-Fiction). Pallotta, Jerry and Bolster, Rob, illus. Scholastic Inc. (SCH), 2002. unp. ISBN 0-439-38901-1 ($7.19 pbk.).

This informative resource integrates descriptions of various apples with fractional concepts. Delicious illustrations of apples depict fractional relationships including parts of a whole, parts of a set, and equivalent fractions. Readers are treated to sweet surprises as the apples are made into cider, juice, and pie.
Suggested Use: Grade 2; Grade 3; Numbers and Operations

Are We There Yet, Daddy? (Print-Fiction). Walters, Virginia and Schindler, S. D., illus. Puffin Books (CDS), 2002. unp. ISBN 0-14-230013-6 ($9.99 pbk.).

A 100-mile road trip to his grandma's house spurs on one boy's persistent question, "Are we there yet, Daddy?" Along the way, father and son observe the changing scenery, and every 10 miles the boy repeats his question. Each time, the boy's father replies, "Just look at the map, Son. Then you will know. We have…more miles to go." A small map on each page shows their progress, and a full-size gatefold map is also included.

Note: For Saskatchewan students, miles should be converted to kilometres.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

Benny's Pennies (Print-Fiction). Brisson, Pat and Barner, Bob, illus. Random House, Inc. (ULS), 2002. unp. ISBN 0-440-41016-9 ($9.99 pbk.).

Benny McBride has five pennies to spend and five family members he would like to spend them on, including his cat and dog. With the help of neighbours, Benny purchases just the right items at a penny a piece. Everyone is pleased. Collage-style illustrations effectively add colour and interest to the story.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

Big Week for Little Mouse (Print-Fiction). Fernandes, Eugenie and Fernandes, Kim, illus. Kids Can Press (UTP), 2004. unp. ISBN 1-55337-665-X ($14.95 hdc.).

(CAN) In this rhyming story, Little Mouse prepares to host her own birthday celebration. On each day of the week beginning with Monday, she completes a new task in anticipation of her guests' Sunday arrival. Bold print is used to highlight days of the week, as well as pairs of opposites incorporated into the rhyme. Colourful, three-dimensional illustrations created using modelling clay capture the festive mood.
Suggested Use: Grade 1; Measurement
Other Use: English Language Arts: Elementary Level; Kindergarten

Brown Rabbit's Shape Book (Print-Fiction). Baker, Alan. (Little Rabbits Series). Kingfisher Communications (ALL), 1999. unp. ISBN 0-7534-5255-3 ($5.95 pbk.).

Brown rabbit learns about shapes as he opens a package that arrived for him. From the triangles on the wrapping paper to the contents inside the box, the rabbit notices many shapes including a rectangle, square, and circle. The balloons inside the package come in a variety of shapes, sizes, and colours.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Geometry

Carry Me, Mama (Print-Fiction). Devine, Monica and Paquin, Pauline, illus. Stoddart Publishing Co. Ltd. (FHW), 2001. unp. ISBN 0-7737-3317-5 ($19.95 hdc.).

(CAN) Katie is growing up. She used to ride on Mama's back, but now she is walking further and further with her mother as they go fishing, pick berries, visit relatives, and purchase food in the nearest village. At first, Katie walked "as far as you can throw a stone," but by the stories end she is ready to go "as far as a bear roams." Still, she is not too big to be carried to bed.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement
Other Use: English Language Arts: Elementary Level; Kindergarten
Initiative: Indian, Inuit, and Métis Content and Perspectives

Circle of Thanks (Print-Fiction). Fowler, Susi Gregg and Catalanotto, Peter, illus. Scholastic Inc. (SCH), 1998. unp. ISBN 0-590-10069-6 ($7.19 pbk.).

(CAN) A boy and his mother living alone in the Arctic, realize that they have many companions nearby. Beginning with the mother's rescue of an otter pup, the unspoken circle of thanks naturally unfolds. An injured raven benefits from a fish dropped by the otter pup. A mother caribou finds her lost baby by observing the circling ravens in the sky. She in turn frees a whimpering Arctic fox caught in a trap. In the end, the young boy and his mother are reunited on a stormy night with the help of the Arctic fox. The boy whispers "Thank you" into the darkness of the night, and his words travel on the wind to the ears of each of the animals in the story. The circle of thanks is complete. Gentle illustrations accompany this beautiful story. Readers learn about the changing seasons and the variety of wildlife found in the Arctic.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement
Other Use: English Language Arts: Elementary Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

Clocks and More Clocks (Print-Fiction). Hutchins, Pat. Aladdin Books (SHU), 1994. unp. ISBN 0-689-71769-5 ($8.50 pbk.).

Mr. Higgins is puzzled. Each of the clocks in his house seems to say a different time. Which one is correct? With the clockmaker's help, Mr. Higgins discovers that they all are!

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

Cookie's Week (Print-Fiction). Ward, Cindy and DePaola, Tomie, illus. Penguin USA (SCH), 1997. unp. ISBN 0-590-43604-X ($4.99 pbk.).

In this simple story, Cookie the cat suffers a series of calamites beginning on Monday and continuing, one each day, through until Saturday. On Sunday, Cookie decides to rest!

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

Count Your Cookies (Print-Fiction). Fletcher, Colin and Massey, Jane, illus. McGraw-Hill Ryerson Limited (MON), 2003. unp. ISBN 1-57768-661-6 ($22.95 hdc.).

This math literature resource presents the idea of a "fair" share as a precursor to division and fractional concepts. In the story, one sibling always manages to trick her younger brother into having a lesser quantity of delicious treats, until her final scheme backfires. Fraction concepts are informally used as part of a set and a part of a whole.
Suggested Use: Grade 2; Grade 3; Numbers and Operations

Countdown to Spring!: An Animal Counting Book (Print-Fiction). Schulman, Janet and So, Meilo, illus. Knopf, Alfred A. (ULS), 2004. unp. Board book - ISBN 0-375-82695-5 ($10.99 hdc.).

This board book displays a colourful array of springtime pictures. Each illustration invites the reader to count the featured animals including ten crawling ladybugs, nine fluttering butterflies, eight cheeping birds, seven peeping chicks, six quacking ducklings, five running mice, four sniffing bunnies, three scurrying squirrels, two creeping foxes, and one Easter basket.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Numbers and Operations

Counting (Print-Non-Fiction). Pluckrose, Henry. (Math Counts Series). Children's Press (SCH), 1995. 31 p. ISBN 0-516-45452-8 ($6.26 pbk.).

The author of this book uses real-world pictures and thought-provoking questions to challenge readers' thinking about counting. Careful consideration must be given to what is shown and to what is missing when counting objects in some pictures. Others encourage the use of patterns when counting. Delightfully, an empty page devotes space to the number zero and its place in counting.

This resource is listed in *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 2; Measurement

Counting Crocodiles (Print-Fiction). Sierra, Judy and Hillenbrand, Will, illus. Gulliver Books (RAI), 1997. 35 p. ISBN 0-15-200192-1 ($21.95 hdc.).

A clever monkey finds a creative solution to his problem in this fun-filled picture book. Living on an island in the Sillabobble Sea, the monkey tires of eating sour lemons from his sour lemon tree. Using a telescope, he spies another island with an appealing banana tree. Crossing the rippling blue waters poses a challenge, however, because it is the home of the Sillabobble crocodiles. Fortunately, the monkey is able to combine his wit and counting ability to resolve this dilemma.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Data Management; Numbers and Operations

Developing Data-Graph Comprehension in Grades K-8. 2nd ed. (Print-Non-Fiction). Curcio, Frances R. National Council of Teachers of Mathematics (NCTM), 2001. 136 p. ISBN 0-87353-505-7 ($23.95 U.S. pbk.).

This revised and expanded resource provides practical ideas for collecting, organizing, and analyzing data. It places emphasis on predicting, formulating questions, and constructing and interpreting graphs using constructivist-based explorations. The appendix includes blackline masters for use with activities. This is an essential resource for strengthening students' quantitative literacy.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Data Management and Analysis
Other Use: Mathematics: Middle Level

Discovering Nature With Young Children (Print-Non-Fiction). Chalufour, Ingrid and Worth, Karen. (The Young Scientist Series). Redleaf Press (MON), 2003. 157 p. ISBN 1-929610-38-6 ($40.95 pbk.).

This detailed professional resource describes how to guide children in an in-depth exploration of the natural world around them. Using an inquiry-based approach, teachers can support and build upon children's natural curiosity, engaging them in reflective, purposeful dialogue about their observations of living things in the environment. This excellent resource provides a wealth of ideas and guidance for focused exploration, and extension activities suitable for both home and school. Many opportunities exist to make connections with other curriculum areas including mathematics and the language arts strands of listening, speaking, representing, and viewing. Suggestions and checklists are included to focus teachers' observations and assessment of children's learning in order to plan future learning experiences.
Suggested Use: Grade 1; Data Management and Analysis; Teacher Reference
Other Use: English Language Arts: Elementary Level; Kindergarten; Science: Elementary Level

Double Those Wheels. 1st ed. (Print-Fiction). Day, Nancy Raines and Haskamp, Steve, illus. Dutton Books (CDS), 2003. unp. ISBN 0-525-46853-6 ($24.99 hdc.).

A monkey delivering pizza uses many forms of transportation to reach his destination. Students will have fun predicting and counting the wheels on each page as the number doubles. Numerals and number words are used in the simple rhyming text. Colourful illustrations add extra appeal.
Suggested Use: Grade 2; Numbers and Operations
Other Use: Kindergarten

Even Steven and Odd Todd (Print-Fiction). Cristaldi, Kathryn and Morehouse, Henry B., illus. (Scholastic Reader Series: Level 3). Scholastic Inc. (SCH), 2003. unp. ISBN 0-590-22715-7 ($4.95 pbk.).

(CAN) Cousins Even Steven and Odd Todd always clash when they are together. Even Steven simply cannot tolerate Todd's odd behaviour. This book humourously explores the "regular" and mathematical meanings of the terms *even* and *odd*. Concrete activities suggest ways students may further explore these concepts.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Numbers and Operations

Everybody Needs a Rock (Print-Fiction). Baylor, Byrd and Parnall, Peter, illus. Aladdin Books (SHU), 1985. unp. ISBN 0-689-71051-8 ($9.99 pbk.).

Written in poetic prose, this creative text outlines 10 simple rules for finding a special rock. Using smell, taste, touch, and sight, the narrator encourages thoughtful reflection during the selection process.

This resource is listed in *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.

Suggested Use: Grade 2; Data Management
Other Use: English Language Arts: Elementary Level; Science: Elementary Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

First-Grade Math: A Month-to-Month Guide (Print-Non-Fiction). Bachman, Vicki. Math Solutions Publications (PRN), 2003. 308 p. ISBN 0-941355-54-3 ($35.95 pbk.).

Using a variety of instructional strategies and hands-on exploration experiences, this resource provides a practical support to first grade teachers as they plan mathematics instruction throughout the school year. Organized by strands, each chapter identifies specific numerical understandings and literature-based lessons and activities that specifically target the identified mathematical concept. Activities encourage students to solve problems using a variety of methods, and to communicate their reasoning in both verbal and written form. The author encourages the use of ongoing assessment to record students' mathematical capacities, comfort level, strengths, and limitations. She offers many examples of open-ended questions to facilitate this informal assessment. Although the curriculum does not advocate teaching the strands in isolation, this guide provides support for presenting mathematics concepts and managing classroom instruction. Teachers will need to ensure the activities selected correlate with mathematics learning objectives.
Suggested Use: Grade 1; Data Management and Analysis; Geometry; Numbers and Operations; Measurement; Problem Solving; Teacher Reference

Fraction Action (Print-Fiction). Leedy, Loreen. Holiday House, Inc. (ALL), 1994. 32 p. ISBN 0-8234-1244-X ($9.95 pbk.).

Miss Prime and her class of animal students shine when it comes to fractions! Divided into five chapters, this cartoon-style picture book uses real-world examples to build an understanding of fractional concepts including equal parts of a whole, parts of sets, comparisons of fractions, and subtraction of fractions. Problem-solving situations add another dimension to this resource, such as when Sadie cuts up a variety of fruit to share with her three friends, and another guest arrives. Luckily, some creative problem solving saves the day. Mini-math problems for readers are included along the way with an answer key provided at the end of the book. The pages of this resource seem very busy, but readers will be attracted to the author's humourous touch.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Numbers and Operations

From One to One Hundred (Print-Non-Fiction). Sloat, Teri. Puffin Books (CDS), 1995. unp. ISBN 0-14-055643-5 ($9.99 pbk.).

Students have plenty of opportunities to practise counting in this search-and-find picture book. Beginning with the number one, readers scour the picture, looking for specific objects. Each object appears in the illustration the same number of times as the featured number on the page. At 10, skip counting begins - 20, 30, 40, 50, 60, 70, 80, 90, and 100. Readers count numerous objects on each page. For example, the number 80 features 80 fish, 80 coins, 80 shells, 80 chain links, and 80 underwater plants, all contributing to a colourful underwater scene for readers to explore.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Numbers and Operations

Fundamentals: Games for Developing and Practicing Mental Computation Strategies Series (Print-Non-Fiction). Burnett, James and Tickle, Brian. The Wright Group/ McGraw-Hill (MHR), 2003. 64 p. Order numbers follow.

Titles recommended for the Elementary Level in this series include the following:

Fundamentals: Games for Developing and Practicing Mental Computation Strategies: K-1
ISBN 1-876842-97-0 ($37.34 pbk.)
Fundamentals: Games for Developing and Practicing Mental Computation Strategies: 1-2
ISBN 1-876842-91-1 ($37.34 pbk.)
Fundamentals: Games for Developing and Practicing Mental Computation Strategies: 2-3
ISBN 1-876842-85-7 ($37.34 pbk.)
Fundamentals: Games for Developing and Practicing Mental Computation Strategies: 3-4
ISBN 1-876842-67-9 ($37.34 pbk.)
Fundamentals: Games for Developing and Practicing Mental Computation Strategies: 4-5
ISBN 1-876842-61-X ($37.34 pbk.)
Fundamentals: Games for Developing and Practicing Mental Computation Strategies: 5-6
ISBN 1-876842-02-4 ($37.34 pbk.)
Set of 6 books
ISBN 1-4045-1775-8 ($200.83 pbk.).

This mathematics series outlines in detail, games for developing mental computation strategies. Focus is on developing the thinking process, as opposed to the quick recall of answers. Each game outlines the intended purpose of the activity, the required materials, and the playing instructions. A brief rationale based on research findings is also included. Ideas for introducing the game; for observing, directing, and assisting students during the playing period; and for follow-up and extension activities are provided. Problem solving and communication are necessary in each game, as students are encouraged to verbalize their calculation strategies and to learn from each other. Many of the games require the use of manipulatives. Blackline masters are included.

Note: Cover-to-cover use of the books in the *Fundamentals Series* is not recommended. Many of the activities in each title extend beyond grade level objectives.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: Mathematics: Middle Level

Gray Rabbit's Odd One Out (Print-Fiction). Baker, Alan. (Little Rabbits Series). Houghton Mifflin Company (ALL), 1999. unp. ISBN 0-7534-5257-X ($5.95 pbk.).

Gray rabbit uses various criteria to sort and organize his toys while looking for his favourite book. With each new set of objects, readers identify the odd one out. This object becomes the starting point for a new grouping.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Data Management and Analysis; Numbers and Operations

The Great Divide. 1st ed. (Print-Fiction). Dodds, Dayle Ann and Mitchell, Tracy, illus. Candlewick Press (CDS), 1999. unp. ISBN 0-7636-1592-7 ($9.99 pbk.).

" 'BANG!' GOES THE GUN. THE RACE IS ON. A CLOUD OF DUST. THEY'RE HERE-THEY'RE GONE..." Eighty racers accept the challenge to race in The Great Divide. While travelling cross-country, dangers loom that divide the contestants in half again and again. Each time, another group is eliminated. Who will remain to win The Great Divide?

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Grade 3; Numbers and Operations

Hello School!: A Classroom Full of Poems (Print-Fiction). Lillegard, Dee and Carter, Don, illus. Random House, Inc. (ULS), 2001. unp. ISBN 0-375-81020-X ($22.95 hdc.). ISBN 0-440-41777-5 ($10.99 pbk.).

This collection of rhyming word pictures celebrates the theme of school. Although the rhythmic flow of the verse is stilted, young children will relate to the everyday school items depicted, and will enjoy the bright, three-dimensional illustrations.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

How Long? (Print-Fiction). Dale, Elizabeth and Marks, Alan, illus. Orchard Books, Inc. (SCH), 1998. unp. ISBN 0-531-30101-X ($19.76 hdc.).

A curious mouse, Caroline, wonders how long it will take before her mother can come and read her a story. More questions ensue throughout the day. "How long until lunch?" "How long until the moon comes out?" As she waits for each event, Caroline creates her own understanding of time. One minute is the time it takes to paint a long stripe. Fifteen minutes is the amount of time needed to dig a big tunnel in the sand. Twenty minutes is the length of time needed to make a long daisy chain. Finally, Caroline asks how long her mother will love her. The loving response indicates that not all time can be described in minutes. Soft watercolour illustrations suitably portray the gentle nature of this story.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

I'm Small and Other Verses. 1st ed. (Print-Non-Fiction). Moore, Lilian and McElmurry, Jill, illus. Candlewick Press (CDS), 2001. unp. ISBN 0-7636-1169-7 ($19.00 hdc.).

This collection of poems touches on a smattering of topics enjoyed by young children, beginning with "I'm Small," and ending with "Growing." Appealing illustrations accompany the simple verse.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

Just a Minute! (Print-Fiction). Slater, Teddy and Regan, Dana, illus. (Hello Math Reader: Level 2 Series). Scholastic Inc. (SCH), 1996. unp. ISBN 0-590-54082-3 ($4.49 pbk.).

It is easy to understand why Fred is confused when he receives mixed messages about the concept of time. Each time he invites a family member to look at his latest painting, he/she responds with, "Just a minute...," while continuing on with her/his own activity. Naturally, Fred responds in a similar manner when asked to take the dog for a walk. The resulting accident teaches everyone the value of a minute. Suggestions for activities invite further exploration of this concept of time.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

Legs, Legs, Legs (Print-Non-Fiction). Krueger, Carol. (Wonder World Series: Level B). The Wright Group/McGraw-Hill (MHR), n.d. 8 p. ISBN 0-7802-1086-7 ($9.35 pbk.).

Beginning at 10, readers skip count in reverse by two's as they examine up-close photographs of animals with different numbers of legs.
This resource is listed in *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 2; Data Management and Analysis

Little Cliff's First Day of School (Print-Fiction). Taulbert, Clifton L. and Lewis, E. B., illus. Puffin Books (CDS), 2003. unp. ISBN 0-8037-2557-4 ($24.99 hdc.). ISBN 0-14-250082-8 ($9.95 pbk.).

Little Cliff is anxious about his first day of school. Even his new clothes and school supplies cannot compensate for all of the things he is sure to miss doing at home with his great-grandmother - Mama Pearl, and his great-grandfather - Poppa Joe. Reluctantly, he walks to school with Mama Pearl. Upon their arrival, Little Cliff is surprised to learn that school is more than work, work, work, and quiet, quiet, quiet. School can be fun too! Little Cliff quickly joins in the playground games, and Mama Pearl sheds a quiet tear.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement
Other Use: English Language Arts: Elementary Level
Initiative: Multicultural Content and Perspectives

Little Rabbits' First Time Book (Print-Fiction). Baker, Alan. Houghton Mifflin Company (ALL), 1999. unp. ISBN 0-7534-5220-0 ($17.95 hdc.).

This interactive book includes a clock face with moveable hands that are visible with each turn of the page. The concept of time develops as three busy rabbits conduct their daily activities in preparation for evening dinner guests. On each spread, the little rabbits undertake a new activity. Directions explain how to set the hands of the clock so that they match the time of day. Simple questions encourage readers to make personal connections with the text by considering their own daily routines. Both digital and analog formats are depicted on each page.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

Math Fables: Lessons That Count. 1st ed. (Print-Fiction). Tang, Greg and Cahoon, Heather, illus. Scholastic Inc. (SCH), 2004. unp. ISBN 0-439-45399-2 ($22.49 hdc.).

This engaging mathematics resource introduces young students to counting with a twist. Within each animal adventure, various number combinations are introduced in picture and rhyme for the numbers one to ten. Students may count the animals individually, or in groups, helping them to see smaller numbers within larger ones. Each humourous fable ends with a moral. The author concludes with a note suggesting further ideas for exploration.
Suggested Use: Grade 1; Grade 2; Grade 3; Numbers and Operations

Me Counting Time: From Seconds to Centuries (Print-Fiction). Sweeney, Joan and Cable, Annette, illus. Random House, Inc. (ULS), 2000. unp. ISBN 0-440-41751-1 ($9.99 pbk.).

In this interesting picture book, a six year old considers the concept of time as she plans her seventh birthday party. For each unit of time, she makes comparisons to events in her life. A second is like the blink of an eye. Sixty seconds, or a minute, is the time it takes to make one party invitation. Sixty minutes, or one hour, is about the length of time required to bake her birthday cake. She continues making associations to describe a day, a week, a month, a year, a decade, a century, and a millennium. Each new unit of time relates to the previous one. Colourful illustrations accompany the text and enhance understanding of the time concepts being considered, some of which extend beyond grade level objectives.
This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.

Suggested Use: Grade 1; Grade 2; Measurement

Mission: Addition. 1st ed. (Print-Fiction). Leedy, Loreen. Holiday House, Inc. (ALL), 1997. unp. ISBN 0-8234-1307-1 ($26.95 hdc.).

Miss Prime and her class are on another mathematical mission-to understand addition. A touch of humour plus the cartoon-style layout add up to a fun time exploring concepts that include simple addition algorithms, related terminology, and problem solving. This book is divided into six chapters and features simple mini-math problems with an answer key at the end.

Note: Although a table of contents and an answer key are provided, the page numbers are missing. Each page is very busy.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Grade 3; Numbers and Operations

Mommy's Briefcase (Print-Fiction). Low, Alice and Aliki, illus. Scholastic Inc. (SCH), 1995. unp. ISBN 0-439-37463-4 ($7.19 pbk.).

Animal characters in this story help students understand the progression of events in a day. Mommy describes her schedule to her young child beginning with the arrival of Nana to baby-sit, catching the bus for work, attending a business meeting, and finally arriving back home for a family dinner at the end of the day.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

Monster Math (Print-Fiction). Maccarone, Grace and Hartelius, Marge, illus. (Scholastic Reader Series: Level 1). Scholastic Inc. (SCH), 2003. unp. ISBN 0-590-22712-2 ($4.95 pbk.).

(CAN) Twelve little monsters sip tea, play tricks, and joyfully participate in a variety of other activities in this *Scholastic Reader.* With each new scene, one monster exits, leaving the reader to predict how many monsters are left. At the end, a variety of games suggest ways to further explore number and counting concepts.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Numbers and Operations

Navigating Through Algebra in Prekindergarten-Grade 2 (Print-Non-Fiction). Greenes, Carole, et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (NCTM), 2001. 90 p. ISBN 0-87353-499-9 ($31.95 U.S. pbk.).

This activity-based learning resource introduces, develops, and extends young students' algebraic thinking and reasoning. The three chapters explore patterns, variables and equality, and relations and functions. Each chapter clearly presents the research and the underlying philosophy. It then provides several related activities suited to the developmental stages of young students. Part of the *Navigation Series*, this is an excellent resource to support mathematics instruction.

Accompanying the interactive investigations is a CD-ROM containing blackline masters, professional readings, and applets for the students to manipulate.
Suggested Use: Grade 1; Grade 2; Numbers and Operations
Other Use: Kindergarten

Nelson Mathematics 1. Western ed. (Print-Non-Fiction). Small, Marian, et al. Thomson Nelson (NEL), 2004. Teacher's Resource - ISBN 0-17-627465-0 ($199.95 set). Poster pack - ISBN 0-17-626078-1 ($149.95 set).

(CAN, WNCP) Consisting of 14 individual teaching modules and a poster pack, this resource presents a variety of instructional strategies and learning activities to engage students actively in developing an understanding of mathematical concepts. Learning outcomes are clearly stated for each lesson, and may be used to select activities that directly correspond to provincial learning objectives. Rubrics, checklists, and interview guides serve to support ongoing observation and assessment of each student's level of understanding of the objectives. Additional activities, games, and problems are provided at the end of each unit for further reinforcement and exploration of concepts. Posters from the poster pack play a crucial role in many of the lessons, and manipulatives are an essential part of the activities.
Suggested Use: Grade 1; Data Management and Analysis; Geometry; Measurement; Numbers and Operations; Problem Solving

Nelson Mathematics 3. Western ed. (Print-Non-Fiction). Small, Marian, et al. Thomson Nelson (NEL), 2004. 365 p. ISBN 0-17-627241-0 ($32.95 hdc.). Teacher's Resource - ISBN 0-17-620094-0 ($269.95 set).

(CAN, WNCP) This mathematics program consists of a student text and a teacher's resource package made up of 14 individual modules that correspond to units in the student text. A CD-ROM is also included in the teacher's package. It contains a pdf version of the student text and teacher resource, as well as modifiable blackline masters and assessment tools. Specific learning outcomes are clearly stated at the outset of each lesson, as well as prerequisite skills and concepts, assessment ideas, and suggestions for meeting individual student needs. Some ideas for extra practice and extension appear at the end of each lesson along with background information for teachers. Many learning activities incorporate strategies appropriate for small and large group work.

Teachers using this program as a resource need to consider how selected activities help to achieve Saskatchewan's provincial curriculum learning objectives.
Suggested Use: Grade 3; Data Management and Analysis; Geometry; Measurement; Numbers and Operations; Problem Solving

Nelson Mathematics 4. Western ed. (Print-Non-Fiction). Kestell, Mary Lou, et al. Thomson Nelson (NEL), 2004. 402 p. ISBN 0-17-627021-3 ($32.95 hdc.). Teacher's Resource - ISBN 0-17-627029-9 ($269.95 set).

(CAN, WNCP) This mathematics program consists of a student text and a teacher's resource package made up of 13 individual modules that correspond to units in the student text. A CD-ROM is also included in the teacher's package. It contains a pdf version of the student text and teacher resource, as well as modifiable blackline masters and assessment tools. Specific learning outcomes are clearly stated at the outset of each lesson, as well as prerequisite skills and concepts, assessment ideas, and suggestions for meeting individual student needs. Some ideas for extra practice and extension appear at the end of each lesson along with background information for teachers. Many learning activities incorporate strategies appropriate for small and large group work.

Teachers using this program as a resource need to consider how selected activities help to achieve Saskatchewan's provincial curriculum learning objectives.
Suggested Use: Grade 4; Data Management and Analysis; Geometry; Measurement; Numbers and Operations; Problem Solving

The 100th Day of School (Print-Fiction). Medearis, Angela Shelf and Holub, Joan, illus. (Hello Reader! Series: Level 2). Scholastic Inc. (SCH), 1996. unp. ISBN 0-590-25944-X ($4.49 pbk.).

(CAN) Young students celebrate their 100th day of school with a variety of activities including counting to 100 and back again, decorating a tree with 100 bows, recycling 100 cans, planting 100 seeds, and baking 100 cookies. Although reference is made to Imperial units of measurement when students are drawing a 100-inch long snake, focus is on the numeral.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Numbers and Operations

Pattern Fish (Print-Non-Fiction). Harris, Trudy and Green, Anne Canevari, illus. Millbrook Press Inc. (SBC), 2000. unp. ISBN 0-7613-1712-0 ($25.45 hdc.).

With catchy verse and appealing drawings, this book invites students to search for patterns found under the sea. Colourful patterned borders match certain elements in the illustrations on each double-page spread.

Pattern Fish also features a brief informative section about different types of patterns.
Suggested Use: Grade 1; Grade 2; Numbers and Operations
Other Use: Arts Education: Elementary Level; Kindergarten

Perspectives on Indigenous People of North America (Print-Non-Fiction). Hankes, Judith Elaine and Fast, Gerald R., eds. (Changing the Faces of Mathematics Series). National Council of Teachers of Mathematics (NCTM), 2002. 283 p. ISBN 0-87353-506-5 ($25.95 U.S. pbk.).

This resource is a collection of essays related to teaching mathematics in a culturally relevant way to Indigenous people of North America. It is devoted to discussing ways of helping Indigenous students make meaningful connections between school mathematics and their culture. The authors stress the need to present mathematical concepts within the context of daily life scenarios, and they illustrate ways to involve students in culturally related mathematical activities. Examples include suggestions for teaching numbers and operations concepts using traditional games, and introducing students to a variety of number systems specific to North American Indigenous people. Many geometrical concepts and patterns are immersed in arts and crafts associated with the culture. Some activities lend themselves to co-operative group or partner work, while others are better structured as independent study. An excellent section on portfolios and the paradigm shift in mathematics assessment is included.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; General Reference
Other Use: Mathematics: Middle Level; Mathematics 10, 20; Mathematics: A30, B30, C30
Initiative: Indian, Inuit, and Métis Content and Perspectives

Pigs on a Blanket: Fun With Math and Time (Print-Fiction). Axelrod, Amy and McGinley-Nally, Sharon, illus. Aladdin Books (SHU), 1998. unp. ISBN 0-689-82252-9 ($10.99 pbk.).

Time runs out for a family of pigs planning to enjoy a hot day at the beach. Just as they are about to dive into the refreshing water, the lifeguard's whistle blows, and the beach closes. Students will enjoy discussing all of the time-wasting complications that delay the family's arrival at their destination. Connections can be made to the time intervals required for many daily activities. Each illustration indicates the passing of time using both digital and analog format.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

Rabbit and Hare Divide an Apple (Print-Fiction). Ziefert, Harriet and Bolam, Emily, illus. (Puffin Math Easy-to-Read Series: Level 1). Puffin Books (CDS), 1998. unp. ISBN 0-14-038820-6 ($5.99 pbk.).

Rabbit and Hare learn a lesson about sharing equally in this easily read book. Their first attempt to divide a mushroom in half ends unhappily. However, when a second opportunity arises, this time to share an apple, the two friends quickly agree upon a strategy. Readers are challenged to discover other things that can be divided in half.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Numbers and Operations

Rooster's Off to See the World (Print-Fiction). Carle, Eric. Simon & Schuster, Inc. (SHU), 2002. unp. ISBN 0-689-84901-X ($11.50 hdc.).

Rooster is off to see the world. Along the way, he meets other animals and invites them to join him on his adventure. First two cats, then three frogs, four turtles, and five fish join the expedition. When night set in, however, the animals become homesick and decide to return home in the reverse order of which they came. The rooster, once again alone, remembers the comforts of home and returns to his perch.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Numbers and Operations

Slower Than a Snail (Print-Fiction). Schreiber, Anne and Daste, Larry, illus. (Hello Math Reader: Level 2 Series). Scholastic Inc. (SCH), 1995. unp. ISBN 0-590-18074-6 ($3.59 pbk.).

This rhyming math reader makes comparisons to help children understand words such as *slower, smaller, bigger, shorter, longer, wider, narrower, lighter, heavier, above,* and *below*. Follow-up activities include sorting, comparing, and classifying objects to prepare a foundation for measurement and number concepts.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

Somewhere in the World Right Now (Print-Fiction). Schuett, Stacey. Knopf, Alfred A. (ULS), 1997. unp. ISBN 0-679-88549-8 ($9.50 pbk.).

Around the world at this very moment in time, living creatures participate in a variety of activities ranging from sleeping to waking, and eating to working. In this picture book, inviting illustrations depict these events as they occur simultaneously. A note to the reader at the beginning of the book addresses time zones, a concept that extends beyond the scope of Elementary Level mathematics objectives; however, this picture book provides an interesting way to introduce students to the topic of time as it relates to their own daily activities.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by *Saskatchewan Learning.*
Suggested Use: Grade 1; Grade 2; Measurement

The Straight Line Wonder (Print-Fiction). Fox, Mem and Rosenthal, Marc, illus. Mondo Publishing (SUR), 1997. unp. ISBN 0-613-82650-7 ($14.35 U.S. hdc.).

In this story, one line grows tired of being straight. To the chagrin of his friends, he decides to jump in humps, twirl in whirls, point his joints, creep in heaps, and spring in rings.

The straight lines desert their eccentric friend, until he is discovered by a film director and becomes a star.

This resource is listed in *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 2; Measurement
Other Use: Arts Education: Elementary Level

Telling Time With Big Mama Cat (Print-Fiction). Harper, Dan, Moser, Barry, illus. and Moser, Cara, illus. Harcourt, Inc. (RAI), 1998. unp. ISBN 0-15-201738-0 ($22.95 hdc.).

The housecat in this story knows all about telling time. She demonstrates this ability by describing her "busy" schedule as it relates to that of her human family. There is a subtle humour to this book as readers begin to realize that the cat's life is really one of leisure - napping, eating, and waiting for others to serve her meals, let her out, or scratch her chin. A fold out page with a clock face allows readers to practise setting the time in accordance with the daily activity being described.
This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

Ten Sly Piranhas: A Counting Story in Reverse (A Tale of Wickedness - and Worse!) (Print-Fiction). Wise, William and Chess, Victoria, illus. Puffin Books (CDS), 2004. unp. ISBN 0-14-240074-2 ($8.99 pbk.).

(CAN) Ten sly piranhas soon become none in this reverse counting tale of wickedness. While all ten hope to dine on some unsuspecting prey, one crafty piranha uses trickery to gobble his fellow hunters one by one. Pride over his cunning skill disappears in a flash when the remaining piranha is snapped up by Old Croc.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Numbers and Operations

Things That Are Most in the World. 1st ed. (Print-Fiction). Barrett, Judi and Nickle, John, illus. Atheneum Publications (SHU), 1998. unp. ISBN 0-689-84449-2 ($9.99 pbk.).

Imaginative illustrations and text stimulate critical and creative thinking in this simple picture book that subtly explores the concept of superlatives. Young readers will delight in considering the wiggliest, silliest, quietist, prickliest, teensie-weensiest things in the world. Many opportunities exist to extend students' thinking beyond the pages of the text.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

Third-Grade Math: A Month-to-Month Guide (Print-Non-Fiction). Ronfeldt, Suzy. Math Solutions Publications (PRN), 2003. 348 p. ISBN 0-941355-56-X ($35.95 pbk.).

Featuring activities from each of the five strands, this comprehensive teacher's guide encourages students to make sense of mathematics through problem-solving based activities, reflection, and communication with peers. Each month's focus contains a rich variety of clearly explained problem-solving activities supported with samples of students' work and questions to guide classroom discourse. Assessment and evaluation ideas are presented for many activities. Not designed to be a mathematics program, this resource presents investigations to help students make sense of mathematics. Teachers will need to ensure the activities selected correlate with mathematics learning objectives.
Suggested Use: Grade 3; Teacher Reference

Thirteen Moons on Turtle's Back: A Native American Year of Moons (Print-Fiction). Bruchac, Joseph, London, Jonathan and Locker, Thomas, illus. Putnam Publishing (CDS), 1997. unp. ISBN 0-698-11584-8 ($9.99 pbk.).

This beautifully illustrated book touches upon broad concepts of time through its presentation of 13 Native American legends that deal with the changing of seasons and the cycles of the moon. Each story corresponds to the 13 scales on Old Turtle's back.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Numbers and Operations
Initiative: Indian, Inuit, and Métis Content and Perspectives

Time to Sleep (Print-Fiction). Fleming, Denise. Henry Holt & Co., Inc. (FEN), 2001. unp. ISBN 0-8050-6767-1 ($9.95 pbk.).

Fall is quickly drawing to a close, and Bear realizes that once again it is time to go into hibernation. Before curling up in his cave, he informs Snail that it is time to sleep. Snail, in turn, tells Skunk. Skunk tells Turtle, and on the message travels until Ladybug wakes up Bear to give him the news. Realizing that everyone is prepared for the onset of winter, all of the animals and insects settle in for their long sleep, and the snowflakes begin to fall. Illustrations designed using cotton rag fibre and hand-cut stencils exude rich autumn colours and create an appealing aura for this simple, informative book.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

Today Is Monday (Print-Fiction). Carle, Eric, illus. Putnam Publishing (CDS), 1997. unp. ISBN 0-698-11563-5 ($9.99 pbk.).

Students will enjoy looking at the colourful collage illustrations in this simple picture book and singing along to the catchy tune as they review the days of the week.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

Tomie dePaola's Book of Poems (Print-Anthology). De Paola, Tomie, illus. Putnam Publishing (CDS), 1988. 96 p. ISBN 0-399-21540-9 ($39.00 hdc.).

This collection of verse by various poets including Robert Frost, Jack Prelutsky, William Blake, Eve Merriam, and Byrd Baylor, will appeal to children of all ages. Tomie dePaola's characteristic illustrations capture the mood of each selection.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

Two Blue Jays (Print-Fiction). Rockwell, Anne and Halsey, Megan, illus. Walker & Co. (HZB), 2003. unp. ISBN 0-8027-8840-8 ($15.95 U.S. hdc.).

Anne Rockwell skillfully weaves facts into this interesting story about two blue jays building a nest outside of a classroom window. Daily, students from Miss Dana's class make careful observations about the birds' mating ritual, nest building, feeding habits, and brooding practices. Without interfering, the students watch the development of four baby blue jays until they become independent and finally leave their nest. A final note from the author provides additional information about blue

jays. This resource provides opportunities to develop students' comparative and positional language. Collage-style illustrations accompany the text and help to create a sense of natural wonder among readers.
Suggested Use: Grade 1; Data Management; Measurement
Other Use: English Language Arts: Elementary Level; Kindergarten; Science: Elementary Level

Two Too Many (Print-Fiction). Bogart, Jo Ellen and Cathcart, Yvonne, illus. Scholastic Canada Ltd. (SCH), 1994. unp. ISBN 0-590-74351-1 ($13.46 hdc.).

Colourful illustrations and a humourous rhyming text differentiate the meanings between the words "two" and "too" in this lively picture book. "Lulu's ukulele had two too many strings. Walter's balsa biplane had two too many wings." Animated discussion is sure to ensue as students analyze the pictures and develop their understanding of the text.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Numbers and Operations

Understanding Mathematics in the Lower Primary Years: A Guide for Teachers of Children 3-8. 2nd ed. (Print-Non-Fiction). Haylock, Derek and Cockburn, Anne. Paul Chapman Publishing Ltd. (SAG), 2003. 238 p. ISBN 0-7619-4104-5 ($32.95 U.S. pbk.).

This revised edition is an excellent professional resource for teachers. Designed to enhance educators' understanding and teaching of mathematics, the authors promote learning strategies to deepen levels of mathematical concept attainment within students. Emphasis is placed on providing concrete experiences in order to help students make connections to the underlying mathematical ideas. Chapter topics include "Understanding Number," "Understanding Addition and Subtraction," "Understanding Multiplication and Division," "Number Patterns and Calculations," "Measurement," "Shape and Space," "Handling Data," and "Thinking Mathematically."

Note: While this book is written from a British perspective, the pedagogy it promotes is relevant to Saskatchewan's mathematics curriculum.
Suggested Use: Grade 1; Grade 2; Grade 3; Teacher Reference
Other Use: Kindergarten

What's Up With That Cup? (Print-Fiction). Keenan, Sheila and Snider, Jackie, illus. (Hello Math Reader: Level 2 Series). Scholastic Inc. (SCH), 2000. unp. ISBN 0-439-09954-4 ($4.49 pbk.).

Sally learns the importance of measuring as she attempts to follow a paper maché recipe for making a piggybank. Several activity suggestions that further explore measurement concepts follow the rhyming story.

Note: A recipe calling for peanut butter as an ingredient is suggested for a math snack.

This resource is listed in *A Companion Resource for Grade One Mathematics*, and *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Measurement

The Wildlife ABC & 123: A Nature Alphabet & Counting Book (Print-Non-Fiction). Thornhill, Jan. Maple Tree Press Inc. (RAI), 2004. 64 p. ISBN 1-897066-09-0 ($19.95 hdc.).

(CAN) Brimming with visual appeal, this is a combination of Thornhill's award-winning titles, *The Wildlife ABC* and *The Wildlife 123*. The illustrations in the first half of this resource, The Wildlife ABC, provide opportunities for counting, sorting, pattern description, and the value of positional language. The second half, The *Wildlife 123*, challenges readers to count the animals within the pictures and within the picture

frame. Cumulative pictures help to emphasize the relationships between numbers and quantities. Informative "Nature Notes" included at the back of the book provide additional information regarding the animals found in the illustrations.
Suggested Use: Grade 1; Grade 2; Grade 3; Numbers and Operations
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Kindergarten

Mathematics: Grades 6 to 9

Note: The list of learning resources in this section provides an update to *Mathematics 6-9: A Bibliography for the Middle Level* (1996).

Continuum (Print-Non-Fiction). Belanger, Carla, et al. Rogue Media Inc. (RMI), 2002. 432 p. ISBN 0-9688975-3-3 ($59.60 hdc.). Teacher's Resource Manual - ISBN 0-9688975-2-5 ($192.90 binder).

(CAN) This interdisciplinary resource connects mathematics to the real world using a thematic approach. Each unit is designed to review and introduce mathematical concepts around a particular theme, and culminate in a theme-based project. Some of the other mathematical concepts reviewed in the units are from previous grade level content. The student text includes a table of contents, a glossary, an answer section, and an index.

The teacher's manual provides instructional notes for each tutorial, reproducible pages, extra practise, sample post-tests, as well as holistic generic rubrics.

Note: There is an emphasis on comparing and converting between Imperial and Metric units of measurement.
Suggested Use: Grade 9; Algebra; Data Management; Geometry; Measurement; Numbers and Operations; Ratio and Proportion

Developing Data-Graph Comprehension in Grades K-8. 2nd ed. (Print-Non-Fiction). Curcio, Frances R. National Council of Teachers of Mathematics (NCTM), 2001. 136 p. ISBN 0-87353-505-7 ($23.95 U.S. pbk.).

This revised and expanded resource provides practical ideas for collecting, organizing, and analyzing data. It places emphasis on predicting, formulating questions, and constructing and interpreting graphs using constructivist-based explorations. The appendix includes blackline masters for use with activities. This is an essential resource for strengthening students' quantitative literacy.
Suggested Use: Grade 6; Grade 7; Grade 8; Data Management and Analysis
Other Use: Mathematics: Elementary Level

Fractals, Googols and Other Mathematical Tales (Print-Fiction). Pappas, Theoni. WideWorld Publishing/Tetra (RAI), 1993. 55 p. ISBN 0-933174-89-6 ($16.50 pbk.).

This resource offers a creative exploration of mathematical ideas through storytelling and historical explanation. It contains interesting anecdotes that may serve as motivational sets or starting points for exploration of concepts related to the strands, but extending beyond curriculum expectations. Suggested activities encourage active investigation using logic, reasoning, and visualization. Examples of topics include, "Penrose Discovers the Möbius Strip," "The Planet Dodeka," "Watch Out for the Googols," "The Story of π," and "The Story of Zero." Sidebars display information related to each concept.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Problem Solving

Fundamentals: Games for Developing and Practicing Mental Computation Strategies Series (Print-Non-Fiction). Burnett, James and Tickle, Brian. The Wright Group/McGraw-Hill (MHR), 2003. 64 p. Order numbers follow.

Titles recommended for the Middle Level in this series include the following:

Fundamentals: Games for Developing and Practicing Mental Computation Strategies: 4-5
ISBN 1-876842-61-X ($37.34 pbk.)
Fundamentals: Games for Developing and Practicing Mental Computation Strategies: 5-6
ISBN 1-876842-02-4 ($37.34 pbk.)
Set of 6 books
ISBN 1-4045-1775-8 ($200.83 pbk.).

This mathematics series outlines in detail, games for developing mental computation strategies. Focus is on developing the thinking process, as opposed to the quick recall of answers. Each game outlines the intended purpose of the activity, the required materials, and the playing instructions. A brief rationale based on research findings is also included. Ideas for introducing the game; for observing, directing, and assisting students during the playing period; and for follow-up and extension activities are provided. Problem solving and communication are necessary in each game, as students are encouraged to verbalize their calculation strategies and to learn from each other. Many of the games require the use of manipulatives. Blackline masters are included.

Note: Cover-to-cover use of the books in the *Fundamentals Series* is not recommended. Many of the activities in each title extend beyond grade level objectives.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference
Other Use: Mathematics: Elementary Level

Making Money With Major Munchy: Explorations in Probability (Multimedia). Human Relations Media/HRM Video (MCI), 1997. Order no. 600165-21 ($299.00).

This multimedia kit includes a video, seven program guides, 15 die, a teacher's resource book, a CD-ROM, a set of worksheets, a set of overhead transparencies, and a technical requirements book.

The video presents students with a real-world scenario involving chance. Four students try to determine their odds of winning a $50 prize for collecting all six letters of the Major Munchy cereal contest - M U N C H Y. Only one letter may be found in each specially marked cereal box. Together, the students determine ways to predict the probable outcomes, without having to purchase boxes of the cereal first. They consider how certain they want to be about the odds of winning before playing the game and if there is a way to increase their odds of winning using co-operation. The video contains four segments, each presenting the next problem-solving step used by the students. Viewers are challenged to work on the problem before proceeding. The CD-ROM includes excerpts from the videotape, as well as activities for further exploration of the story problems. Instructional tips and background notes related to the mathematical concepts being used are provided in the teacher's guide along with blackline masters and ideas for further exploration. Concepts covered include collecting data through experimenting, and organizing and interpreting data.

Note: The computer equipment depicted in the video looks outdated.
Suggested Use: Grade 7; Data Management

Math and Science Across Cultures: Activities and Investigations From the Exploratorium (Print-Non-Fiction). Bazin, Maurice, Tamez, Modesto and The Exploratorium Teacher Institute. The New Press (UTP), 2002. 176 p. ISBN 1-56584-541-2 ($32.95 pbk.).

This resource makes a variety of cross-curricular connections using games, and real-world activities from different cultures. Each chapter begins with a world map highlighting a particular country or countries. Lessons include cultural and content-specific information. The activities encourage hands-on exploration of concepts using critical and creative thinking. Three to four activities from diverse locations around the world are organized under each of the following broad categories: "Patterns and Play," "Counting and Calendars," "Social and Cultural Traditions," and "Subsistence and Survival." This resource offers an integrated approach to teaching mathematics and science as well as other subject areas.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; General Reference
Other Use: Arts Education: Middle Level; Science: Middle Level; Social Studies: Grades 7-9

Math 09 (Print-Non-Fiction). Thiessen, Burt. Globe Printers Ltd. (GBE), 2004. 456 p. ISBN 0-9689314-2-1 ($36.00 spiral-bound).

(SK) Primarily designed for direct instruction, this traditional type resource provides worked examples and questions for many of the concepts addressed in mathematics at the Grade 9 level. Focus is placed on mathematical procedures as opposed to developing conceptual understanding. Some topics, such as factoring polynomials, extend beyond those covered in the curriculum. The geometry section does not address all of the Grade 9 objectives. Included in the text are a table of contents, an index, and an answers section.
Suggested Use: Grade 9; General Reference

Multiplication the Algebra Way (Print-Non-Fiction). Wiebe, Arthur, et al. AIMS Education Foundation (SES), 2001. 159 p. ISBN 1-881431-93-2 ($38.30 pbk.).

This resource begins with the concept of how to understand two-digit multiplication. Numerous activities have the students explore compound areas created by base 10 blocks to determine the component areas, total areas, and dimensions of both. Over a series of activities, these three ideas are related to two-digit multiplication and the distributive property. Later activities expand these ideas into decimal fractions, fractions, and algebraic situations including the factoring of quadratic expressions. Each activity promotes a deeper understanding of multiplication without placing emphasis on drill, memorization, or formulas.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference
Other Use: Mathematics 10, 20

Navigating Through Data Analysis in Grades 9-12 (Print-Non-Fiction). Burrill, Gail, et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (NCTM), 2003. 136 p. ISBN 0-87353-524-3 ($38.95 U.S. pbk.).

Part of the *Navigation Series*, this resource focuses on developing skills in data analysis. Using activity-based investigations, students develop their ability to formulate questions that can be addressed with data. Other skills addressed include methods of selecting and implementing appropriate statistical methods, analyzing data, evaluating inferences, and predicting and applying probability concepts.

Along with each student activity is information for the teacher regarding the mathematical content being targeted, its relationships to previous and future activities, as well as surprises, ideas, and questions that may arise for the students.

The supplemental CD-ROM features interactive applets, blackline masters, and additional professional development readings.
Suggested Use: Grade 9; Data Management
Other Use: Mathematics 10, 20; Mathematics: A30, B30, C30

Navigating Through Geometry in Grades 6-8 (Print-Non-Fiction). Pugalee, David K., et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (SES), 2002. 128 p. ISBN 0-87353-513-8 ($47.95 pbk.).

Written to develop geometric understanding in Grades 6 to 8, this resource contains background information and activities to involve students in the exploration and development of geometric concepts. Lessons include the characteristics and properties of shapes, coordinate geometry, transformation explorations, symmetry, and geometric modelling.

The supplemental CD-ROM features interactive electronic activities and blackline masters.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Geometry/Measurement; Teacher Reference

Navigating Through Probability in Grades 9-12 (Print-Non-Fiction). Shaughnessy, J. Michael, et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (NCTM), 2004. 131 p. ISBN 0-87353-525-1 ($38.95 U.S. pbk.).

Through an engaging problem-solving approach, this resource develops students' probabilistic thinking. Activity-based lessons immerse students in constructing concepts of probability models and distribution. Students have the opportunity to predict and interpret outcomes based on actual or simulated data from experiments and to verify their predictions. Real-world examples demonstrate the relevance and usefulness of probability to students. Part of the *Navigation Series*, this resource complements the title on data analysis.

Along with each student activity is information for the teacher regarding the mathematical content being targeted, its relationships to previous and future activities, as well as surprises, ideas, and questions that may arise for the students.

An accompanying CD-ROM supplies blackline masters, additional activities, and professional articles related to probability.
Suggested Use: Grade 9; Data Management
Other Use: Mathematics 10, 20; Mathematics: A30, B30, C30

Niktu: A Game of Algebraic Thinking: Level V (Game). Greenes, Carole and Findell, Carol. Creative Publications (MHR), 2004. ISBN 1-4045-1365-5 ($29.35).

This game offers a review of algebraic concepts within a small group setting. Each playing card contains an algebraic equation with a missing numeral. Players take turns rolling a die and substituting the rolled number for the missing variable. They attempt to solve the equation before the timer runs out. Concepts addressed include order of operations, inverse operations, fractional values, and integers. Directions for a variation of the game are included.
Suggested Use: Grade 7; Grade 8; Grade 9; Algebra; Review of Algebraic Skills
Other Use: Mathematics 10, 20

101 Great Ideas for Introducing Key Concepts in Mathematics: A Resource for Secondary School Teachers (Print-Non-Fiction). Posamentier, Alfred S. and Hauptman, Herbert A. Corwin Press, Inc. (MR!), 2001. 225 p. ISBN 0-7619-7513-6 ($46.95 pbk.).

Arranged by topics, this resource presents activity-based investigations that support various strands in the mathematics curriculum. It contains excellent ideas for teachers wishing to introduce concepts in new or varied ways that promote critical and creative thinking, as well as other Common Essential Learnings.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference
Other Use: Mathematics 10, 20; Mathematics: A30, B30, C30

Perspectives on Indigenous People of North America (Print-Non-Fiction). Hankes, Judith Elaine and Fast, Gerald R., eds. (Changing the Faces of Mathematics Series). National Council of Teachers of Mathematics (NCTM), 2002. 283 p. ISBN 0-87353-506-5 ($25.95 U.S. pbk.).

This resource is a collection of essays related to teaching mathematics in a culturally relevant way to Indigenous people of North America. It is devoted to discussing ways of helping Indigenous students make meaningful connections between school mathematics and their culture. The authors stress the need to present mathematical concepts within the context of daily life scenarios, and they illustrate ways to involve students in culturally related mathematical activities. Examples include suggestions for teaching numbers and operations concepts using traditional games, and introducing students to a variety of number systems specific to North American Indigenous people. Many geometrical concepts and patterns are immersed in arts and crafts associated with the culture. Some activities lend themselves to co-operative group or partner work, while others are better

structured as independent study. An excellent section on portfolios and the paradigm shift in mathematics assessment is included.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; General Reference
Other Use: Mathematics: Elementary Level; Mathematics 10, 20; Mathematics: A30, B30, C30
Initiative: Indian, Inuit, and Métis Content and Perspectives

Quantum (Print-Non-Fiction). Belanger, Carla, et al. Rogue Media Inc. (RMI), 2003. 455 p. ISBN 0-9688975-4-1 ($59.60 hdc.). Teacher's Resource Manual - ISBN 0-9688975-5-X ($192.90 binder).

(CAN) This interdisciplinary resource provides students with real-world projects centred on mathematical concepts. The units are thematically organized, each one beginning with a project that carries on throughout the unit. Tutorials provide students with guided practice to develop understanding of concepts related to project work. The student text includes a table of contents, an answer section, a tune-up centre for concept review, a glossary, and an index.

The teacher's manual contains instructional notes for each lesson, blackline masters, and sample post-tests.
Suggested Use: Grade 8; Data Management; Grade 9; Consumer Mathematics; Geometry/Measurement; Ratio and Proportion
Other Use: Mathematics 10, 20

Real-Life Math: Everyday Use of Mathematical Concepts (Print-Non-Fiction). Glazer, Evan M. and McConnell, John W. Greenwood Publishing Group, Inc. (VLI), 2002. 165 p. ISBN 0-313-31998-7 ($72.95 hdc.).

This book is a reference guide promoting real-world connections to over 40 mathematical concepts. It provides concise background explanations and many examples of concept applications, although descriptions of how to perform the calculations are not included. Additional online sources are suggested for further exploration. This resource may be useful for answering questions such as, "When are we ever going to use this?"
Suggested Use: Grade 9; Teacher Reference
Other Use: Mathematics 10, 20; Mathematics: A30, B30, C30

Mathematics: Grades 10 and 11

Note: The list of learning resources in this section provides an update to *Mathematics 10, 20: A Bibliography for the Secondary Level* (1995).

COMAP'S Mathematical Models With Applications (Print-Non-Fiction). Lege, Jerry, et al. W. H. Freeman & Company (HZB), 2002. 592 p. ISBN 0-7167-4458-9 ($50.00 U.S. hdc.).

This resource relates abstract mathematical concepts to relevant life situations that students may be experiencing or thinking about. Teachers who are looking for real-life, practical examples and activities related to a particular mathematical topic will find this resource appealing. Many learning objectives from various grade levels and strands are addressed through application-style problems based on a mathematical modelling process. This process invites students to form theories and then test and revise them accordingly. Although this resource is written from an American perspective and sometimes utilizes the Imperial System of Measurement, many of the engaging activities may be successfully adapted and incorporated into Saskatchewan classrooms.
Suggested Use: Mathematics 10; Mathematics 20; Teacher Reference
Other Use: Mathematics: A30, B30, C30

The Learning Equation: Mathematics 11 (Kit). Thomson Nelson (NEL), 2003. Order numbers follow.

(CAN, WNCP) Recommended components include the following:

CD-ROM - Single station site licence
ISBN 0-17-627121-X ($199.95)
Teacher's Manual
ISBN 0-17-615769-7 ($105.95 pbk.)
Student Refresher
ISBN 0-17-615770-0 ($15.95 pbk.)
Replacement CD-ROM
ISBN 0-17-615768-9 ($13.95).

This resource consists of one compact disc, a student refresher, and a teacher's guide. It presents 41 interactive lessons designed to correlate highly to the Mathematics 11 (Pure) course of the Western and Northern Canadian Protocol. As a result, the lessons correlate to some of the concepts in various strands throughout the high school mathematics curricula for Saskatchewan.

All lessons follow the pattern of an introduction, followed by a tutorial, examples, a summary of concepts, practice problems, extra practice, and a self-check. Students are able to monitor their own progress through various components of each lesson. The compact disc uses many "explorers" (Java applets) that allow students to simulate mathematical concepts, relationships and solutions. It also includes a glossary that may be accessed from a pull-down menu.

The student refresher follows the organization of the compact disc and provides additional examples for students. Answers are located at the end of the document.

The teacher's manual begins with installation notes for Windows 95/98/ME/Nt4, SP6/2000/XP, and Macintosh. There are cross-references to the student refresher, objectives, terminology, and lesson components on the CD. Prerequisite skills are also listed.
Suggested Use: Mathematics 10; Angles and Polygons ; Consumer Mathematics; Linear Equations and Inequalities; Lines and Line Segments; Mathematics 20; Circles; Polynomials and Rational Expressions; Quadratic Equations; Quadratic Functions
Other Use: Mathematics: A30, B30, C30

The Learning Equation: Mathematics 12 (Kit). Thomson Nelson (NEL), 2005. Order numbers follow.

Recommended components include the following:

CD-ROM - Single station site licence
ISBN 0-17-628966-6 ($199.95)

Teacher's Manual
ISBN 0-17-605975-X ($105.95 pbk.)
Student Refresher
ISBN 0-17-605971-7 ($15.95 pbk.)
Replacement CD-ROM
ISBN 0-17-615771-9 ($13.95).

(CAN, WNCP) This resource consists of one compact disc, a student refresher, and a teacher's guide. It presents 42 interactive lessons designed to highly correlate to the Mathematics 12 (Pure) stream of the Western and Northern Canadian Protocol Mathematics K-12 Framework. As a result, the lessons correlate to some of the concepts in various strands throughout the high school mathematics curricula for Saskatchewan.

All lessons follow the pattern of an introduction, followed by a tutorial, examples, a summary of concepts, practice problems, extra practice, and a self-check. Students are able to monitor their own progress through various components of each lesson. The compact disc uses many "explorers" (java applets) that allow students to simulate mathematical concepts, relationships, and solutions. It also includes a glossary that may be accessed from a pull-down menu.

The student refresher follows the organization of the compact disc and provides additional examples for students. Answers are located at the end of the document.

The teacher's manual begins with installation notes for Windows 95/98/ME/Nt4, SP6/2000/XP, and Macintosh. There are cross-references to the student refresher, objectives, terminology, and lesson components on the CD. Prerequisite skills are also listed.
Suggested Use: Mathematics 20; Quadratic Functions
Other Use: Mathematics: A30, B30, C30

The Math Survival Kit (Grade 10 Resource Materials) (Print-Non-Fiction). Pilmer, C. David. Pilmer Publishing (PNG), 2001. 121 p. ISBN 0-9730067-0-6 ($31.99 binder).

(CAN, WNCP) The *Math Survival Kit* is a binder of resource material that may be useful as a supplementary resource for selected curriculum objectives at the Secondary Level. It includes activities related to systems of linear equations and inequations, and graphing quadratic (non-linear) functions.
Suggested Use: Mathematics 10; Angles and Polygons; Linear Equations and Inequalities; Mathematics 20; Polynomials and Rational Expressions; Quadratic Equations; Quadratic Functions

Math 20 (Print-Non-Fiction). Thiessen, Burt. Globe Printers Ltd. (GBE), 2002. 330 p. ISBN 0-9689314-1-3 ($30.00 spiral-bound).

(SK) Primarily designed for direct instruction, this traditional type resource provides worked examples and questions for many of the concepts addressed in the Mathematics 20 Curriculum. Focus is placed on mathematical procedures as opposed to developing conceptual understanding. Included in the text are a table of contents, an index, an answers section and graphing paper for photocopying.
Suggested Use: Mathematics 20; General Reference

Multiplication the Algebra Way (Print-Non-Fiction). Wiebe, Arthur, et al. AIMS Education Foundation (SES), 2001. 159 p. ISBN 1-881431-93-2 ($38.30 pbk.).

This resource begins with the concept of how to understand two-digit multiplication. Numerous activities have the students explore compound areas created by base 10 blocks to determine the component areas, total areas, and dimensions of both. Over a series of activities, these three ideas are related to two-digit multiplication and the distributive property. Later activities expand these ideas into decimal fractions, fractions, and algebraic situations including the factoring of quadratic expressions. Each activity promotes a deeper understanding of multiplication without placing emphasis on drill, memorization, or formulas.
Suggested Use: Mathematics 10; Mathematics 20; Teacher Reference
Other Use: Mathematics: Middle Level

Navigating Through Data Analysis in Grades 9-12 (Print-Non-Fiction). Burrill, Gail, et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (NCTM), 2003. 136 p. ISBN 0-87353-524-3 ($38.95 U.S. pbk.).

Part of the *Navigation Series*, this resource focuses on developing skills in data analysis. Using activity-based investigations, students develop their ability to formulate questions that can be addressed with data. Other skills addressed include methods of selecting and implementing appropriate statistical methods, analyzing data, evaluating inferences, and predicting and applying probability concepts.

Along with each student activity is information for the teacher regarding the mathematical content being targeted, its relationships to previous and future activities, as well as surprises, ideas, and questions that may arise for the students.

The supplemental CD-ROM features interactive applets, blackline masters, and additional professional development readings.
Suggested Use: Mathematics 20; Probability
Other Use: Mathematics: Middle Level; Mathematics: A30, B30, C30

Navigating Through Probability in Grades 9-12 (Print-Non-Fiction). Shaughnessy, J. Michael, et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (NCTM), 2004. 131 p. ISBN 0-87353-525-1 ($38.95 U.S. pbk.).

Through an engaging problem-solving approach, this resource develops students' probabilistic thinking. Activity-based lessons immerse students in constructing concepts of probability models and distribution. Students have the opportunity to predict and interpret outcomes based on actual or simulated data from experiments, and to verify their predictions. Real-world examples demonstrate the relevance and usefulness of probability to students. Part of the *Navigation Series*, this resource complements the title on data analysis.

Along with each student activity is information for the teacher regarding the mathematical content being targeted, its relationships to previous and future activities, as well as surprises, ideas, and questions that may arise for the students.

An accompanying CD-ROM supplies blackline masters, additional activities and professional articles related to probability.
Suggested Use: Mathematics 20; Probability
Other Use: Mathematics: Middle Level; Mathematics: A30, B30, C30

Niktu: A Game of Algebraic Thinking: Level V (Game). Greenes, Carole and Findell, Carol. Creative Publications (MHR), 2004. ISBN 1-4045-1365-5 ($29.35).

This game offers a review of algebraic concepts within a small group setting. Each playing card contains an algebraic equation with a missing numeral. Players take turns rolling a die and substituting the rolled number for the missing variable. They attempt to solve the equation before the timer runs out. Concepts addressed include order of operations, inverse operations, fractional values, and integers. Directions for a variation of the game are included.
Suggested Use: Grade 10; Algebra; Review of Algebraic Skills
Other Use: Mathematics: Middle Level

101 Great Ideas for Introducing Key Concepts in Mathematics: A Resource for Secondary School Teachers (Print-Non-Fiction). Posamentier, Alfred S. and Hauptman, Herbert A. Corwin Press, Inc. (MRI), 2001. 225 p. ISBN 0-7619-7513-6 ($46.95 pbk.).

Arranged by topics, this resource presents activity-based investigations that support various strands in the mathematics curriculum. It contains excellent ideas for teachers wishing to introduce concepts in new or varied ways that promote critical and creative thinking, as well as other Common Essential Learnings.

Suggested Use: Mathematics 10; Mathematics 20; Teacher Reference
Other Use: Mathematics: Middle Level; Mathematics: A30, B30, C30

Perspectives on Indigenous People of North America (Print-Non-Fiction). Hankes, Judith Elaine and Fast, Gerald R., eds. (Changing the Faces of Mathematics Series). National Council of Teachers of Mathematics (NCTM), 2002. 283 p. ISBN 0-87353-506-5 ($25.95 U.S. pbk.).

This resource is a collection of essays related to teaching mathematics in a culturally relevant way to Indigenous people of North America. It is devoted to discussing ways of helping Indigenous students make meaningful connections between school mathematics and their culture. The authors stress the need to present mathematical concepts within the context of daily life scenarios, and they illustrate ways to involve students in culturally related mathematical activities. Examples include suggestions for teaching numbers and operations concepts using traditional games, and introducing students to a variety of number systems specific to North American Indigenous people. Many geometrical concepts and patterns are immersed in arts and crafts associated with the culture. Some activities lend themselves to co-operative group or partner work, while others are better structured as independent study. An excellent section on portfolios and the paradigm shift in mathematics assessment is included.
Suggested Use: General Reference
Other Use: Mathematics: Elementary Level; Mathematics: Middle Level; Mathematics: A30, B30, C30
Initiative: Indian, Inuit, and Métis Content and Perspectives

Quantum (Print-Non-Fiction). Belanger, Carla, et al. Rogue Media Inc. (RMI), 2003. 455 p. ISBN 0-9688975-4-1 ($59.60 hdc.). Teacher's Resource Manual - ISBN 0-9688975-5-X ($192.90 binder).

(CAN) This interdisciplinary resource provides students with real-world projects centred on mathematical concepts. The units are thematically organized, each one beginning with a project that carries on throughout the unit. Tutorials provide students with guided practice to develop understanding of concepts related to project work. The student text includes a table of contents, an answer section, a tune-up centre for concept review, a glossary, and an index.

The teacher's manual contains instructional notes for each lesson, blackline masters, and sample post-tests.
Suggested Use: Mathematics 10; Consumer Mathematics; Mathematics 20; Probability
Other Use: Mathematics: Middle Level

Real-Life Math: Everyday Use of Mathematical Concepts (Print-Non-Fiction). Glazer, Evan M. and McConnell, John W. Greenwood Publishing Group, Inc. (VLI), 2002. 165 p. ISBN 0-313-31998-7 ($72.95 hdc.).

This book is a reference guide promoting real-world connections to over 40 mathematical concepts. It provides concise background explanations and many examples of concept applications, although descriptions of how to perform the calculations are not included. Additional online sources are suggested for further exploration. This resource may be useful for answering questions such as, "When are we ever going to use this?"
Suggested Use: Mathematics 10; Mathematics 20; Teacher Reference
Other Use: Mathematics: Middle Level; Mathematics: A30, B30, C30

Mathematics: Grade 12

Note: The list of learning resources in this section provides an update to *Mathematics A30, B30, C30: A Bibliography for the Secondary Level* (1997).

COMAP'S Mathematical Models With Applications (Print-Non-Fiction). Lege, Jerry, et al. W. H. Freeman & Company (HZB), 2002. 592 p. ISBN 0-7167-4458-9 ($50.00 U.S. hdc.).

This resource relates abstract mathematical concepts to relevant life situations that students may be experiencing or thinking about. Teachers who are looking for real-life, practical examples and activities related to a particular mathematical topic will find this resource appealing. Many learning objectives from various grade levels and strands are addressed through application-style problems based on a mathematical modelling process. This process invites students to form theories and then test and revise them accordingly. Although this resource is written from an American perspective and sometimes utilizes the Imperial System of Measurement, many of the engaging activities may be successfully adapted and incorporated into Saskatchewan classrooms.
Suggested Use: Mathematics A30; Mathematics B30; Mathematics C30; Teacher Reference
Other Use: Mathematics 10, 20

The Learning Equation: Mathematics 11 (Kit). Thomson Nelson (NEL), 2003. Order numbers follow.

(CAN, WNCP) Recommended components include the following:

CD-ROM - Single station site licence
  ISBN 0-17-627121-X ($199.95)
Teacher's Manual
  ISBN 0-17-615769-7 ($105.95 pbk.)
Student Refresher
  ISBN 0-17-615770-0 ($15.95 pbk.)
Replacement CD-ROM
  ISBN 0-17-615768-9 ($13.95).

This resource consists of one compact disc, a student refresher, and a teacher's guide. It presents 41 interactive lessons designed to correlate highly to the Mathematics 11 (Pure) stream of the Western and Northern Canadian Protocol Mathematics K-12 Framework. As a result, the lessons correlate to some of the concepts in various strands throughout the high school mathematics curricula for Saskatchewan.

All lessons follow the pattern of an introduction, followed by a tutorial, examples, a summary of concepts, practice problems, extra practice, and a self-check. Students are able to monitor their own progress through various components of each lesson. The compact disc uses many "explorers" (Java applets) that allow students to simulate mathematical concepts, relationships, and solutions. It also includes a glossary that may be accessed from a pull-down menu.

The student refresher follows the organization of the compact disc and provides additional examples for students. Answers are located at the end of the document.

The teacher's manual begins with installation notes for Windows 95/98/ME/Nt4, SP6/2000/XP, and Macintosh. There are cross-references to the student refresher, objectives, terminology, and lesson components on the CD. Prerequisite skills are also listed.
Suggested Use: Mathematics A30; Exponents and Radicals; Polynomial and Rational Functions; Systems of Linear Equations; Mathematics B30; Quadratic Equations; Mathematics C30; Applications of Trigonometry; Mathematical Proof
Other Use: Mathematics 10, 20

The Learning Equation: Mathematics 12 (Kit). Thomson Nelson (NEL), 2005. Order numbers follow.

Recommended components include the following:

CD-ROM - Single station site licence
ISBN 0-17-628966-6 ($199.95)
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Suggested Use: Mathematics A30; Permutations and Combinations; Quadratic Functions; Mathematics B30; Data Analysis; Exponential and Logarithmic Functions; Polynomial and Rational Functions; Probability Quadratic Equations; Mathematics C30; Applications of Trigonometry; Conic Sections; Circular Functions; Trigonometric Equations; Trigonometric Identities
Other Use: Mathematics 10, 20

Navigating Through Data Analysis in Grades 9-12 (Print-Non-Fiction). Burrill, Gail, et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (NCTM), 2003. 136 p. ISBN 0-87353-524-3 ($38.95 U.S. pbk.).

Part of the *Navigation Series*, this resource focuses on developing skills in data analysis. Using activity-based investigations, students develop their ability to formulate questions that can be addressed with data. Other skills addressed include methods of selecting and implementing appropriate statistical methods, analyzing data, evaluating inferences, and predicting and applying probability concepts.

Along with each student activity is information for the teacher regarding the mathematical content being targeted, its relationships to previous and future activities, as well as surprises, ideas, and questions that may arise for the students.

The supplemental CD-ROM features interactive applets, blackline masters, and additional professional development readings.
Suggested Use: Mathematics A30; Mathematics B30; Data Analysis
Other Use: Mathematics: Middle Level; Mathematics 10, 20

Navigating Through Probability in Grades 9-12 (Print-Non-Fiction). Shaughnessy, J. Michael, et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (NCTM), 2004. 131 p. ISBN 0-87353-525-1 ($38.95 U.S. pbk.).

Through an engaging problem-solving approach, this resource develops students' probabilistic thinking. Activity-based lessons immerse students in constructing concepts of probability models and distribution. Students have the opportunity to predict and interpret outcomes based on actual or simulated data from experiments, and to verify their predictions. Real-world examples demonstrate the relevance and usefulness of probability to students. Part of the *Navigation Series*, this resource complements the title on data analysis.

Along with each student activity is information for the teacher regarding the mathematical content being targeted, its relationships to previous and future activities, as well as surprises, ideas, and questions that may arise for the students.

An accompanying CD-ROM supplies blackline masters, additional activities and professional articles related to probability.
Suggested Use: Mathematics B30; Probability; Teacher Reference
Other Use: Mathematics: Middle Level; Mathematics 10, 20

101 Great Ideas for Introducing Key Concepts in Mathematics: A Resource for Secondary School Teachers (Print-Non-Fiction). Posamentier, Alfred S. and Hauptman, Herbert A. Corwin Press, Inc. (MRI), 2001. 225 p. ISBN 0-7619-7513-6 ($46.95 pbk.).

Arranged by topics, this resource presents activity-based investigations that support various strands in the mathematics curriculum. It contains excellent ideas for teachers wishing to introduce concepts in new or varied ways that promote critical and creative thinking, as well as other Common Essential Learnings.
Suggested Use: Mathematics A30; Mathematics B30; Mathematics C30; Teacher Reference
Other Use: Mathematics: Middle Level; Mathematics 10, 20

Perspectives on Indigenous People of North America (Print-Non-Fiction). Hankes, Judith Elaine and Fast, Gerald R., eds. (Changing the Faces of Mathematics Series). National Council of Teachers of Mathematics (NCTM), 2002. 283 p. ISBN 0-87353-506-5 ($25.95 U.S. pbk.).

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Suggested Use: Mathematics A30; Mathematics B30; Mathematics C30; General Reference
Other Use: Mathematics: Elementary Level; Mathematics: Middle Level; Mathematics 10, 20
Initiative: Indian, Inuit, and Métis Content and Perspectives

Real-Life Math: Everyday Use of Mathematical Concepts (Print-Non-Fiction). Glazer, Evan M. and McConnell, John W. Greenwood Publishing Group, Inc. (VLI), 2002. 165 p. ISBN 0-313-31998-7 ($72.95 hdc.).

This book is a reference guide promoting real-world connections to over 40 mathematical concepts. It provides concise background explanations and many examples of concept applications, although descriptions of how to perform the calculations are not included. Additional online sources are suggested for further exploration. This resource may be useful for answering questions such as, "When are we ever going to use this?"
Suggested Use: Mathematics A30; Mathematics B30; Mathematics C30; Teacher Reference
Other Use: Mathematics: Middle Level; Mathematics 10, 20

Trig-o-metre With Teacher's Guide (Manipulative). Curriculum Innovations (CNN), 2004. Order no. TRG ($59.00).

(CAN) This instructional tool represents the first quadrant of the unit circle. A degree protractor is inscribed in the quadrant, and an arm is fixed at one end to the origin. This arm moves to demonstrate visually different line segments and their correspondence to the six trigonometrical ratios depending on the increasing or decreasing sizes of the angles chosen. This manipulative is a useful resource for teacher demonstrations as well as hands-on student exploration of trigonometric concepts.

The accompanying teacher's guide includes notes and instructional exercises to facilitate student and teacher understanding and use of this manipulative.
Suggested Use: Mathematics A30; Angles and Polygons; Mathematics C30; Circular Functions

Mechanical and Automotive

Mechanical and Automotive

Note: This list of learning resources provides an update to the Mechanical and Automotive 10, A20, B20, A30, B30 section of *Practical and Applied Arts: A Bibliography* (2003).

Auto Electricity and Electronics: Principles, Diagnosis, Testing, and Service of All Major Electrical, Electronic, and Computer Control Systems (Print-Non-Fiction). Duffy, James E. Goodheart-Willcox Publisher (NEL), 2004. 574 p. ISBN 1-59070-272-7 ($72.50 hdc.). ISBN 1-59070-271-9 ($70.00 pbk.).

This book provides comprehensive coverage of the topics relating to auto electricity and electronics. The first section reviews electricity and electronics fundamentals. Section II explains the construction and operation of major electrical-electronic systems. Section III summarizes how to diagnose, test, and repair systems. The numerous drawings, charts, and black-and-white photographs will help students understand the technical subject matter. Each chapter includes learning objectives, a summary, a vocabulary list, and review questions. This book contains a table of contents and an index-glossary reference.
Suggested Use: Electrical Systems

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

The Prevention of Eye Injuries (Video). Safetycare Inc. (SCI), 2004. 20 min. No order number is required. ($250.00).

In addition to looking at how industrial accidents happen and how to prevent them, this video examines the structure of the eye. These two approaches will provide a good understanding of the importance of eye safety.
Suggested Use: Safety
Other Use: Autobody; Construction and Carpentry; Electrical and Electronics; Machining; Welding

Reach (Video). (Safetycare Series). Safetycare Inc. (SCI), 2004. 12 min. No order number is required. ($250.00).

REACH stands for recognition, evaluation, and control of hazards. For many industrial shops, this is a key factor of any safety program. Within the context of REACH, the program discusses the hazards that exist in the workplace and the proper procedures that are needed to deal with them.
Suggested Use: Safety
Other Use: Autobody; Construction and Carpentry; Electrical and Electronics; Machining; Welding

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Native Studies

Native Studies: Grade 11

Note: The list of resources in this section provides an update to *Native Studies: A Bibliography for Grade 11* (1992).

How the Fiddle Flows (Video). National Film Board of Canada **(MGR)**, 2002. 48 min. Dup. order no. V3283.

(CAN) This program follows Canada's great rivers west along the fur-trading route of the early Europeans. The newcomers introduced the fiddle to the Indian people with whom they intermarried along the way. A generation later, their mixed-blood descendants blended European folk tunes with First Nations rhythms to create a rich and distinct musical tradition. From the Gaspé Peninsula, north to Hudson Bay and the Prairies, this program reveals how a distinctive Métis identity and culture were shaped over the years. Viewers will see performances by some of Canada's best known fiddlers and step dancers. The program is narrated by Tantoo Cardinal. While this program is recommended for use at the Secondary Level, excerpts would be appropriate for use at any grade.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Unit 2: Development
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; Canadian Studies
Initiative: Indian, Inuit, and Métis Content and Perspectives

Jane Elliott: The Angry Eye (Video). Tapestry International (MCI), 2001. 35 min. VHS/DVD - Order no. JE0001-21B5/76B5 ($295.00).

An emotional touching documentary that illustrates the workshop exercise "A Collar in my Pocket" which focuses on the issues of diversity and prejudice. Conducted in a college setting, Jane Elliot demonstrates the painful realities of racism and how victims feel as they continually deal with these issues throughout their lives.
Suggested Use: Unit 3: Social Justice
Other Use: Canadian Studies; English Language Arts 10; English Language Arts 30; Social Studies 20/History 20

Of Earth and Elders: Visions and Voices From Native America. 2nd ed. (Print-Non-Fiction). Chapman, Serle L. Mountain Press Publishing Co., Inc (LPP), 2002. 218 p. ISBN 0-9528607-7-5 ($35.95 pbk.).

This book is about Indian peoples in North America, their thoughts, explanations, opinions, prose, and perspectives on being contemporary "Native American." Serle Chapman blends factual information with novella to provide insight and understanding of the lives of Indian people in contemporary society. As the title indicates, it is the vision and voices of people who have been and still are misrepresented in literature and media. The author combines atmosphere with photographs to illustrate and provide clarity to the faces and lives of "The People" misrepresented. While the information is American in content, the book is useful in understanding all Indian peoples in the context of contemporary issues.
Suggested Use: General; Teacher Reference
Initiative: Indian, Inuit, and Métis Content and Perspectives

Red Road (Video). Lost Heritage Productions, Inc. (LHP), 2004. 47 min. No order number is required. ($300.00).

(SK) "Finding the way home is not always easy…" A bricklayer who speaks Italian begins his process of piecing his life together. The *Red Road* documentary illustrates Barry (Whitecap) Hambly's journey through life. Born in 1967, he was soon lost to social agencies' intervention from his mother's care. Barry was part of the "sixties Scoop," where children were removed from their homes and placed in foster care and or adopted into non-native homes. Barry's identity journey begins on Carry the Kettle First Nation, Saskatchewan and continues to Toronto, Canada.

Suggested Use: Unit 3: Social Justice
Other Use: Canadian Studies
Initiative: Indian, Inuit, and Métis Content and Perspectives

Photographics/Graphic Arts

Photographics/Graphic Arts

Note: This list of learning resources provides an update to the Photographics 10, Graphic Arts 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Photographics/Photography

Photographics/ Photography

Note: This list of learning resources provides an update to the Photographics 10, Photography 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

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Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

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Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Physical Education

Physical Education: Grades 1 to 5

Note: The list of learning resources in this section provides an update to *Physical Education 1-5: A Bibliography for the Elementary Level* (1998).

Dance on the Move: An Active Living Alphabet (Print-Non-Fiction). Brown, Ann Kipling and LaRocque, Meredith, illus. (Active Living Alphabet Series). Dance Saskatchewan Incorporated (DSK), 2003. unp. ISBN 0-9734192-0-2 ($11.95 pbk.).

(SK) With unique, action-oriented illustrations, this third book in the *Active Living Alphabet Series* offers dance activities from A to Z that are intended to help young students extend movement potential, create dances, and discuss and reflect upon dance. This appealing learning resource also includes an alphabetical list of dance forms from various cultures, people who work in the field of dance, and movement words that are commonly used by choreographers, dancers, and teachers while creating and teaching dance.
Suggested Use: Grade 4; Grade 5; Movement; Teacher Reference
Other Use: Arts Education: Elementary Level

Extreme Sports No Limits! Series (Print-Non-Fiction). Crabtree Publishing Company (CRA), 2004. 32 p. Order numbers follow. ($8.06 pbk.).

Extreme BMX
ISBN 0-7787-1712-7
Extreme Climbing
ISBN 0-7787-1671-6
Extreme In-Line Skating
ISBN 0-7787-1713-5
Extreme Motocross
ISBN 0-7787-1670-8
Extreme Skateboarding
ISBN 0-7787-1714-3
Extreme Snowboarding
ISBN 0-7787-1672-4
Extreme Sports
ISBN 0-7787-1673-2
Extreme Surfing
ISBN 0-7787-1715-1.

There is no denying that extreme sports featured in television programs or in youth-oriented books are popular. The difficulty is that they can also be dangerous by their very nature. This series of books emphasizes the proper techniques and safety precautions to use in order to enjoy these sports. Colourful photographs and an easy-to-read text will encourage students to read these books. An index and a glossary are included.
Suggested Use: Grade 5; Active Living; Alternative Environment Activities
Other Use: Physical Education: Middle Level

The F Team (Print-Fiction). Carter, Anne Laurel and Cowles, Rose, illus. Orca Book Publishers Ltd. (ORC), 2003. unp. ISBN 1-55143-241-2 ($19.95 hdc.).

(CAN) In this picture book, short rhyming text tells the story of a group of children who do not make the local team. After practising their figure skating skills, they form a team that defeats the A team. The book does an excellent job of encouraging students to overcome roadblocks in their lives and to develop a positive attitude toward physical activity.
Suggested Use: Grade 1; Grade 2; Personal/Social/Cultural

Fitness/Movement (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3278.

(CAN) At his first gymnastics class, Daniel Cook learns how to walk across a beam and finds out why gymnasts practise on the trampoline. At a ballet lesson, he learns how to stand on his tiptoes, pirouette, and spin. At his first break dance lesson, Daniel learns how to listen and dance to the beats in a song before creating his own break dance moves. During his first formal tap dance lesson, he learns about tap shoes before hitting the dance floor to create his own tap dance moves. Daniel joins the YMCA for a fitness class and learns the importance of stretching

and how a little bit of exercise can go a long way to staying healthy.
A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Grade 1; Grade 2; Active Living; Movement
Other Use: Arts Education: Elementary Level; Kindergarten

Gender Equity Through Physical Education (Print-Non-Fiction). Canadian Association for Health, Physical Education, Recreation and Dance (CAH), 1993. 15 p. Order no. PB-GESI-E ($17.25 booklet.).

(CAN) This booklet provides several excellent teaching strategies to assist physical education teachers in creating a learning environment that is truly inclusive. Through the background information and suggested exercises, teachers can become more conscious of the subtle sexism and inequities that undermine student participation and also identify strategies to correct the inequities.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: Physical Education: Middle Level; Physical Education 20, 30
Initiative: Gender Equity

Mix, Match, and Motivate: 107 Activities for Skills and Fitness (Print-Non-Fiction). Carpenter, Jeff. Human Kinetics Publishers, Inc. (HKB), 2003. 160 p. ISBN 0-7360-4604-6 ($28.50 pbk.).

By focusing on skill development and fitness rather than competition, this resource encourages students to see that physical activity can be fun. The activities in the book are progressive and geared to meet a range of individual needs. Each of the activities is presented in an easy-to-follow format that provides an overview, a list of equipment needed, directions, and modifications. Line drawings illustrate most of the activities.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Educational Games; Teacher Reference

On the Move: Lesson Plans to Accompany Children Moving. 6th ed. (Print-Non-Fiction). Holt/Hale, Shirley Ann. McGraw-Hill Ryerson Limited (MHR), 2004. 373 p. ISBN 0-07-292113-7 ($58.95 pbk.).

The lessons are designed to introduce the concepts and basic skills from the movement framework found in the book entitled *Children Moving: A Reflective Approach to Teaching Physical Education* (previously recommended by Saskatchewan Learning). Each of the lessons is presented in a step-by-step fashion with the tasks and challenges clearly stated, and illustrations are used to supplement the directions. This is an excellent resource for beginning and experienced teachers alike.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Movement; Teacher Reference

Sport Foundations for Elementary Physical Education: A Tactical Games Approach (Print-Non-Fiction). Mitchell, Stephen A., Oslin, Judith L. and Griffin, Linda L. Human Kinetics Publishers, Inc. (HKB), 2003. 181 p. ISBN 0-7360-3851-5 ($34.50 pbk.).

Following a general discussion of tactical games, the majority of this resource provides teachers with lesson plans that they can adapt to their classroom situation. The suggested lessons and games encourage the concept-based skill development approach. Different assessment ideas are also included. Photographs, diagrams, and tables illustrate each of the key points.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Educational Games; Teacher Reference

Sports (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3277.

(CAN) While visiting a pool, Daniel Cook learns about water safety, and what life jackets are used for before joining a swim class. Daniel learns about the safety equipment that rock climbers use and why it is important to have a partner when you rock climb. Daniel scales a rock climbing wall. Daniel joins a children's Tae Kwan Do class and learns some of the philosophy and techniques behind the art form. He uses this knowledge to break a board in two. At a lawn bowling club, Daniel receives his first lesson. He learns how to play the game before challenging other club members to a doubles match. Daniel joins world-champion skater, Kurt Browning, for his first figure skating lesson where he learns how to skate forward, how to stop, and how to spin on the ice.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Grade 1; Grade 2; Active Living; Movement
Other Use: Kindergarten

Step by Step: A Complete Movement Education Curriculum. 2nd ed. (Print-Non-Fiction). Kogan, Sheila. Human Kinetics Publishers, Inc. (HKB), 2004. 325 p. ISBN 0-7360-4409-4 ($49.50 pbk.).

First published in 1982, the new edition introduces basic movement concepts and then builds on the basics to frame the movements into lesson plans. The activities are easy to follow and will appeal to Elementary Level students. Several drawings and photographs are used to illustrate the concept or activity being discussed.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Movement; Teacher Reference

Why Exercise? (Video). Colman Communications (MCI), 2002. 15 min. Order no. 880053 ($129.00).

With an ever-growing list of reports indicating a poor fitness level in children, this timely video clearly shows why we need an exercise program. The physical benefit of exercising is addressed along with the emotional growth that occurs through a regular exercise program. Activities that strengthen the cardiovascular, muscular, and skeletal systems are emphasized. It will be necessary to supplement the American references with Canadian information.
Suggested Use: Grade 3; Grade 4; Grade 5; Active Living; Personal/Social/Cultural

Physical Education: Grades 6 to 9

Note: The list of learning resources in this section provides an update to *Physical Education 6-9: A Bibliography* (1995).

Climbing Walls: A Complete Guide (Print-Non-Fiction). Stiehl, Jim and Ramsey, Tim B. Human Kinetics Publishers, Inc. (HKB), 2005. 172 p. ISBN 0-7360-4831-6 ($28.50 pbk.).

While climbing walls is still not that common in Saskatchewan, the popularity of the activity is certainly growing. Introducing students to climbing walls could have a great impact in encouraging them to pursue a lifelong activity that can foster fitness. The book does an excellent job of outlining the equipment and safety requirements as well as explain how to build a climbing wall within a budget. Photographs and drawings are used throughout the book to illustrate proper techniques. Several sample policy and waiver templates are included to guide teachers through the development of this activity. An index and a glossary are included.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Outdoor Pursuits; Physical Fitness
Other Use: Physical Education 20, 30

Extreme Sports No Limits! Series (Print-Non-Fiction). Crabtree Publishing Company (CRA), 2004. 32 p. Order numbers follow. ($8.06 pbk.).

Extreme BMX
  ISBN 0-7787-1712-7
Extreme Climbing
  ISBN 0-7787-1671-6
Extreme In-Line Skating
  ISBN 0-7787-1713-5
Extreme Motocross
  ISBN 0-7787-1670-8
Extreme Skateboarding
  ISBN 0-7787-1714-3
Extreme Snowboarding
  ISBN 0-7787-1672-4
Extreme Sports
  ISBN 0-7787-1673-2
Extreme Surfing
  ISBN 0-7787-1715-1.

There is no denying that extreme sports featured in television programs or in youth-oriented books are popular. The difficulty is that they can also be dangerous by their very nature. This series of books emphasizes the proper techniques and safety precautions to use in order to enjoy these sports. Colourful photographs and an easy-to-read text will encourage students to read these books. An index and a glossary are included.
Suggested Use: Grade 6; Grade 7; Physical Fitness
Other Use: Physical Education: Elementary Level

Gender Equity Through Physical Education (Print-Non-Fiction). Canadian Association for Health, Physical Education, Recreation and Dance (CAH), 1993. 15 p. Order no. PB-GESI-E ($17.25 booklet.).

(CAN) This booklet provides several excellent teaching strategies to assist physical education teachers in creating a learning environment that is truly inclusive. Through the background information and suggested exercises, teachers can become more conscious of the subtle sexism and inequities that undermine student participation and also identify strategies to correct the inequities.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference
Other Use: Physical Education: Elementary Level; Psychology 20/30
Initiative: Gender Equity

Physical Education for Lifelong Fitness: The Physical Best Teacher's Guide. 2nd ed. (Print-Non-Fiction). National Association for Sport and Physical Education. Human Kinetics Publishers, Inc. (HKB), 2005. 336 p. ISBN 0-7360-4807-3 ($58.50 pbk.).

For the teacher who is not a specialist in the area, this resource provides the background and basic components for a successful program in physical education. The goal of the resource is to promote lifelong fitness through physical education. The "what" and the "how" of a health-related physical fitness

education program are provided. Teaching ideas, assessment tips, and organization and administration skills are also presented. Photographs, drawings, and tables are used throughout the text. An index is provided.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Physical Fitness; Teacher Reference
Other Use: Physical Education 20, 30; Wellness 10

The Sports Rules Book. 2nd ed. (Print-Non-Fiction). Human Kinetics and Hanlon, Thomas. Human Kinetics Publishers, Inc. (HKB), 2004. 315 p. ISBN 0-7360-4880-4 ($28.95 pbk.).

Students and teachers will find the essential rules for 47 sports in this single volume. Australian football, curling, golf, and ultimate Frisbee are just a few of the sports discussed. Photographs, drawings, and an easy-to-use format make the book an ideal resource for the reference section of the school library.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; General Reference; Teacher Reference
Other Use: Physical Education 20, 30

Urban Bikers' Tricks & Tips: Low-Tech & No-Tech Ways to Find, Ride, and Keep a Bicycle. Rev. ed. (Print-Non-Fiction). Glowacz, Dave. Wordspace Press (IPG), 2004. 250 p. ISBN 0-9651728-1-3 ($14.95 U.S. pbk.).

By using an easy-to-read format and humourous illustrations, this resource effectively communicates key messages related to bicycle riding. Useful, reliable, and up-to-date information is provided on topics such as choosing a bike, maintenance, avoiding theft, getting through traffic, and riding at night. The book does an excellent job of promoting a healthy and active lifestyle. An index is included.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Outdoor Pursuits; Physical Fitness; Teacher Reference
Other Use: Physical Education 20, 30

Physical Education: Grades 11 and 12

Note: The list of learning resources in this section provides an update to *Physical Education 20/30: A Bibliography* (1994).

Climbing Walls: A Complete Guide (Print-Non-Fiction). Stiehl, Jim and Ramsey, Tim B. Human Kinetics Publishers, Inc. (HKB), 2005. 172 p. ISBN 0-7360-4831-6 ($28.50 pbk.).

While climbing walls is still not that common in Saskatchewan, the popularity of the activity is certainly growing. Introducing students to climbing walls could have a great impact in encouraging them to pursue a lifelong activity that can foster fitness. The book does an excellent job of outlining the equipment and safety requirements as well as explain how to build a climbing wall within a budget. Photographs and drawings are used throughout the book to illustrate proper techniques. Several sample policy and waiver templates are included to guide teachers through the development of this activity. An index and a glossary are included.
Suggested Use: Grade 11; Grade 12; Outdoor Pursuits; Physical Fitness
Other Use: Physical Education: Middle Level

Exercise Science: An Introduction to Health and Physical Education (Print-Non-Fiction). Temertzoglou, Ted and Challen, Paul. Thompson Educational Publishing, Inc. (THEP), 2003. 430 p. ISBN 1-55077-132-9 ($69.95 hdc.). Student Workbook/Lab Manual - ISBN 1-55077-133-7 ($17.95 pbk.).

(CAN) Although this Canadian resource has been designed with a first-year university student in mind, the book is ideal for use by teachers or students at the Grade 12 level. It uses Canadian examples throughout to present a comprehensive overview to physiology, biomechanics, skills development, the evolution of physical activity, and social issues in sport today. Photographs, charts, tables, and drawings are used to enhance each topic under discussion. Career opportunities and web links are offered at the conclusion of each unit. An index and a glossary are included.
Suggested Use: Grade 12; General Reference; Teacher Reference

Gender Equity Through Physical Education (Print-Non-Fiction). Canadian Association for Health, Physical Education, Recreation and Dance (CAH), 1993. 15 p. Order no. PB-GESI-E ($17.25 booklet.).

(CAN) This booklet provides several excellent teaching strategies to assist physical education teachers in creating a learning environment that is truly inclusive. Through the background information and suggested exercises, teachers can become more conscious of the subtle sexism and inequities that undermine student participation and also identify strategies to correct the inequities.
Suggested Use: Grade 11; Grade 12; Teacher Reference
Other Use: Physical Education: Elementary Level; Physical Education: Middle Level
Initiative: Gender Equity

Personal Fitness: Looking Good - Feeling Good. 5th ed. (Print-Non-Fiction). Williams, Charles S., et al. Kendall/Hunt Publishing Co. (KHP), 2005. 374 p. ISBN 0-7575-0467-1 ($42.99 U.S. hdc.). Teacher's Edition - ISBN 0-7575-0983-5 ($189.99 U.S. hdc.).

Keeping students involved and interested in lifelong fitness is the goal of this excellent resource. Many of the wellness strands are covered through concise chapters on fitness, goal setting, flexibility, nutrition, weight control, stress, consumer issues, and designing your own fitness program. Each chapter begins with a set of objectives and ends with questions for further discussion. Photographs and drawings enhance the text. An index and a glossary are included.

The teacher edition includes suggested activities and links to the enclosed CDs. The CDs include blackline masters, student activities, and video clips.

Suggested Use: Grade 11; Grade 12; Physical Activity and Fitness
Other Use: Wellness 10

Physical Education for Lifelong Fitness: The Physical Best Teacher's Guide. 2nd ed. (Print-Non-Fiction). National Association for Sport and Physical Education. Human Kinetics Publishers, Inc. (HKB), 2005. 336 p. ISBN 0-7360-4807-3 ($58.50 pbk.).

For the teacher who is not a specialist in the area, this resource provides the background and basic components for a successful program in physical education. The goal of the resource is to promote lifelong fitness through physical education. The "what" and the "how" of a health-related physical fitness education program are provided. Teaching ideas, assessment tips, and organization and administration skills are also presented. Photographs, drawings, and tables are used throughout the text. An index is provided.
Suggested Use: Grade 11; Grade 12; Physical Fitness; Teacher Reference
Other Use: Physical Education: Middle Level; Wellness 10

Spirit of the Game (Video). National Film Board of Canada (NFB), 2003. 48 min. VHS/DVD - Order no. C9103 018 ($49.95).

(CAN) For two years, filmmaker Annie Frazer followed a group of athletes from British Columbia as they prepared for the North American Indigenous Games in Winnipeg. The role that sports can play in shaping an individual's character and in creating pride is profiled.
Suggested Use: Grade 11; Grade 12; Developmental Games and Sports
Other Use: Wellness 10
Initiative: Indian, Inuit, and Métis Content and Perspectives

The Sports Rules Book. 2nd ed. (Print-Non-Fiction). Human Kinetics and Hanlon, Thomas. Human Kinetics Publishers, Inc. (HKB), 2004. 315 p. ISBN 0-7360-4880-4 ($28.95 pbk.).

Students and teachers will find the essential rules for 47 sports in this single volume. Australian football, curling, golf, and ultimate Frisbee are just a few of the sports discussed. Photographs, drawings, and an easy-to-use format make the book an ideal resource for the reference section of the school library.
Suggested Use: Grade 11; Grade 12; General Reference; Teacher Reference
Other Use: Physical Education: Middle Level

Teaching Secondary Physical Education: Preparing Adolescents to Be Active for Life (Print-Non-Fiction). Himberg, Cathrine, Hutchinson, Gayle E. and Roussell, John M. Human Kinetics Publishers, Inc. (HKB), 2003. 370 p. ISBN 0-88011-939-X ($73.50 hdc.).

This resource will assist teachers in encouraging student acceptance of a lifelong fitness model. The book outlines the challenges that the teacher will face along with the need to understand adolescent growth and development. Practical suggestions are provided so that teachers can effectively encourage fitness through a positive learning environment, fair assessment, and engaging units of study. Photographs, drawings, graphs, and charts are used throughout the book. An index is included.
Suggested Use: Grade 11; Grade 12; General Reference; Teacher Reference

Urban Bikers' Tricks & Tips: Low-Tech & No-Tech Ways to Find, Ride, and Keep a Bicycle. Rev. ed. (Print-Non-Fiction). Glowacz, Dave. Wordspace Press (IPG), 2004. 250 p. ISBN 0-9651728-1-3 ($14.95 U.S. pbk.).

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Suggested Use: Grade 11; Grade 12; Outdoor Pursuits; Physical Fitness; Teacher Reference
Other Use: Physical Education: Middle Level

The Weight of the World (Video). National Film Board of Canada **(MGR)**, 2003. 51 min. Dup. order no. V3308. Program Guide - Order no. G3308.

(CAN) Obesity is regarded as the world's first people-produced epidemic. How we reached this state and what can be done about it are the key themes of this excellent documentary. While changing individual eating and exercise patterns are important, it is also necessary to change public policies and attitudes. The relationships between diet, active lifestyles, community planning, and a sustainable environment are shown in a lively and interesting format.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 11; Grade 12; Physical Fitness
Other Use: Social Studies 20/History 20; Wellness 10

Psychology

Psychology: Grades 11 and 12

Note: This list of learning resources provides an update to the Psychology 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Addiction (Print-Non-Fiction). Gerdes, Louise I., ed. (Opposing Viewpoints Series). Greenhaven Press (SBC), 2005. 189 p. ISBN 0-7377-2216-9 ($40.45 hdc.). ISBN 0-7377-2217-7 ($26.95 pbk.).

Titles in this series are very useful for encouraging dialectic discussions. The causes of addiction, the seriousness of the problem, its treatment, and the role of the government are the main areas discussed in this resource. Specific topics such as the role of the Internet, compulsive gambling, 12-step programs, and drug laws are covered in well-written articles with tables and drawings to support the arguments presented. An index is included.
Suggested Use: Psychology 20; Acting and Interacting in a Social World
Other Use: Life Transitions 20/30

Almost Real: Connecting in a Wired World (Video). National Film Board of Canada (NFB), 2003. 47 min. VHS/DVD - Order no. C9102 157 ($49.95).

(CAN) With commentary from sci-fi writer William Gibson, this video takes a fascinating look at the role that the Internet has played in changing our perceptions of reality and society as we know it. Ways that the traditional concepts of school, marriage, and society in general are mutating are illustrated by profiles of a cyber punk running a rogue Web server in the English Channel, a "gamer" who recreates himself in the game, and a recent divorcee exchanging vows over the Internet with a man she has never met.
Suggested Use: Psychology 20; Acting and Interacting in a Social World

Captive Audience: Advertising Invades the Classroom (Video). Media Education Foundation (KIN), 2003. 45 min. Order no. 6505/0685 ($350.95).

Although this is an American video, the subject matter is of equal importance to Canadian schools. Advertisers view schools as one of the last frontiers of marketing because they contain a huge captive audience. The film focuses on how advertisers are working their way into the education system and contradicting one of the educational goals of teaching critical thinking skills.
Suggested Use: Psychology 20; Making Sense of Our World
Other Use: Social Studies 10/History 10; Social Studies 20/History 20

Choices for Positive Youth Relationships (Kit). Babcock, Maggie and Boyd, Marion. Speers Society (SCY), 2002. No order number is required. ($75.00).

(CAN) In 2002, the NFB video *A Love That Kills* was recommended to support curricula in Psychology, Law, and Life Transitions. Following the murder of her daughter by a former boyfriend, the mother of Monica Speers was determined to educate young people about abuse in relationships. The result was a powerful video, and now it is packaged as part of a kit with an instructional guide.

The guide contains several lesson plans and support material to assist young people in identifying abuse, helping a friend who is in an abusive relationship, building positive relationships, and making positive choices.
Suggested Use: Psychology 20; Acting and Interacting in a Social World
Other Use: Life Transitions 20/30

Cultivating Peace in the 21st Century (Kit). Classroom Connections (CSM), 2002. 100 min. No order number is required. ($FREE).

(CAN) In our communities, our schools, our country, and the world as a whole, the culture of violence appears to be pervasive, and all too often youth illustrate this attitude in their behaviour. While solutions are not easy, this excellent video and teachers' guide goes a long way in using education as an effective tool to bring about a culture of peace that can curb the violence we see around us. The collection of three NFB animated shorts combined with the teachers' guide offers excellent teaching strategies to encourage a culture of peace.

This resource along with *Cultivating Peace: Take Action* was distributed to all high schools during the spring of 2005. The Cultivating Peace website, http://www.cultivatingpeace.ca/main.html, provides additional information and updates to the information in the kits.
Suggested Use: Acting and Interacting in a Social World
Other Use: Canadian Studies; Social Studies 10/History 10; Social Studies 20/History 20

Dads Make a Difference! (Print-Non-Fiction). Saskatchewan Institute on Prevention of Handicaps (SIPH), 2004. 31 p. ISBN 1-894373-43-X ($4.00 pbk.).

(SK) As women and mothers are now more actively involved outside the home, it is essential that fathers become more engaged with the day-to-day care of their children. This short and easy-to-read resource provides basic, but essential, information about the important role that fathers can play. Tips are given to dads on topics such as promoting healthy nutrition, providing bonding time, learning to play, and understanding behaviour.
Suggested Use: Psychology 20; Acting and Interacting in a Social World; Psychology 30; Early Childhood; Infancy
Other Use: Life Transitions 20/30
Initiative: Gender Equity

Dead Boys Can't Dance: Sexual Orientation, Masculinity, and Suicide (Print-Non-Fiction). Dorais, Michel and Lajeunesse, Simon L. McGill-Queen's University Press (GBW), 2004. 127 p. ISBN 0-7735-2654-4 ($19.95 pbk.).

(CAN) Young males who are suspected of being homosexual are often at the mercy of their peers. Due to homophobia, bullying, and harassment of young gay males, or heterosexuals suspected of being gay, the incidents of suicide are quite high. In this provocative work, the author has combined powerful case studies with scholarly research. While the reading level may place the book beyond the average high school student, teachers will be able to make use of the case studies and the research to generate discussion and help stem the violence and homophobia that exists. An index is included.
Suggested Use: Psychology 20; Acting and Interacting in a Social World; Who Am I?; Psychology 30; Adolescence; Teacher Reference
Other Use: Life Transitions 20/30

Domestic Violence (Print-Non-Fiction). Haugen, David M., ed. (Opposing Viewpoints Series). Greenhaven Press (SBC), 2005. 186 p. ISBN 0-7377-2224-X ($40.45 hdc.). ISBN 0-7377-2225-8 ($26.95 pbk.).

In a familiar format, this resource offers several readings that present differing views on domestic violence. The entire question of whether domestic violence is a serious problem is raised as are causes, legal remedies, and outreach programs. Specific topics such as violence against homosexuals, the role of patriarchy, mandatory reporting, and couples counselling are discussed. The articles are short and well written, but it will be necessary to include a Canadian perspective to balance the American information.
Suggested Use: Psychology 20; Acting and Interacting in a Social World
Other Use: Life Transitions 20/30

Eating Disorders Series. 2nd ed. (Print-Non-Fiction). Bear, Merryl. The National Eating Disorder Information Centre (NED), 2003. No order numbers are required.

(CAN) Recommended titles in this series include the following:

Eating Disorders	($15.00 pbk.)
An Introduction to Food and Weight Problems	($7.00 pbk.)

Understanding and Overcoming an Eating Disorder ($15.00 pbk.).

(CAN) Located at the Toronto General Hospital, the National Eating Disorder Information Centre has been providing material to educate the public about eating disorders since 1985. This latest series of booklets does an excellent job of defining the illness, examining the causes, and discussing the treatment.
Suggested Use: Psychology 20; Acting and Interacting in a Social World
Other Use: Life Transitions 20/30

Ecstasy: First Pill or Last (Video). AGC United Learning (MMP), 2002. 20 min. No order number is required. ($59.95).

This program dispels some of the myths regarding club drugs, such as ecstasy, and provides accurate, timely information that will help viewers to make informed decisions about these dangerous drugs. It also relays the tragic story of a teenager whose death was caused by overdosing on ecstasy and the impact that her death had on family and friends.
Suggested Use: Acting and Interacting in a Social World
Other Use: Life Transitions 20/30

Flipping the World: Drugs Through a Blue Lens (Video). National Film Board of Canada (NFB), 2000. 30 min. VHS/DVD - Order no. C9199 302 ($49.95).

(CAN) In this program, the Odd Squad, a detachment of the Vancouver Police, films drug addicts on the east side of the city. The Odd Squad then works with seven high school students who view the footage and meet some of the addicts who are either still using drugs or are in a recovery program. Throughout this process, the students experience a shift in attitude toward drugs and the people who use them.

Based on the previously recommended documentary *Through a Blue Lens*, this shorter version concentrates on the school program that the officers have developed.
Suggested Use: Acting and Interacting in a Social World
Other Use: Life Transitions 20/30

For John (Video). National Film Board of Canada (NFB), 2003. 53 min. VHS/DVD - Order no. C9103 075 ($49.95).

(CAN) In 1998, a young man from the Mohawk community in Kahnawake, near Montreal, committed suicide after years of drug addiction. It was not until 2002 that his family was able to overcome their grief, break their silence, and discuss the difficulties that John was facing and how his life spiralled out of control.
Suggested Use: Psychology 20; Acting and Interacting in a Social World
Other Use: Life Transitions 20/30
Initiative: Indian, Inuit, and Métis Content and Perspectives

GLBTQ (Gay, Lesbian, Bisexual, Transgender, Questioning): The Survival Guide for Queer & Questioning Teens (Print-Non-Fiction). Huegel, Kelly. Free Spirit Publishing, Inc. (MON), 2003. 224 p. ISBN 1-57542-126-7 ($26.95 pbk.).

Although this book was written specifically for teenagers, teachers will also find the information very useful in helping them develop understanding and respect for students who may be gay or lesbian. The book uses a question-and-answer format with topics ranging from exploring who you are to dealing with homophobia, coming out, dating, religion, and work. The book does an excellent job of dispelling myths and offering practical advice. The references to American support organizations and websites will need to be supplemented by Canadian information. An index and a glossary are included.
Suggested Use: Psychology 20; Who Am I?; Psychology 30; Adolescence
Other Use: Life Transitions 20/30

Healthy Parenting Home Study Program: A Program for Parents and Caregivers of Children Birth to Age Five. Rev. ed. (Print-Non-Fiction). Saskatchewan Institute on Prevention of Handicaps (SIPH), 2003. 74 p. ISBN 1-894373-39-1 ($FREE spiral-bound).

(SK) Originally developed by Saskatchewan Health, this latest edition provides basic information to assist parents with learning about the needs of their children from birth to five years of age. While the resource has been designed to be used as a home study program for new parents, the information, question sheets, and suggested activities will be useful for the classroom as well. Topics such as growth and development, vehicle safety, teeth, sleep, and social and emotional needs are covered in a clear and concise format with easy-to-read text.

An online version of the home study program is available at www.healthyparenting.sk.ca. Participants will need to register in order to receive the information that is in the book.
Suggested Use: Psychology 30; Early Childhood; Infancy
Other Use: Life Transitions 20/30

Hear Me Out: True Stories of Teens Educating and Confronting Homophobia (Print-Non-Fiction). Planned Parenthood of Toronto. Second Story Press (UTP), 2004. 197 p. ISBN 1-896764-87-8 ($12.95 pbk.).

(CAN) Language is a very powerful medium, and when the label "fag" is used to describe a young boy who is disliked or different, what effect does it actually have? This collection of first person accounts will leave no doubt in anyone's mind that name calling, bullying, queer bashing, and homophobia create a sense of isolation that is emotionally draining and frightening. The collective result of this anthology is that readers will gain a greater understanding of homophobia and take a leadership role in creating respect for diversity. A glossary is included.
Suggested Use: Psychology 20; Acting and Interacting in a Social World; Psychology 30; Adolescence
Other Use: Life Transitions 20/30

In Other Words (Video). National Film Board of Canada **(MGR)**, 2001. 28 min. Dup. order no. V4797. Program Guide - Order no. G4797 ($FREE loose-leaf).

(CAN) In this program, gay and lesbian high school students discuss the cruel language and hurtful attitudes that are used against them. While clear definitions of these words are given, the focus is on how the students attempt to cope with the harassment. The importance of support groups is stressed. The program's message is to encourage change and ensure that schools are a safe place.

Supporting print, available from Media Group, provides excellent suggestions on how best to use this program. Previewing and preparation with the school and the community would be essential.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Psychology 20; Acting and Interacting in a Social World
Other Use: Life Transitions 20/30; Social Studies 20/History 20

The Little Book of Stress Relief (Print-Non-Fiction). Posen, David. Key Porter Books Limited (FEN), 2003. 207 p. ISBN 1-55263-529-5 ($18.95 pbk.).

In controlled doses, stress actually helps people perform better, but all too often stress is left unchecked and becomes a health problem. In this book, which is light in tone and rich in content, the author offers 52 "prescriptions" that encourage people to make small changes in order to lower stress levels and promote a higher quality of life. Each of the suggestions is short and practical. An index is included.
Suggested Use: Psychology 20; Acting and Interacting in a Social World
Other Use: Life Transitions 20/30; Wellness 10

No Dumb Questions (Video). New Day Films (NDF), 2001. 24 min. No order number is required. ($85.00 U.S.).

In this humourous and touching documentary, three young sisters, ages 6 to 11, discuss their reactions to the news that Uncle Bill is becoming Aunt Barbara. By examining one family's acceptance of a transgendered person, the film presents a beautiful message about love, understanding, equity, and human rights. This is an excellent film that has a powerful message relayed in a sensitive manner.

Please note that 22 minutes into the film strong language is used. Previewing and preparation with the school and the community are essential.
Suggested Use: Psychology 20; Acting and Interacting in a Social World
Other Use: Life Transitions 20/30; Social Studies 20/History 20

No Logo: Brands, Globalization & Resistance (Video). Media Education Foundation (KIN), 2003. 42 min. Order no. 6700/0685 ($350.95).

(CAN) The key concepts of Naomi Klein's groundbreaking book on branding, marketing, and globalization have been transferred to film. Students will be challenged by Klein's ideas on how corporations realize their real profits by creating branded identities which people adopt in their lifestyles. Young people in particular are susceptible to this concept of branding and the film is an excellent discussion generator. While the images and advertisements will be familiar to students, teachers will need to pause the tape and discuss the key ideas being presented.
Suggested Use: Psychology 20; Making Sense of Our World
Other Use: Canadian Studies; Social Studies 10/History 10; Social Studies 20/History 20

One of Them (Video). National Film Board of Canada (NFB), 2000. 26 min. VHS/DVD - Order no. C9199 229 ($49.95).

(CAN) When a high school student council decides to raise awareness about racism, sexism, and homophobia, it runs into more prejudice than expected. As part of the storyline, one of the student council members reveals to her best friend that she is gay. Their friendship is tested, but because it is based on respect it endures. The video is well dramatized and does an excellent job of making students aware of the pain that homophobia causes.
Suggested Use: Psychology 20; Acting and Interacting in a Social World
Other Use: Life Transitions 20/30; Social Studies 20/History 20

Out! Making Schools Safe for Gay Teens (Video). Attainment Co. **(MGR)**, 1999. 26 min. Dup. order no. V967.

The objective of this program is to reduce homophobic attitudes and increase understanding of gay teen issues. Through candid interviews, teachers discuss working with gay teens, and the teens discuss how they cope with harassment at school, coming out, depression, and parents. The importance of a gay-straight alliance is stressed.

Previewing and preparation with the school and community are recommended.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Psychology 20; Acting and Interacting in a Social World
Other Use: Life Transitions 20/30; Social Studies 20/History 20

Pieces of a Dream: A Story of Gambling (Video). National Film Board of Canada (NFB), 2003. 49 min. VHS/DVD - Order no. C9103 100 ($49.95).

(CAN) In this emotional and moving film, the filmmaker sets out on a journey to understand the world of gambling and how it contributed to the suicide of her brother. What she uncovered was a story of gambling addiction and her brother's lonely spiral into isolation and depression.
Suggested Use: Psychology 20; Acting and Interacting in a Social World
Other Use: Life Transitions 20/30

Popular Culture: A User's Guide (Print-Non-Fiction). O'Brien, Susie and Szeman, Imre. Thomson Nelson (NEL), 2004. 345 p. ISBN 0-7747-3744-1 ($48.00 pbk.).

(CAN) In today's world, it is essential to understand the influence that popular culture, advertising, and consumerism have on people. Because we are so intimately involved with popular culture, it is often difficult to stand back and take a critical look at the influences shaping our lives. Whether participating in daily activities such as watching television, shopping, or drinking coffee, this resource will bring a new perspective to what was formerly considered normal. Although it is written for a first-year university class, the short sections and suggested activities make it useful to senior high school students as well. An index and a glossary are included.
Suggested Use: Psychology 20; Making Sense of Our World; Teacher Reference

Straight From the Heart (Video). Mosbacher, Dee. Woman Vision Productions (WVP), 1994. 24 min. No order number is required. ($150.00 U.S.).

Nominated for an Academy Award, this video may appear dated, but its powerful and simple message is timeless. Using straightforward interviews with parents and their lesbian and gay children, the video explores parents' journeys as they come to an understanding and acceptance of their children. Whether the stories are about the child of a police chief, a Mormon couple, or a self-professed southern bigot, they are powerful and touching. While there are several references to the situation in the United States, the message about gay and lesbian prejudice as a form of bigotry is universal to all societies.

Note: Following a prescreening and community consultation, teachers and administrators may wish to use this video with parents.
Suggested Use: Psychology 20; Acting and Interacting in a Social World
Other Use: Life Transitions 20/30; Social Studies 20/History 20

Supermarket Persuasion: What Marketers Know (Video). Learning Seed Company (MCI), 2003. 24 min. Order no. 200146-61 ($125.95).

In this short video, viewers take a trip to the supermarket where they learn how food stores shape our buying habits. Every detail in a store has been created to encourage consumers to spend and buy the most expensive items. Information is provided on marketing ideas such as the impact of colour and lighting, frequent shopper cards, and tie-ins.
Suggested Use: Psychology 20; Making Sense of Our World
Other Use: Life Transitions 20/30

The Teen Brain Book: Who & What Are You? (Print-Non-Fiction). Carlson, Dale. Bick Publishing House (BPH), 2004. 222 p. ISBN 1-884158-29-3 ($14.95 U.S. pbk.).

Written specifically for teens, this book provides a readable look into the secrets of the teen brain. It will help teenagers understand who and what they are, as well as provide information on brain development, intelligence, behaviour, and how to change. Case studies and drawings are used to assist with the explanations. An index and a glossary are included.
Suggested Use: Psychology 20; Who Am I?; Psychology 30; Adolescence
Other Use: Life Transitions 20/30

Teen Suicide (Print-Non-Fiction). Woodward, John, ed. (At Issue Series). Greenhaven Press (SBC), 2005. 90 p. ISBN 0-7377-2428-5 ($32.95 hdc.). ISBN 0-7377-2429-3 ($22.45 pbk.).

In this anthology, several authors have contributed articles and viewpoints connected to the issue of teen suicide. Not only will students get an excellent grounding on the issue, but the book also encourages critical thinking skills. Most of the articles examine the causes of teen suicide. Conflicting viewpoints are given on whether homosexuality, guns, bullying, or antidepressants are contributing factors.

Each of the short articles is well researched and documented. An index is included.
Suggested Use: Psychology 20; Acting and Interacting in a Social World; Psychology 30; Adolescence
Other Use: Life Transitions 20/30

Women and Men Unglued (Video).
National Film Board of Canada (NFB), 2003.
86 min. VHS/DVD - Order no. C9103 076 ($49.95).

(CAN) This provocative documentary takes an uncensored look at single, urban Gen-Xers who are redefining the traditional relationship between men and women. The filmmaker attempts to understand whether current changes regarding marriage, commitment, and courtship are a historical blip or a fundamental change in our society.

Note: Educators should screen this program before using with students to determine if the content and language is acceptable for their situation.
Suggested Use: Psychology 20; Acting and Interacting in a Social World
Other Use: Life Transitions 20/30
Initiative: Gender Equity

Science

Science: Grades 1 to 5

Note: The list of learning resources in this section provides an update to *Science: A Bibliography for the Elementary Level* (1990).

About Arachnids: A Guide for Children. 1st ed. (Print-Non-Fiction). Sill, Cathryn and Sill, John, illus. Peachtree Publishers (FHW), 2003. unp. ISBN 1-56145-038-3 ($23.95 hdc.).

This informative book provides a first glimpse into the world of arachnids. Through detailed illustrations and simple text, young readers learn about the traits common to a variety of arachnids including spiders, ticks, scorpions, and mites. Additional factual information about each creature is located in the afterword.
Suggested Use: SCI 1 - Animals; SCI 3 - Animals
Other Use: English Language Arts: Elementary Level

The Adventures of the After Math Crew Series III (Video). Aftermath Television Productions Inc. **(MGR)**, 2002. 24 min. Order numbers follow.

(CAN) Recommended titles in this series include the following:

The Big Jump	Dup. order no. V3190
Eyes Half Shut	Dup. order no. V3200
Goodbye Cool World	Dup. order no. V3182
The Ice Dude Cometh	Dup. order no. V3193
The Sound and the Furry	Dup. order no. V3177
The Spin Doctor	Dup. order no. V3198.

This series takes students ages 6 to 12 on a magical tour that explores the world of mathematics. Five young people are featured in the series as they attempt to produce their own television show. Among the problems they face are a puppet named Big Angry Bob who refuses to believe he is a puppet, and who thinks the show should be about him, and a mysterious TV executive named Bickles who keeps showing up on monitors and threatens to take over the show. The crew faces seemingly insurmountable problems that can only be solved by math!

The Big Jump: Darren wants to do a live Bungee Jump, but after the horrific physics involved is revealed to him, he opts for a slightly less grand display of his courage: snapping elastic rubber bands off his fingers.

Eyes Half Shut: When Samantha's vision appears to be changing, she dismisses any suggestion that she might need glasses. The crew tries to be supportive of her, but she reaches the conclusion herself when she cannot read her cue cards and has to wing her on-air segment with disastrous results.

Goodbye Cool World: The temperature and tempers rise as *The After Math Crew* produces the show in the midst of a devastating heat wave.

Ice Dude Cometh: Despite every warning to the contrary, Darren is determined to prove that ice cubes do not stick to your tongue. During Darren's on-air segment, he is proved hilariously wrong.

The Sound and the Furry: Darren, a roving correspondent, plays his walkman way too loud and cannot figure out why he keeps saying "what" all the time. Meanwhile Big Angry Bob, a puppet, is ruining all the equipment, because he is upset about his lack of airtime.

The Spin Doctor: Darren wants to show off his new bike, and he convinces the crew to let him do a "special bike assignment" report on the show. It turns out that he is caught for speeding and he has to do his remote segment from the local jail!
Suggested Use: SCI 1 - Motion; SCI 2 - Weather; SCI 3 - Heating and Cooling; SCI 3 - The Solar System; SCI 4 - Senses

Animal Life for Children: All About Dinosaurs (Video). (Schlessinger Science Library for Children Series). Library Video Company/Schlessinger Media (DSA), 2000. 23 min. Order no. P50954-008 ($49.00).

This video presents information on various types of dinosaurs, giving descriptions, drawings, and models. It identifies differences between meat-eating and plant-eating dinosaurs, as well as explains how paleontologists learn about dinosaurs through fossils. A simple experiment illustrates how imprints can be used to form molds and how scientists use molds to make casts of dinosaur bones. Theories about why dinosaurs became extinct are given.
Suggested Use: SCI 2 - Dinosaurs

Animals (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3273.

(CAN) Daniel learns about the different types of cows on a farm and how farmers take care of their animals. At a wildlife preserve, Daniel learns how wounded birds are cared for, and, as well, learns about screech owls and assists in a hawk flying demo. While at a zoo, Daniel learns what types of snacks giraffes like to eat and helps to prepare the food. A dog trainer teaches him how to care for a new puppy. Daniel visits a farm, learns about the animals that live there, and helps feed the animals before exploring the barn.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: SCI 1 - Animals
Other Use: Kindergarten

Around and Around (Print-Non-Fiction). Murphy, Patricia J. (Rookie Read-About Science Series). Children's Press (SCH), 2002. 31 p. ISBN 0-516-22550-2 ($24.30 hdc.).

This book, belonging to the *Rookie Read-About Science Series*, introduces students to circular movement. Colourful pictures accompany simple text cause reflective thinking about force and motion in everyday life. An index is included at the end of the book.

Note: Teachers are advised to focus on the examples as opposed to the advanced terminology.
Suggested Use: SCI 1 - Motion

Autumn (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3299. Teacher's Guide - Order no. G3299 ($1.87 loose-leaf).

(CAN) This video includes the two following stories:

Legend of the First Thanksgiving: Sharing is a way to give thanks for the bounty around us. As the leaves were falling, Raven tricked the other animals into providing a great feast before winter arrived. The feast tradition of harvest, Thanksgiving, or potlach, carries on for all animals, including humans. This story outlines the details of how animals prepare for winter.

Wesakechak and the Medicine: This story shows that abusing medicine can be dangerous. One beautiful day Wesakechak sees two chickadees getting extra energy from their special medicine berries. He begs them to share, and they do, but they caution him to take only one at a time and only when he is very tired. Wesakechak overdoes it. He also sees two cranes tossing their eyes to the sky to improve their eyesight. Again Wesakechak begs for the secret and overdoes it, and loses his sight. Eventually the Creator restores his sight, but first makes Wesakechak promise that he will not abuse strong medicine again.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: SCI 3 - Animals
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; English Language Arts: Elementary Level; Health

Education: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

Back and Forth (Print-Non-Fiction). Murphy, Patricia J. (Rookie Read-About Science Series). Children's Press (SCH), 2002. 31 p. ISBN 0-516-22552-9 ($24.30 hdc.).

This title in the *Rookie Read-About Science Series* features back and forth motions. Interesting photographs complement the simple text to build students' understanding of motion at work in their everyday lives. An index is included at the end of the book.
Suggested Use: SCI 1 - Motion
Other Use: Kindergarten

Below Zero (Print-Non-Fiction). Canadian Wildlife Federation (CNW), 2005. 194 p. ISBN 1-55029-166-1 ($FREE spiral-bound).

(CAN) *Below Zero* is an instructional resource for educators teaching about natural resources within winter and frozen environments. Designed to complement the *Project WILD Activity Guide*, the activities in *Below Zero* promote awareness, knowledge, skills, and responsible behaviour towards wildlife in winter environments. The activity guide contains four sections: "Awareness and Appreciation," "Habitat and Ecological Principles," "Adaptation," and "Responsible Human Actions." Teachers are encouraged to select and adapt activities from this resource that align with curriculum objectives and that meet the needs of students.

Below Zero activity guides are free to teachers attending a *Below Zero* workshop, often offered in conjunction with *Project WILD* workshops. These workshops provide an opportunity to experience the activities and to plan actively how to use them in the classroom. A modest registration fee will cover workshop materials and expenses. Contact the *Project WILD* coordinator in Regina at 787-5242 for more details.
Suggested Use: SCI 1 - Animals; SCI 2 - Habitats; SCI 3 - Animals; Teacher Reference
Other Use: Science: Middle Level; Science 10; Science: Secondary Level

The Blizzard (Print-Fiction). Wright, Betty Ren and Himler, Ronald, illus. Holiday House, Inc. (ALL), 2003. unp. ISBN 0-8234-1656-9 ($27.95 hdc.).

This appealing picture book carries readers back in time to the simplicity and challenge of early life on the prairie. Billy looks forward to having his five cousins come to the farm for a visit on his birthday, but when signs of a blizzard appear, the party is cancelled. Billy's disappointment transforms to surprise and delight when the blizzard makes it impossible for students to travel back to their distant homes that night. Because Billy's home is the only one close enough to walk to, the teacher and students make their way there. To Billy's surprise, he has the greatest birthday party ever.
Suggested Use: SCI 4; Weather Dynamics
Other Use: English Language Arts: Elementary Level

The Circulatory System: Go With the Flow! (Video). (Amazing Adventures Inside the Human Body Series). Jaguar Educational (KIN), 2002. 22 min. Order no. 5912/0970 ($125.95).

This program provides a thorough explanation of the circulatory system. It describes the functions of the heart, blood vessels, and blood, and identifies a variety of conditions affecting the circulatory system including heart disease, cholesterol, high blood pressure, leukemia, and anemia. Habits and prevention tips for good health are suggested.
Suggested Use: SCI 5 - Human Circulation and Breathing

A Cool Drink of Water (Print-Non-Fiction). Kerley, Barbara. National Geographic Society (NGS), 2002. unp. ISBN 0-7922-6723-0 ($16.95 hdc.).

This beautifully illustrated book evokes discussion about water, the environment, and conservation. Engaging photographs and simple text depict people from various

cultures around the world obtaining water to meet their daily needs. At the end of the book, additional information is included about each photograph, as well as a note on water conservation.
Suggested Use: SCI 2 - Air and Water
Other Use: English Language Arts: Elementary Level
Initiative: Multicultural Content and Perspectives

A Day at the Pond (Video). A-V Discovery Ltd. (AVIT), 1993. 15 min. Order no. V-290 ($59.50). DVD - Order no. D-290 ($59.50).

This program follows the antics of two young children as they explore their local pond. They use nets and homemade viewers to assist them in their examination of the plant, animal, and insect life in this beautiful habitat.
Suggested Use: SCI 1 - Animals; SCI 2 - Habitats
Other Use: Kindergarten

Dinosaur Breakout (Print-Fiction). Silverthorne, Judith. Coteau Books (FHW), 2004. 198 p. ISBN 1-55050-294-8 ($7.95 pbk.).

(SK) A sequel to *Dinosaur Hideout*, this novel focuses on Daniel, a 12-year-old boy living in southwest Saskatchewan who is keenly interested in science and palaeontology. Daniel and his neighbour, old man Pederson, are trying to enhance the local farm economy with tourism, based on real-life dinosaur finds in southern Saskatchewan. Often the victim of bullying, Daniel uses his knowledge of palaeontology to help solve his relationship problems when he and his enemies are magically transported back in time to the Cretaceous period. Included at the end are brief descriptions of the geological time periods and dinosaurs mentioned in the story. Nominated in 2004 for a Saskatchewan Book Award and a Diamond Willow Award, this book is sure to appeal to young students.
Suggested Use: SCI 4 - Fossils and Rocks
Other Use: English Language Arts: Elementary Level

Discovering Nature With Young Children (Print-Non-Fiction). Chalufour, Ingrid and Worth, Karen. (The Young Scientist Series). Redleaf Press (MON), 2003. 157 p. ISBN 1-929610-38-6 ($40.95 pbk.).

This detailed professional resource describes how to guide children in an in-depth exploration of the natural world around them. Using an inquiry-based approach, teachers can support and build upon children's natural curiosity, engaging them in reflective, purposeful dialogue about their observations of living things in the environment. This excellent resource provides a wealth of ideas and guidance for focused exploration, and extension activities suitable for both home and school. Many opportunities exist to make connections with other curriculum areas including mathematics and the language arts strands of listening, speaking, representing, and viewing. Suggestions and checklists are included to focus teachers' observations and assessment of children's learning in order to plan future learning experiences.
Suggested Use: SCI 1 - Animals; SCI 1 - Plants; Teacher Reference
Other Use: English Language Arts: Elementary Level; Kindergarten; Mathematics: Elementary Level

Earth Science for Children: All About Fossils (Video). (Schlessinger Science Library for Children Series). Library Video Company/Schlessinger Media (DSA), 2000. 23 min. Order no. P50964-003 ($48.00).

This video examines the formation of fossils over millions of years. It shows examples of fossils and includes demonstrations involving imprints, molds, and casts. Explanations suggest how these artifacts allow scientists to make inferences about the Earth's history.
Suggested Use: SCI 4 - Fossils and Rocks

Environment (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3275.

(CAN) Six-year-old Daniel Cook learns to sort and identify what can go in a composter. He learns about different insects that work in compost heaps and how to start composting at home. At the Science Centre, he learns what it feels like to be in a rainforest. While exploring a pond, Daniel discovers the animals and insects that live there, including snails and turtles. He visits a beehive and learns how bees use flowers to make honey. He assists the beekeeper to open up the hive, take out the panels, and watch the honey ooze out. On a guided tour through a forest, Daniel learns about the different plants and animals that live there.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: SCI 1 - Animals; SCI 1 - Plants
Other Use: Kindergarten

Everybody Needs a Rock (Print-Fiction). Baylor, Byrd and Parnall, Peter, illus. Aladdin Books (SHU), 1985. unp. ISBN 0-689-71051-8 ($9.99 pbk.).

Written in poetic prose, this creative text outlines 10 simple rules for finding a special rock. Using smell, taste, touch, and sight, the narrator encourages thoughtful reflection during the selection process.

This resource is listed in *A Companion Resource for Grade Two Mathematics* published by Saskatchewan Learning.
Suggested Use: SCI 4 - Fossils and Rocks
Other Use: English Language Arts: Elementary Level; Mathematics: Elementary Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

Farm Animals: A First Look (Video). 100% Educational Video/School Media, Inc. (DSA), 2002. 19 min. VHS - Order no. P50813-001 ($59.95). DVD - Order no. P50813-002 ($69.95).

Hosted by a young girl, this American program focuses on farm animals such as chickens, horses, cattle, goats, ducks, dogs, and cats. At an introductory level, the host discusses their diets, why they are raised, and the scientific names of males, females, and babies from each species.

Suggested Use: SCI 1 - Animals; SCI 2 - Habitats
Other Use: Kindergarten

The Four Seasons (Video). (Earth Science Collection: Primary Grades Series). 100% Educational Video/School Media, Inc. (DSA), 2003. 15 min. VHS - Order no. P50795-008 ($59.95). DVD - Order no. P50795-017 ($59.95).

This program discusses the reasons for the seasons and the characteristics of each season. Viewers see how changes in climate and weather affect life. While this video is an American production with obvious references to the United States, the content is well covered and applicable to Canada. A brief teacher's guide is included on the inside of the case.
Suggested Use: SCI 2 - Habitats; SCI 2 - Weather

How Does That Work? Simple Machines (Video). (Science Is Elementary Series). SVE & Churchill Media (MCI), 2000. 14 min. Order no. 270037-61 ($109.95).

This interesting video uses simple demonstrations to illustrate how machines use levers, wheels, axles, and pulleys to make work easier. Examples of inclined planes and wedges are also given.

The teacher's guide includes a glossary and a summary of the experiments included in the video.

Note: Although Imperial measurements are used (inches), teachers may easily adapt the activities using the Metric System.
Suggested Use: SCI 5 - Machines and Work

Hummingbird Nest: A Journal of Poems. 1st ed. (Print-Non-Fiction). George, Kristine O'Connell and Moser, Barry, illus. Harcourt, Inc. (RAI), 2004. unp. ISBN 0-15-202325-9 ($21.95 hdc.).

This collection of poems captures the author's experience of observing a hummingbird raising her young. Each poem depicts

another milestone from "Nest Construction" to "Empty Nest." Realistic water-colour illustrations reflect the changes as they occur. An author's note at the end tells the story in prose form. Factual information about hummingbirds appears at the end.
Suggested Use: SCI 1 - Animals; SCI 2 - Habitats; SCI 3 - Animals
Other Use: English Language Arts: Elementary Level

Learning About Natural Resources (Video). (Earth Science Collection: Primary Grades Series). 100% Educational Video/School Media, Inc. **(MGR)**, 2003. 17 min. Dup. order no. V4795. Teacher's Guide - Order no. G4795 ($0.11 loose-leaf).

This program stresses the importance of natural resources and introduces viewers to the three types of natural resources: inexhaustible, renewable, and non-renewable. It also focuses on the Earth's wide variety of resources (air, water, oil, gas, forests/trees, soil, rocks, plants and minerals) and how people use these natural resources in everyday life. Unless students have a clear understanding of natural resources, the words reduce/reuse/recycle have little meaning for them.

A teacher's guide is available from Media Group or online at www.schoolvideos.com.
Suggested Use: SCI 5 - Resources

Lessons From Mother Earth (Print-Fiction). McLeod, Elaine and Wood, Colleen, illus. Groundwood Books (HCP), 2002. unp. ISBN 0-88899-312-9 ($15.95 hdc.).

(CAN) Tess learns about respecting the environment while visiting her grandmother. Together they explore "the garden" of nature, and Tess' grandmother gently teaches her how to care for the plants growing there. Both express thanksgiving to Mother Earth for the provisions they find.
Suggested Use: SCI 1 - Plants
Other Use: English Language Arts: Elementary Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

Mister Seahorse (Print-Fiction). Carle, Eric. Philomel Publishing (CDS), 2004. unp. ISBN 0-399-24269-4 ($24.00 hdc.).

With vibrant collage illustrations, this fact-based story tells how Mr. Seahorse protects the eggs that Mrs. Seahorse laid in a pouch on his stomach. Observant viewers who turn the acetate pages will also notice that Mr. Seahorse swims by a frightening lionfish and other camouflaged creatures as he greets fellow fish fathers who are caring for their eggs.
Suggested Use: SCI 1 - Animals
Other Use: English Language Arts: Elementary Level; Kindergarten

The Nervous System: The Ultimate Control Center (Video). (Amazing Adventures Inside the Human Body Series). Jaguar Educational (KIN), 2001. 26 min. No order number is required. ($125.95).

This video describes in detail the functions of the central and peripheral nervous systems. It explains voluntary and involuntary actions and identifies the major regions of the brain. Several nervous system disorders are discussed including headaches, strokes, Parkinson's disease, and meningitis. This comprehensive video also suggests prevention tips to avoid head trauma. Amazing facts about the nervous system are interspersed throughout the program.
Suggested Use: SCI 6 - Human Body Control Systems

Our Universe Series (Print-Non-Fiction). Lerner Publications (SBC), 2003. 32 p. Order numbers follow. ($25.45 hdc.).

Recommended titles in this series include the following:

Earth
ISBN 0-8225-4650-7
Jupiter
ISBN 0-8225-4652-3
Mars
ISBN 0-8225-4651-5
Mercury
ISBN 0-8225-4648-5

The Moon
ISBN 0-8225-4658-2
Neptune
ISBN 0-8225-4655-8
Pluto
ISBN 0-8225-4656-6
Saturn
ISBN 0-8225-4653-1
The Solar System
ISBN 0-8225-4657-4
Stars
ISBN 0-8225-4646-9
The Sun
ISBN 0-8225-4647-7
Uranus
ISBN 0-8225-4654-X
Venus
ISBN 0-8225-4649-3.

This simply written series explores the nine planets, the stars, the sun, the moon, and the solar system. Each book begins with a question inviting students to learn more about the specific topic. A glossary highlights the key words covered, and a list of websites suggests sources of further information. An index is included at the end of each book.
Suggested Use: SCI 3 - The Solar System

Physical Science for Children: All About Electricity (Video). (Schlessinger Science Library for Children Series). Library Video Company/Schlessinger Media (DSA), 2000. 23 min. VHS - Order no. P50983-001 ($48.00). DVD - Order no. P50983-012 ($48.00).

All About Electricity provides valuable information regarding electricity at an Elementary Level. It addresses atoms, negative and positive charges, static electricity, the flow of electricity, how electric currents move, conductors, insulators, insulation, and more. A review is included.
Suggested Use: SCI 4 - Electricity and Magnetism

Physical Science for Children: All About Light (Video). (Schlessinger Science Library for Children Series). Library Video Company/Schlessinger Media (DSA), 2000. 23 min. VHS - Order no. P50983-004 ($48.00). DVD - Order no. P50983-015 ($48.00).

All About Light is a good source of basic information about light. It informs viewers that light is energy, gives off heat, allows people to see colours, travels in waves, can bounce off or pass through a surface, or be absorbed. It also addresses opaque objects, translucent objects, shadows, prisms, and more.
Suggested Use: SCI 4 - Light

Physical Science for Children: All About Properties of Matter (Video). (Schlessinger Science Library for Children Series). Library Video Company/Schlessinger Media (DSA), 2000. 23 min. VHS - Order no. P50983-007 ($48.00). DVD - Order no. P50983-018 ($48.00).

This video delves into the concept of matter in our everyday lives and how it can be described using our senses. Numerous examples illustrate the physical properties of matter including colour, shape, size, smell, and hardness. In addition, this program incorporates interesting examples and demonstrations that deepen students' understanding of mass, volume, and density. It identifies the three states of matter without moving into changes of state. Some concepts extend beyond the expectations for Grades 3 and 5 students (e.g., the difference between mass and weight). However, the majority of content is applicable and well presented. Part of the *Physical Science for Children Series*, this video offers an interesting introduction to the concept of matter.
Suggested Use: SCI 3 - Properties of Matter; SCI 5 - Matter and Its Changes

Physical Science for Children: All About Solids, Liquids and Gases (Video). (Schlessinger Science Library for Children Series). Library Video Company/Schlessinger Media (DSA), 2000. 23 min. VHS - Order no. P50983-009 ($48.00). DVD - Order no. P50983-020 ($48.00).

Solids, liquids, and gases - what makes them different? This video begins with a question. It focuses on the physical characteristics of solids, liquids, and gases, and how changes of state occur between them as a result of an increase or decrease in energy. As energy is added, the atoms move faster, and as energy is removed, the atoms slow down. Simple demonstrations and real-world examples clarify the concepts presented including boiling point, melting point, freezing point, evaporation, and condensation. Part of the *Physical Science for Children Series*, this video is an interesting introduction to the states of matter.
Suggested Use: SCI 3 - Properties of Matter; SCI 5 - Matter and Its Changes

Plant Life for Children: All About Plant Adaptation (Video). (Schlessinger Science Library for Children Series). Library Video Company/Schlessinger Media (DSA), 2000. 23 min. Order no. P50985-003 ($49.00).

In this episode of *Plant Life for Children*, a young boy's favourite plant is not thriving the way it should. He calls upon members of the Marvellous Association of Plant Loving Enthusiasts (M.A.P.L.E.) to find out what is wrong with his Venus flytrap. During the investigation, they learn that his plant needs mineral-free water. They also learn about the adaptations of various other plants around the world.
Suggested Use: SCI 3 - Plant Structures and Adaptations

Plant Life for Children: All About Plant Structure and Growth (Video). (Schlessinger Science Library for Children Series). Library Video Company/Schlessinger Media (DSA), 2000. 23 min. Order no. P50985-005 ($49.00).

In this program, a nine-year-old boy worries that his favourite climbing tree has stopped growing. He calls on members of the Marvellous Association of Plant Loving Enthusiasts (M.A.P.L.E.) to investigate the health of his tree. During this investigation, viewers learn many facts about plant structure and growth.
Suggested Use: SCI 2 - Plant Growth; SCI 3 - Plant Structures and Adaptations; SCI 4 - Plant Diversity; SCI 5 - Plant Structure and Function

Pond Life (Print-Non-Fiction). Stewart, David and Scrace, Carolyn, illus. (Cycles of Life Series). Watts, Franklin, Inc. (SCH), 2002. 31 p. ISBN 0-531-14660-X ($31.50 hdc.).

This simple introduction to life in a pond traces the development of a frog throughout the year including the mating process, the hatching of tadpoles, the growth and development, and the period of hibernation during the winter. A split-page format illustrates a variety of other pond life, and includes identifying labels. This book includes a table of contents, a glossary, and an index.
Suggested Use: SCI 1 - Animals
Other Use: English Language Arts: Elementary Level

Project WILD Activity Guide (Print-Non-Fiction). Canadian Wildlife Federation (CNW), 2002. 468 p. ISBN 1-55029-082-7 ($FREE pbk.).

(CAN) The 2002 version of the *Project WILD Activity Guide* once again features a wealth of engaging activities designed to develop awareness, knowledge, skills, and responsible behaviour towards wildlife and the environment. Through many of the activities, students are engaged in informed decision making in which they consider the impact of their actions on the ecosystem. Each multigrade activity is clearly described including objectives, method, background information, materials, procedures, and extension and evaluation ideas. The activity guide contains seven sections: "Awareness and Appreciation," "Diversity of Wildlife Values," "Ecological Principles," "Management and Conservation," "People, Culture, and Wildlife," "Trends, Issues, and Consequences," and "Responsible Human Actions." This resource is designed as a support tool for teachers who are encouraged to select and adapt activities that align with curriculum objectives and that meet the needs of students.

Project WILD activity guides are free to teachers attending a *Project WILD* workshop. These workshops provide an opportunity to experience the activities and to plan actively how to use them in the classroom. A modest registration fee will cover workshop materials and expenses. Contact the *Project WILD* co-ordinator in Regina at 787-5242 for more details.
Suggested Use: SCI 1 - Animals; SCI 2 - Habitats; SCI 3 - Animals; Teacher Reference
Other Use: Science: Middle Level; Science 10; Science: Secondary Level

Properties of Matter, Part 1 (Video). (Physical Science Collection: Primary Series). 100% Educational Video/School Media, Inc. **(MGR)**, 2003. 20 min. Dup. order no. V3295. Teacher's Guide - Order no. G3295 ($0.11 loose-leaf).

This program takes viewers to the "matter kitchen" where they learn to use their senses to identify the properties of objects - size, weight, shape, colour, temperature. They also learn about some of the tools used to measure the properties of matter and that matter has mass, takes up space, and can exist in different states - solids, liquids, and gases.

A teacher's guide is available from Media Group or online at www.schoolvideos.com.
Suggested Use: SCI 2 - Measuring Matter; SCI 3 - Properties of Matter; SCI 5 - Matter and Its Changes

Properties of Matter, Part 2: Solids, Liquids and Gases (Video). (Physical Science Collection: Primary Series). 100% Educational Video/School Media, Inc. **(MGR),** 2003. 17 min. Dup. order no. V3296. Teacher's Guide - Order no. G3296 ($0.11 loose-leaf).

Matter is everywhere and in everything. Appropriate examples and experiments make learning about matter easy and fun. Viewers learn that all matter has mass and takes up space, use the five senses to discover the properties of matter, and see how matter changes form. A catchy tune helps reinforce key concepts.

A teacher's guide is available from Media Group or online at www.schoolvideos.com.
Suggested Use: SCI 2 - Measuring Matter; SCI 3 - Properties of Matter; SCI 5 - Matter and Its Changes

Push and Pull (Print-Non-Fiction). Murphy, Patricia J. (Rookie Read-About Science Series). Children's Press (SCH), 2002. 31 p. ISBN 0-516-22551-0 ($24.30 hdc.).

This simple text describes push and pull forces at work everyday in the world around us. Appealing photographs accompany each example and contribute to the development of concepts such as gravity, inertia, and friction. This easy-to-read book, along with other titles from the *Rookie Read-About Science Series*, will help students examine the relationship between force and motion. An index is included.
Suggested Use: SCI 1 - Motion
Other Use: Kindergarten

The Respiratory System: Take a Deep Breath! (Video). (Amazing Adventures Inside the Human Body Series). Jaguar Educational (KIN), 2001. 22 min. Order no. 5913/0970 ($125.95).

This video makes a connection between the circulatory system and the respiratory system. It identifies the various components of the respiratory system and explains their functions. Students will find the information about yawning, the common cold, and asthma to be of interest. Prevention of lung cancer is emphasized primarily through nonsmoking.
Suggested Use: SCI 5 - Human Circulation and Breathing

Science Experiments With Simple Machines (Print-Non-Fiction). Nankivell-Aston, Sally and Jackson, Dorothy. (Science Experiments Series). Watts, Franklin, Inc. (SCH), 2000. 32 p. ISBN 0-531-14579-4 ($29.00 hdc.).

This resource shows students how to make and use simple machines that perform tasks. The experiments are easy to understand and include many pictures depicting the steps to follow. Required materials are readily available in most homes and schools. This is a practical resource that demonstrates the everyday uses of simple machines in our environment.
Suggested Use: SCI 3 - Simple Machines; SCI 5 - Machines and Work

Space Science for Children Series (Video). Library Video Company/Schlessinger Media (DSA), 2000. 23 min. Order numbers follow.

Recommended titles include the following:

All About the Earth	
VHS - Order no. P50994-002	($48.00)
DVD - Order no. P50994-007	($48.00)
All About the Moon	
VHS - Order no. P50994-003	($48.00)
DVD - Order no. P50994-008	($48.00)
All About the Planets	
VHS - Order no. P50994-004	($48.00)
DVD - Order no. P50994-009	($48.00)
All About Stars	
VHS - Order no. P50994-001	($48.00)
DVD - Order no. P50994-006	($48.00)
All About the Sun	
VHS - Order no. P50994-005	($48.00)
DVD - Order no. P50994-010	($48.00)
Set of 5 videos/discs:	
VHS - Order no. K50994-001	($245.00)
DVD - Order no. K50994-002	($245.00).

This series of videos includes interesting information about the stars, the earth, the moon, the planets, and the sun. Hands-on activities and simplified demonstrations enhance students' understanding of the concepts presented. For example, the solar system pizza activity puts the size of each planet into perspective.

Teacher's guides are included with each program and are also available online.
Suggested Use: SCI 3 - The Solar System

Spring (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3300. Teacher's Guide - Order no. G3300 ($1.87 pbk.).

This video includes the two following stories:

The First Spring Flood: The theme in this spring story is the power of friendship and co-operation. Wesakechak must overcome the envy and anger of the bad spirit, Machias, who intends to drown him in the first spring flood. His friends Jackfish, Goose, and Beaver co-operate to save him from the jealous bully.

Legend of the Great Beaver: In this story of ancient landscapes and nature, viewers are told of great plains covered with water, and giant beavers the size of grizzly bears that built land and created smaller lakes and ponds for other creatures. The natural link to shrinking waters and beavers introduces the role of wetlands for many of the beavers' animal and insect friends. (Science).

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: SCI 3 - Animals
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; English Language Arts: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

Stella, Princess of the Sky (Print-Fiction). Gay, Marie-Louise. Groundwood Books (HCP), 2004. unp. ISBN 0-88899-601-2 ($15.95 hdc.).

(CAN) In this latest adventure of Stella and her infamous brother, Sam, the two siblings enjoy the wonder of the nighttime sky. From the setting of the sun to the rising of the moon and the twinkling of the starry host, Sam wonders aloud and Stella whimsically responds. "Why is [the sky] so red?" "Can't you see? It's wearing red pajamas." "Can the

moon fly?" "The moon floats in the air…like a balloon." "Who's holding the string?" "HOO! HOO! HOO!" responds an owl. The two children encounter other creatures including raccoons, fireflies, tree frogs, and bats on their nocturnal expedition. Nominated for a Governor General's Literary Award, this book features watercolour-and-collage art work in nighttime hues.
Suggested Use: SCI 1 - The Sky; SCI 2 - Habitats
Other Use: English Language Arts: Elementary Level; Kindergarten

Studio 2 Science: Habitats and Communities Series (Video). TV Ontario (VEC), 2002. 25 min. Order numbers follow. ($45.00). Circulating copy - No order number is required ($99.00).

Recommended titles include the following:

The Elk
Order no. 734604
For the Birds-Barn Owl
Order no. 734603
Hawkwatch
Order no. 734601
Owls
Order no. 734602.

(CAN) This series includes the following episodes: "Hawkwatch," "Owls," "For the Birds - Barn Owl," and "The Elk." It addresses the physical characteristics, food requirements, habitats, and enemies of these animals. It features live interviews with environmentalists, and it addresses ways of protecting and preserving these species.
Suggested Use: SCI 5 - Communities and Ecosystems

Summer (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3301. Teacher's Guide - Order no. G3301 ($1.87 pbk.).

(CAN) This video includes the two following stories:

How Wesakechak Got His Name: This story is a lesson in humility and working for stature. Wesakechak feels he deserves a more powerful name and convinces his fellow creatures to ask the Creator for new names. He stays awake all night to be first in the naming ceremony, falls asleep before dawn, and is so late for the ceremony that he ends up with his old name. However, the Creator gives him a new job - to become the teacher of the First People. This way he will make his name important, not the other way around.

Legend of the Caribou: Caribou herds became so large that they threatened the life of plants and other creatures that lived on the Barrens. When the caribou refused to move or share, the other animals asked the Creator for help. Since then, swarms of mosquitoes and flies force the caribou to move to other pastures; hence, the longest yearly migration of animals on Earth (Science).

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: SCI 3 - Animals
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; English Language Arts: Elementary Level; Health Education: Elementary Level; Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

Two Blue Jays (Print-Fiction). Rockwell, Anne and Halsey, Megan, illus. Walker & Co. (HZB), 2003. unp. ISBN 0-8027-8840-8 ($15.95 U.S. hdc.).

Anne Rockwell skillfully weaves facts into this interesting story about two blue jays building a nest outside of a classroom window. Daily, students from Miss Dana's class make careful observations about the birds' mating ritual, nest building, feeding habits, and brooding practices. Without interfering, the students watch the development of four baby blue jays until they become independent and finally leave their nest. A final note from the author provides additional information about blue

jays. This resource provides opportunities to develop students' comparative and positional language. Collage-style illustrations accompany the text and help to create a sense of natural wonder among readers.
Suggested Use: SCI 1 - Animals
Other Use: English Language Arts: Elementary Level; Mathematics: Elementary Level

Under One Rock: Bugs, Slugs and Other Ughs. 1st ed. (Print-Non-Fiction). Fredericks, Anthony D. and DiRubbio, Jennifer, illus. (Sharing Nature With Children Book Series). Dawn Publications (MON), 2001. unp. ISBN 1-58469-027-5 ($11.95 pbk.).

This cumulative rhyming tale explores the habitat under one rock. A plethora of creatures function in this community including earthworms, ants, spiders, beetles, slugs, crickets, and millipedes. Colourful illustrations accompany the text, and additional facts about each creature are included at the end of the book.
Suggested Use: SCI 2 - Habitats
Other Use: English Language Arts: Elementary Level

Under the Ice (Print-Non-Fiction). Conlan, Kathy. Kids Can Press (UTP), 2002. 55 p. ISBN 1-55337-001-5 ($18.95 hdc.).

(CAN) Nominated for a 2004 Silver Birch Award and selected as a finalist in 2003 for the Norma Fleck Award for Canadian non-fiction children's literature, *Under the Ice* is a first-person account of the underwater explorations of marine biologist Karen Conlan. Stunning photographs accompany the narrative text describing Conlan's scuba-diving experiences in the Arctic and Antarctic waters as she researches the effects of pollution on the environment under the ice.

This is a strong support for teaching the nature of science.
Suggested Use: SCI 5 - Oceans
Other Use: English Language Arts: Elementary Level

Up and Down (Print-Non-Fiction). Murphy, Patricia J. (Rookie Read-About Science Series). Children's Press (SCH), 2002. 31 p. ISBN 0-516-22553-7 ($24.30 hdc.).

So many things move up and down in the world around us. This simple non-fiction book helps students become aware of the motion around them. Excellent photographs clearly illustrate each example. An index is included at the end of the book.
Suggested Use: SCI 1 - Motion
Other Use: Kindergarten

Weather (Print-Non-Fiction). Lauw, Darlene and Puay, Lim Cheng. (Science Alive! Series). Crabtree Publishing Company (CRA), 2003. 32 p. ISBN 0-7787-0565-X ($20.76 hdc.).

This resource shows how to build simple weather instruments that may be used to investigate weather phenomena. It addresses topics such as cloud formation, humidity, wind, and thunderstorms. Part of the *Science Alive! Series*, this book is informative and well illustrated.
Suggested Use: SCI 4 - Predicting Weather

Weather for Children: All About Climate and Seasons (Video). (Schlessinger Science Library for Children Series). Library Video Company/Schlessinger Media (DSA), 2000. 25 min. VHS - Order no. P50998-001 ($48.00). DVD - Order no. P50998-005 ($48.00).

This program provides basic information on climate and weather including climate zones, the effect of water and altitude on climate, and the effect of the sun on climate and the seasons. A meteorologist explains the causes of the seasons using an orrery.

Note: This video is part of the *Weather for Children Series*. A lot of the information within this series is repetitive from program to program; therefore, selecting one or two titles to complement existing resources is sufficient.
Suggested Use: SCI 3 - Earth ; SCI 3 - The Solar System; SCI 4 - Predicting Weather

Weather for Children: All About Meteorology (Video). (Schlessinger Science Library for Children Series). Library Video Company/Schlessinger Media (DSA), 2000. 23 min. VHS - Order no. P50998-002 ($48.00). DVD - Order no. P50998-006 ($48.00).

This video focuses on ways that meteorologists predict weather - including temperature, humidity, and air pressure. Tools and equipment such as the barometer, anemometer, hygrometer, thermometer, and weather vane are introduced. The program explains how students can set up a small weather station of their own. Weather-related folklore is also discussed.

Note: This video is part of the *Weather for Children Series.* A lot of the information within this series is repetitive from program to program; therefore, selecting one or two titles to complement existing resources is sufficient.
Suggested Use: SCI 4 - Predicting Weather

Weather for Children: All About Rain, Snow, Sleet and Hail (Video). (Schlessinger Science Library for Children Series). Library Video Company/Schlessinger Media (DSA), 2000. 25 min. VHS - Order no. P50998-003 ($48.00). DVD - Order no. P50998-007 ($48.00).

This video offers basic information about the causes of various types of precipitation including rain, freezing rain, snow, sleet, and hail. It also discusses the benefits and effects of precipitation, as well as ways to measure it.

Note: This video is part of the *Weather for Children Series.* A lot of the information within this series is repetitive from program to program; therefore, selecting one or two titles to complement existing resources is sufficient.
Suggested Use: SCI 2 - Weather

Weather for Children: All About Wind and Clouds (Video). (Schlessinger Science Library For Children Series). Library Video Company/Schlessinger Media (DSA), 2000. 25 min. VHS - Order no. P50998-004 ($48.00). DVD - Order no. P50998-008 ($48.00).

This program provides basic information about wind and clouds. It explains what wind is, as well as the different types of wind. A meteorologist demonstrates measuring wind speed using an anemometer, and students help to make a weather vane. The video also discusses cloud formation, different types of precipitation, and the water cycle. It shows examples of extreme weather such as tornadoes and hurricanes.

Note: This video is part of the *Weather for Children Series.* A lot of the information within this series is repetitive from program to program; therefore, selecting one or two titles to complement existing resources is sufficient.
Suggested Use: SCI 4 - Predicting Weather

What Are Wetlands? (Print-Non-Fiction). Kalman, Bobbie and Bishop, Amanda. (The Science of Living Things Series). Crabtree Publishing Company (CRA), 2003. 32 p. ISBN 0-86505-993-4 ($20.76 hdc.).

(CAN) Part of the *Science of Living Things Series*, this resource delves into the wetland environment. It examines plant and animal life suited to this habitat, as well as the dynamics within wetland communities. Types of wetlands described include marshes, swamps, fens, and bogs. Essential to these environments are the water cycle and the process of photosynthesis. This book also addresses threats to wetland ecosystems and provides suggestions for further information. A table of contents, a glossary, and an index make this resource very user friendly.
Suggested Use: SCI 5 - Communities and Ecosystems

What Is a Forest? (Print-Non-Fiction). Kalman, Bobbie and Smithyman, Kathryn. (The Science of Living Things Series). Crabtree Publishing Company (CRA), 2003. 32 p. ISBN 0-86505-992-6 ($20.76 hdc.).

(CAN) This resource, part of the *Science of Living Things Series*, outlines the importance of forests in our world. It discusses various types of forests and their wildlife, including taiga, temperate, and tropical, as well as identifies their location in the world. Colourful photographs and illustrations enhance the text, providing additional information. Natural changes in forest environments contrast changes resulting from human activity. A table of contents, a glossary, and an index make this resource very user friendly.
Suggested Use: SCI 5 - Communities and Ecosystems

What Is an Arthropod? (Print-Non-Fiction). Smithyman, Kathryn and Kalman, Bobbie. (The Science of Living Things Series). Crabtree Publishing Company (CRA), 2003. 32 p. ISBN 0-86505-991-8 ($20.76 hdc.).

(CAN) This resource combines close-up photos with informative text about arthropods. These diverse invertebrates include insects, spiders, scorpions, lobsters, and crabs. The text describes the body parts, the growth and development from eggs, the feeding habits, and some of the defence mechanisms common to many arthropod species. A table of contents, a glossary, and an index make this resource user friendly.
Suggested Use: SCI 4 - Vertebrates and Invertebrates

What Is Hibernation? (Print-Non-Fiction). Crossingham, John and Kalman, Bobbie. (The Science of Living Things Series). Crabtree Publishing Company (CRA), 2002. 32 p. ISBN 0-86505-987-X ($20.76 hdc.).

(CAN) Part of the *Science of Living Things Series*, this resource explains the necessity of hibernation to the survival of many animal species. Preparation for the hibernation process is important, and includes finding the perfect spot and eating extra food. Animals from a variety of habitats rely on this state of sleep. Kalman includes a variety of examples in this informative book. A table of contents, a glossary, and an index make this resource very user friendly.
Suggested Use: SCI 5 - Communities and Ecosystems

What Is Migration? (Print-Non-Fiction). Crossingham, John and Kalman, Bobbie. (The Science of Living Things Series). Crabtree Publishing Company (CRA), 2002. 32 p. ISBN 0-86505-988-8 ($20.76 hdc.).

(CAN) What is migration, and why do some animals leave their home? These are some of the questions explored in this book. Using a variety of examples, the author develops students' understanding of the migratory process. Examples include Arctic terns, Canadian geese, salmon, eels, whales, wildebeests, caribou, lemmings, army ants, monarch butterflies, and more. A brief description of animal tracking techniques is included. User friendly features of this text include a table of contents, a glossary, and an index.
Suggested Use: SCI 5 - Communities and Ecosystems

Winter (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3220. Teacher's Guide - Order no. G3220 ($1.65 loose-leaf).

This program combines animation and live action in the telling of two traditional First Nation stories.

Why the Rabbit Turns White is a story that is brought to life by animated characters inspired by the Ojibway artist Norval Morrisseau, and recounts the adventures of Cree teacher and trickster Wesakechak. It tells the story of how the Great Spirit rewarded the rabbit for his courage after a great drought and starvation.

The second story, *Legend of the Spirit Bear*, is voiced by Tantoo Cardinal, who represents Mother Wolf. She tells her cubs a bedtime story about the ancient origins of rare white bears that live by the Pacific Ocean. The Kermode Bears are a rare species of black bears that are pure white and known as Spirit Bears (Science).

Shared Visions: The Art of Storytelling (also available from Media Group), the "making of" documentary, is a complement to this program that recounts the challenges and experience of making *Stories From the Seventh Fire*.

Supporting print is available at Media Group. This program is closed-captioned for people with hearing disabilities.

Suggested Use: SCI 4 - Vertebrates and Invertebrates

Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; English Language Arts: Elementary Level; English Language Arts: Middle Level Social Studies: Grades 7-9

Initiative: Indian, Inuit, and Métis Content and Perspectives

Science: Grades 6 to 9

Note: The list of learning resources in this section provides an update to *Science: A Bibliography for the Middle Level* (1993).

Atoms (Print-Non-Fiction). Oxlade, Chris. (Chemicals in Action Series). Heinemann Educational Books (KRS), 2002. 48 p. ISBN 1-58810-195-9 ($31.45 hdc.).

This resource, from the *Chemicals in Action Series*, helps students understand the relevancy of chemistry to everyday life. In this book, students investigate atoms and other particles to learn how their properties can be used in understanding the things around us. Topics covered include pressure and diffusion, heating and cooling, temperature and heat, splitting atoms, and nuclear energy. Clear explanations and related terminology are interspersed with suggestions for further investigation to enhance students' understanding of the concepts presented. The layout of the text is very user friendly and includes a table of contents, a glossary, and an index.
Suggested Use: SCI 7 - Temperature and Heat; SCI 9 - Chemistry and You

Below Zero (Print-Non-Fiction). Canadian Wildlife Federation (CNW), 2005. 194 p. ISBN 1-55029-166-1 ($FREE spiral-bound).

(CAN) *Below Zero* is an instructional resource for educators teaching about natural resources within winter and frozen environments. Designed to complement the *Project WILD Activity Guide*, the activities in *Below Zero* promote awareness, knowledge, skills, and responsible behaviour towards wildlife in winter environments. The activity guide contains four sections: "Awareness and Appreciation," "Habitat and Ecological Principles," "Adaptation," and "Responsible Human Actions." Teachers are encouraged to select and adapt activities from this resource that align with curriculum objectives and that meet the needs of students. *Below Zero* activity guides are free to teachers attending a *Below Zero* workshop, often offered in conjunction with *Project WILD* workshops. These workshops provide an opportunity to experience the activities and to plan actively how to use them in the classroom. A modest registration fee will cover workshop materials and expenses. Contact the *Project WILD* co-ordinator in Regina at 787-5242 for more details.
Suggested Use: SCI 6 - Ecosystems; SCI 9 - The Environment; Teacher Reference
Other Use: Science: Elementary Level; Science 10; Science: Secondary Level

Biomes: A Five-Part Series (Video). Cambridge Educational (KIN), 2002. 17-22 min. Order numbers follow. ($126.95).

Recommended titles in this series include the following:

Aquatic Biomes
Order no. 5895
Desert Biomes
Order no. 5896
Grassland Biomes
Order no. 5899
Rainforest Biomes
Order no. 5897
Tundra Biomes
Order no. 5898.

In an engaging fashion, this five-part video series illustrates the complexities of our global ecosystem, one that consists of many interdependent ecological communities. Both natural forces and human activity influence each of these communities and the life forms peculiar to them.

Aquatic Biomes explores the ecosystems and life forms in rivers, lakes, wetlands, intertidal zones, coral reefs, and kelp forests. Distinguishing characteristics between saltwater and freshwater environments are described, as well as the traits of various plants and animals living in these biomes.

Desert Biomes describes the plants and animals that live in desert regions and how they have adapted to their environment. This program compares and contrasts arid and semi-arid regions.

Grassland Biomes identifies the climatic characteristics, life forms, and behavioural adaptations suited to these regions. This episode includes examples from the prairies of North America, the pampas of Argentina, the steppes of Russia, and the veldt of South Africa. There is an emphasis on human reliance on grasslands and on the effects of humans on grasslands.

Rainforest Biomes are home to more than half of the world's plant and animal species. This program identifies many of these inhabitants along with threats to rainforest ecosystems around the world.

Tundra Biomes explores the plants and animals inhabiting regions of extreme cold, and the adaptations that allow them to survive.
Suggested Use: SCI 8 - Adaptation and Succession
Other Use: Science 10; Science: Secondary Level

Biomes Atlases Series (Print-Non-Fiction). Raintree Steck-Vaughn Company (JAP), 2003. 64 p. Order numbers follow. ($14.25 pbk.).

Recommended titles in this series include the following:

Arctic Tundra and Polar Deserts
ISBN 1-4109-0020-7
Deserts and Semideserts
ISBN 1-4109-0021-5
Mountains and Highlands
ISBN 1-4109-0012-6
Oceans and Beaches
ISBN 1-4109-0013-4
Rivers, Lakes, Streams, and Ponds
ISBN 1-4109-0014-2
Shrublands
ISBN 1-4109-0015-0
Taiga
ISBN 1-4109-0016-9
Temperate Forests
ISBN 1-4109-0022-3
Temperate Grasslands
ISBN 1-4109-0017-7
Tropical Forests
ISBN 1-4109-0018-5
Tropical Grasslands
ISBN 1-4109-0019-3
Wetlands
ISBN 1-4109-0023-1.

This comprehensive series on biomes of the world connects plant and animal life in each biome with the influences of climate. It also examines how the characteristics of biomes influence human behaviour, and conversely, how human behaviour impacts the future of each biome. Phenomenal photographs and detailed maps illustrate the unique features of each biome and include examples from around the world. Each book in the series follows a user friendly layout and includes a table of contents, a glossary, and an index. This series is an excellent research resource.
Suggested Use: SCI 6 - Ecosystems; SCI 9 - Saskatchewan - Environment

Elements & Compounds (Print-Non-Fiction). Oxlade, Chris. (Chemicals in Action Series). Heinemann Educational Books (KRS), 2002. 48 p. ISBN 1-58810-196-7 ($31.45 hdc.).

This book is part of a series designed to help students make connections between science and everyday life. Simple, yet engaging experiments enhance students' understanding of the concepts presented. Some topics covered include classifying elements, metals and non-metals, compound names and formulas, and separating mixtures. The layout of the text is very user friendly and includes a table of contents, a glossary, and an index.
Suggested Use: SCI 6 - Chemicals and Reactions; SCI 8 - Solutions; SCI 9 - Chemistry and You

Geoscape Southern Saskatchewan (Poster). Saskatchewan Geological Society (SKM), 2004. ISBN 0-660-19193-8 ($12.00).

(SK) This poster surveys Saskatchewan's geology south of the Precambrian Shield. It includes information on water resources, geological hazards, and energy and mineral resources significant to the provincial economy. It also illustrates how glaciation patterns contribute to Saskatchewan scenery

and land use today. Informative captions accompany colourful photographs and diagrams. This useful resource clearly shows our dependence on the earth and its resources.
Suggested Use: SCI 7 - Renewable Resources in Saskatchewan; SCI 7 - Saskatchewan - the Land; SCI 8 - Energy Resources in Saskatchewan; SCI 9 - Saskatchewan - Environment
Other Use: Science 10

Global Warming (Print-Non-Fiction). Morgan, Sally. (Science at the Edge Series). Heinemann Educational Books (KRS), 2003. 64 p. ISBN 1-4034-0324-4 ($34.45 hdc.).

This book outlines possible indicators of global warming and their impact on human activity. Written from an American perspective, it addresses issues such as drought, glacial retreat, and changes in weather patterns, vegetation, and sea level. The author suggests implications of current practices such as deforestation, consumption of fossil fuel, and the use of CFCs, while presenting alternative behaviours to follow. Opposing viewpoints on global warming are briefly presented. This resource may serve as a springboard to further discussion or projects.
Suggested Use: SCI 6 - Earth's Climate; SCI 9 - Atmosphere
Other Use: Science 10

Henry's Handbook of Soil and Water (Print-Non-Fiction). Henry, Les. Henry Perspectives (HRY), 2003. 218 p. ISBN 0-9687650-1-7 ($44.95 pbk.).

(SK) This in-depth manual presents the author's research on soils and water throughout the prairie provinces over the course of 40 years as a farmer, a professor, and a consultant for agricultural and environmental-related issues. Most of his research focuses on soil fertility and salinity, as well as on issues related to surface and groundwater. Numerous photographs, charts, and diagrams accompany the text to further illustrate and clarify the author's findings. The front cover includes a fold-out map of the soil zones of the Canadian prairies. Throughout this book, either Imperial or Metric units of measurement are used depending on the unit most common for a particular context. An appendix with information on conversions is included for easy reference.
Suggested Use: SCI 9 - Saskatchewan - Environment
Other Use: Science 10; Science: Secondary Level

Human Body for Children: All About the Brain (Video). (Schlessinger Science Library for Children Series). Library Video Company/Schlessinger Media (DSA), 2000. 23 min. Order no. P50974-006 ($49.00).

In an interesting fashion, this fast-paced program addresses the anatomy and physiology of the human brain. It also briefly discusses how to care for the brain, for example through good nutrition, proper protection, and regular exercise. A few hands-on activities demonstrate how the brain works.
Suggested Use: SCI 6 - Human Body Control Systems

Laboratory on the Ice (Video). (The Passport to Antarctica Series). Passport to Knowledge (CLC), 2002. 15 min. Order no. 5-5036 ($39.95). Circulating copy ($69.95).

This video showcases the use of the South Pole as a research laboratory. The topics covered include astronomy and the electromagnetic spectrum, the composition of the atmosphere, and the nature of meteorites.

An online guide accompanies this resource, and may be viewed at http://passporttoknowledge.com/antarctica.
Suggested Use: SCI 8 - Earth and Space; SCI 9 - Atmosphere; SCI 9 - Risks & Limits
Other Use: Science: Secondary Level

Light: Optics and Electricity (Video). (The Elements of Physics Series). Algonquin Educational Productions (MMP), 2003. 20 min. Order no. 77635 ($59.95).

This introductory video provides overviews of concepts related to light, mirrors, and optics.

It describes how scientists' understanding of refraction and reflection developed. Practical applications of these concepts are presented. The final segment reviews some of the basic principles of electricity and telecommunications that have impacted our lives.
Suggested Use: SCI 9 - Using Electricity
Other Use: Science: Secondary Level

Materials Changes & Reactions (Print-Non-Fiction). Oxlade, Chris. (Chemicals in Action Series). Heinemann Educational Books (KRS), 2002. 48 p. ISBN 1-58810-197-5 ($31.45 hdc.).

This book provides an engaging introduction to physical changes and chemical reactions. It describes basic experiments using everyday materials that stimulate student interest and inquiry in science. Common applications of scientific concepts in industry and daily life are presented. Some of the topics included are oxidation and reduction, electrolysis, speeds of reactions, solutions, and solubility. The layout of the text is very user friendly and includes a table of contents, a glossary, and an index.
Suggested Use: SCI 8 - Solutions; SCI 9 - Chemistry and You

Math and Science Across Cultures: Activities and Investigations From the Exploratorium (Print-Non-Fiction). Bazin, Maurice, Tamez, Modesto and The Exploratorium Teacher Institute. The New Press (UTP), 2002. 176 p. ISBN 1-56584-541-2 ($32.95 pbk.).

This resource makes a variety of cross-curricular connections using games, and real-world activities from different cultures. Each chapter begins with a world map highlighting a particular country or countries. Lessons include cultural and content-specific information. The activities encourage hands-on exploration of concepts using critical and creative thinking. Three to four activities from diverse locations around the world are organized under each of the following broad categories: "Patterns and Play," "Counting and Calendars," "Social and Cultural Traditions," and "Subsistence and Survival." This resource offers an integrated approach to teaching mathematics and science as well as other subject areas.
Suggested Use: SCI 6 - Earth's Climate; SCI 6 - Exploring Space; SCI 7 - Force and Motion; SCI 7 - Structure and Design; SCI 7 - Temperature and Heat; SCI 9 - Chemistry and You
Other Use: Arts Education: Middle Level; Mathematics: Middle Level; Social Studies: Grades 7-9

Metals (Print-Non-Fiction). Oxlade, Chris. (Chemicals in Action Series). Heinemann Educational Books (KRS), 2002. 48 p. ISBN 1-4034-2500-0 ($31.45 hdc.).

"What's the link between an artificial joint, a jet engine, a computer, a battery, and a frying pan? The answer is **metals**." Written in an engaging manner, this resource investigates the properties of metals and chemical reactions involving metals. Easy-to-conduct experiments illustrate scientific concepts and their applications. Some topics included are extraction reactions, electrolysis, and the iron and steel industry. The layout of the text is very user friendly and includes a table of contents, a glossary, and an index.
Suggested Use: SCI 9 - Chemistry and You

Nature Projects for Young Scientists. Rev. ed. (Print-Non-Fiction). Rainis, Kenneth G. Watts, Franklin, Inc. (SCH), 2002. 192 p. ISBN 0-531-11724-3 ($31.00 hdc.). ISBN 0-531-16381-4 ($15.95 pbk.).

Brimming with ideas, this resource offers hundreds of inquiry-based nature project suggestions for science fairs, demonstrations, and lab activities. The first chapter provides information on becoming a nature detective and includes ideas about Internet research, project displays, and methods of recording, analyzing, and reporting data. Successive chapters present project ideas related to bacteria, fungi, protists, plants, invertebrates, vertebrates, and ecology. Diagrams and instructions are provided for building simple scientific tools to help students complete their projects.
Suggested Use: SCI 6; SCI 7; SCI 8; SCI 9; General; Teacher Reference

Other Use: Science 10

On Nature's Terms (Video). WildFutures **(MGR)**, 2001. 26 min. Dup. order no. V4966.

This program shows how humans can coexist with predators such as wolves, often by reintroducing species to their natural habitats. Ecological, economic, and social factors necessary for the conservation of carnivore species are identified, as well as the necessity for protecting large, connected expanses of land vital to their survival. The video shows how age-old myths and misperceived notions about carnivorous species devastated these populations and brought many near extinction when settlers made their way west. Many myths persist today. Viewers learn about the role of carnivores in the ecosystem, and why they need to be protected.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: SCI 9 - Diversity of Life
Other Use: Science 10; Science: Secondary Level

Periodic Table of the Elements (Poster). National Research Council Canada (NRCC), n.d. No order number is required. ($FREE).

(CAN) This useful poster clearly indicates the groupings of elements using a colour-coded key. The bottom half of the poster includes additional information about seven of the elements and their role in technology today and in the future. Notebook-sized and wallet-sized copies of the colour-coded periodic table are also available, as well as reference cards in black and white.
Suggested Use: SCI 9 - Chemistry and You
Other Use: Science 10

The Periodic Table Series (Print-Non-Fiction). Saunders, Nigel. Heinemann Educational Books (JAP), 2003. 64 p. Order numbers follow.

Recommended titles in this series include the following:

Calcium and the Alkaline Earth Metals
ISBN 1-4034-3515-4
Carbon and the Elements of Group 14
ISBN 1-4034-3516-2
Gold and the Elements of Groups 8 to 12
ISBN 1-4034-3517-0
Neon and the Noble Gases
ISBN 1-4034-3519-7
Oxygen and the Group 16 Elements
ISBN 1-4034-3520-0
Tungsten and the Elements of Groups 3 to 7
ISBN 1-4034-3518-9.

This series provides a close-up look at the periodic table. It examines the physical and chemical trends between groups, as well as the relationships between elements within a single group. Each book within the series links scientific knowledge of the elements with everyday applications including the engineering of materials and the connection to environmental issues. Photographs and illustrations enhance the real-world connections made. Each book includes a table of contents, a glossary, and an index. This is an excellent resource for individual or group research projects.
Suggested Use: SCI 9 - Chemistry and You

Project WILD Activity Guide (Print-Non-Fiction). Canadian Wildlife Federation (CNW), 2002. 468 p. ISBN 1-55029-082-7 ($FREE pbk.).

(CAN) The 2002 version of the *Project WILD Activity Guide* once again features a wealth of engaging activities designed to develop awareness, knowledge, skills, and responsible behaviour towards wildlife and the environment. Through many of the activities, students are engaged in informed decision making in which they consider the impact of their actions on the ecosystem. Each multigrade activity is clearly described including objectives, method, background information, materials, procedures, and extension and evaluation ideas. The activity guide contains seven sections: "Awareness and Appreciation," "Diversity of Wildlife Values," "Ecological Principles," "Management and Conservation," "People, Culture, and Wildlife," "Trends, Issues, and Consequences," and "Responsible Human Actions." This resource is designed as a support tool for teachers who are encouraged to select and adapt activities that align with curriculum objectives and that meet the needs of students.

Project WILD activity guides are free to teachers attending a *Project WILD* workshop. These workshops provide an opportunity to experience the activities and to plan actively how to use them in the classroom. A modest registration fee will cover workshop materials and expenses. Contact the *Project WILD* co-ordinator in Regina at 787-5242 for more details.
Suggested Use: SCI 6 - Ecosystems; SCI 9 - The Environment
Other Use: Science: Elementary Level; Science 10; Science: Secondary Level

Rock Platforms: Study of an Ecosystem (Video). Classroom Video (CVO), 2002. 22 min. No order number is required. ($84.00).

A good introduction to a dynamic and biologically rich environment, this video explores the interrelationships of organisms within the rock platform ecosystem. It examines the ongoing life cycles within this environment where ocean meets rock, and the adaptations of rock platform animals to their habitat. Abiotic and biotic characteristics are discussed, as well as the impact of human activity on the environment.
Suggested Use: SCI 8 - Adaptation and Succession

Saskatchewan Birds (Print-Non-Fiction). Smith, Alan. Lone Pine Publishing (LPP), 2001. 176 p. ISBN 1-55105-304-7 ($17.95 pbk.).

(SK) Over 145 species of birds are described in this well-organized and colourful resource. The book is divided into major categories such as diving birds, waterfowl, birds of prey, and owls. Within these sections, individual birds are covered in one page. Each entry contains an excellent drawing, a map, and a concise description about the bird's habits and characteristics. The introduction provides background information about the top birding sites and sanctuaries in Saskatchewan, as well as a discussion about the province's ecological regions and the types of birds found in each area. The size and format make it easy to take along on field trips. An index is included.
Suggested Use: SCI 9 - Diversity of Life
Other Use: Science 10; Science: Secondary Level

Saskatchewan Native Wildlife Series (Poster). Saskatchewan Wildlife Federation (SWF), n.d. No order numbers are required. ($FREE).

Recommended titles in this series include the following:

Grouse, Partridge & Pheasant of Saskatchewan
Wild Cats & Dogs of Saskatchewan
Wild Hoofed Animals of Saskatchewan
Wild Rabbits & Hare, Big Rodents & Bear of Saskatchewan
Wild Weasels of Saskatchewan.

(SK) These attractive posters in the Saskatchewan Native Wildlife Series feature colourful illustrations of the diverse wildlife found in our province. Interesting information about each animal including physical features, food, habitat, and babies is provided on the poster as well as in accompanying notes for educators.
Suggested Use: SCI 6 - Ecosystems; SCI 9 - Diversity of Life; SCI 9 - Saskatchewan - Environment
Other Use: Arts Education: Elementary Level

Saskatchewan's Native Prairie: Statistics of a Vanishing Ecosystem and Dwindling Resource (Print-Non-Fiction). Hammermeister, Andrew, Gauthier, David and McGovern, Katherine. Native Plant Society of Saskatchewan (NSS), 2001. 17 p. No order number is required. ($FREE booklet).

(SK) This useful booklet presents information on Saskatchewan's native prairie. It briefly examines the impact of settlement on the region and the importance of the prairie landscape to culture and heritage. Maps, charts, and graphs, focusing on the southern

half of the province, illustrate prairie ecoregions, vegetation cover, and soil capability. Threats to the prairie landscape are identified, as well as conservation initiatives. Numerous sources of further information are provided.
Suggested Use: SCI 9 - Saskatchewan - Environment
Other Use: Science 10; Science: Secondary Level

Seals and the Scientists Who Study Them (Video). (The Passport to Antarctica Series). Passport to Knowledge (CLC), 2002. 15 min. Order no. 5-5078 ($39.95). Circulating copy ($69.95).

This video shows the life of seals in the Antarctica and their adaptation to extreme conditions through natural selection. There is an equally strong focus on the research processes of the scientists who are studying the seals.

An online guide may be viewed at http://passporttoknowledge.com/antarctica.
Suggested Use: SCI 7 - Basics of Life; SCI 8 - Adaptation and Succession; SCI 9 - Diversity of Life
Other Use: Science 10; Science: Secondary Level

States of Matter (Print-Non-Fiction). Oxlade, Chris. (Chemicals in Action Series). Heinemann Educational Books (KRS), 2002. 48 p. ISBN 1-58810-199-1 ($31.45 hdc.).

This resource provides a basic introduction to the states of matter. It explores properties of solids, liquids, and gases, as well as changes of state. Demonstrations and experiments include topics such as good and bad conductors, growing crystals, convection currents, the expansion and contraction of air, temperature changes, and the water cycle. The layout of the text is very user friendly and includes a table of contents, a glossary, and an index.
Suggested Use: SCI 9 - Atmosphere; SCI 9 - Chemistry and You; SCI 9 - Fluids & Pressure

Teaching About Climate Change: Cool Schools Tackle Global Warming (Print-Non-Fiction). Grant, Tim and Littlejohn, Gail, eds. New Society Publishers (NSP), 2001. 74 p. ISBN 0-86571-437-1 ($15.95 pbk.).

(CAN) This resource is a compilation of articles, experiments, activities, and information related to climate change. It explores questions such as the following: What are the causes of climate change? What are the consequences of climate change? What can groups and individuals do about climate change? Activities centre on numerous related topics including the exploration of transportation alternatives and the investigation of energy options. This is a practical compendium of engaging classroom activities.
Suggested Use: SCI 6 - Ecosystems; SCI 7 - Renewable Resources in Saskatchewan; SCI 8 - Energy Resources in Saskatchewan
Other Use: Science 10; Social Studies: Grades 7-9

Wapusk: White Bear of the North (Print-Non-Fiction). Grambo, Rebecca and Fast, Dennis. Heartland Associates Inc. (HLA), 2003. 112 p. ISBN 1-896150-32-2 ($29.95 hdc.).

(CAN) This resource outlines some of the challenges faced by the polar bear, or wapusk, white bear of the north. Approximately 60 percent of the world's polar bear population inhabits Canada's Arctic region. Despite the seemingly remote location, environmental dangers such as toxic pollutants and global warming encroach on and threaten this majestic species. Vivid photography captures the life cycle of the polar bear within its natural environment.
Suggested Use: SCI 6 - Ecosystems; SCI 8 - Adaptation & Succession
Other Use: Science 10
Initiative: Indian, Inuit, and Métis Content and Perspectives

The Weather (Print-Non-Fiction). Lynch, John. Firefly Books Ltd. (FIR), 2002. 240 p. ISBN 1-55297-640-8 ($35.00 hdc.). ISBN 1-55297-639-4 ($29.95 pbk.).

This beautifully illustrated book captures the power of nature as expressed through weather phenomena. The author combines interesting articles with over 200 photographs to tell weather stories from around the world. These include historical information; amazing weather events such as hurricanes, sandstorms, monsoons, avalanches; and information on the science of meteorology. Weather's influence on humanity is examined throughout. This is an excellent resource.
Suggested Use: SCI 9 - Atmosphere
Other Use: Science 10

Wind (Video). (Planet Weather Series). BBC Enterprises **(MGR)**, 2002. 50 min. Dup. order no. V3307.

This program looks at how weather works and at the intricate connections between weather conditions in different parts of the world. It explores the journey that winds take from their birth at the equator to the North Pole. Without wind, the earth would be full of extremes. It brings relief from heat but also causes devastation through tornadoes and typhoons. Viewers learn how Hurricane Andrew caused devastation in the United States and how the fastest wind on earth, the jet stream, was put to use by the Japanese in World War II. As well, viewers see how wind can turn from the cooling breeze on a summer day to a devastating tornado, and how a wind from space can cause considerable damage. This video may be used to initiate discussion about how wind can be harnessed to benefit society.
Suggested Use: SCI 9 - Atmosphere

Science: Biology, Chemistry, Physics: Grades 11 and 12

Note: The list of learning resources in this section provides an update to *Science: A Bibliography for the Secondary Level: Biology, Chemistry, Physics* (1992).

Being Caribou (Video). National Film Board of Canada (NFB), 2004. 72 min. VHS/DVD - Order no. C9104 179 ($49.95).

(CAN) In this video, an environmentalist and a biologist discover what it is like to be caribou as they follow a herd across 1500 km of Arctic tundra on foot. The five-month journey reveals wildlife, wilderness, and climatic characteristics of the region. Along the way, the scientists use video diaries to communicate their observations and to express their concern about the fragile nature of the caribou calving grounds and the potential effects of proposed oil and gas developments in Alaska's Arctic National Wildlife Refuge. Due to the length of this video, teachers may find it useful to select segments for viewing with students.
Suggested Use: BIO 20 - Ecological Organization

Below Zero (Print-Non-Fiction). Canadian Wildlife Federation (CNW), 2005. 194 p. ISBN 1-55029-166-1 ($FREE spiral-bound).

(CAN) *Below Zero* is an instructional resource for educators teaching about natural resources within winter and frozen environments. Designed to complement the *Project WILD Activity Guide*, the activities in *Below Zero* promote awareness, knowledge, skills, and responsible behaviour towards wildlife in winter environments. The activity guide contains four sections: "Awareness and Appreciation," "Habitat and Ecological Principles," "Adaptation," and "Responsible Human Actions." Teachers are encouraged to select and adapt activities from this resource that align with curriculum objectives and that meet the needs of students. *Below Zero* activity guides are free to teachers attending a *Below Zero* workshop, often offered in conjunction with *Project WILD* workshops. These workshops provide an opportunity to experience the activities and to plan actively how to use them in the classroom. A modest registration fee will cover workshop materials and expenses. Contact the *Project WILD* co-ordinator in Regina at 787-5242 for more details.
Suggested Use: BIO 20 - Ecological Organization; BIO 30 - Animal Systems
Other Use: Science: Elementary Level; Science: Middle Level; Science 10

Beyond Organic: The Vision of Fairview Gardens (Video). Center for Urban Agriculture at Fairview Gardens (MCN), 2000. 33 min. No order number is required. ($195.00).

Fairview Gardens is a 12-acre organic farm located within an urban centre in California. Against all odds, it has become a model of sustainable food production, and community-supported agriculture. This video shows the efforts of farm manager, photographer, and author, Michael Ableman, to diversify the farm (including offering educational programs), and to defend it against the challenges of an encroaching city. A clear connection is made between the nature of science and technology, and their relationships to social and environmental contexts.
Suggested Use: BIO 20 - Ecological Organization
Other Use: Agriculture Studies; English Language Arts 10; Social Studies 20/ History 20
Initiative: Career Development

Biomes: A Five-Part Series (Video). Cambridge Educational (KIN), 2002. 17-22 min. Order numbers follow. ($126.95).

Recommended titles in this series include the following:

Aquatic Biomes
Order no. 5895
Desert Biomes
Order no. 5896

Grassland Biomes
Order no. 5899
Rainforest Biomes
Order no. 5897
Tundra Biomes
Order no. 5898.

In an engaging fashion, this five-part video series illustrates the complexities of our global ecosystem, one that consists of many interdependent ecological communities. Both natural forces and human activity influence each of these communities and the life forms peculiar to them.

Aquatic Biomes explores the ecosystems and life forms in rivers, lakes, wetlands, intertidal zones, coral reefs, and kelp forests. Distinguishing characteristics between saltwater and freshwater environments are described, as well as the traits of various plants and animals living in these biomes.

Desert Biomes describes the plants and animals that live in desert regions and how they have adapted to their environment. This program compares and contrasts arid and semi-arid regions.

Grassland Biomes identifies the climatic characteristics, life forms, and behavioural adaptations suited to these regions. This episode includes examples from the prairies of North America, the pampas of Argentina, the steppes of Russia, and the veldt of South Africa. There is an emphasis on human's reliance on grasslands and on the effects of humans on grasslands.

Rainforest Biomes are home to more than half of the world's plant and animal species. This program identifies many of these inhabitants along with threats to rainforest ecosystems around the world.

Tundra Biomes explores the plants and animals inhabiting regions of extreme cold, and the adaptations that allow them to survive.
Suggested Use: BIO 20 - Ecological Organization
Other Use: Science: Middle Level; Science 10

Body Doubles: Cloning Plants and Animals (Print-Non-Fiction). Morgan, Sally. (Science at the Edge Series). Heinemann Educational Books (KRS), 2002. 64 p. ISBN 1-58810-698-5 ($34.45 hdc.).

This book describes the processes of embryology and development in plants and animals with specific reference to natural and artificial cloning. Part of the *Science at the Edge Series*, it addresses the benefits and risks of cloning research and stimulates careful consideration of related contentious issues. This simply written resource includes a table of contents, a timeline of related events, a glossary of terms, and an index.
Suggested Use: BIO 30 - Genetics

Bringin' Back the Browns (Video). McNabb Connolly **(MGR)**, 2002. 17 min. Dup. order no. V2337.

(CAN) This program features students at Chaminade College, a Toronto area high school, who volunteer their spare time to clean up Black Creek in an effort to restore an ecological system long ago destroyed by the encroaching city. Led by their biology teacher, the young people learn how to reintroduce the indigenous trout, offering viewers a glimpse of what is possible when students are empowered to take control of their future.
Suggested Use: BIO 20 - Introduction to Biology; BIO 20 - Ecological Organization; BIO 30 - Animal Systems
Other Use: Social Studies 20/History 20; Wildlife Management; Science 10

BSCS Biology: An Ecological Approach: Green Version. 9th ed. (Print-Non-Fiction). Biological Sciences Curriculum Study. Kendall/Hunt Publishing Co. (KHP), 2002. 777 p. Order numbers follow.

Recommended components include the following:

Student Edition
ISBN 0-7872-7525-5 ($56.99 U.S. pbk.)
Teacher Edition
ISBN 0-7872-7526-3 ($119.99 U.S. pbk.)

Student Study Guide
ISBN 0-7872-7528-X ($15.99 U.S. pbk.)
Transparencies
ISBN 0-7872-7527-1 ($99.99 U.S. pbk.)
Testbank
ISBN 0-7872-8853-5 ($159.99 U.S. CD-ROM).

Although American in content, this beautifully illustrated text is an excellent resource. As with previous editions, it uses a process-oriented approach and incorporates numerous activities. Content is current relative to the ever-changing nature of science. Five units built around ecological concepts and themes in biology include "The World of Life," "Continuity of Life," "Diversity and Adaptation in the Biosphere," "Functioning Organisms," and "Patterns in the Biosphere." Web-based links located in textbook margins are new to this edition, as are several investigations available on CD-ROM. Previous editions of this text have been recommended by Saskatchewan Learning. Included are a table of contents, a glossary, and an index.

Transparencies and a student study guide are also available. CD-ROMs are components of each student and teacher edition.
Suggested Use: BIO 20 - Agricultural Botany of Saskatchewan; BIO 20 - Diversity of Life; BIO 20 - Ecological Organization; BIO 20 - Introduction; BIO 30 - Animal Systems; BIO 30 - Cell Structure & Function; BIO 30 - Chemical Basis of Life; BIO 30 - Evolution; BIO 30 - Genetics

Cell Processes: The Parts of the Cell and Their Roles, All Through the Microscope (Video). Classroom Video (CVO), 2002. 25 min. No order number is required. ($84.00).

This video deals with the common structures and processes found within living cells. It uses microscope images to introduce and explain concepts including the following: cell membrane, cytoplasm, mitochondria, chloroplasts, phagocytosis, pinocytosis, lysosome, turgor pressure, endoplasmic reticulum, mitosis, and more.
Suggested Use: BIO 30 - Cell Structure & Function

Changing Prairie Landscapes (Print-Non-Fiction). Radenbaugh, Todd A. and Douaud, Patrick C., eds. (Canadian Plains Proceedings Series). Canadian Plains Research Center (CPRC), 2000. 199 p. ISBN 0-88977-146-4 ($24.95 pbk.).

(SK) This collection of research-based articles highlights how prairie landscapes and ecosystems have been influenced and altered by human activity over time. Contributing writers use a multidisciplinary approach to explain the factors affecting the landscapes. Anecdotes, tables, graphs, and charts help to describe the environmental alterations.
Suggested Use: BIO 20 - Agricultural Botany of Saskatchewan; BIO 20 - Ecological Organization; BIO 20 - Teacher Reference

Chemical Elements: From Carbon to Krypton (Print-Non-Fiction). Newton, David E. UXL (SBC), 1999. 686 p. ISBN 0-7876-2844-1 ($238.50 hdc.).

Consisting of three volumes, this comprehensive resource introduces readers to the chemical elements. Presented alphabetically, each element's entry includes background information about its discovery and naming, its physical and chemical properties, and its isotopes and compounds. As well, information about its occurrence in nature, extraction methods, uses, and health effects are included. The first page of each entry features the chemical symbol, atomic number, atomic mass, family group, and pronunciation guide for the element, along with a diagram of one of its atoms. The endpapers of each volume display an easily referenced periodic table. In addition, each book contains three tables of contents (organized by element name, atomic number, and family group), a timeline outlining the discovery of the elements, a glossary, and a comprehensive index. The user friendly layout and clearly written entries make this resource a useful classroom reference tool.
Suggested Use: CHEM 20/30 - General Reference
Other Use: Science 10
Initiative: Career Development

Crapshoot: The Gamble With Our Wastes (Video). National Film Board of Canada (NFB), 2003. 53 min. VHS/DVD - Order no. C9103 064 ($49.95).

(CAN) This video raises awareness about growing social and environmental concerns surrounding waste management. Scientists, activists, engineers, and concerned citizens identify potential health risks associated with current waste management practices. Viewers are challenged to reflect upon personal and community waste production, waste treatment, and the use of waste products. This video may stimulate discussion about differing viewpoints and solutions to the issues presented.
Suggested Use: BIO 20 - Ecological Organization
Other Use: English Language Arts 10; Science 10

Decay and Renewal. Student ed. (Print-Non-Fiction). Trautmann, Nancy M., et al. (Cornell Scientific Inquiry Series). NSTA Press (NSTA), 2003. 141 p. ISBN 0-87355-212-1 ($7.95 U.S. pbk.).

This resource explains the science behind the process of biodegradation. It goes on to provide many related student activities that can be conducted using minimal equipment and supplies. Easy-to-understand diagrams of energy cycles are included, as well as discussion questions and templates for interactive research projects.
Suggested Use: BIO 20 - Agricultural Botany of Saskatchewan; BIO 20 - Ecological Organization; BIO 20 - Diversity of Life
Other Use: Science 10

The Earth Is Faster Now: Indigenous Observations of Arctic Environmental Change (Print-Non-Fiction). Krupnik, Igor and Jolly, Dyanna, eds. Arctic Research Consortium of the United States (ARCU), 2002. 356 p. ISBN 0-9720449-0-6 ($25.00 U.S. pbk.).

Many researchers and Arctic residents recognize the importance of including Indigenous perspectives in Arctic environmental research. Through a collection of articles, this resource presents the observations of Elders as they reflect on the impact of a changing climate on the life and land in northern regions of the world. Using a variety of examples including the dangers of poor snow conditions and the threats to animals, hunting, and fishing, the Indigenous people and researchers raise awareness about the impact of global warming and climate change.
Suggested Use: BIO 20 - Ecological Organization
Other Use: Science 10
Initiative: Indian, Inuit, and Métis Content and Perspectives

Endangered Species (Print-Non-Fiction). Cothran, Helen, ed. (Opposing Viewpoints Series). Greenhaven Press (SBC), 2001. 156 p. ISBN 0-7377-0506-X ($39.15 hdc.). ISBN 0-7377-0505-1 ($26.55 pbk.).

This American resource addresses the topic of endangered species from opposing viewpoints. The format of presenting two articles with divergent points of view is very useful at the high school level and can help generate discussion on the issues. Within the overall context of endangered species, individual articles deal with the introduction of non-native species, the effectiveness of wildlife reserves, the merits of captive breeding programs, wolf reintroduction plans, commercial whaling, and ecotourism. Editorial cartoons provide some comic relief to the debates being presented. An index is included.
Suggested Use: BIO 20 - Diversity of Life; BIO 20 - Ecological Organization

The Eukaryotic Cell Evolves (Video). (Domains of Life Series). BioMEDIA Associates (MGR), 2000. 19 min. Dup. order no. V4798.

This program combines superb imaging of primitive cell types with exciting animation to describe evolutionary events that shaped life on earth. Viewers learn how motor proteins get cells moving; that mitosis assures genetic continuity; that plastids evolve through endosymbiosis; that red, brown, and green lines of photosynthetic life branch out; as well

as theories about the invention of sex and the origins of multicellular organisms.
Suggested Use: BIO 20 - Diversity of Life; BIO 30 - Cell Structure & Function

Forces and Motion (Video). (Assignment Discovery Series). Discovery Communications (KIN), 1999. 27 min. VHS - Order no. 7416 ($84.95). DVD - Order no. 7467 (98.95).

This high-energy video relates speed and acceleration to common types of motion. It shows how to measure and graph speed and distance. Students learn about factors affecting speed as they observe how conditions such as shape and air resistance affect the velocity of high-speed cyclists and skydivers.

A teacher's guide accompanies this video.
Suggested Use: PHYS 30 - Kinematics & Dynamics
Other Use: Science 10

Fresh Waters Flowing: Biological Monitoring Protocol (Video). The Video Project **(MGR)**, 2002. 20 min./17 min. Dup. order no. V3281.

Fresh Waters Flowing, Part One of this video, explores the connection between humans and rivers, specifically the links between human influences and the ability of a river to support healthy living communities. This program reveals the importance of a river's biological integrity and demonstrates how measuring biological conditions with the index of biological integrity (IBI) can be a powerful tool for maintaining and restoring healthy watersheds.

Biological Monitoring Protocol, Part Two, introduces IBI as the best yardstick for measuring the health of rivers and streams. Measuring pollutants such as temperature, phosphorus, or toxic chemicals may tell if a river is clean, but only a direct biological yardstick such as IBI indicates the river's health. It can be used for example, to tell how well a stream can support wild salmon. The IBI has been adopted to monitor rivers on all continents except Antarctica. The program outlines the actual equipment and techniques needed to collect data as an index of biological integrity. Viewers are shown the interrelationship between people and a fresh water ecosystem.
Suggested Use: BIO 20 - Diversity of Life; BIO 20 - Ecological Organization
Other Use: Science 10

The Genie in the Bottle: 64 All-New Commentaries on the Fascinating Chemistry of Everyday Life (Print-Non-Fiction). Schwarcz, Joe. ECW Press (JBG), 2001. 311 p. ISBN 1-55022-442-5 ($16.95 pbk.).

In a series of 64 engaging commentaries, this resource discusses the chemistry found in everyday life. It uncovers myths and pseudoscience using recent scientific research to explain many observed phenomena. Stories from this resource may be useful as motivational sets, and as examples of how science affects everyone.
Suggested Use: CHEM 20/30; General Reference
Other Use: Science 10

Henry's Handbook of Soil and Water (Print-Non-Fiction). Henry, Les. Henry Perspectives (HRY), 2003. 218 p. ISBN 0-9687650-1-7 ($44.95 pbk.).

(SK) This in-depth manual presents the author's research on soils and water throughout the prairie provinces over the course of 40 years as a farmer, a professor, and a consultant for agricultural and environmental-related issues. Most of his research focuses on soil fertility and salinity, as well as on issues related to surface and groundwater. Numerous photographs, charts, and diagrams accompany the text to further illustrate and clarify the author's findings. The front cover includes a fold-out map of the soil zones of the Canadian prairies. Throughout this book, either Imperial or Metric units of measurement are used depending on the unit most common for a particular context. An appendix with information on conversions is included for easy reference.

Suggested Use: BIO 20 - Ecological Organization; CHEM 30 - Solubility & Solutions; Teacher Reference
Other Use: Science: Middle Level; Science 10

Hot Zones (Video). (Journey to Planet Earth: Season Two Series). Screenscope Inc. (SCRE), 2003. 25 min. VHS/DVD - No order number is required ($149.00 U.S.).

This DVD presents four current case studies (Kenya, Peru, Bangladesh, the United States) illustrating the global growth of infectious diseases. The focus is on identifying societal and environmental issues related to human health and environmental change.
Suggested Use: BIO 30 - Animal Systems
Other Use: Science 10

Hush Hush: The Dark Secrets of Scientific Research (Print-Non-Fiction). Jordan, Michael. Firefly Books Ltd. (FIR), 2003. 192 p. ISBN 1-55297-607-6 ($35.00 hdc.). ISBN 1-55297-608-4 ($24.95 pbk.).

This popular science resource takes a critical look at recent disasters and controversial topics surrounded by scientific, business, and government secrecy and conspiracy. From catastrophes resulting from the use of Agent Orange to the Bhopal chemical disaster, and the genetically modified food debate, 40 different topics are covered. This thought-provoking read requires critical thinking and consideration of whose views are being expressed. References to websites, books, and articles at the end of each section invite further research into selected topics. This may be a useful resource for student research projects.

Note: Readers may find some of the photographs and topics disturbing.
Suggested Use: BIO 20/30; CHEM 20/30; PHYS 20/30; General Reference
Other Use: Science 10; Social Studies 20/History 20

Laboratory on the Ice (Video). (The Passport to Antarctica Series). Passport to Knowledge (CLC), 2002. 15 min. Order no. 5-5036 ($39.95). Circulating copy ($69.95).

This video showcases the use of the South Pole as a research laboratory. The topics covered include astronomy and the electromagnetic spectrum, the composition of the atmosphere, and the nature of meteorites. An online guide accompanies this resource, and may be viewed at http://passporttoknowledge.com/antarctica.
Suggested Use: PHYS 20 - Optics
Other Use: Science: Middle Level

Life's Three Great Branches: Arcjaea, Bacteria, and Eucarya (Video). (Domains of Life Series). BioMEDIA Associates **(MGR)**, 2000. 13 min. Dup. order no. V4799.

Superb imaging of primitive cell types combined with excellent animation is used to present the Domains of Life classification model. Viewers learn how self-replicating molecules evolve; about the archaeans: Earth's first inhabitants; about the rise of bacteria; about photosynthesis and oxygen; about eucarya and the domain of nucleated cells; and about the evolution of mitochondria.
Suggested Use: BIO 20 - Diversity of Life; BIO 30 - Cell Structure & Function

Light: Optics and Electricity (Video). (The Elements of Physics Series). Algonquin Educational Productions (MMP), 2003. 20 min. Order no. 77635 ($59.95).

This introductory video provides overviews of concepts related to light, mirrors, and optics. It describes how scientists' understanding of refraction and reflection developed. Practical applications of these concepts are presented. The final segment reviews some of the basic principles of electricity and telecommunications that have impacted our lives.
Suggested Use: PHYS 20 - Light; PHYS 20 - Optics
Other Use: Science: Middle Level

On Nature's Terms (Video). WildFutures **(MGR)**, 2001. 26 min. Dup. order no. V4966.

This program shows how humans can coexist with predators such as wolves, often by reintroducing species to their natural habitats. Ecological, economic, and social factors necessary for the conservation of carnivore species are identified, as well as the necessity for protecting large, connected expanses of land vital to their survival. The video shows how age-old myths and misperceived notions about carnivorous species devastated these populations and brought many near extinction when settlers made their way west. Many myths persist today. Viewers learn about the role of carnivores in the ecosystem, and why they need to be protected.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: BIO 20 - Ecological Organization
Other Use: Science: Middle Level; Science 10

Owls of the World: Their Lives, Behavior and Survival (Print-Non-Fiction). Duncan, James R. Key Porter Books Limited (FEN), 2003. 319 p. ISBN 1-55263-214-8 ($60.00 hdc.).

This excellent resource provides information on over 200 species of owls located on the prairies, in Canada, and around the world. It includes physical descriptions of each species and information about their habitats, natural history, and conservation status. Many photographs are included, as well as maps highlighting the location of the species in North America and the world. Much of this resource unfolds in an easily read narrative style that explores the nature of owls, their place in mythology and culture over time, the study of owls, and threats to their survival. This provides a context for conservation strategies within various regions of the world.
Suggested Use: BIO 20 - Diversity of Life; BIO 20 - Ecological Organization; BIO 30 - Animal Systems
Initiative: Multicultural Content and Perspectives

Physics Matters: An Introduction to Conceptual Physics (Print-Non-Fiction). Trefil, James and Hazen, Robert M. John Wiley & Sons Canada, Ltd. (WIL), 2004. 691 p. ISBN 0-471-15058-4 ($124.95 hdc.).

This text provides comprehensive coverage of many physics topics. It places major emphasis on developing conceptual understanding of physics principles and minimal emphasis on mathematical calculations. Real-world examples and applications of concepts are provided along with the underlying reasoning involved. Written at a higher level, this resource may be useful as a teacher reference. It includes a detailed table of contents, a glossary, and an index.
Suggested Use: PHYS 20/30; Teacher Reference

Politics of the Wild: Canada and Endangered Species (Print-Non-Fiction). Beazley, Karen and Boardman, Robert, eds. Oxford University Press (OUP), 2001. 254 p. ISBN 0-19-541506-X ($32.50 pbk.).

(CAN) While Canada is often regarded as having a pristine wilderness, in actual fact it has been a struggle to enact a federal law to protect species at risk. In this collection of short essays, several experts in the field discuss the science and the politics at play. The reasons behind protecting endangered species, the importance of habitat protection, a comparison of Canada's efforts to those of other nations, and the future prospects for Canada's species at risk are just a few of the topics covered. While this is not a student resource, teachers will be able to use the ideas and sections of the book to encourage critical thinking. An index is included.
Suggested Use: BIO 20 - Diversity of Life; BIO 20 - Ecological Organization; Teacher Reference
Other Use: Science 10

The Pond: Community Ecology in Action (Video). Classroom Video (CVO), 2002. 19 min. No order number is required. ($84.00).

This interesting, well-filmed video shows the unique opportunity for scientific study available in a pond ecosystem. It examines how scientists learn more about complex scientific concepts by studying smaller biological communities. It explores the complexities and challenges of studying food chains and food webs, including the processes of photosynthesis, the oxygen/carbon cycle, and the transfer of energy through the food chain.
Suggested Use: BIO 20 - Ecological Organization
Other Use: Science 10

Prairie: A Natural History (Print-Non-Fiction). Savage, Candace. Douglas & McIntyre Publishing Group (HCP), 2004. 308 p. ISBN 1-55054-985-5 ($60.00 hdc.).

(SK) This comprehensive guide to the prairie ecosystem is an appealing reference book for both students and teachers. Savage begins by describing the geological and biological roots of the region. Next, she traces the interrelationships between climate and native grasses, soil and the living creatures within it, and the natural balance in rangelands, woodlands, croplands, and aquatic habitats. Finally, attention is given to conservation and sustainability issues. Winner of the 2004 Saskatchewan Book Award's Book of the Year and Non-fiction categories, *Prairie: A Natural History* is a valuable resource that focuses on the prairie environment.
Suggested Use: BIO 20 - Agricultural Botany of Saskatchewan ; BIO 20 - Diversity of Life; BIO 20 - Ecological Organization
Other Use: English Language Arts 10; English Language Arts 20; Science 10; Wildlife Management

Project WILD Activity Guide (Print-Non-Fiction). Canadian Wildlife Federation (CNW), 2002. 468 p. ISBN 1-55029-082-7. ($FREE pbk.).

(CAN) The 2002 version of the *Project WILD Activity Guide* once again features a wealth of engaging activities designed to develop awareness, knowledge, skills, and responsible behaviour towards wildlife and the environment. Through many of the activities, students are engaged in informed decision making in which they consider the impact of their actions on the ecosystem. Each multigrade activity is clearly described including objectives, method, background information, materials, procedures, and extension and evaluation ideas. The activity guide contains seven sections: "Awareness and Appreciation," "Diversity of Wildlife Values," "Ecological Principles," "Management and Conservation," "People, Culture, and Wildlife," "Trends, Issues, and Consequences," and "Responsible Human Actions." This resource is designed as a support tool for teachers who are encouraged to select and adapt activities that align with curriculum objectives and that meet the needs of students.

Project WILD activity guides are free to teachers attending a *Project WILD* workshop. These workshops provide an opportunity to experience the activities and to plan actively how to use them in the classroom. A modest registration fee will cover workshop materials and expenses. Contact the *Project WILD* co-ordinator in Regina at 787-5242 for more details.
Suggested Use: BIO 20 - Ecological Organization; BIO 30 - Animal Systems
Other Use: Science: Elementary Level; Science: Middle Level; Science 10

Radioisotopes at Work (Video). Classroom Video (CVO), 2001. 26 min. No order number is required. ($94.00).

This video is an excellent resource that introduces viewers to the types of radioisotopes used by people. The video begins by examining different types of ionizing radiation such as alpha, beta, and gamma particles. It then looks at the effects of these particles on people and materials. The remainder of the video focuses on the manufacture of radioisotopes, their many applications, and the important role they play in today's society.
Suggested Use: CHEM 20 - Atoms & Elements; PHYS 30 - Atomic Physics; PHYS 30 - Nuclear Physics

Salmon Forest (Video). (The Nature of Things Series). Canadian Broadcasting Corporation (CBC), 2001. 52 min. Order no. WOF-00-02 ($125.00).

(CAN) Originally featured on the program *The Nature of Things*, this video examines a rare and complex ecosystem found on the remote coast of northern British Columbia. This temperate rainforest containing some of the world's most diverse biological species is intricately connected to the life cycle of the salmon. In this program, David Suzuki explores the interrelationships between the forest, the salmon, and the GitGat people who have lived in this region for centuries.
Suggested Use: BIO 20 - Diversity of Life; BIO 20 - Ecological Organization
Initiative: Indian, Inuit, and Métis Content and Perspectives

Saskatchewan Birds (Print-Non-Fiction). Smith, Alan. Lone Pine Publishing (LPP), 2001. 176 p. ISBN 1-55105-304-7 ($17.95 pbk.).

(SK) Over 145 species of birds are described in this well-organized and colourful resource. The book is divided into major categories such as diving birds, waterfowl, birds of prey, and owls. Within these sections, individual birds are covered in one page. Each entry contains an excellent drawing, a map, and a concise description about the bird's habits and characteristics. The introduction provides background information about the top birding sites and sanctuaries in Saskatchewan, as well as a discussion about the province's ecological regions and the types of birds found in each area. The size and format make it easy to take along on field trips. An index is included.
Suggested Use: BIO 20 - Diversity of Life
Other Use: Science: Middle Level; Science 10

Saskatchewan's Native Prairie: Statistics of a Vanishing Ecosystem and Dwindling Resource (Print-Non-Fiction). Hammermeister, Andrew, Gauthier, David and McGovern, Katherine. Native Plant Society of Saskatchewan (NSS), 2001. 17 p. No order number is required. ($FREE booklet).

(SK) This useful booklet presents information on Saskatchewan's native prairie. It briefly examines the impact of settlement on the region and the importance of the prairie landscape to culture and heritage. Maps, charts, and graphs, focusing on the southern half of the province, illustrate prairie ecoregions, vegetation cover, and soil capability. Threats to the prairie landscape are identified, as well as conservation initiatives. Numerous sources of further information are provided.
Suggested Use: BIO 20 - Agricultural Botany of Saskatchewan; BIO 20 - Ecological Organization
Other Use: Science: Middle Level; Science 10

Science in the News: Physical Science (Video). Holt, Rinehart & Winston (HRW), 2000. 60 min. ISBN 0-03-055602-3 ($54.85 U.S.).

This video consists of 24, two - to three - minute video segments showing students the relevance of physical science in everyday life. Each segment consists of a CNN news report related to various physical science topics. The segments could be used to introduce topics, to spur class discussion, or to exemplify real-life applications of science.

The video is accompanied by a teacher's guide.
Suggested Use: PHYS 20 - Heat; PHYS 20 - Light; PHYS 20 - Optics; PHYS 20 - Physics of Everyday Things; PHYS 30 - Applications of Kinematics & Dynamics; PHYS 30 - Electromagnetism; PHYS 30 - Kinematics & Dynamics
Other Use: Science 10

Seals and the Scientists Who Study Them (Video). (The Passport to Antarctica Series). Passport to Knowledge (CLC), 2002. 15 min. Order no. 5-5078 ($39.95). Circulating copy ($69.95).

This video shows the life of seals in the Antarctica and their adaptation to extreme conditions through natural selection. There is an equally strong focus on the research processes of the scientists who are studying the seals.

An online guide may be viewed at http://passporttoknowledge.com/antarctica.
Suggested Use: BIO 20 - Ecological Organization; BIO 30 - Evolution
Other Use: Science: Middle Level; Science 10

Seas of Grass (Video). (Journey to Planet Earth: Season Two Series). Screenscope Inc. (SCRE), 2003. 25 min. VHS/DVD - No order number is required. ($149.00 U.S.).

Focusing on grassland regions around the world, this video presents five case studies outlining the serious threats facing these ecosystems. Examples include Inner Mongolia, Kenya, South Africa, Argentina, and the American West. This video has a strong STSE perspective and is very relevant to Saskatchewan.
Suggested Use: BIO 20 - Agricultural Botany of Saskatchewan; BIO 20 - Diversity of Life
Other Use: Science 10

State of the World 2004: A Worldwatch Institute Report on Progress Toward a Sustainable Society. 1st ed. (Print-Non-Fiction). Assadourian, Erik, et al. Norton, W.W., & Co. (CDS), 2004. 245 p. ISBN 0-393-06020-9 ($51.00 hdc.). ISBN 0-393-32539-3 ($25.50 pbk.).

Designed to generate discussion, this challenging resource uses statistics and details about environmental issues to expose the problems of a consumer society. Written from a global perspective on sustainability, it identifies negative outcomes of excessive consumption. A goal of this resource is to help readers recognize the direct impact that individual actions can have on the global environment.
Suggested Use: BIO 20 - Ecological Organization; CHEM 20 - Independent Research; CHEM 30 - Chemical Reactions; Independent Research
Other Use: Science 10

The Status of Wildlife Habitats in Canada 2001 (Print-Non-Fiction). Wildlife Habitat Canada (HAC), 2001. 98 p. ISBN 0-921553-30-7 ($FREE pbk.).

(CAN) The purpose of this resource is to examine the successes and remaining challenges of conserving the natural environment and wildlife in Canada. The central theme argues that a healthy environment leads to a better life for Canadians both economically and socially. Some of the topics include the status of wildlife habitats in Canada's oceanic and coastal landscapes, forested landscapes, agricultural landscapes, Arctic landscapes, and urban landscapes. Maps, tables, and graphs are used to supplement the text.

A PDF version of this document is available on the Wildlife Habitat Canada website at http://www.whc.org.
Suggested Use: BIO 20 - Ecological Organization

Superfoods: Genetic Modification of Foods (Print-Non-Fiction). Morgan, Sally. (Science at the Edge Series). Heinemann Educational Books (KRS), 2002. 64 p. ISBN 1-58810-702-7 ($34.45 hdc.).

Part of the *Science at the Edge Series*, this resource examines issues related to genetically modified (GM) foods. It presents both positive and negative ramifications of GM research on plants and animals, and the potential long-term effects. In an easily read style, this book explains how genetic modification works and what controversies surround it. Included are a table of contents, a timeline of related events, a glossary of terms, and an index.
Suggested Use: BIO 30 - Genetics

The Theory of Chemistry: A Reference Manual (Print-Non-Fiction). Beach, N. A. NB Manuscripts (NBM), 2003. 163 p. No order number is required. ($37.00 spiral-bound).

(SK) This reference manual contains many definitions and examples of chemistry terminology and formulas in an easily read format. A brief historical context is provided for many of the topics. This factual resource is knowledge-oriented, and may serve as a useful reference for teachers and students.
Suggested Use: CHEM 20/30; General Reference

Threats to Water Availability in Canada (Print-Non-Fiction). National Water Research Institute and Meteorological Service of Canada. (NWRI Scientific Assessment Report Series and ACSD Science Assessment Series). Environment Canada - Science Liaison Branch (ENW), 2004. 128 p. ISBN 0-662-35826-0 ($FREE online).

(CAN) Based on currently available research, this peer-reviewed resource presents a comprehensive examination of factors threatening Canada's water resources. Statistics and scientific argument are examined in relation to the social structure of laws and regulations, as well as to predictions of future issues and concerns. Fifteen chapters address threats to water availability including the following: water allocation; dams, reservoirs and flow regulation; droughts; floods; municipal water supply and urban development; manufacturing and thermal energy demands; land-use practices and changes involving agriculture, forestry, mining, and petroleum production; and the effects of climate variability and change on groundwater resources, rivers and streams, lakes and reservoirs, wetlands, and the cryosphere.

No longer available in print, this excellent source of background information for teachers may be accessed in pdf format at http://www.nwri.ca/threats2full/ThreatsEN_03web.pdf

Suggested Use: BIO 20 - Agricultural Botany of Saskatchewan; BIO 20 - Ecological Organization
Other Use: Science 10

25 Saskatchewan Science & Technology Achievements (Print-Non-Fiction). Saskatchewan Industry and Resources (SKM), 2005. 132 p. No order number is required. ($FREE coil-bound).

(SK) This excellent resource highlights Saskatchewan's scientists and researchers and the impact of their achievements and ongoing research in science and technology. It features 25 short articles describing some of Saskatchewan's "firsts" in various fields including general research and development, agriculture and biotechnology, medical research, information technology and telecommunications, and energy. Content was selected based on the impact of the achievement in its particular field or industry, the impact on Saskatchewan's quality of life and economy, the scope of the achievement (provincial, national, international), and the relevance to high school science students.

Two free copies of this resource were distributed to all high schools in May 2005.

Each of the articles may also be accessed online at www.sk25.ca.
Suggested Use: BIO 20/30 - General Reference; CHEM 20/30 - General Reference; PHYS 20/30
Other Use: Science 10
Initiative: Career Development

What Good Are Bugs?: Insects in the Web of Life (Print-Non-Fiction). Waldbauer, Gilbert. Harvard University Press (HUP), 2003. 366 p. ISBN 0-674-01027-2 ($29.95 U.S. hdc.).

Although often considered pests, bugs have a vital function in the world's ecosystems. The author, an entomologist, discusses the interrelationships of these tiny creatures in the web of life. From pollination and seed dispersion, to population control and decomposition, this book highlights the integral role of insects.

Suggested Use: BIO 20; BIO 30; General Reference

Win-Win Ecology: How the Earth's Species Can Survive in the Midst of Human Enterprise (Print-Non-Fiction). Rosenzweig, Michael L. Oxford University Press (OUP), 2003. 211 p. ISBN 0-19-515604-8 ($43.50 hdc.).

Written at a level that assumes a degree of scientific literacy among readers, ecologist Michael Rosenzweig in his book *Win-Win Ecology* proposes ways to minimize human impact on ecosystems and the environment without compromising society's material and social needs. He refers to this viewpoint as reconciliation ecology, a perspective that may not be shared by all environmental and business stakeholders who question it as a practical alternative. This interesting resource, written from an American perspective, may be suitable as a teacher's reference book or for student research projects.
Suggested Use: BIO 20 - Ecological Organization; Teacher Reference

The World According to Pimm: A Scientist Audits the Earth (Print-Non-Fiction). Pimm, Stuart L. McGraw-Hill Ryerson Limited (MHR), 2001. 285 p. ISBN 0-07-137490-6 ($39.95 hdc.).

Conservation biologist, Stuart Pimm, leads the reader on a tour of the Earth from an ecological perspective. Using a conversational writing style, he skillfully translates complex ideas, data, and statistics into everyday language. Pimm assumes the role of "investment banker of the global, biological accounts" as he assesses the impact of human activity on the Earth and the resulting long-term implications. This book promotes a global perspective of ecology and a positive outlook on the future of the planet.
Suggested Use: BIO 20; BIO 30 - Animal Systems; BIO 30 - Evolution; BIO 30 - Genetics
Other Use: Science 10

Social Studies

Social Studies: Grades 1 to 5

Note: The list of learning resources in this section provides an update to *Social Studies: A Bibliography for the Elementary Level* (1995).

Alberta and Saskatchewan: The View in 1905 (Map). The Royal Canadian Geographical Society (RCGS), 2004. No order number is required. ($4.95).

(SK) Canadian Geographic developed this map as a special centennial project for Alberta and Saskatchewan. The main map provides an accurate portrayal of the two provinces at the time they became provinces in 1905. Railway lines, settlements, and reserves are shown along with insert maps dealing with the survey of sections, railway lands, and treaty areas. The verso map depicts Alberta and Saskatchewan from space and describes 22 key geographic features.

Copies of this map were distributed to Saskatchewan students during the spring of 2005.
Suggested Use: Grade 4 - Unit 2; Grade 5 - Unit 2
Other Use: Canadian Studies

All About Canadian Citizenship (Print-Non-Fiction). Pegis, Jessica. (The All About Series). Thomson Nelson (NEL), 2004. 30 p. ISBN 0-17-626976-2 ($77.45 set).

(CAN) Recommended titles in this series include the following:

Becoming a Canadian Citizen
Canadian Celebrations and Traditions
Children's Rights and Responsibilities
Citizen Participation
Conflict Resolution
Local Government
Making Laws
The National Anthem
The Prime Minister
Voting.

Similar to other *All About Series*, this set of resources provides a concise and student friendly approach to learning about Canada and in this case, citizenship. By examining topics such as making laws, conflict resolution (bullying), local government, and citizen participation, students will gain a sense of what it means to be an active citizen of Canada. The full-page colour photographs and easy-to-read text add to the series' usefulness. An index and a glossary are included in each title.
Suggested Use: Grade 2 - Unit 4; Grade 3 - Unit 4

All About Canadian Communities (Print-Non-Fiction). O'Neill, Maryrose. (The All About Series). Thomson Nelson (NEL), 2004. 30 p. ISBN 0-17-626977-0 ($69.95 set).

(CAN) Recommended titles in this series include the following:

Farming Communities
Fishing Communities
Forestry Communities
Large Cities
Mining Communities
Northern Communities
Rural Communities
Suburban Communities
Towns.

Rather than discussing individual communities in Canada, this series takes a broader perspective and examines topics such as towns, farming communities, mining communities, and northern communities. Each of the two-page spreads contains concise text and a large photograph, drawing, or map to illustrate the concept discussed on the previous page. Easy-to-use and easy-to-read, students will find this an excellent series to learn about communities in Canada. An index and a glossary are included in each title.
Suggested Use: Grade 2 - Unit 1; Grade 3 - Unit 1

Apples and Oranges (Video). National Film Board of Canada **(MGR)**, 2003. 18 min. Dup. order no. V1213. Program Guide - Order no. G1213 ($FREE loose-leaf).

(CAN) The advantage of this video is the setting. It takes place in an Elementary Level classroom with students engaged in an exercise about bullying, stereotypes, and the harmful effect of words. The students create pictures that portray situations such as a young girl who has two moms and two boys whose friendship comes to a halt when one of them finds out the other is gay. Their pictures and stories are brought to life through animation. Stereotypes about gays and lesbians are dispelled, and the students learn about respect and acceptance.

The teacher's guide provides some excellent suggestions on how best to use the video. Previewing and preparation with the school and the community would be essential.
Suggested Use: Grade 5 - Unit 4
Other Use: Health Education: Elementary Level; Health Education: Middle Level; Social Studies: Grades 7-9

Canada and the World (Kit). Von Heyking, Amy, et al. (Social Studies Through Literature Series). Scholastic Canada Ltd. (SCH), 2003. ISBN 0-7791-3709-4 ($325.00).

(CAN) The concept of using literature to teach social studies is not new, but this excellent resource kit provides a nicely packaged approach that is very teacher friendly. The kit contains several fiction and non-fiction titles that relate to the theme of Canada's role in the world community. Please note that the *Scholastic Kid's Almanac* is American, and it will need to be supplemented by Canadian information.

A teacher's guide accompanies the kit and provides some very useful suggestions about the use of the integrated program.
Suggested Use: Grade 5 - Unit 1; Grade 5 - Unit 2; Grade 5 - Unit 3; Grade 5 - Unit 4; Teacher Reference
Other Use: Social Studies: Grade 6; Social Studies: Grade 7-9

Canada in the Global Age (Print-Non-Fiction). Craats, Rennay. (Canadian History Series). Weigl Educational Publishers (SBC), 2004. 48 p. ISBN 1-55388-017-X ($26.95 hdc.).

(CAN) As part of the *Canadian History Series*, recommended in the 2004 Update, this title examines Canada during the late 20th Century. Topics such as Quebec, Western alienation, the Cold War, and Globalism are covered in a one - or two-page layout that relies heavily on paintings, photographs, and maps to convey a sense of Canada during this time period. The text is concise, well written, and flexible enough to be useful at the Grade 5 level as a teacher resource or as an easy-to-read option for some Grade 12 students. An index and a glossary are included.
Suggested Use: Grade 5 - Unit 2; Teacher Reference
Other Use: Canadian Studies

The Canadian Atlas: Our Nation, Environment and People (Print-Non-Fiction). Douglas & McIntyre Publishing Group (HCP), 2004. 192 p. ISBN 1-55365-082-4 ($69.95 hdc.).

(CAN) Atlases are often viewed as simply a collection of maps, but this excellent reference work goes beyond that to provide a visual image of Canada as we are today and where we may be going in the future. The atlas is very user friendly and includes 42 clear map plates of virtually every populated place and physical feature in the country. In addition there are satellite images, city maps depicting the downtown core of major centres, and several thematic maps examining issues such as the geographic regions of Canada, Aboriginal people, settlement, and population trends. An index is included.
Suggested Use: Grade 5 - Unit 1; Grade 5 - Unit 3; Teacher Reference
Other Use: Canadian Studies

Canadian Geographic Kids Series III (Video). Summerhill Entertainment Inc. **(MGR)**, 2004. 25 min. Order numbers follow.

Recommended titles in this series include the following:

Down Under: Alberta, British Columbia, Ontario
Dup. order no. V1272
Islands of the People: Queen Charlotte Islands, British Columbia
Dup. order no. V1279
Lost in a Forest: B.C.'s Rainforest (Vancouver), Haliburton's Boreal (Ontario)
Dup. order no. V1275
Paddling the Great Lakes: Kingston and Hamilton, Ontario
Dup. order no. V1276
Park It Right Here: Alberta, Ontario, British Columbia
Dup. order no. V1277
Renewing the Resources: Toronto, Niagara Falls and Orangeville, Ontario
Dup. order no. V1280
Sailin' to Halifax: Halifax, Nova Scotia
Dup. order no. V1273
The Search for Ogopogo: Okanagan Valley, British Columbia
Dup. order no. V1274
Stampede!: The Calgary Stampede
Dup. order no. V1271
Tracking Grizzlies: Alberta's Rockies
Dup. order no. V1281
Up the Mountain: Vancouver, British Columbia
Dup. order no. V1282
A Whale of a Time: British Columbia, Ontario, Nova Scotia
Dup. order no. V1283
Where the River Narrows: Quebec City, Quebec
Dup. order no. V1278.

(CAN) *Canadian Geographic Kids III* is a series designed for young people, from the ages of eight to twelve, about the incredible country in which they live. The programs enlighten students about the geography of their country. Viewers will have an opportunity to see how the diversity of the Canadian landscape directly affects children in other parts of Canada.
Suggested Use: Grade 5 - Unit 1; Grade 5 - Unit 2; Grade 5 - Unit 3

Central North Saskatchewan (Map). Drtina, Miloslav. Pennywhistle (PNN), 1995. ISBN 0-9736327-3-8 ($10.00).

(SK) Incorporating the beautiful cartography of Miloslav Drtina, this map presents a unique aerial perspective of Saskatchewan. Geographical features are shown in relief along with roads, towns, and cities. The map provides an excellent alternative to the traditional atlas approach and will encourage students to see Saskatchewan in a different way.
Suggested Use: Grade 4 - Unit 1

Central Saskatchewan, Canada (Map). Drtina, Miloslav. Pennywhistle (PNN), 2005. ISBN 0-9738327-0-3 ($5.00).

(SK) Incorporating the beautiful cartography of Miloslav Drtina, this map presents a unique aerial perspective of Saskatchewan. Geographical features are shown in relief along with roads, towns, and cities. The map provides an excellent alternative to the traditional atlas approach and will encourage students to see Saskatchewan in a different way.
Suggested Use: Grade 4 - Unit 1

Creating - Food (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3270.

(CAN) While visiting a chocolate shop, Daniel Cook learns how to mix different ingredients for different chocolate flavours. Daniel is invited to a local ice cream shop to help make a fresh carton of ice cream. Daniel also creates his own brand of ice cream. At a local bakery, Daniel is invited to make his favourite pie - apple. Daniel also learns to mix different ingredients to make his favourite chocolate chip cookies. Daniel also learns first hand from a local pizza maker the art of pizza making and how to toss the dough and how to add just the right amount of ingredients.
A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Grade 2 - Unit 3
Other Use: Kindergarten

Cypress Hills (Map). Drtina, Miloslav. Pennywhistle (PNN), 2002. ISBN 0-9738327-1-1 ($20.00).

(SK) Incorporating the beautiful cartography of Miloslav Drtina, this map presents a unique aerial perspective of Saskatchewan. Geographical features are shown in relief along with roads, towns, and cities. The map provides an excellent alternative to the traditional atlas approach and will encourage students to see Saskatchewan in a different light.
Suggested Use: Grade 4 - Unit 1

Discovering Communities (Print-Non-Fiction). Bisset, Elizabeth and Permanand-Collins, A. (Discovery Series). Oxford University Press (OUP), 2004. 64 p. ISBN 0-19-541684-8 ($19.00 pbk.).

(CAN) Continuing the tradition of excellence that this series has established, *Discovering Communities* provides an overview to Canadian communities and what makes them work. Along with information about transportation, culture, the environment, and moving to a city, there is a comparison between rural and urban communities. Each short section includes photographs, maps, drawings, "did you know?" boxes, and suggested activities. Teachers will find this a useful resource for Grade 3, while Grade 5 students will find the book appealing and easy to use. An index and a glossary are included.
Suggested Use: Grade 3 - Unit 1; Grade 3 - Teacher Reference; Grade 5 - Unit 1; Grade 5 - Unit 3

Early Canadian Life Series (Print-Non-Fiction). Weigl Educational Publishers (SBC), 2004. 24 p. Order numbers follow.

(CAN) Recommended titles in this series include the following:

Family Life	
ISBN 1-55388-041-2	($22.95 hdc.)
ISBN 1-55388-057-9	($9.95 pbk.)
The Bank	
ISBN 1-55388-059-5	($22.95 hdc.)
ISBN 1-55388-091-9	($9.95 pbk.)
The Blacksmith	
ISBN 1-55388-035-8	($22.95 hdc.)
ISBN 1-55388-053-6	($9.95 pbk.)
The Church	
ISBN 1-55388-060-9	($22.95 hdc.)
ISBN 1-55388-092-7	($9.95 pbk.)
The Doctor	
ISBN 1-55388-040-4	($22.95 hdc.)
ISBN 1-55388-056-0	($9.95 pbk.)
The General Store	
ISBN 1-55388-039-0	($22.95 hdc.)
ISBN 1-55388-055-2	($9.95 pbk.)
The Post Office	
ISBN 1-55388-062-5	($22.95 hdc.)
ISBN 1-55388-094-3	($9.95 pbk.)
The RCMP	
ISBN 1-55388-063-3	($22.95 hdc.)
ISBN 1-55388-096-X	($9.95 pbk.)
The Schoolhouse	
ISBN 1-55388-034-X	($22.95 hdc.)
ISBN 1-55388-052-8	($9.95 pbk.).

Each of these easy-to-read books is ideal for the reluctant student who is learning about Canada's heritage. First-hand accounts, drawings, photographs, "did you know?" boxes, and a "then and now" section add to the usefulness of the series. The books within this series will help students to understand the different roles, situations, and concerns that early Canadian pioneers had. An index and a glossary are included.
Suggested Use: Grade 5 - Unit 2
Initiative: Career Development

The Encyclopedia of Saskatchewan: A Living Legacy (Print-Non-Fiction). Canadian Plains Research Center (CPRC). ISBN 0-88977-175-8 ($125.00 hdc.).

(SK) This beautifully illustrated and well-formatted book provides an A-Z look at Saskatchewan. Over 2,300 entries cover all aspects of life in Saskatchewan. A large number of charts, graphs, maps, photographs, and tables are used to illustrate the articles. Several major theme essays are given on topics such as Aboriginal peoples, agriculture, business, education, and history.

A copy of the encyclopedia was distributed to each school in the province during the fall of 2005.

Suggested Use: Grade 4 - Unit 1, Grade 4 - Unit 2; Grade 4 - Unit 3; Grade 4 - Unit 4; Teacher Reference
Other Use: Canadian Studies

Explorers and Pathfinders (Print-Non-Fiction). Quinlan, Don. (Canada: A People's History Series). Fitzhenry & Whiteside Ltd. (FHW), 2004. 68 p. ISBN 1-55041-444-5 ($23.95 pbk.).

(CAN) Based on and linked to the video series, *Canada: A People's History,* this colourful book presents an excellent overview to the European explorers who first came to Canada. Each short section examines explorers such as Cartier, Cook, La Salle, and Mackenzie. In addition, the book goes beyond the traditional biographical information to discuss topics such as the role of women, the changes that occurred within First Nations societies, Canada's riches, and explorers today in the field of science, social action, and sports. Original art work, drawings, maps, photographs, source documents, and suggested activities bring life to the text. An index and a glossary are included.
Suggested Use: Grade 5 - Unit 2; Teacher Reference
Other Use: Canadian Studies

Exploring Our World: Primary Atlas (Kit). Rand McNally Canada Limited (RMC), 2004. Order no. 88640-013-9 ($195.00).

(CAN) The world is a fascinating place, and this kit does an excellent job of bringing the world to the classroom. The kit will allow students to learn how the use of maps and basic geography concepts can enhance their understanding of a neighbourhood, province, country, and the world. The suggested activities in the teacher's guide will engage students in the learning process whether they are using the beach ball globe, simple compasses, big book atlases, or a large wall chart of a neighbourhood. This is an excellent resource to get students excited about discovering the world around them.
Suggested Use: Grade 2 - Unit 1

Faces of Government (Print-Non-Fiction). Cairo, Mary and Soncin, Luci. Duval House Publishing/Les Éditions Duval (DHPB), 2003. 139 p. ISBN 1-55220-464-2 ($29.95 hdc.).

(CAN) All too often we hear about the cynicism Canadian youth have towards government. This resource does an excellent job of introducing government to younger students in a way that will encourage them to learn how government works, and in the process become active citizens. Following a discussion about the types of government and what being a citizen means, the remainder of the book examines the federal government, elections, and the interactions among levels of government. The presentation and layout is interesting, fun, and easy to follow. The suggested activities and questions are student centred and entertaining. Photographs, drawings, maps, and charts add to the book's appeal. An index and a glossary are included.
Suggested Use: Grade 5 - Unit 4
Other Use: Social Studies: Grades 7-9

Feeding Frenzy (Video). Open Learning Agency (AITC), 2002. 13 min. Video & Resource Guide - No order number is required. ($19.95).

(CAN) While the focus of the film is food production in British Columbia, the content is also applicable to Saskatchewan. From planting to pricing, this video provides a hands-on look at how food is produced. Production, distribution, and marketing in the field of agriculture are examined in a fun and fast-paced style.
Suggested Use: Grade 5 - Unit 3

InfoCanada: Geographical Regions Series (Print-Non-Fiction). Andrew, Wayne, Griffin, Andrew and Mader, Wendy. Thomson Nelson (NEL), 2004. 62 p. Order numbers follow.

(CAN) Recommended titles in this series include the following:

The Appalachian Highland ISBN 0-17-626099-4	($12.95 pbk.)

The Arctic
ISBN 0-17-626098-6 ($12.95 pbk.)
The Canadian Shield
ISBN 0-17-626097-8 ($12.95 pbk.)
The Cordillera
ISBN 0-17-626096-X ($12.95 pbk.)
The Great Lakes Lowland
ISBN 0-17-626100-1 ($12.95 pbk.)
The Interior Plains
ISBN 0-17-626095-1 ($12.95 pbk.)
The St. Lawrence Lowland
ISBN 0-17-626101-X ($12.95 pbk.)
Teacher's Guide
ISBN 0-17-620206-4 ($59.95 pbk.)
7 Books and Teacher's Guide
ISBN 0-17-620199-8 ($145.95 set).

While a number of resources examine the Canadian provinces, this series takes a different approach and provides an excellent overview to each of the geographical regions of Canada. Each short section provides student friendly information in an easy-to-follow layout that includes colourful photographs, maps, charts, fast facts, and things to do. Each of the titles covers topics such as climate, natural resources, history, transportation, and looking ahead. An index and a glossary are included.

The teacher's guide includes practical teaching strategies, rubrics, and outline maps.
Suggested Use: Grade 5 - Unit 1; Grade 5 - Unit 2; Grade 5 - Unit 3

InfoCanada: Provinces and Territories Series (Print-Non-Fiction). Thomson Nelson (NEL), 2004. 62 p. Order numbers follow.

(CAN) Recommended titles in this series include the following:

Alberta
ISBN 0-17-620202-1 ($12.95 pbk.)
British Columbia
ISBN 0-17-626042-0 ($12.95 pbk.)
Manitoba
ISBN 0-17-626044-7 ($12.95 pbk.)
New Brunswick
ISBN 0-17-626047-1 ($12.95 pbk.)
Newfoundland and Labrador
ISBN 0-17-626051-X ($12.95 pbk.)
Northwest Territories
ISBN 0-17-626052-8 ($12.95 pbk.)
Nova Scotia
ISBN 0-17-626049-8 ($12.95 pbk.)
Nunavut
ISBN 0-17-626054-4 ($12.95 pbk.)
Ontario
ISBN 0-17-626045-5 ($12.95 pbk.)
Prince Edward Island
ISBN 0-17-626050-1 ($12.95 pbk.)
Quebec
ISBN 0-17-626046-3 ($12.95 pbk.)
Saskatchewan
ISBN 0-17-626043-9 ($12.95 pbk.)
Yukon
ISBN 0-17-626053-6 ($12.95 pbk.)
13 Books and Teacher's Guide
ISBN 0-17-627872-9 ($167.95 set).

Each of the titles in this excellent series provides an introduction to the provinces and territories of Canada. Combining a page of text with a page of photographs, maps, and charts makes the layout very student friendly. Topics such as geography, history, government, people, culture, and looking ahead are covered. The series goes beyond the traditional depiction of the provinces to provide information that encourages students to think about why and how things happened. An index and a glossary are included in each title.
Suggested Use: Grade 5 - Unit 1; Grade 5 - Unit 2; Grade 5 - Unit 3; Grade 5 - Unit 4

Joe (Video). National Film Board of Canada **(MGR)**, 2003. 9 min. Dup. order no. V9397. Program Guide - Order no. G9397 ($FREE loose-leaf).

(CAN) *Joe* is the story of Seraphim "Joe" Fortes who was born in the West Indies and became one of Vancouver's most beloved citizens. Through the use of a colourful blend of music, poetry, cut-out and computer animation, the program celebrates Joe's life. For more than 30 years, Joe swam in English Bay. He was a self-appointed life guard at first, but he became so famous that the city of Vancouver finally gave him a salary. He taught thousands of people to swim and saved over a 100 lives. There were some that did not respect Joe because of his skin colour, but through his kindness, determination, and love for children, Joe changed attitudes.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 2 - Unit 2; Grade 2 - Unit 3
Initiative: Multicultural Content and Perspectives

Kayak: Canada's History Magazine for Kids (Periodical). Canada's National History Society (CHS). Six issues per year. No order number is required. ($21.95).

(CAN) As the subtitle indicates, this small and colourful magazine is "Canada's history magazine for kids." Students will be attracted to the informative stories by the entertaining layout which uses graphic drawings, photographs, games, and quizzes. Each issue explores Canada's history, geography, culture, sports, legends, and traditions. Whether in the classroom or the library, this journal will make an excellent addition to the school.
Suggested Use: Grade 3 - Unit 2; Grade 4 - Unit 2; Grade 5 - Unit 2

The Kids Book of Black Canadian History (Print-Non-Fiction). Sadlier, Rosemary and Qijun, Wang, illus. Kids Can Press (UTP), 2003. 56 p. ISBN 1-55074-892-0 ($19.95 hdc.).

(CAN) This book provides an excellent introduction to a seldom told aspect of Canada's history. Tracing history from over 400 years ago, this easy-to-read and well-illustrated book tells the story of the men and women who fought oppression and discrimination against Black Canadians. Whether it was slavery in New France, the Underground Railroad, prairie settlers, or the modern celebrations of Caribbean heritage, the story of Black Canadians will fascinate students as they discover a new element of their country's history. An index and a timeline are included.
Suggested Use: Grade 5 - Unit 1; Grade 5 - Unit 2
Other Use: Social Studies: Grade 6
Initiative: Multicultural Content and Perspectives

The Kids Book of Great Canadians (Print-Non-Fiction). MacLeod, Elizabeth and Mantha, John, illus. Kids Can Press (UTP), 2004. 64 p. ISBN 1-55337-366-9 ($19.95 hdc.).

(CAN) These easy-to-read and short biographies serve as an ideal introduction to famous Canadians both past and present. Divided into areas such as heroes, exploration, science, the arts, and sports, each biography contains a fact box, "did you know?" information, and colourful illustrations. Whether it is Tecumseh, Craig Kielburger, Timothy Eaton, or Silken Laumann, students will find inspirational stories about Canadians who have changed the world. A timeline and an index are included.
Suggested Use: Grade 5 - Unit 1; Grade 5 - Unit 2

A Life Like Mine (Print-Non-Fiction). Dorling Kindersley, Inc. (CDS), 2002. 127 p. ISBN 0-7894-8859-0 ($38.99 hdc.).

The United Nations Convention on the Rights of the Child sets out the needs of children around the world. These needs go beyond the basics of food, water, and housing to education, health care, security, play, and to having their opinions heard. Through colourful photographs and captivating text, this book explores how these rights have been met, or not met, around the world. Students will gain a greater appreciation and understanding of others by seeing how children cook in Bangladesh, attend school in Kenya, or collect water in Jamaica. An index is included.
Suggested Use: Grade 3 - Unit 3; Teacher Reference
Other Use: Social Studies: Grades 7-9
Initiative: Multicultural Content and Perspectives

Looking Back: True Tales From Saskatchewan's Past (DVD). Dederick, Paul and Waiser, Bill. Canadian Broadcasting Corporation (CBC), n.d.

(SK) Originally broadcast on CBC television from 1999 to 2001, *Looking Back* is a series of 44 stories retelling events from Saskatchewan's past. Each true tale was filmed on location, often involving people connected with the incident in some way.

Although, Grade 4 teachers may find this resource useful as a source of background information about Saskatchewan, the video clips are best suited to older students due to the mature content. Previewing is highly recommended before using the video clips in the classroom.

One copy of this DVD was sent to each Saskatchewan school in April 2005. Additional copies may be borrowed from your regional office.
Suggested Use: Grade 4 - Unit 2; Teacher Reference
Other Use: English Language Arts 10; Canadian Studies

Maria Chapdelaine. Abridged ed. (Print-Fiction). Hémon, Louis and Kupesic, Rajka, illus. Tundra Books Inc. (ULS), 2004. unp. ISBN 0-88776-697-8 ($22.99 hdc.).

(CAN) Based on the original French novel published in 1916, this picture book relates the hardships and struggles endured by early Canadian pioneers. Amid the routines of daily life, the young heroine, Maria Chapdelaine, is pursued by three suitors. Tragically, the one she passionately loves is lost in a snow storm, never to return. Maria suddenly faces a difficult decision about her future. Who should she marry? Maria takes time to consider her options, loyalties, and circumstances before making a decision. Many opportunities for discussion exist as students consider the social, cultural, and historical context of this story.
Suggested Use: Grade 5 - Unit 2
Other Use: English Language Arts: Elementary Level

The Milestones Project: Celebrating Childhood Around the World (Print-Non-Fiction). Steckel, Richard and Steckel, Michele. Tricycle Press (CDS), 2004. 64 p. ISBN 1-58246-132-5 ($25.95 hdc.).

All too often differences and diversity lead to misunderstanding, ignorance, hatred, and violence. The authors of this book intend to eliminate the "us" versus "them" mentality by portraying children from around the world experiencing common milestones in their lives. Whether it is birthdays, lost teeth, haircuts, pets, school, or friends, each of the colourful photographs shows that we have a shared humanity and that hatred can be eliminated. The accompanying captions and stories from children or adults such as J. K. Rowling add to the appeal of the book.

There is also a companion website at www.milestonesproject.com.
Suggested Use: Grade 3 - Unit 3; Teacher Reference
Other Use: Social Studies: Grades 7-9
Initiative: Multicultural Content and Perspectives

Mom and Mum Are Getting Married! (Print-Fiction). Setterington, Ken and Priestley, Alice, illus. Second Story Press (UTP), 2004. unp. ISBN 1-896764-84-3 ($14.95 hdc.).

(CAN) Refreshing, sensitive, colourful, fair, engaging, and inclusive are just a few of the words that can be used to describe this excellent story about same-sex marriage. With love and affection, Rosie, the young daughter, describes the excitement of planning and taking part in the wedding between her two moms. The text and illustrations portray a loving family where diversity and respect is accepted.
Suggested Use: Grade 1 - Unit 1; Grade 1 - Unit 3; Grade 1 - Unit 4; Grade 3 - Unit 1
Other Use: English Language Arts: Elementary Level; Health Education: Elementary Level

MPTV: An Introduction to the House of Commons (Video). Library of Parliament (CBC), 2005. 10 min. No order number is required. ($55.00).

(CAN) Rather than the traditional lengthy approach to describing how the Canada's government works, this excellent video accomplishes the same goal in nine minutes. Filmed on location in Ottawa, students will learn about Members of Parliament and the basic structure and functions of the House of Commons in an entertaining and informative way. An interactive quiz is used at the end of the program.

An online teacher's guide is available at http://www.parl.gc.ca/information/about/education/MPTV/index-e.asp.
Suggested Use: Grade 5 - Unit 4
Other Use: Social Studies: Grades 7-9

My Community - Part I (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3268.

(CAN) Six-year-old Daniel Cook explores the world around him through his own candid questions. In this episode Daniel tours a police station and learns about the different vehicles that police officers use to help the community. At the Fire Station, Daniel learns about the different tools that firefighters use to fight fires and suits up in a firefighter's outfit. Daniel tours a local market to see and taste all the different things a market has to offer. He learns how sidewalks are built while visiting a construction site. At a historic train station Daniel learns how to control big electric trains.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Grade 2 - Unit 3
Other Use: Kindergarten

My Community - Part II (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3269.

(CAN) Daniel Cook tours a street festival and tries new foods and plays games. While at the festival he meets the mayor who tells Daniel about the role of a mayor. At the doctor's office Daniel learns about tools that a doctor uses, what medical tests tell the doctor and how he uses medicine to keep patients healthy. While at a dentist's office Daniel learns about a dentist's tools and why it is important to brush his teeth everyday. During a visit to a zoo, Daniel discovers the animals that live there and is able to touch some animals up close. With the Earth Rangers, Daniel learns what people should do when they come across an injured wild animal. Daniel assists a veterinarian with a wounded squirrel and helps train a skunk to stay away from garbage.

A companion interactive website and teacher's page can be found at: www.thisisdanielcook.com.
Suggested Use: Grade 2 - Unit 3
Other Use: Kindergarten

Nelson InfoRead Social Studies Series: Grade 1 (Print-Non-Fiction). Thomson Nelson (NEL), 2004. ISBN 0-17-626682-8 ($145.95 set).

(CAN) Each of the small booklets in this series is related to a theme such as change, rights and responsibilities, rules, identity, and relationships. Using colourful pictures and age-appropriate text the books will engage students and encourage further learning. This is an excellent series for use at the Grade 1 level.
Suggested Use: Grade 1 - Unit 1; Grade 1 - Unit 3; Grade 1 - Unit 4

North Saskatchewan River, Alberta (Video). (Great Canadian Rivers III Series). Good Earth Productions (MCN), 2003. 23 min. No order number is required. ($49.95). Circulating copy - No order number is required. ($195.00).

(CAN) While "Alberta" is in the title, the video actually follows the North Saskatchewan River from its source in the Columbia Ice field to an area just east of Prince Albert, where it joins with the South Saskatchewan River. The environmental, economic, social, and

historical influences that the river has had on the land and people are examined.
Suggested Use: Grade 5 - Unit 1

North-West Saskatchewan and Assiniboia 1885 (Map). Drtina, Miloslav. Pennywhistle (PNN), 1985. ISBN 0-9738327-5-4 ($10.00).

(SK) Incorporating the drawing and cartography of Miloslav Drtina, this map presents a unique perspective on Saskatchewan history. The southern area of what is now Saskatchewan is shown as it was in 1885. The railway line, trade routes, NWMP posts, and reserves are shown along with the major rivers and creeks. The drawings on the map illustrate several features from Saskatchewan's history in 1885. The map provides an excellent alternative and will encourage students to see Saskatchewan in a different light.
Suggested Use: Grade 4 - Unit 2

On Juno Beach: Canada's D-Day Heroes (Print-Non-Fiction). Brewster, Hugh. Scholastic Canada Ltd. (SCH), 2004. 48 p. ISBN 0-439-96728-7 ($10.99 pbk.).

(CAN) Other resources related to Canada's role during D-Day may give more detailed information, but the advantage of this book is the colourful layout and concise text. This format will encourage students to learn more about a pivotal event in world history. Following a brief introduction to set the stage for D-Day, each two-page spread examines a particular topic such as planning, floating concrete docks, waiting, the flyers, the attack, and moving inland. Photographs, maps, paintings, and eye-witness accounts dominate this excellent resource. An index and a glossary are included.
Suggested Use: Grade 5 - Unit 2
Other Use: Canadian Studies; Social Studies 20/History 20

Our Song: The Story of O Canada, the Canadian National Anthem (Print-Non-Fiction). Kuitenbrouwer, Peter and Spires, Ashley, illus. Lobster Press Limited (UTP), 2004. unp. ISBN 1-894222-67-9 ($19.95 hdc.).

(CAN) Using a picture book format, the author has presented an entertaining view about our national anthem from its beginning in 1880 to the National Anthem Act of 1980. The beautiful illustrations complement each of the two-page spreads which either give a timeline of Canada's history along with a few lines of the anthem or provide interesting background information to the song and its development.
Suggested Use: Grade 1 - Unit 1; Grade 2 - Unit 1; Grade 3 - Unit 1; Grade 4 - Unit 1; Grade 5 - Unit 1

The Peace Book. 1st ed. (Print-Non-Fiction). Parr, Todd. Little, Brown and Co. (FEN), 2004. unp. ISBN 0-316-83531-5 ($23.99 hdc.).

Using bright and colourful illustrations along with a simple text, this is the type of resource that Grade 1 and 2 students will eagerly use. Each page contains a drawing and a short sentence explaining that peace is many things - helping a neighbour, sharing a meal, planting a tree, learning another language, and being who you are. The traditional concept of peace gives way to a much broader message that is very positive.
Suggested Use: Grade 1 - Unit 1; Grade 2 - Unit 3

Performing (Video). (This Is Daniel Cook Series). Marblemedia **(MGR)**, 2004. 30 min. Dup. order no. V3272.

(CAN) Daniel Cook, aged six, joins a travelling troupe of busker performers and learns how to make balloon animals and walk on stilts before being called up on stage to participate in a puppet show. Daniel joins professional clown Doo Doo and learns the art of clowning. Together, they apply makeup, learn magic tricks, and put on a clown show together. With magician, Bill Abbott, Daniel learns how to perform some magic tricks. Daniel meets a yo-yo master, assists him with some tricks, and learns the basics of using a yo-yo before creating his own special trick. With the Famous People Players, Daniel learns how this theatre group uses bright costumes and special lighting to create their magical performances.

A companion interactive website and teacher's page can be found at www.thisisdanielcook.com.
Suggested Use: Grade 2 - Unit 3
Other Use: Arts Education: Elementary Level; Kindergarten

Prairie Harvest Educational Kit (Kit). (People in Their World Learning Series). People in Their World (PTW), 2004. ISBN 0-9687240-8-6 ($29.95).

(SK) The poster and activity booklets present useful information on how various plants in Saskatchewan were commonly used by Indian peoples in the past. While some of the games and activities are aimed at Elementary Level students, the information would be very useful at the Grade 9 level. The poster provides photographs and drawings of the plants, while the teacher resource provides information on the uses that the various trees and plants had.
Suggested Use: Grade 4 - Unit 2; Grade 4 - Unit 3
Other Use: Social Studies: Grades 7-9
Initiative: Indian, Inuit, and Métis Content and Perspectives

The Real Winnie: A One-of-a-Kind Bear (Print-Non-Fiction). Shushkewich, Val. Natural Heritage Books (NHN), 2003. 86 p. ISBN 1-896219-89-6 ($16.95 pbk.).

(CAN) This is the true account of two lives - a man and a bear, and how they came together. When Harry Coleburn was a military officer and a veterinarian in 1914 during World War I, he acquired a female black bear named Winnipeg.

The story takes place against the backdrop of World War I and moves on to the London Zoo. Author, A. A. Milne, and his son Christopher meet the bear, and the children's story of Winnie-the-Pooh begins.

This book reminds readers of key events and people who were part of Canada's involvement with the Allied forces during 1914-1918.

This is historical, non-fiction at its best with accurate information, quotations, and plenty of photographs to support the text.
Suggested Use: Grade 5 - Unit 2; Teacher Reference
Other Use: Canadian Studies; English Language Arts: Middle Level

Regina Plains Museum Learning Kits (Kit). Regina Plains Museum (RUS), n.d. Teacher's Guides ($FREE online).

Recommended titles include the following:

Building Community
Citizenship
Fun and Games
Going to Town
Heroes and Heroines
Principles of Design
School Days.

(SK) The Regina Plains Museum offers a series of seven different Learning Kits, each based on a different theme. Each kit consists of a collection of historical objects related to the chosen theme, along with supporting documents, including general ideas and complete lesson plans. The Learning Kits are intended as resource-based learning tools. Through the use of historical objects, students forge a personal, hands-on connection to the historical theme of each kit.

While these kits are currently only available for lending to Regina and area schools, the teachers' guides do provide many useful suggestions for teaching about Saskatchewan's heritage.

The teachers' guides can be found at http://www.reginaplainsmuseum.com/schools.php#learnkits.
Suggested Use: Grade 2 - Unit 2; Grade 4 - Unit 2

Saskatchewan Heroes & Rogues (Print-Non-Fiction). Millar, Ruth Wright. Coteau Books (FHW), 2004. 201 p. ISBN 1-55050-289-1 ($19.95 pbk.).

(SK) The usual book dealing with celebrated personalities presents the highlights of

politicians, sports heroes, and performers who have influenced Saskatchewan. While the province has no shortage of famous people in this category, it is sometimes necessary to step back and examine some of the lesser known heroes, rascals, adventurers, and trailblazers that Saskatchewan has produced. From these lesser known stories, a common theme prevails - they were all doers who achieved their goals. The topics range from Richard Baker, a pioneer ecologist who travelled the world encouraging forest protection to Emma Woikin, a Blaine Lake woman caught up in the murky world of Cold War spies and the Igor Gouzenko case. The biographies are short, fascinating, and open up new chapters in Saskatchewan's history. Several black-and-white photographs accompany each biography.
Suggested Use: Grade 4 - Unit 1; Grade 4 - Unit 2; Teacher Reference
Other Use: Canadian Studies

Saskatchewan History: Centennial Timeline, 1905-2005 (Print-Non-Fiction). Bitner, Ruth and Newman, Leslee. Saskatchewan Archives Board (SWV), 2005. 30 p. ISBN 0-9691445-0-4 ($8.00 pbk.).

(SK) While a timeline is often done via a large wall chart, the Saskatchewan Archives Board has taken a different approach and created a small book that combines key events in Saskatchewan's history with historical photographs. Starting in 1905, the resource presents important events that happened in Saskatchewan up to the centennial year in 2005. Each of the entries is short and concise. Social, economic, historical, political, and athletic events are included.
Suggested Use: Grade 4 - Unit 2; Grade 5 - Unit 2
Other Use: Canadian Studies

The Saskatchewan River Valley (Map). Drtina, Miloslav. Pennywhistle (PNN), 2003. ISBN 0-9738327-2-X ($20.00).

(SK) Incorporating the beautiful cartography of Miloslav Drtina, this map presents a unique aerial perspective of Saskatchewan. Geographical features are shown in relief along with roads, towns, and cities. The map provides an excellent alternative to the traditional atlas approach and will encourage students to see Saskatchewan in a different light.
Suggested Use: Grade 4 - Unit 1

Scholastic Canada Biographies Series (Print-Non-Fiction). Trottier, Maxine and Thurman, Mark, illus. Scholastic Canada Ltd. (SCH), 2003. 45 p. Order numbers follow. ($5.39 pbk.).

(CAN) Recommended titles in this series include the following:

Canadian Greats	ISBN 07791-1403-5
Canadian Pioneers	ISBN 07791-1405-1.

While there are several other resources that present biographies of famous Canadians, this series takes a different approach by presenting true-life tales in an easy-to-read format. The drawings and photographs combined with the layout will appeal to students as they read these short biographies for enjoyment. While some of the Canadians included in the series are quite famous such as Laura Secord, Wayne Gretsky, and Frederick Banting, others are less well known, but just as fascinating.
Suggested Use: Grade 5 - Unit 1; Grade 5 - Unit 2

A Song for Ba (Print-Fiction). Yee, Paul and Wang, Jan Peng, illus. Groundwood Books (HCP), 2004. unp. ISBN 0-88899-492-3 ($17.95 hdc.).

In this book, Yee shows us the struggles and hardships that Chinese immigrants faced when they arrived in Canada. Similar to the traditions of Shakespeare's plays, men were required to sing both the male and female roles in the Chinese opera. When the Chinese opera house struggles to survive, Wei Lim's father, Ba, must sing the female role. Realizing there is no future for opera singing in Canada, Ba discourages Wei. But Wei loves the opera and secretly learns from his grandfather. The story provides a glimpse into the cultural history of Chinese immigrants when they were striving to form their roots in

Canada. The illustrations tell the story of a boy struggling with the uncertainty of two cultures coming together.
Suggested Use: Grade 3 - Unit 1; Grade 3 - Unit 2
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; English Language Arts: Middle Level
Initiative: Career Development

A South View of East-Central Saskatchewan, Canada: Fort-à-la Corne Forest (Map). Drtina, Miloslav. Pennywhistle (PNN), 1985. ISBN 0-9738327-6-2 ($20.00).

(SK) Incorporating the beautiful cartography of Miloslav Drtina, this map presents a unique aerial perspective of Saskatchewan. Geographical features are shown in relief along with roads, towns, and cities. The map provides an excellent alternative to the traditional atlas approach and will encourage students to see Saskatchewan in a different light.
Suggested Use: Grade 4 - Unit 1

Sticks and Stones (Video). (Celebrating Diversity: Resources for Responding to Homophobia Series). National Film Board of Canada (NFB), 2001. 18 min. VHS/DVD - Order no. C9101 045 ($49.95).

(CAN) Children in families who follow non traditional gender roles are often the target of put-downs by their peers. In this documentary, young Canadian children, ages 5 to 12, discuss the problems they face and make it very clear that educators, parents, and other children need to act positively to make schools a safe and welcoming place. As the Canadian Human Rights Commission indicates, "the effect of homophobia can be devastating." While this video does an excellent job of showing the effects of homophobia, it also illustrates the loving and caring families that support these children.

The enclosed teacher's guide provides some excellent suggestions on how best to use the video. Previewing and preparation with the school and the community would be essential.
Suggested Use: Grade 1 - Unit 1; Unit 4; Grade 3 - Unit 1; Grade 5 - Unit 4
Other Use: Health Education: Elementary Level

That's a Family! (Video). (Respect for All Series). Women's Educational Media (WEM), 2000. 35 min. ISBN 1-57448-079-0 ($75.00 U.S.).

This is an excellent video that examines various types of families from a child's point of view. The program takes a tour through a broad range of family structures, and in the process students learn that love and respect are more important than the background of family members.
Suggested Use: Grade 1 - Unit 1; Grade 1 - Unit 3; Grade 1 - Unit 4; Grade 3 - Unit 1; Grade 3 - Unit 3; Grade 3 - Unit 4

That's Very Canadian!: An Exceptionally Interesting Report About All Things Canadian (Print-Non-Fiction). Bowers, Vivien and Eastman, Dianne, illus. (Wow Canada! Series). Maple Tree Press Inc. (RAI), 2004. 96 p. ISBN 1-897066-04-X ($29.95 hdc.). ISBN 1-897066-05-8 ($19.95 pbk.).

(CAN) This title from The *Wow Canada!* Series places Rachel as the central character during her development of a school report discussing what it means to be Canadian. The photographs and facts that she gathers take the form of a scrapbook with fascinating information about Canada and ultimately what it means to be a Canadian. The parliament buildings, the flag, loonies, hockey, provincial symbols, and language are just a few of the topics covered. Students will be drawn to the book and its contents through the photographs, drawings, readable text, and entertaining layout. An index is included.
Suggested Use: Grade 5 - Unit 1; Grade 5 - Unit 2; Grade 5 - Unit 3; Grade 5 - Unit 4

Through Mala's Eyes: Life in an Inuit Community: A Learning Resource (Print-Non-Fiction). Indian and Northern Affairs Canada (INA), 2003. 83 p. ISBN 0-662-33237-7 ($FREE spiral-bound).

(CAN) Because Canada is one of the more diverse countries of the world, it is important that its youth understand the diversity of cultures that exist within Canada. This resource looks at the life of an Inuit community in northern Quebec through the eyes of Mala, a 12-year-old Inuk boy. Through his first person narratives, Mala provides interesting background information about life in his community. Following each of these sections, there are several suggested teaching activities. This is a practical resource that will allow teachers to use information that may have been otherwise difficult to locate.

This booklet is also available online at http://www.ainc-inac.gc.ca/ks/12060_e.html.
Suggested Use: Grade 5 - Unit 1; Grade 5 - Unit 2
Initiative: Indian, Inuit, and Métis Content and Perspectives

Wheels at Work Series (Print-Non-Fiction). Kilby, Don. Kids Can Press (UTP), 2003. unp. Order numbers follow.

(CAN) Recommended titles in this series include the following:

At a Construction Site
ISBN 1-55337-378-2 ($16.95 hdc.)
On the Road
ISBN 1-55337-379-0 ($16.95 hdc.).

Each of these colourful books will provide younger students with a fascinating glimpse into the life of people who drive the big trucks on the road and at construction sites. Each of the two-page spreads uses concise text and a large illustration to profile a different type of vehicle and what it does. Students who often see these vehicles will now be able to understand how they work.
Suggested Use: Grade 1 - Unit 1; Grade 1 - Unit 3; Grade 2 - Unit 1; Grade 2 - Unit 3
Initiative: Career Development

Social Studies: Grade 6

Note: The list of learning resources in this section provides an update to *Social Studies: A Bibliography for Grade 6: Canada and Its Atlantic Neighbours* (1992).

Canada and the World (Kit). Von Heyking, Amy, et al. (Social Studies Through Literature Series). Scholastic Canada Ltd. (SCH), 2003. ISBN 0-7791-3709-4 ($325.00).

(CAN) The concept of using literature to teach social studies is not new, but this excellent resource kit provides a nicely packaged approach that is very teacher friendly. The kit contains several fiction and non-fiction titles that relate to the theme of Canada's role in the world community. Please note that the *Scholastic Kid's Almanac* is American, and it will need to be supplemented by Canadian information.

A teacher's guide accompanies the kit and provides some very useful suggestions about the use of the integrated program.
Suggested Use: Interdependence
Other Use: Social Studies: Elementary Level; Social Studies: Grades 7-9

The Kids Book of Black Canadian History (Print-Non-Fiction). Sadlier, Rosemary and Qijun, Wang, illus. Kids Can Press (UTP), 2003. 56 p. ISBN 1-55074-892-0 ($19.95 hdc.).

(CAN) This book provides an excellent introduction to a seldom told aspect of Canada's history. Tracing history from over 400 years ago, this easy-to-read and well-illustrated book tells the story of the men and women who fought oppression and discrimination against Black Canadians. Whether it was slavery in New France, the Underground Railroad, prairie settlers, or the modern celebrations of Caribbean heritage, the story of Black Canadians will fascinate students as they discover a new element of their country's history. An index and a timeline are included.
Suggested Use: Interaction
Other Use: Social Studies: Elementary Level
Initiative: Multicultural Content and Perspectives

Mexico: Its History, People and Government (Video). Colman Communications (MCI), 2001. 15 min. Order no. 880050 ($150.00).

Mexico's colourful history from the time of the Aztec and Mayan to the present day comes alive in this presentation. The culture of contemporary Mexicans is also featured.
Suggested Use: Identity; Interaction

Reading Expeditions: World Cultures: People and Places (Print-Non-Fiction). National Geographic Society (NGS), 2003. 64 p. Order numbers follow.

Recommended titles in this series include the following:

Africa
    Package of 6 - Order no. MB41555 ($106.00 pbk.)
East Asia
    Package of 6 - Order no. MB41567 ($106.00 pbk.)
Europe and Russia
    Package of 6 - Order no. MB41565 ($106.00 pbk.)
North America
    Package of 6 - Order no. MB41571 ($106.00 pbk.)
Oceania and Antarctica
    Package of 6 - Order no. MB41557 ($106.00 pbk.)
South America
    Package of 6 - Order no. MB41573 ($106.00 pbk.)
West Asia
    Package of 6 - Order no. MB41569 ($106.00 pbk.).

In the tradition of National Geographic, this highly visual series of booklets presents an excellent overview of the people and culture of the world's regions. Maps, charts, photographs, web links, and a concise text

make this a very student friendly resource. Each title includes information on topics such as population, arts, sports, traditions, government, and the economy. Used as an introduction for further study, this series will be very useful in a resource centre. An index and a glossary are included in each book.
Suggested Use: Identity; Location
Other Use: Social Studies: Grades 7-9
Initiative: Multicultural Content and Perspectives

Reading Expeditions: World Regions: Geography and Environments (Print-Non-Fiction). National Geographic Society (NGS), 2003. 64 p. Order numbers follow.

Recommended titles in this series include the following:

Africa	Package of 6 - Order no. MB41554	($106.00 pbk.)
East Asia	Package of 6 - Order no. MB41556	($106.00 pbk.)
Europe and Russia	Package of 6 - Order no. MB41564	($106.00 pbk.)
North America	Package of 6 - Order no. MB41570	($106.00 pbk.)
Oceania and Antarctica	Package of 6 - Order no. MB41556	($106.00 pbk.)
South America	Package of 6 - Order no. MB41556	($106.00 pbk.)
West Asia	Package of 6 - Order no. MB41568	($106.00 pbk.).

In the tradition of National Geographic, this highly visual series of booklets presents an excellent overview of the geography and environment for the world's regions. Maps, charts, photographs, web links, and a concise text make this a very student friendly resource. Used as an introduction for further study, this series will be very useful in a resource centre. An index and a glossary are included in each book.
Suggested Use: Identity; Location
Other Use: Social Studies: Grades 7-9

Social Studies: Grades 7 to 9

Note: The list of learning resources in this section provides an update to *Social Studies: A Bibliography for the Middle Level (Grades 7-9)* (1999).

Apples and Oranges (Video). National Film Board of Canada **(MGR)**, 2003. 18 min. Dup. order no. V1213. Program Guide - Order no. G1213 ($FREE loose-leaf).

(CAN) The advantage of this video is the setting. It takes place in an Elementary Level classroom with students engaged in an exercise about bullying, stereotypes, and the harmful effect of words. The students create pictures that portray situations such as a young girl who has two moms and two boys whose friendship comes to a halt when one of them finds out the other is gay. Their pictures and stories are brought to life through animation. Stereotypes about gays and lesbians are dispelled, and the students learn about respect and acceptance.

The teacher's guide provides some excellent suggestions on how best to use the video. Previewing and preparation with the school and the community would be essential.
Suggested Use: Grade 8; Citizenship
Other Use: Health Education: Elementary Level; Health Education: Middle Level; Social Studies: Elementary Level

Autumn (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3299. Teacher's Guide - Order no. G3299 ($1.87 loose-leaf).

(CAN) This video includes the two following stories:

Legend of the First Thanksgiving: Sharing is a way to give thanks for the bounty around us. As the leaves were falling, Raven tricked the other animals into providing a great feast before winter arrived. The feast tradition of harvest, Thanksgiving, or potlach, carries on for all animals, including humans. This story outlines the details of how animals prepare for winter.

Wesakechak and the Medicine: This story shows that abusing medicine can be dangerous. One beautiful day Wesakechak sees two chickadees getting extra energy from their special medicine berries. He begs them to share, and they do, but they caution him to take only one at a time and only when he is very tired. Wesakechak overdoes it. He also sees two cranes tossing their eyes to the sky to improve their eyesight. Again Wesakechak begs for the secret and overdoes it, and loses his sight. Eventually the Creator restores his sight, but first makes Wesakechak promise that he will not abuse strong medicine again.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 9 - Culture
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; English Language Arts: Elementary Level; Health Education: Elementary Level; Science: Elementary Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

Canada and the World (Kit). Von Heyking, Amy, et al. (Social Studies Through Literature Series). Scholastic Canada Ltd. (SCH), 2003. ISBN 0-7791-3709-4 ($325.00).

(CAN) The concept of using literature to teach social studies is not new, but this excellent resource kit provides a nicely packaged approach that is very teacher friendly. The kit contains several fiction and non-fiction titles that relate to the theme of Canada's role in the world community. Please note that the *Scholastic Kid's Almanac* is American, and it will need to be supplemented by Canadian information.

A teacher's guide accompanies the kit and provides some very useful suggestions about the use of the integrated program.
Suggested Use: Grade 7; Resources
Other Use: Social Studies: Elementary Level; Social Studies: Grade 6

The Cartoon History of the Universe III: From the Rise of Arabia to the Renaissance. 1st ed. (Print-Non-Fiction). Gonick, Larry. Norton, W.W., & Co. (CDS), 2002. 311 p. ISBN 0-393-32403-6 ($31.99 pbk.).

Covering a time period from the rise of Islam to the Renaissance, this resource takes a tongue-in-cheek look at history through the use of cartoons. Going beyond a traditional European view of history, it examines events that occurred in Asia, Africa, the Middle East, as well as Europe. The historical events are told in an entertaining, but fair and balanced way that will encourage a broader understanding of historical events and the influence they have had on the world. There have been a number of resources produced whose goal has been to make history fun, and this is one of the better ones. An index is included.
Suggested Use: Grade 9; Change

A Citizen's Guide to Government. 3rd ed. (Print-Non-Fiction). Tindal, C. Richard. McGraw-Hill Ryerson Limited (MHR), 2005. 363 p. ISBN 0-07-095909-9 ($54.95 pbk.).

(CAN) This is an excellent resource that serves as a basic primer to government in Canada. The intent is to encourage greater public understanding, interest, and involvement in the political process. At first glance, it may appear to be written at a level beyond the classroom; however, the organization and content of the book do make it relevant to high school students. Each chapter is divided into short sections that deal with a specific issue such as what role should government play, understanding who does what, Canada's political parties, becoming a candidate, the layout of the House of Commons, Senate reform, and the truth about taxes. Each chapter starts with objectives and includes a glossary and further points to ponder. An index is included.
Suggested Use: Grade 8; Citizenship; Teacher Reference
Other Use: Canadian Studies; Social Studies 10/History 10

Defining Canada: Active Citizenship for the 21st Century (CD-ROM). National Film Board of Canada (NFB), 1999. Order no. 133C0199123 ($69.95).

(CAN) Continuing a tradition of excellence, this National Film Board program provides an excellent overview to the nature of citizenship in Canada. Using a virtual school, the program takes users into areas such as the Charter of Rights and Freedoms, Aboriginal rights, equality rights, immigration, youth justice and the environment. Information is presented through video clips, text, photos, court cases and Internet links. The CD is perfect for browsing or for use in class to introduce a specific topic.
Suggested Use: Grade 8; Citizenship
Other Use: Canadian Studies; Social Studies 10/History 10

Digging for Philip: A Novel (Print-Fiction). Jackson-Davis, Greg. Great Plains Publications Ltd. (GPU), 2003. 247 p. ISBN 1-894283-42-2 ($16.95 pbk.).

(CAN) This novel is the story of a 14-year-old boy who does not fit in and is struggling with the accidental death of his father. A juxtaposition of high school peer relations and historical tracings of Canada's past, this duel-themed novel focuses on, Philip, a social outcast, who is bitter towards his mother and blames her for his father's death. When Philip takes a summer retreat near the Lake of the Woods and disturbs the gravesite of an Anishinaabe, his life changes dramatically. Through Philip's experiences, he gains a greater appreciation for both the historical Indian life and the underpinnings of his current life. Philip now has the courage to face his own prejudices and misunderstandings. The metaphor of digging is evident throughout the book, and teenagers will identify with Philip as he digs himself out of emotional despair and unearths his identity.

Both Philip and the spirit expose and reveal their prejudices as the plot develops.

Caution: Strong language indicates the protagonist's frustration in life.
Suggested Use: Grade 9; Culture
Other Use: English Language Arts: Middle Level

Faces of Government (Print-Non-Fiction). Cairo, Mary and Soncin, Luci. Duval House Publishing/Les Éditions Duval (DHPB), 2003. 139 p. ISBN 1-55220-464-2 ($29.95 hdc.).

(CAN) All too often we hear about the cynicism Canadian youth have towards government. This resource does an excellent job of introducing government to younger students in a way that will encourage them to learn how government works, and in the process become active citizens. Following a discussion about the types of government and what being a citizen means, the remainder of the book examines the federal government, elections, and the interactions among levels of government. The presentation and layout is interesting, fun, and easy to follow. The suggested activities and questions are student centred and entertaining. Photographs, drawings, maps, and charts add to the book's appeal. An index and a glossary are included.
Suggested Use: Grade 8; Citizenship
Other Use: Social Studies: Elementary Level

Great Women Leaders (Print-Non-Fiction). Ball, Heather. (The Women's Hall of Fame Series). Second Story Press (UTP), 2004. 100 p. ISBN 1-896764-81-9 ($10.95 pbk.).

(CAN) All too often in the writing of "his-story" the story of great women leaders has been left out. This book does an excellent job of correcting that imbalance by providing short readable biographies of women leaders, primarily during the 19th and 20th centuries. Government, human rights, environmentalism, and Native rights are a few of the areas covered by the stories of such women as Emily Murphy, Golda Meir, Rosa Parks, and Roberta Jamieson. Black-and-white photographs accompany each biography.
Suggested Use: Grade 7; Power; Grade 8; Citizenship; Identity
Initiative: Indian, Inuit, and Métis Content and Perspectives; Gender Equity

Hammond Historical World Atlas. Rev. 2003 ed. (Atlas). Hammond, Inc. (ALL), 2003. 72 p. ISBN 0-8437-1390-9 ($24.95 hdc.).

Long a classic in the realm of historical atlases, this latest edition continues the tradition of excellence. The concise collection of maps illustrates most of the significant events in world history. While there is an emphasis on European and Western history, the maps do examine events from around the world. The atlas also contains thematic maps representing the population explosion, world poverty, and global relations. An index is included.
Suggested Use: Grade 9; Causality; Change; Time
Other Use: Social Studies 10/History 10; Social Studies 20/History 20

The Immigrant Experience (Print-Non-Fiction). R/L Taylor Publishing Consultants Ltd. (CWO), 2002. 35 p. ISBN 1-896490-60-3 ($11.95 pbk.).

(CAN) In the tradition of excellence that *Canada and the World* has established, this booklet presents a concise overview of Canadian immigration. Brief sections discuss the immigration experience during the start of the twentieth century and make comparisons with current immigration policies. Information is also provided on the discrimination that has occurred in Canada's immigration policy, how new arrivals adjust to Canada, and the problems associated with finding work. Fact files, web links, and information boxes supplement the readable text.
Suggested Use: Grade 8; Citizenship
Other Use: Canadian Studies
Initiative: Multicultural Content and Perspectives

Lands, Peoples, and Cultures Series (Print-Non-Fiction). Fast, April. Crabtree Publishing Company (CRA), 2005. 32 p. Order numbers follow.

Recommended titles in this series include the following:

Iraq: The Culture	
ISBN 0-7787-9320-6	($20.76 hdc.)
ISBN 0-7787-9688-4	($8.96 pbk.)
Iraq: The Land	
ISBN 0-7787-9318-4	($20.76 hdc.)
ISBN 0-7787-9686-8	($8.96 pbk.)
Iraq: The People	
ISBN 0-7787-9319-2	($20.76 hdc.)
ISBN 0-7787-9687-6	($8.96 pbk.).

Similar to other titles in this series, each title does a very good job of introducing the country, the land, and the people to Middle Level students. The easy-to-read writing style and numerous photographs make the series interesting and accessible. Students will be able to use the resource to create a better understanding of the current situation. This is an excellent choice for schools who wish to have up-to-date information on Iraq. An index and a glossary are included.
Suggested Use: Grade 8; Culture

A Life Like Mine (Print-Non-Fiction). Dorling Kindersley, Inc. (CDS), 2002. 127 p. ISBN 0-7894-8859-0 ($38.99 hdc.).

The United Nations Convention on the Rights of the Child sets out the needs of children around the world. These needs go beyond the basics of food, water, and housing to education, health care, security, play, and to having their opinions heard. Through colourful photographs and captivating text, this book explores how these rights have been met, or not met, around the world. Students will gain a greater appreciation and understanding of others by seeing how children cook in Bangladesh, attend school in Kenya, or collect water in Jamaica. An index is included.
Suggested Use: Grade 8; Culture
Other Use: Social Studies: Elementary Level
Initiative: Multicultural Content and Perspectives

The Marketing Game (Video). (21C Twenty-First Century Series). CTV Television Network Ltd. (CTV), 2003. 20 min. No order number is required. ($100.00).

(CAN) Evasive advertising is present in our everyday lives. This video looks at how marketers embed their product messages everywhere - from cell phone text messages, to song lyrics by popular groups. Researchers study the youth market to glean "youth intelligence." This information is used to develop savvy new marketing strategies designed to reach deeply into the pockets of youth and young adults, many of whom are oblivious to the embedded advertising. This video raises awareness of the need for critical viewing, thinking, and listening skills.
Suggested Use: Grade 8; Identity
Other Use: English Language Arts: Middle Level; English Language Arts 20; Social Studies 20/History 20

Math and Science Across Cultures: Activities and Investigations From the Exploratorium (Print-Non-Fiction). Bazin, Maurice, Tamez, Modesto and The Exploratorium Teacher Institute. The New Press (UTP), 2002. 176 p. ISBN 1-56584-541-2 ($32.95 pbk.).

This resource makes a variety of cross-curricular connections using games, and real-world activities from different cultures. Each chapter begins with a world map highlighting a particular country or countries. Lessons include cultural and content-specific information. The activities encourage hands-on exploration of concepts using critical and creative thinking. Three to four activities from diverse locations around the world are organized under each of the following broad categories: "Patterns and Play," "Counting and Calendars," "Social and Cultural Traditions," and "Subsistence and Survival." This resource offers an integrated approach to teaching mathematics and science as well as other subject areas.
Suggested Use: Grade 8; Culture; Grade 9; Change
Other Use: Arts Education: Middle Level; Mathematics: Middle Level; Science: Middle Level

The Medieval World Series (Print-Non-Fiction). Crabtree Publishing Company (CRA), 2004-2005. 32 p. Order numbers follow. ($20.76 hdc.).

Recommended titles in this series include the following:

Arts and Literature in the Middle Ages
ISBN 0-7787-1355-5
Clothing in the Middle Ages
ISBN 0-7787-1351-2
Life in a Castle
ISBN 0-7787-1375-X
Life in a Medieval Monastery
ISBN 0-7787-1352-0
Life on a Medieval Manor
ISBN 0-7787-1353-9
Medieval Society
ISBN 0-7787-1377-6
Medieval Warfare
ISBN 0-7787-1376-8
Places of Worship in the Middle Ages
ISBN 0-7787-1379-2
Science and Technology in the Middle Ages
ISBN 0-7787-1354-7
Women and Girls in the Middle Ages
ISBN 0-7787-1378-4.

Each of the short books in this series presents a very visual examination of an aspect of medieval life and society. Whether it is churches, warfare, women, or science, the concise text and appealing layout will attract the interest of students. Original art works, drawings, maps, timelines, and an easy-to-read text are found in each title of this excellent series. An index and a glossary are included.
Suggested Use: Grade 9; Change

The Milestones Project: Celebrating Childhood Around the World (Print-Non-Fiction). Steckel, Richard and Steckel, Michele. Tricycle Press (CDS), 2004. 64 p. ISBN 1-58246-132-5 ($25.95 hdc.).

All too often differences and diversity lead to misunderstanding, ignorance, hatred, and violence. The authors of this book intend to eliminate the "us" versus "them" mentality by portraying children from around the world experiencing common milestones in their lives. Whether it is birthdays, lost teeth, haircuts, pets, school, or friends, each of the colourful photographs shows that we have a shared humanity and that hatred can be eliminated. The accompanying captions and stories from children or adults such as J. K. Rowling add to the appeal of the book.

There is also a companion website at www.milestonesproject.com.
Suggested Use: Grade 8; Culture
Other Use: Social Studies: Elementary Level
Initiative: Multicultural Content and Perspectives

MPTV: An Introduction to the House of Commons (Video). Library of Parliament (CBC), 2005. 10 min. No order number is required. ($55.00).

(CAN) Rather than the traditional lengthy approach to describing how the Canada's government works, this excellent video accomplishes the same goal in nine minutes. Filmed on location in Ottawa, students will learn about Members of Parliament and the basic structure and functions of the House of Commons in an entertaining and informative way. An interactive quiz is used at the end of the program.

An online teacher's guide is available at http://www.parl.gc.ca/information/about/education/MPTV/index-e.asp.
Suggested Use: Grade 8; Citizenship
Other Use: Social Studies: Elementary Level

Prairie Harvest Educational Kit (Kit). (People in Their World Learning Series). People in Their World (PTW), 2004. ISBN 0-9687240-8-6 ($29.95).

(SK) The poster and activity booklets present useful information on how various plants in Saskatchewan were commonly used by Indian peoples in the past. While some of the games and activities are aimed at Elementary Level students, the information would be very useful at the Grade 9 level. The poster provides photographs and drawings of the plants, while the teacher resource provides information on the uses that the various trees and plants had.

Suggested Use: Grade 9; Culture
Other Use: Social Studies: Elementary Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

Reading Expeditions: World Cultures: People and Places (Print-Non-Fiction). National Geographic Society (NGS), 2003. 64 p. Order numbers follow.

Recommended titles in this series include the following:

Africa
  Package of 6 - Order no. MB41555 ($106.00 pbk.)
East Asia
  Package of 6 - Order no. MB41567 ($106.00 pbk.)
Europe and Russia
  Package of 6 - Order no. MB41565 ($106.00 pbk.)
North America
  Package of 6 - Order no. MB41571 ($106.00 pbk.)
Oceania and Antarctica
  Package of 6 - Order no. MB41557 ($106.00 pbk.)
South America
  Package of 6 - Order no. MB41573 ($106.00 pbk.)
West Asia
  Package of 6 - Order no. MB41569 ($106.00 pbk.).

In the tradition of National Geographic, this highly visual series of booklets presents an excellent overview of the people and culture of the world's regions. Maps, charts, photographs, web links, and a concise text make this a very student friendly resource. Each title includes information on topics such as population, arts, sports, traditions, government, and the economy. Used as an introduction for further study, this series will be very useful in a resource centre. An index and a glossary are included in each book.
Suggested Use: Grade 7; Location; Grade 8; Culture
Other Use: Social Studies: Grade 6
Initiative: Multicultural Content and Perspectives

Reading Expeditions: World Regions: Geography and Environments (Print-Non-Fiction). National Geographic Society (NGS), 2003. 64 p. Order numbers follow.

Recommended titles in this series include the following:

Africa
  Package of 6 - Order no. MB41554 ($106.00 pbk.)
East Asia
  Package of 6 - Order no. MB41556 ($106.00 pbk.)
Europe and Russia
  Package of 6 - Order no. MB41564 ($106.00 pbk.)
North America
  Package of 6 - Order no. MB41570 ($106.00 pbk.)
Oceania and Antarctica
  Package of 6 - Order no. MB41556 ($106.00 pbk.)
South America
  Package of 6 - Order no. MB41556 ($106.00 pbk.)
West Asia
  Package of 6 - Order no. MB41568 ($106.00 pbk.).

In the tradition of National Geographic, this highly visual series of booklets presents an excellent overview of the geography and environment for the world's regions. Maps, charts, photographs, web links, and a concise text make this a very student friendly resource. Used as an introduction for further study, this series will be very useful in a resource centre. An index and a glossary are included in each book.
Suggested Use: Grade 7; Location; Grade 8; Culture
Other Use: Social Studies: Grade 6

Spring (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3300. Teacher's Guide - Order no. G3300 ($1.87 pbk.).

This video includes the two following stories:

The First Spring Flood: The theme in this spring story is the power of friendship and co-operation. Wesakechak must overcome the envy and anger of the bad spirit, Machias, who intends to drown him in the first spring flood. His friends Jackfish, Goose, and Beaver co-operate to save him from the jealous bully.

Legend of the Great Beaver: In this story of ancient landscapes and nature, viewers are told of great plains covered with water, and giant beavers the size of grizzly bears that built land and created smaller lakes and ponds for other creatures. The natural link to shrinking waters and beavers introduces the role of wetlands for many of the beavers' animal and insect friends.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 9; Culture
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; English Language Arts: Elementary Level; Science: Elementary Level

Summer (Video). (Stories From the Seventh Fire Series). Storytellers Productions Ltd. **(MGR)**, 2002. 24 min. Dup. order no. V3301. Teacher's Guide - Order no. G3301 ($1.87 pbk.).

(CAN) This video includes the two following stories:

How Wesakechak Got His Name: This story is a lesson in humility and working for stature. Wesakechak feels he deserves a more powerful name and convinces his fellow creatures to ask the Creator for new names. He stays awake all night to be first in the naming ceremony, falls asleep before dawn, and is so late for the ceremony that he ends up with his old name. However, the Creator gives him a new job - to become the teacher of the First People. This way he will make his name important, not the other way around.

Legend of the Caribou: Caribou herds became so large that they threatened the life of plants and other creatures that lived on the Barrens. When the caribou refused to move or share, the other animals asked the Creator for help. Since then, swarms of mosquitoes and flies force the caribou to move to other pastures; hence, the longest yearly migration of animals on Earth.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Grade 9; Culture
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; English Language Arts: Elementary Level; Health Education: Elementary Level; Science: Elementary Level
Initiative: Indian, Inuit, and Métis Content and Perspectives

Teaching About Climate Change: Cool Schools Tackle Global Warming (Print-Non-Fiction). Grant, Tim and Littlejohn, Gail, eds. New Society Publishers (NSP), 2001. 74 p. ISBN 0-86571-437-1 ($15.95 pbk.).

(CAN) This resource is a compilation of articles, experiments, activities, and information related to climate change. It explores questions such as the following: What are the causes of climate change? What are the consequences of climate change? What can groups and individuals do about climate change? Activities centre on numerous related topics including the exploration of transportation alternatives and the investigation of energy options. This is a practical compendium of engaging classroom activities.
Suggested Use: Grade 7; Change; Resources
Other Use: Science: Middle Level; Science 10

Social Studies/History

Social Studies and History: Grade 10

Note: The list of learning resources in this section provides an update to *Social Studies 10 and History 10: Social Organizations - A Bibliography* (1992).

And in the Morning (Print-Fiction). Wilson, John. Kids Can Press (UTP), 2003. 198 p. ISBN 1-55337-400-2 ($16.95 hdc.).

(CAN) As a young boy, Jim Hay is caught up in the hype and the glory of war. When his father enlists, Jim wants a souvenir from the war. Jim follows the headlines and local papers and records the happenings of the war from those clippings in his diary. His father is killed in action, and his mother dies of grief from the shock. Jim enlists with his friend, and what he discovers in the trenches of France is far from any romantic adventure. Jim's longing for adventure is replaced by the struggle to survive. The tragic outcome at the end is one surprise that the young adventurer never imagined in his dreams.
Suggested Use: H - Unit 5
Other Use: English Language Arts: Middle Level; Social Studies 20/History 20

Another World Is Possible (Video). Moving Images Video Project (MCN), 2002. 24 min. No order number is required. ($295.00).

In 2002 over 50,000 people from 131 countries gathered in Porto Alegre, Brazil to attend the World Social Forum. Covered extensively in the press of the 'majority world', the conference was virtually ignored by the Western media. What attracted so many grass roots people to this conference was the desire to work together and propose an alternative to the concept of globalization that was being discussed by leaders at the World Economic Forum in New York. The video will work very well for the dialectic as alternative perspectives are given. It will be necessary to screen the video to determine if the language used is acceptable.
Suggested Use: SS - Unit 4
Other Use: Economics; Social Studies 20/History 20

The Attack on America: September 11, 2001 (Print-Non-Fiction). Dudley, William, ed. (At Issue Series). Greenhaven Press (SBC), 2002. 92 p. ISBN 0-7377-1293-7 ($22.45 pbk.).

While written from an American perspective, the *At Issues Series* does provide alternative points of view that are often missing in the discussion of 9/11. In addition to articles by George Bush and Osama bin Laden, there are differing points of view expressed about the reasons for the attack, the response the Americans took, and whether the war in Afghanistan will accomplish anything. Each of the three- to four-page articles will be ideal for the dialectic reasoning model. An index is included.
Suggested Use: SS - Unit 5
Other Use: Social Studies 20/History 20

Behind the Screens: Hollywood Goes Hypercommercial (Video). Media Education Foundation **(MGR)**, 2000. 37 min. Dup. order no. V3614. Teacher's Guide - Order no. G3614 ($1.32 loose-leaf).

While Hollywood has always been a commercial system, this program presents compelling evidence that suggests that we have entered an era of "hypercommercialization." It tracks the rise in product placements, tie-ins with fast-food chains, and toy merchandising deals. Six interviewees - four leading scholars, a screen writer, and an independent filmmaker-provide compelling arguments that mainstream, big-budget movies have become a vehicle for advertising and marketing. Products move to centre stage in powerful narratives. Our values/stories are cluttered with commercial messages. Commercialism has destroyed the enterprise of making great movies.

A study guide is available from Media Group or online at www.mediaed.org.

Suggested Use: SS - Unit 1
Other Use: Communication Production Technology; English Language Arts 20; Life Transitions 20/30; Social Studies 20/History 20

Captive Audience: Advertising Invades the Classroom (Video). Media Education Foundation (KIN), 2003. 45 min. Order no. 6505/0685 ($350.95).

Although this is an American video, the subject matter is of equal importance to Canadian schools. Advertisers view schools as one of the last frontiers of marketing because they contain a huge captive audience. The film focuses on how advertisers are working their way into the education system and contradicting one of the educational goals of teaching critical thinking skills.
Suggested Use: SS - Unit 2
Other Use: Psychology 20/30; Social Studies 20/History 20

A Citizen's Guide to Government. 3rd ed. (Print-Non-Fiction). Tindal, C. Richard. McGraw-Hill Ryerson Limited (MHR), 2005. 363 p. ISBN 0-07-095909-9 ($54.95 pbk.).

(CAN) This is an excellent resource that serves as a basic primer to government in Canada. The intent is to encourage greater public understanding, interest, and involvement in the political process. At first glance, it may appear to be written at a level beyond the classroom; however, the organization and content of the book do make it relevant to high school students. Each chapter is divided into short sections that deal with a specific issue such as what role should government play, understanding who does what, Canada's political parties, becoming a candidate, the layout of the House of Commons, Senate reform, and the truth about taxes. Each chapter starts with objectives and includes a glossary and further points to ponder. An index is included.
Suggested Use: SS - Unit 1; SS - Unit 3
Other Use: Canadian Studies; Social Studies: Grades 7-9

Commanding Heights: The Battle for the World Economy (Video). WGBH Boston (MCI), 2002. 360 min. VHS (3 tapes) - Order no. WG0016-21 ($59.95). DVD (3 discs) - Order no. WG0016-76 ($59.95).

This three part series traces the history of the global economy, the role of government versus the free-market, the rise of free-wheeling privatization in the 1980s, the growth of the world economy since 1992, and the impact of these events on the developing world. While the entire series is two hours long, the DVD format makes this excellent documentary accessible to high school students. The indexing system allows easy access to specific sections that support objectives.
Suggested Use: SS - Unit 4
Other Use: Economics; Social Studies 20/History 20

Cultivating Peace in the 21st Century (Kit). Classroom Connections (CSM), 2002. 100 min. No order number is required. ($FREE).

(CAN) In our communities, our schools, our country, and the world as a whole, the culture of violence appears to be pervasive, and all too often youth illustrate this attitude in their behaviour. While solutions are not easy, this excellent video and teachers' guide goes a long way in using education as an effective tool to bring about a culture of peace that can curb the violence we see around us. The collection of three NFB animated shorts combined with the teachers' guide offers excellent teaching strategies to encourage a culture of peace.

This resource along with *Cultivating Peace: Take Action* was distributed to all high schools during the spring of 2005. The Cultivating Peace website, http://www.cultivatingpeace.ca/main.html, provides additional information and updates to the information in the kits.
Suggested Use: SS - Unit 1
Other Use: Canadian Studies; Psychology 20/30; Social Studies 20/History 20

Cultivating Peace: Take Action (Kit). Classroom Connections (CSM), 2004. No order number is required. ($FREE).

(CAN) While *Cultivating Peace in the 21st Century* discussed tactics to curb violence, this excellent resource, which includes the video *A Quiet Revolution,* teachers' guide, and supplementary material, looks at the power of individuals to create and shape solutions for the global future. From a plan to develop water harvesting in India to stopping PCB pollution in Slovakia and deforestation in Kenya, the key ingredient is individuals who believe they can make a difference by bringing about change. By developing grassroots projects that bring prosperity to the world, the chances are increased that a culture of peace will prevail.

The resource along with *Cultivating Peace in the 21st Century* was distributed to all high schools during the spring of 2005. The Cultivating Peace website, http://www.cultivatingpeace.ca/main.html, provides additional information and updates to the information in the kits.
Suggested Use: SS - Unit 2; SS - Unit 4
Other Use: Canadian Studies; Social Studies 20/History 20

Defining Canada: Active Citizenship for the 21st Century (CD-ROM). National Film Board of Canada (NFB), 1999. Order no. 133C0199123 ($69.95).

(CAN) Continuing a tradition of excellence, this National Film Board program provides an excellent overview to the nature of citizenship in Canada. Using a virtual school, the program takes users into areas such as the Charter of Rights and Freedoms, Aboriginal rights, equality rights, immigration, youth justice and the environment. Information is presented through video clips, text, photos, court cases and Internet links. The CD is perfect for browsing or for use in class to introduce a specific topic.
Suggested Use: SS - Unit 1
Other Use: Canadian Studies

Economics: The Essentials. 3rd ed. (Print-Non-Fiction). Scarth, William M. Thomson Nelson (NEL), 2003. 307 p. ISBN 0-17-622463-7 ($33.00 pbk.).

(CAN) Economics is often viewed as a difficult discipline to learn because of complex concepts. This resource takes the approach that students will be able to grasp the fundamentals if a few key concepts are learned well. To achieve this, topics such as supply and demand, free trade, growth and development, fiscal policy, and banking are covered in a clear and concise way. Each chapter begins with a list of learning objectives and concludes with a summary, web links, and review questions. Graphs and charts are used throughout the book to illustrate the key points being discussed. An index is included.
Suggested Use: SS - Unit 2; SS - Unit 4; Teacher Reference
Other Use: Economics

The Global Economy (Video). Classroom Video (CVO), 2002. 20 min. No order number is required. ($84.00).

Globalization can often be a confusing concept to students, but this video does a very good job of presenting the basics in an easy-to-understand format. Trading blocs such as European Union (EU), North American Free Trade Agreement (NAFTA), Asia - Pacific Economic Co-operative Conference (APEC), and Close - Economic Relations Trade Agreement (CERTA) are discussed as well as international organizations such as World Trade Organization (WTO), International Monetary Fund (IMF), and the World Bank.
Suggested Use: SS - Unit 2; SS - Unit 4
Other Use: Economics; Social Studies 20/History 20

Hammond Historical World Atlas. Rev. 2003 ed. (Atlas). Hammond, Inc. (ALL), 2003. 72 p. ISBN 0-8437-1390-9 ($24.95 hdc.).

Long a classic in the realm of historical atlases, this latest edition continues the tradition of excellence. The concise collection

of maps illustrates most of the significant events in world history. While there is an emphasis on European and Western history, the maps do examine events from around the world. The atlas also contains thematic maps representing the population explosion, world poverty, and global relations. An index is included.
Suggested Use: H - Unit 1; H - Unit 2; H - Unit 3; H - Unit 4; H - Unit 5
Other Use: Social Studies 20/History 20

Human Geography. 5th ed. (Print-Non-Fiction). Norton, William. Oxford University Press (OUP), 2004. 538 p. ISBN 0-19-541908-1 ($63.71 hdc.).

Human geography is covered extensively in the Geography 30 Curriculum, but this resource is also very applicable to several other social science curricula. Sections related to the environment, population, politics, culture, economics, globalization, and trade fit very well into the Grades 10 and 11 courses. Maps, tables, graphs, photographs, fact boxes, and Internet links are used throughout the book. An index and a glossary are included.
Suggested Use: SS - Unit 2; SS - Unit 4
Other Use: Geography; Social Studies 20/ History 20

In Brands We Trust (Video). Big Barn Distribution (CNF), 2002. 52 min. No order number is required. ($79.00). Circulating copy ($189.00). DVD ($99.00). Circulating copy ($209.00).

This incisive documentary analyzes several famous brand names and examines the impact they have had on modern society. Several questions are posed which will encourage discussion. Why do young people choose certain brands? How do Gap, Nike, and others manipulate the masses? Are we conditioned by brands? Is branding the latest religion?
Suggested Use: SS - Unit 2
Other Use: Social Studies 20/History 20

Inside the World's Most Infamous Terrorist Organizations Series. 1st ed. (Print-Non-Fiction). Rosen Publishing Group (SBC), 2003. 64 p. Order numbers follow.

Recommended titles in this series include the following:

The ETA: Spain's Basque Terrorists
ISBN 0-8239-3818-2 ($29.95 hdc.)
Lebanon's Hezbollah
ISBN 0-8239-3821-2 ($29.95 hdc.).

Written specifically for high school, each of these titles presents basic background information that will allow students to understand the who, what, how, and why of terrorist organizations. The photographs, maps, timelines, and easy-to-read text add to the appeal of this series. For the reluctant student, these titles will be ideal to encourage an awareness and understanding for such an important world issue. An index and a glossary are included in each book.
Suggested Use: SS - Unit 3
Other Use: Social Studies 20/History 20

Know Your Rights: A Legal Guide to Your Rights and Responsibilities for People Under 18 (Print-Non-Fiction). Birdsell, Mary, et al. Justice for Children and Youth (JCY), 2004. 67 p. ISBN 0-9735661-0-8 ($5.00 pbk.).

This resource has been written specifically for youth under 18 years old. The appealing format and excellent content will attract young people to the resource. Following an introduction to the Youth Criminal Justice Act, the booklet examines specific areas such as police, lawyers, courts, detention, and youth sentencing. Each section is presented in a question-and-answer format that provides clear and concise information. Graphic illustrations are used throughout the book. An index and a glossary are included.
Suggested Use: SS - Unit 1
Other Use: Law 30

No Logo: Brands, Globalization & Resistance (Video). Media Education Foundation (KIN), 2003. 42 min. Order no. 6700/0685 ($350.95).

(CAN) The key concepts of Naomi Klein's groundbreaking book on branding, marketing, and globalization have been transferred to film. Students will be challenged by Klein's ideas on how corporations realize their real profits by creating branded identities which people adopt in their lifestyles. Young people in particular are susceptible to this concept of branding and the film is an excellent discussion generator. While the images and advertisements will be familiar to students, teachers will need to pause the tape and discuss the key ideas being presented.
Suggested Use: SS - Unit 2; SS - Unit 4
Other Use: Canadian Studies ; Psychology 20/30; Social Studies 20/History 20

The No-Nonsense Guides Series (Print-Non-Fiction). New Internationalist (UTP), 2001-2002. 144 p. Order numbers follow. ($14.95 pbk.).

(CAN) Recommended titles in this series include the following:

The No-Nonsense Guide to Fair Trade
ISBN 1-896357-47-4
The No-Nonsense Guide to International Migration
ISBN 1-896357-53-9
The No-Nonsense Guide to Class, Caste & Hierarchies
ISBN 1-896357-56-3.

Credible and alternative points of view are often difficult to find in this age of media convergence. The New Internationalist and Between the Lines are two publishing companies that have co-operated to bring these resources to Canadians to encourage critical thought. Whether the topic is fair trade in a global environment, international migration, or the future of the working class in a global economy, the authors boldly present information via readable text, graphs, charts, and maps. This is an ideal series to use for a dialectic approach to current issues in our world. An index is included.
Suggested Use: SS - Unit 2; SS - Unit 3; SS - Unit 4
Other Use: Social Studies 20/History 20

Not for Sale (Video). Moving Images Video Project (MCN), 2002. 31 min. No order number is required. ($150.00). Circulating copy - No order number is required. ($295.00).

While the World Trade Organization (WTO) and globalization are often in the news, there are several little-known aspects of global trade that could lead to major changes in our society. The impact of globalization on the environment, our food supply, and human rights are the focuses of the film as it examines the consequences of new developments such as patents on living creatures by corporations. The role of individuals trying to bring a different message to the world is also emphasized.
Suggested Use: SS - Unit 4
Other Use: Social Studies 20/History 20

Propaganda (Video). (Culture Fix Series). BBC Enterprises (MCN), 2000. 29 min. No order number is required. ($199.00).

Whether it is a time of peace or war, the use of public relations and propaganda has become ever more sophisticated and influential during the 20th century. This program examines how our perceptions have been shaped by the propaganda machines at work during major historical events. Archival footage has been used to examine the type of propaganda in effect during the Russian Revolution, World War II, the Gulf War, and recent political campaigns.
Suggested Use: H - Unit 5; SS - Unit 3
Other Use: Social Studies 20/History 20

Social Studies and History: Grade 11

Note: The list of learning resources in this section provides an update to *Social Studies 20 and History 20: World Issues - A Bibliography* (1995).

And in the Morning (Print-Fiction). Wilson, John. Kids Can Press (UTP), 2003. 198 p. ISBN 1-55337-400-2 ($16.95 hdc.).

(CAN) As a young boy, Jim Hay is caught up in the hype and the glory of war. When his father enlists, Jim wants a souvenir from the war. Jim follows the headlines and local papers and records the happenings of the war from those clippings in his diary. His father is killed in action, and his mother dies of grief from the shock. Jim enlists with his friend, and what he discovers in the trenches of France is far from any romantic adventure. Jim's longing for adventure is replaced by the struggle to survive. The tragic outcome at the end is one surprise that the young adventurer never imagined in his dreams.
Suggested Use: H - Unit 1
Other Use: English Language Arts: Middle Level; Social Studies 10/History 10

Another World Is Possible (Video). Moving Images Video Project (MCN), 2002. 24 min. No order number is required. ($295.00).

In 2002 over 50,000 people from 131 countries gathered in Porto Alegre, Brazil to attend the World Social Forum. Covered extensively in the press of the 'majority world', the conference was virtually ignored by the Western media. What attracted so many grass roots people to this conference was the desire to work together and propose an alternative to the concept of globalization that was being discussed by leaders at the World Economic Forum in New York. The video will work very well for the dialectic as alternative perspectives are given. It will be necessary to screen the video to determine if the language used is acceptable.
Suggested Use: H - Unit 5; SS - Unit 4
Other Use: Economics; Social Studies 10/History 10

The Attack on America: September 11, 2001 (Print-Non-Fiction). Dudley, William, ed. (At Issue Series). Greenhaven Press (SBC), 2002. 92 p. ISBN 0-7377-1293-7 ($22.45 pbk.).

While written from an American perspective, the *At Issues Series* does provide alternative points of view that are often missing in the discussion of 9/11. In addition to articles by George Bush and Osama bin Laden, there are differing points of view expressed about the reasons for the attack, the response the Americans took, and whether the war in Afghanistan will accomplish anything. Each of the three- to four-page articles will be ideal for the dialectic reasoning model. An index is included.
Suggested Use: H - Unit 5; SS - Unit 5
Other Use: Social Studies 10/History 10

Auschwitz (Print-Fiction). Croci, Pascal. Abrams, Harry N., Inc. (GBW), 2003. 87 p. ISBN 0-8109-4831-1 ($25.00 hdc.).

Powerful, captivating, disturbing, and engrossing are just a few of the descriptors used for the horror depicted in this graphic novel. Through stark black-and-white drawings, the artist uses the fictional account of a Polish couple to capture the essence of what it was like for victims of Nazi inhumanity in the Auschwitz concentration camp. Nothing is hidden or held back in the drawings and text. This realism may certainly be disturbing to some, but the truth of what occurred is plainly evident.
Suggested Use: H - Unit 2; SS - Unit 1
Other Use: English Language Arts 10

Behind the Screens: Hollywood Goes Hypercommercial (Video). Media Education Foundation **(MGR)**, 2000. 37 min. Dup. order no. V3614. Teacher's Guide - Order no. G3614 ($1.32 loose-leaf).

While Hollywood has always been a commercial system, this program presents compelling evidence that suggests that we have entered an era of "hypercommercialization." It tracks the rise in product placements, tie-ins with fast-food chains, and toy merchandising deals. Six interviewees - four leading scholars, a screen writer, and an independent filmmaker-provide compelling arguments that mainstream, big-budget movies have become a vehicle for advertising and marketing. Products move to centre stage in powerful narratives. Our values/stories are cluttered with commercial messages. Commercialism has destroyed the enterprise of making great movies.

A study guide is available from Media Group or online at www.mediaed.org.
Suggested Use: SS - Unit 1
Other Use: Communication Production Technology; English Language Arts 20; Life Transitions 20/30; Social Studies 10/History 10

Beyond Organic: The Vision of Fairview Gardens (Video). Center for Urban Agriculture at Fairview Gardens (MCN), 2000. 33 min. No order number is required. ($195.00).

Fairview Gardens is a 12-acre organic farm located within an urban centre in California. Against all odds, it has become a model of sustainable food production, and community-supported agriculture. This video shows the efforts of farm manager, photographer, and author, Michael Ableman, to diversify the farm (including offering educational programs), and to defend it against the challenges of an encroaching city. A clear connection is made between the nature of science and technology, and their relationships to social and environmental contexts.
Suggested Use: SS - Unit 3
Other Use: Agriculture Studies; English Language Arts 10; Science: Secondary Level
Initiative: Career Development

Bringin' Back the Browns (Video). McNabb Connolly **(MGR)**, 2002. 17 min. Dup. order no. V2337.

(CAN) This program features students at Chaminade College, a Toronto area high school, who volunteer their spare time to clean up Black Creek in an effort to restore an ecological system long ago destroyed by the encroaching city. Led by their biology teacher, the young people learn how to reintroduce the indigenous trout, offering viewers a glimpse of what is possible when students are empowered to take control of their future.
Suggested Use: SS - Unit 3
Other Use: Science 10; Science: Secondary Level; Wildlife Management

Canada and the World Backgrounder (Periodical). Canada and the World (CWO). Six issues per year ($58.85). Six issues per year + Teacher's Resources ($105.00).

(CAN) Published six times per year, *Canada and the World Backgrounder* is an ideal resource to use in the classroom. It covers political, social, economic, and cultural topics from Canada and the world in a format that will appeal to students. The articles are concise, and they include fact boxes along with suggested activities. Websites are given for further research.
Suggested Use: H - Unit 5; SS - Unit 1; SS - Unit 2; SS - Unit 3; SS - Unit 4; SS - Unit 5
Other Use: Canadian Studies; Geography; Social Studies 10/History 10

Canada Remembers the Korean War, 1950-1953 (Kit). Veterans Affairs Canada (CBV), 2003. ISBN 0-662-67494-4 ($FREE).

(CAN) The Korean War is often viewed as Canada's forgotten war, but for the veterans of this war it is anything but forgotten. This kit provides a video, several teaching activities, posters, and a small book which assist with the goal of educating young Canadians about our contribution to this conflict.
Suggested Use: H - Unit 3
Other Use: Canadian Studies

Captive Audience: Advertising Invades the Classroom (Video). Media Education Foundation (KIN), 2003. 45 min. Order no. 6505/0685 ($350.95).

Although this is an American video, the subject matter is of equal importance to Canadian schools. Advertisers view schools as one of the last frontiers of marketing because they contain a huge captive audience. The film focuses on how advertisers are working their way into the education system and contradicting one of the educational goals of teaching critical thinking skills.
Suggested Use: SS - Unit 4
Other Use: Psychology 20/30; Social Studies 10/History 10

Commanding Heights: The Battle for the World Economy (Video). WGBH Boston (MCI), 2002. 360 min. VHS (3 tapes) - Order no. WG0016-21 ($59.95). DVD (3 discs) - Order no. WG0016-76 ($59.95).

This three part series traces the history of the global economy, the role of government versus the free-market, the rise of free-wheeling privatization in the 1980s, the growth of the world economy since 1992, and the impact of these events on the developing world. While the entire series is two hours long, the DVD format makes this excellent documentary accessible to high school students. The indexing system allows easy access to specific sections that support objectives.
Suggested Use: H - Unit 5; SS - Unit 4
Other Use: Economics; Social Studies 10/History 10

Cultivating Peace in the 21st Century (Kit). Classroom Connections (CSM), 2002. 100 min. No order number is required. ($FREE).

(CAN) In our communities, our schools, our country, and the world as a whole, the culture of violence appears to be pervasive, and all too often youth illustrate this attitude in their behaviour. While solutions are not easy, this excellent video and teachers' guide goes a long way in using education as an effective tool to bring about a culture of peace that can curb the violence we see around us. The collection of three NFB animated shorts combined with the teachers' guide offers excellent teaching strategies to encourage a culture of peace.

This resource along with *Cultivating Peace: Take Action* was distributed to all high schools during the spring of 2005. The Cultivating Peace website, http://www.cultivatingpeace.ca/main.html, provides additional information and updates to the information in the kits.
Suggested Use: H - Unit 5; SS - Unit 1; SS - Unit 5
Other Use: Canadian Studies; Psychology 20/30; Social Studies 10/History 10

Cultivating Peace: Take Action (Kit). Classroom Connections (CSM), 2004. No order number is required. ($FREE).

(CAN) While *Cultivating Peace in the 21st Century* discussed tactics to curb violence, this excellent resource, which includes the video *A Quiet Revolution*, teachers' guide, and supplementary material, looks at the power of individuals to create and shape solutions for the global future. From a plan to develop water harvesting in India to stopping PCB pollution in Slovakia and deforestation in Kenya, the key ingredient is individuals who believe they can make a difference by bringing about change. By developing grassroots projects that bring prosperity to the world, the chances are increased that a culture of peace will prevail.

The resource along with *Cultivating Peace in the 21st Century* was distributed to all high schools during the spring of 2005. The Cultivating Peace website, http://www.cultivatingpeace.ca/main.html, provides additional information and updates to the information in the kits.
Suggested Use: H - Unit 5; SS - Unit 1; SS - Unit 3; SS - Unit 4
Other Use: Canadian Studies; Social Studies 10/History 10

The Diary of a Young Girl: The Definitive Edition (Print-Non-Fiction). Frank, Anne. The Bantam Dell Publishing Group (NBS), 1995. 335 p. ISBN 0-553-57712-3 ($7.19 pbk.).

This new edition of Anne Frank's diary reveals a new depth of Anne's dreams, irritations, and passions. Anne emerges as a teenager more real and more human. Anne Frank's diaries are very moving and eloquent documents of the Holocaust. This edition has passages that were removed by her father in the original version because Anne talks critically about her mother and some of their companions in the attic in Amsterdam where they were hiding for two years. Sexual references are mentioned in this version that would not have been acceptable in 1947 when the diary was first published. *The Diary of Anne Frank* has been translated into almost 70 languages and is one of the most widely read works of non-fiction in the world. The text has been kept as Anne would have written in her diary, because any attempts at editing are not appropriate in a historical document of this nature.
Suggested Use: H - Unit 2; SS - Unit 1
Other Use: English Language Arts: Middle Level

The Global Economy (Video). Classroom Video (CVO), 2002. 20 min. No order number is required. ($84.00).

Globalization can often be a confusing concept to students, but this video does a very good job of presenting the basics in an easy-to-understand format. Trading blocs such as European Union (EU), North American Free Trade Agreement (NAFTA), Asia - Pacific Economic Co-operative Conference (APEC), and Close - Economic Relations Trade Agreement (CERTA) are discussed as well as international organizations such as World Trade Organization (WTO), International Monetary Fund (IMF), and the World Bank.
Suggested Use: H - Unit 5; SS - Unit 4
Other Use: Economics; Social Studies 10/History 10

Global Politics: Origins, Currents, Directions. 3rd ed. (Print-Non-Fiction). Sens, Allen and Stoett, Peter. Thomson Nelson (NEL), 2005. 526 p. ISBN 0-17-641677-3 ($57.00 pbk.).

(CAN) Written from a Canadian perspective, this excellent resource provides an introduction to international relations in the post-Cold War era. While developed for a first-year university class, the resource does have a lot to offer to Secondary Level history, law, and social studies classes. Going beyond the traditional concentration on military and political events during the 20th century, this book also looks at the global economy, international law, human rights, environmentalism, women's rights, and the information age. Maps, photographs, charts, and suggested websites add to the book's usefulness. An index and a glossary are included.

Wadsworth's International Relations Interactive CD-ROM is enclosed with the book. This program offers students interactive maps, case studies, and a variety of other tools to enhance their understanding of international affairs.
Suggested Use: H - Unit 4; H - Unit 5; SS - Unit 1; SS - Unit 2; SS - Unit 3; SS - Unit 4; SS - Unit 5; Teacher Reference
Other Use: Canadian Studies; Law 30

Hammond Historical World Atlas. Rev. 2003 ed. (Atlas). Hammond, Inc. (ALL), 2003. 72 p. ISBN 0-8437-1390-9 ($24.95 hdc.).

Long a classic in the realm of historical atlases, this latest edition continues the tradition of excellence. The concise collection of maps illustrates most of the significant events in world history. While there is an emphasis on European and Western history, the maps do examine events from around the world. The atlas also contains thematic maps representing the population explosion, world poverty, and global relations. An index is included.
Suggested Use: H - Unit 1; H - Unit 2; H - Unit 3; H - Unit 4; H - Unit 5
Other Use: Social Studies 10/History 10

Hana's Suitcase (Video). (The National Series). Canadian Broadcasting Corporation (CBC), 2002. 25 min. Order no. Y8Q-03-04 ($125.00).

(CAN) "The National" did a documentary based on CBC journalist Karen Levine's book

Hana's Suitcase: A True Story. Japanese school teacher, Fumiko Ishioka, decides to use the Holocaust as an educational tool. Using the suitcase of Hana Brady, a young girl, who was sent to Auschwitz from the Terzen camp in Czechoslovakia, Ishioka teaches children about the horror of war and encourages peace. Levine meets Ishioka and George Brady, Hana's brother who survived Auschwitz since he had skills the Germans wanted. Levine records their story in *Hana's Suitcase: A True Story* and the trio speak to school children around the world to try to prevent such a tragedy from happening again. This documentary could be used with such titles as *Brundibar, Clara's War, The Diary of Anne Frank,* and *When the War is Over.* This documentary is a celebration of hope and life when George Brady says in the video, "Hana wanted to be a teacher when she grew up and through Ishioka's teaching her dream has come true." This documentary will be useful in the teaching of English language arts and social studies to students in the middle grades.
Suggested Use: H - Unit 2; SS - Unit 1

Hana's Suitcase: A True Story (Print-Non-Fiction). Levine, Karen. (The Holocaust Remembrance Series for Young Readers). Second Story Press (UTP), 2002. 111 p. ISBN 1-896764-55-X ($14.95 pbk.). Book and compact disc - ISBN 1-896764-61-4 ($24.95 set)

(CAN) The author, Karen Levine, documents a Japanese teacher's effort to find out what happened to a young Jewish girl named Hana Brady during World War II. Fumiko Ishioka was concerned her students in Japan would never learn about this significant tragedy in history. Ishioka searched various Holocaust centers for authentic materials. One day, a suitcase owned by Hana Brady arrived. Ishioka traveled to Czechoslovakia and finally to Toronto where she interviewed Hana's brother, George Brady, a survivor of the Holocaust. Fumiko Ishioka's work is a comprehensive collection of archival material with a postscript from George Brady. It educates children about the horrors of the Holocaust and war. What began as a newspaper article about the work of Fumiko Ishioka, became a powerful CBC radio documentary called *Hana's Suitcase.* The Canadian Library Association in 2003 selected *Hana's Suitcase* as the winner of the Book of the Year for Children Award. *Hana's Suitcase* received the National Jewish Book Award and won the Silver Birch Award.

The CBC radio documentary - The Sunday Edition - originally aired January 21, 2001. Anyone can listen to it by going to the website http://radio.cbc.ca/programs/thismorning/sites/people/hanassuitcase_010119/hana_main.html.
Suggested Use: H - Unit 2; SS - Unit 1
Other Use: English Language Arts: Middle Level

Human Geography. 5th ed. (Print-Non-Fiction). Norton, William. Oxford University Press (OUP), 2004. 538 p. ISBN 0-19-541908-1 ($63.71 hdc.).

Human geography is covered extensively in the Geography 30 Curriculum, but this resource is also very applicable to several other social science curricula. Sections related to the environment, population, politics, culture, economics, globalization, and trade fit very well into the Grades 10 and 11 courses. Maps, tables, graphs, photographs, fact boxes, and Internet links are used throughout the book. An index and a glossary are included.
Suggested Use: SS - Unit 2; SS - Unit 3
Other Use: Geography; Social Studies 10/ History 10

Hush Hush: The Dark Secrets of Scientific Research (Print-Non-Fiction). Jordan, Michael. Firefly Books Ltd. (FIR), 2003. 192 p. ISBN 1-55297-607-6 ($35.00 hdc.). ISBN 1-55297-608-4 ($24.95 pbk.).

This popular science resource takes a critical look at recent disasters and controversial topics surrounded by scientific, business, and government secrecy and conspiracy. From catastrophes resulting from the use of Agent Orange to the Bhopal chemical disaster, and the genetically modified food debate, 40 different topics are covered. This thought-provoking read requires critical thinking and consideration of whose views are being expressed. References to websites, books, and articles at the end of each section invite further research into selected topics. This may be a useful resource for student research projects.

Note: Readers may find some of the photographs and topics disturbing.
Suggested Use: SS - Unit 3
Other Use: Science 10; Science: Secondary Level

I Remember Korea: Veterans Tell Their Stories of the Korean War, 1950-53 (Print-Non-Fiction). Granfield, Linda. Fitzhenry & Whiteside Ltd. (FHW), 2004. 136 p. ISBN 1-55005-092-3 ($24.95 hdc.).

(CAN) While there is a wealth of resources related to the First and Second World Wars, the Korean War is often overlooked. Rather than provide a military or political history of the war, this book concentrates on the personal stories of Canadian and American veterans. The vivid first-person accounts provide a picture on how war affects the lives of individual men and women. The photographs assist in personalizing the stories. An index and a glossary are included.
Suggested Use: H - Unit 3
Other Use: Canadian Studies

In Brands We Trust (Video). Big Barn Distribution (CNF), 2002. 52 min. No order number is required. ($79.00). Circulating copy ($189.00). DVD ($99.00). Circulating copy ($209.00).

This incisive documentary analyzes several famous brand-names and examines the impact they have had on modern society. Several questions are posed which will encourage discussion. Why do young people choose certain brands? How do Gap, Nike and others manipulate the masses? Are we conditioned by brands? Is branding the latest religion?
Suggested Use: H - Unit 5; SS - Unit 4
Other Use: Social Studies 10/History 10

In Other Words (Video). National Film Board of Canada **(MGR)**, 2001. 28 min. Dup. order no. V4797. Program Guide - Order no. G4797 ($FREE loose-leaf).

(CAN) In this program, gay and lesbian high school students discuss the cruel language and hurtful attitudes that are used against them. While clear definitions of these words are given, the focus is on how the students attempt to cope with the harassment. The importance of support groups is stressed. The program's message is to encourage change and ensure that schools are a safe place.

Supporting print, available from Media Group, provides excellent suggestions on how best to use this program. Previewing and preparation with the school and the community would be essential.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: SS - Unit 1
Other Use: Life Transitions 20/30; Psychology 20/30

Inside the World's Most Infamous Terrorist Organizations Series. 1st ed. (Print-Non-Fiction). Rosen Publishing Group (SBC), 2003. 64 p. Order numbers follow.

Recommended titles in this series include the following:

The ETA: Spain's Basque Terrorists
ISBN 0-8239-3818-2 ($29.95 hdc.)
Lebanon's Hezbollah
ISBN 0-8239-3821-2 ($29.95 hdc.).

Written specifically for high school, each of these titles presents basic background information that will allow students to understand the who, what, how, and why of terrorist organizations. The photographs, maps, timelines, and easy-to-read text add to the appeal of this series. For the reluctant student, these titles will be ideal to encourage an awareness and understanding for such an important world issue. An index and a glossary are included in each book.
Suggested Use: H - Unit 3; H - Unit 5; SS - Unit 1; SS - Unit 5
Other Use: Social Studies 10/History 10

Jane Elliott: The Angry Eye (Video). Tapestry International (MCI), 2001. 35 min. VHS/DVD - Order no. JE0001-21B5/76B5 ($295.00).

This emotionally touching documentary illustrates the workshop exercise "A Collar in my Pocket" which focuses on the issues of diversity and prejudice. Conducted in a college setting, Jane Elliot demonstrates the painful realities of racism and how victims feel as they continually deal with these issues throughout their lives.
Suggested Use: H - Unit 5; SS - Unit 1
Other Use: Canadian Studies; English Language Arts 10; English Language Arts 30; Native Studies: Grade 11

Killing Seeds (Video). Filmoption International (FOI), 2001. 48 min. No order number is required. ($250.00).

(SK) Percy Schmeiser, a Saskatchewan farmer, became the poster boy for organizations around the world that were fighting against Monsanto and genetically modified crops. This video profiles his long court battle and the implications of multinational corporations in the agriculture business.
Suggested Use: H - Unit 5; SS - Unit 3
Other Use: Agriculture Studies

The Marketing Game (Video). (21C Twenty-First Century Series). CTV Television Network Ltd. (CTV), 2003. 20 min. No order number is required. ($100.00).

(CAN) Evasive advertising is present in our everyday lives. This video looks at how marketers embed their product messages everywhere - from cell phone text messages, to song lyrics by popular groups. Researchers study the youth market to glean "youth intelligence." This information is used to develop savvy new marketing strategies designed to reach deeply into the pockets of youth and young adults, many of whom are oblivious to the embedded advertising. This video raises awareness of the need for critical viewing, thinking, and listening skills.
Suggested Use: SS - Unit 1; H - Unit 5
Other Use: English Language Arts: Middle Level; English Language Arts 20; Social Studies: Grades 7-9

No Dumb Questions (Video). New Day Films (NDF), 2001. 24 min. No order number is required. ($85.00 U.S.).

In this humourous and touching documentary, three young sisters, ages 6 to 11, discuss their reactions to the news that Uncle Bill is becoming Aunt Barbara. By examining one family's acceptance of a transgendered person, the film presents a beautiful message about love, understanding, equity, and human rights. This is an excellent film that has a powerful message relayed in a sensitive manner.

Please note that 22 minutes into the film strong language is used. Previewing and preparation with the school and the community are essential.
Suggested Use: SS - Unit 1
Other Use: Life Transitions 20/30; Psychology 20/30

No Logo: Brands, Globalization & Resistance (Video). Media Education Foundation (KIN), 2003. 42 min. Order no. 6700/0685 ($350.95).

(CAN) The key concepts of Naomi Klein's groundbreaking book on branding, marketing, and globalization have been transferred to film. Students will be challenged by Klein's ideas on how corporations realize their real profits by creating branded identities which people adopt in their lifestyles. Young people in particular are susceptible to this concept of branding and the film is an excellent discussion generator. While the images and advertisements will be familiar to students, teachers will need to pause the tape and discuss the key ideas being presented.
Suggested Use: H - Unit 5; SS - Unit 1; SS - Unit 4
Other Use: Canadian Studies; Psychology 20/30; Social Studies 10/History 10

The No-Nonsense Guides Series (Print-Non-Fiction). New Internationalist (UTP), 2001-2002. 144 p. Order numbers follow. ($14.95 pbk.).

(CAN) Recommended titles in this series include the following:

The No-Nonsense Guide to Fair Trade
ISBN 1-896357-47-4
The No-Nonsense Guide to International Migration
ISBN 1-896357-53-9
The No-Nonsense Guide to Class, Caste & Hierarchies
ISBN 1-896357-56-3.

Credible and alternative points of view are often difficult to find in this age of media convergence. The New Internationalist and Between the Lines are two publishing companies that have co-operated to bring these resources to Canadians to encourage critical thought. Whether the topic is fair trade in a global environment, international migration, or the future of the working class in a global economy, the authors boldly present information via readable text, graphs, charts, and maps. This is an ideal series to use for a dialectic approach to current issues in our world. An index is included.
Suggested Use: SS - Unit 2; SS - Unit 5
Other Use: Social Studies 10/History 10

Not for Sale (Video). Moving Images Video Project (MCN), 2002. 31 min. No order number is required. ($150.00). Circulating copy - No order number is required. ($295.00).

While the World Trade Organization (WTO) and globalization are often in the news, there are several little-known aspects of global trade that could lead to major changes in our society. The impact of globalization on the environment, our food supply, and human rights are the focuses of the film as it examines the consequences of new developments such as patents on living creatures by corporations. The role of individuals trying to bring a different message to the world is also emphasized.
Suggested Use: H - Unit 5; SS - Unit 3
Other Use: Social Studies 10/History 10

On Juno Beach: Canada's D-Day Heroes (Print-Non-Fiction). Brewster, Hugh. Scholastic Canada Ltd. (SCH), 2004. 48 p. ISBN 0-439-96728-7 ($10.99 pbk.).

(CAN) Other resources related to Canada's role during D-Day may give more detailed information, but the advantage of this book is the colourful layout and concise text. This format will encourage students to learn more about a pivotal event in world history. Following a brief introduction to set the stage for D-Day, each two-page spread examines a particular topic such as planning, floating concrete docks, waiting, the flyers, the attack, and moving inland. Photographs, maps, paintings, and eye-witness accounts dominate this excellent resource. An index and a glossary are included.
Suggested Use: H - Unit 2
Other Use: Canadian Studies; Social Studies: Elementary Level

One of Them (Video). National Film Board of Canada (NFB), 2000. 26 min. VHS/DVD - Order no. C9199 229 ($49.95).

(CAN) When a high school student council decides to raise awareness about racism, sexism, and homophobia, it runs into more prejudice than expected. As part of the storyline, one of the student council members reveals to her best friend that she is gay. Their friendship is tested, but because it is based on respect it endures. The video is well dramatized and does an excellent job of making students aware of the pain that homophobia causes.
Suggested Use: SS - Unit 1
Other Use: Life Transitions 20/30; Psychology 20/30

Out! Making Schools Safe for Gay Teens (Video). Attainment Co. **(MGR)**, 1999. 26 min. Dup. order no. V4967.

The objective of this program is to reduce homophobic attitudes and increase understanding of gay teen issues. Through candid interviews, teachers discuss working with gay teens, and the teens discuss how they cope with harassment at school, coming out, depression, and parents. The importance of a gay-straight alliance is stressed.

Previewing and preparation with the school and community are recommended.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: SS - Unit 1
Other Use: Life Transitions 20/30; Psychology 20/30

Propaganda (Video). (Culture Fix Series). BBC Enterprises (MCN), 2000. 29 min. No order number is required. ($199.00).

Whether it is a time of peace or war, the use of public relations and propaganda has become ever more sophisticated and influential during the 20th century. This program examines how our perceptions have been shaped by the propaganda machines at work during major historical events. Archival footage has been used to examine the type of propaganda in effect during the Russian Revolution, World War II, the Gulf War, and recent political campaigns.
Suggested Use: H - Unit 1; H - Unit 2; H - Unit 4; H - Unit 5; SS - Unit 5
Other Use: Social Studies 10/ History 10

Run, Boy, Run (Print-Fiction). Orlev, Uri. Houghton Mifflin Company (ALL), 2003. 186 p. ISBN 0-618-16465-0 ($23.95 hdc.).

Run Boy Run is a historical novel about a nine-year-old boy who escapes the Warsaw Ghetto and survives in the Polish countryside. When Srulik is running from the Nazis and meets his father dying in the field, his father gives him a Polish name, Jurek Staniak, to blend in with the people. Srulik's father sacrifices his own life for his son. Jurek learns about the different kinds of people one encounters in their lives - good people, people you cannot trust, and instant friends. In spite of all the adversity that Jurek must face, he continues to have trust, faith, and hope that guide him under the most difficult circumstances.
Suggested Use: H - Unit 2; SS - Unit 1
Other Use: English Language Arts: Middle Level

The Silent Scream (Video). (Correspondent Series). BBC Enterprises **(MGR)**, 2002. 45 min. Dup. order no. V3297.

Through 23 years of war, Afghanistan's women have been absent and unheard. Because of amazing footage and reporting by the BBC's team for the television news series *Correspondent,* viewers will learn how Afghan women were oppressed. By talking to the Revolutionary Association of the Women of Afghanistan (RAWA) and to ordinary women in Kabul, *Correspondent* gives voice to their covert resistance and their struggle to survive.
Suggested Use: H - Unit 5; SS - Unit 1; SS - Unit 5
Initiatives: Gender Equity; Multicultural Content and Perspectives

Store Wars: When Wal-Mart Comes to Town (Video). Bullfrog Films, Inc. (MCN), 2001. 60 min. No order number is required. VHS/DVD ($175.00). Circulating copy ($350.00).

In many small cities in Canada and the United States, the arrival of big box stores has a serious impact on the local economy. This film does an excellent job of portraying the divisions that are created within a community as people argue jobs versus identity.
Suggested Use: H - Unit 5; SS - Unit 3
Other Use: Economics

Straight From the Heart (Video). Mosbacher, Dee. Woman Vision Productions (WVP), 1994. 24 min. No order number is required. ($150.00 U.S.).

Nominated for an Academy Award, this video may appear dated, but its powerful and simple message is timeless. Using straightforward interviews with parents and their lesbian and gay children, the video explores parents' journeys as they come to an understanding and acceptance of their children. Whether the stories are about the child of a police chief, a Mormon couple, or a self-professed southern bigot, they are powerful and touching. While there are several references to the situation in the United States, the message about gay and lesbian prejudice as a form of bigotry is universal to all societies.

Note: Following a prescreening and community consultation, teachers and administrators may wish to use this video with parents.
Suggested Use: SS - Unit 1
Other Use: Life Transitions 20/30; Psychology 20/30

Twentieth Century Viewpoints: An Interpretive History for the 21st Century. 2nd ed. (Print-Non-Fiction). Quinlan, Donald, et al. Oxford University Press (OUP), 2003. 436 p. ISBN 0-19-541867-0 ($61.19 hdc.).

(CAN) In a resource specifically written for Canadian high school students, the authors composed an excellent introduction to the major events from 1900 to 2003. The inclusion of many photographs, paintings, drawings, maps, charts, and graphs along with an easy-to-read text make this a very student friendly learning resource. In addition to these features, there are sections related to skill paths such as creating concept maps, excerpts from original documents, viewpoints presenting two sides of an issue, profiles of leading individuals during the time period, and questions to encourage critical thought. Whether it is World War I, the Cold War, or the global village, students will find this an invaluable resource for increasing their understanding of the events that affect our lives today. An index and a glossary are included.
Suggested Use: H - Unit 1; H - Unit 2; H - Unit 3; H - Unit 4; H - Unit 5

War Spin (Video). (Correspondent Series). BBC Enterprises **(MGR)**, 2003. 45 min. Dup. order no. V3303.

This program looks at the inside story of how the Pentagon put journalists into the front line of its war on Saddam to bolster its case for victory. It traces the roots of the controversial tactic of embedding cameras and reporters with military units. The purposes were to capture images that would swing public opinion in support of the war and to encourage Iraqis to believe Saddam's grip had loosened before it actually had. The program features embedded journalists telling about restraints that were placed on them.
Suggested Use: H - Unit 5; SS - Unit 5

The Weight of the World (Video). National Film Board of Canada **(MGR)**, 2003. 51 min. Dup. order no. V3308. Program Guide - Order no. G3308.

(CAN) Obesity is regarded as the world's first people-produced epidemic. How we got to this state and what can be done about it are the key themes of this excellent documentary. While changing individual eating and exercise patterns are important, it is also necessary to change public policies and attitudes. The relationships between diet, active lifestyles, community planning, and a sustainable environment are shown in a lively and interesting format.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: H - Unit 5; SS - Unit 3
Other Use: Physical Education 20, 30; Wellness 10

Theatre Arts

Theatre Arts

Note: This list of learning resources provides an update to the Theatre Arts 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup. 5th ed. (Print-Non-Fiction). Gillette, J. Michael. McGraw-Hill Ryerson Limited (MHR), 2005. 625 p. ISBN 0-07-256262-5 ($105.95).

This excellent reference provides information on all aspects of theatre design and production. The book focuses on topics such as the design process, the stage, scenic design, lighting design, costume design, construction, sound, and drafting and drawing. Included throughout the text are black-and-white photographs; detailed, well-labelled drawings; safety tips, and a running glossary. The resource also contains an index and a glossary.
Suggested Use: General; Survey Course - Secondary Level

Tourism, Hospitality & Entrepreneurship

Tourism, Hospitality & Entrepreneurship

Note: This list of learning resources provides an update to the Tourism, Hospitality & Entrepreneurship 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Experiencing Small Business. 1st ed. (CD-ROM). (GoVenture Series). MediaSpark IT Solutions Inc. (IBM), 2004. Single licence - Order no. QGVSB01 ($199.00).

This is an excellent software simulation that realistically creates the day-to-day experiences involved with starting up and running a small business. Students are placed in the role of founder and CEO of their own virtual business, and through interactivity they are faced with all of the situations and problems that would be present in the real world. Decisions need to be made on topics such as pricing the product, inventory, sales, marketing, employee relations, and financial statements.

Separate student and teacher resources are included with the package.
Suggested Use: Creating a Venture
Other Use: Entrepreneurship

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Upholstery

Upholstery

Note: This list of learning resources provides an update to the Upholstery 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Welding

Welding

Note: This list of learning resources provides an update to the Welding 10, 20, A30, B30 section of *Practical and Applied Arts: A Bibliography* (2003).

Arc Welding (Print-Non-Fiction). Walker, John R. and Polanin, W. Richard. Goodheart-Willcox Publisher (NEL), 2004. 192 p. ISBN 1-59070-343-X ($31.00 pbk.).

Using very clear presentations and practical illustrations, this resource is useful for the arc welding section of the course. It gives background on welding safety, equipment, electrodes, beads, several types of welds, and different welding situations. Each short chapter concludes with a review and suggested activities which allow students to check their progress. An index and a glossary are included.
Suggested Use: Electric Arc Welding; Survey Course - Secondary Level

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.
Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

The Prevention of Eye Injuries (Video). Safetycare Inc. (SCI), 2004. 20 min. No order number is required. ($250.00).

In addition to looking at how industrial accidents happen and how to prevent them, this video examines the structure of the eye. These two approaches will provide a good understanding of the importance of eye safety.
Suggested Use: Safety
Other Use: Autobody; Construction and Carpentry; Electrical and Electronics; Machining; Mechanical and Automotive

Reach (Video). (Safetycare Series). Safetycare Inc. (SCI), 2004. 12 min. No order number is required. ($250.00).

REACH stands for recognition, evaluation, and control of hazards. For many industrial shops, this is a key factor of any safety program. Within the context of REACH, the program discusses the hazards that exist in the workplace and the proper procedures that are needed to deal with them.
Suggested Use: Safety
Other Use: Autobody; Construction and Carpentry; Electrical and Electronics; Machining; Mechanical and Automotive

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

Copies of this kit were distributed to band and community schools. The kit is not available for purchase, but schools may borrow a copy from the distributor.
Suggested Use: General
Other Use: All PAA Curricula; Canadian Studies
Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Wellness

Wellness: Grade 10

Note: The list of learning resources in this section provides an update to *Wellness 10: A Bibliography* (2003).

AIDS (Print-Non-Fiction). Whelan, Jo. (Health Issues Series). Raintree Steck-Vaughn Company (SBC), 2002. 64 p. ISBN 0-7398-4771-6 ($34.45 hdc.).

This book provides a very thorough presentation of facts and information related to HIV/AIDS that is written at a level suitable for Middle Level students. Topics include the immune system, signs and symptoms of the disease, ways in which it is transmitted, testing procedures, and the challenge of living with HIV/AIDS. A chapter on avoiding infection presents important information for youth to consider when making decisions related to healthy behaviours including safe sex practices.
Suggested Use: HIV/AIDS Education
Other Use: Health Education: Middle Level

F.U.E.L. for Your Future: Fluids Used Effectively for Living (Kit). Henry, Carol J., et al. College of Pharmacy & Nutrition (CGY), 2004. No order number is required. ($20.00 binder).

(SK) This is a very practical resource that provides teachers with several teaching strategies and activities that will encourage students to adopt a lifestyle that includes a nutritious diet. Following an introduction to the basics of nutrition, other topics such as the nutritional value of beverages, healthy bones, and fast food are covered. The binder of material is very user friendly and can easily be adapted to the needs of students.
Suggested Use: Healthy Eating
Other Use: Food Studies; Health Education: Middle Level

Fair Play for Kids: A Handbook of Activities for Teaching Fair Play. 2nd ed. (Print-Non-Fiction). Binder, Deanna, ed. Fair Play Canada (CCDS), 1995. 124 p. ISBN 0-9680084-0-2 ($19.95 pbk.).

(CAN) This teacher reference offers four units designed to help students improve their ability to understand fair play issues and to take action to implement the principles of fair play (e.g., respecting rules, respecting opponents and officials, maintaining self-control). Each of the four units offers important background information and several suggested activities. Included are a table of contents and six appendices.
Suggested Use: Physical Activity and Fitness; Relationships; Teacher Reference

Life Skills: 225 Ready-to-Use Health Activities for Success and Well-Being (Grades 6-12). 1st ed. (Print-Non-Fiction). McTavish, Sandra. Jossey-Bass (WIL), 2004. 262 p. ISBN 0-7879-6959-1 ($42.99 pbk.).

(CAN) This resource covers a wide range of health-related topics in a ready-to-use format. Divided into eight sections, it includes numerous activities on the following topics: "Drugs, Alcohol, and Smoking," "Sex and Sex-Related Issues," "Love, Relationships, Marriage, and Family," "Life Skills," "Stress," "Food and Food-Related Issues," "Your Body and Body Image," and "Self-Esteem and Knowing Yourself." Included are a table of contents, an answer key, and a bibliography.
Suggested Use: Relationships; Stress Management
Other Use: Health Education: Middle Level

The Little Book of Stress Relief (Print-Non-Fiction). Posen, David. Key Porter Books Limited (FEN), 2003. 207 p. ISBN 1-55263-529-5 ($18.95 pbk.).

In controlled doses, stress actually helps people perform better, but all too often stress is left unchecked and becomes a health problem. In this book, which is light in tone and rich in content, the author offers 52 "prescriptions" that encourage people to make small changes in order to lower stress levels and promote a higher quality of life. Each of

the suggestions is short and practical. An index is included.
Suggested Use: Stress Management
Other Use: Life Transitions 20/30; Psychology 20/30

Personal Fitness: Looking Good - Feeling Good. 5th ed. (Print-Non-Fiction). Williams, Charles S., et al. Kendall/Hunt Publishing Co. (KHP), 2005. 374 p. ISBN 0-7575-0467-1 ($42.99 U.S. hdc.). Teacher's Edition - ISBN 0-7575-0983-5 ($189.99 U.S. hdc.).

Keeping students involved and interested in lifelong fitness is the goal of this excellent resource. Many of the wellness strands are covered through concise chapters on fitness, goal setting, flexibility, nutrition, weight control, stress, consumer issues, and designing your own fitness program. Each chapter begins with a set of objectives and ends with questions for further discussion. Photographs and drawings enhance the text. An index and a glossary are included.

The teacher edition includes suggested activities and links to the enclosed CDs. The CDs include blackline masters, student activities, and video clips.
Suggested Use: Physical Activity and Fitness
Other Use: Physical Education 20, 30

Physical Education for Lifelong Fitness: The Physical Best Teacher's Guide. 2nd ed. (Print-Non-Fiction). National Association for Sport and Physical Education. Human Kinetics Publishers, Inc. (HKB), 2005. 336 p. ISBN 0-7360-4807-3 ($58.50 pbk.).

For the teacher who is not a specialist in the area, this resource provides the background and basic components for a successful program in physical education. The goal of the resource is to promote lifelong fitness through physical education. The "what" and the "how" of a health-related physical fitness education program are provided. Teaching ideas, assessment tips, and organization and administration skills are also presented. Photographs, drawings, and tables are used throughout the text. An index is provided.
Suggested Use: Physical Activity and Fitness; Teacher Reference
Other Use: Physical Education: Middle Level; Physical Education 20, 30

Spirit of the Game (Video). National Film Board of Canada (NFB), 2003. 48 min. VHS/DVD - Order no. C9103 018 ($49.95).

(CAN) For two years filmmaker Annie Frazer followed a group of athletes from British Columbia as they prepared for the North American Indigenous Games in Winnipeg. The role that sports can play in shaping an individual's character and in creating pride is profiled.
Suggested Use: Relationships
Other Use: Physical Education 20, 30
Initiative: Indian, Inuit, and Métis Content and Perspectives

The Weight of the World (Video). National Film Board of Canada **(MGR)**, 2003. 51 min. Dup. order no. V3308. Program Guide - Order no. G3308.

(CAN) Obesity is regarded as the world's first people-produced epidemic. How we got to this state and what can be done about it are the key themes of this excellent documentary. While changing individual eating and exercise patterns are important, it is also necessary to change public policies and attitudes. The relationships between diet, active lifestyles, community planning, and a sustainable environment are shown in a lively and interesting format.

Supporting print is available from Media Group.

This program is closed-captioned for people with hearing disabilities.
Suggested Use: Healthy Eating; Physical Activity and Fitness
Other Use: Physical Education 20, 30; Social Studies 20/History 20

Wildlife Management

Wildlife Management

Note: This list of learning resources provides an update to the Wildlife Management 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Bringin' Back the Browns (Video). McNabb Connolly **(MGR)**, 2002. 17 min. Dup. order no. V2337.

(CAN) This program features students at Chaminade College, a Toronto area high school, who volunteer their spare time to clean up Black Creek in an effort to restore an ecological system long ago destroyed by the encroaching city. Led by their biology teacher, the young people learn how to reintroduce the indigenous trout, offering viewers a glimpse of what is possible when students are empowered to take control of their future.
Suggested Use: Aquatic Environments
Other Use: Science 10; Science: Secondary Level; Social Studies 20/History 20

Fish & Wildlife: Principles of Zoology and Ecology. 2nd ed. (Print-Non-Fiction). Burton, L. DeVere. Delmar Learning (NEL), 2003. 470 p. ISBN 0-7668-3260-0 ($75.50 hdc.).

Previously entitled *Ecology of Fish and Wildlife*, this new edition provides a general introduction to the basics of zoology and ecology as well as a more detailed look at the ecology of mammals, birds, fish, reptiles, and amphibians. The last section looks at conservation and management. This book includes a list of objectives at the start of each chapter and ends with reviews, questions, and further learning activities. Career options are connected to each area being discussed. The book is easy to read and well illustrated with black-and-white photographs, drawings, tables, charts, and maps. The majority of the book presents concise profile of mammals and birds. Each page contains web links for further information. An index and a glossary are included.
Suggested Use: Survey Course - Secondary Level; Wildlife and Ecosystems

Fishing Saskatchewan: An Angler's Guide to Provincial Waters (Print-Non-Fiction). Snook, Michael. (Discover Saskatchewan Series). Canadian Plains Research Center (CPRC), 2004. 240 p. ISBN 0-88977-166-9 ($19.95 pbk.).

(SK) How to catch "the big one" is quite often the focus of angling books. While this resource does provide that type of information, it also goes beyond this idea to provide an excellent overview of aquatic environments in Saskatchewan. Following a description of each fish species found in the province, several other topics are covered such as fisheries management, angling techniques, aquatic habitats, fish stocking, and commercial fishing. Maps, photographs, and an A to Z list of where to fish in Saskatchewan are also included.
Suggested Use: Aquatic Environments; Hunting and Fishing

A Good Deal for Saskatchewan (Video). (Ready for Work Series). Saskatchewan Labour **(MGR)**, 2001. 11 min. Dup. order no. V1238. Teacher's Guide - Order no. G1238 ($FREE booklet).

(SK) This video and guide are part of Saskatchewan Labour's *Ready for Work* resource series. Senior high teachers and post-secondary instructors who are preparing their students for the workforce will find this video resource informative and useful. Young people need to know their rights as well as their responsibilities for fair and equitable workplaces. This video resource examines *The Labour Standards Act* and the role it plays in helping to maintain and promote fair workplace practices in Saskatchewan. This act sets the minimum standards in Saskatchewan workplaces for overtime, work schedules, meal breaks, minimum wage, holiday pay, and terminating employees. It is important to young people as it defines the workplace practices under which many of them will work (or employ others) as they enter the workforce for the first time.

Suggested Use: Work Study
Other Use: All PAA Curricula
Initiative: Career Development

Prairie: A Natural History (Print-Non-Fiction). Savage, Candace. Douglas & McIntyre Publishing Group (HCP), 2004. 308 p. ISBN 1-55054-985-5 ($60.00 hdc.).

(SK) Winner of the 2004 Saskatchewan Book Award's Book of the Year and Non-fiction categories, *Prairie: A Natural History* explores the prairie environment through photographs, science, lore, and personal insights. Savage skillfully mixes science, narrative, and opinion to create this effective example of non-fiction writing. Excerpts may be used to explore the beauty and diversity of the prairies.
Suggested Use: Wildlife and Ecosystems
Other Use: English Language Arts 10; English Language Arts 20; Science 10; Science: Secondary Level

Prairie River: A Canoe and Wildlife Viewing Guide to the South Saskatchewan River From Grand Forks, Alberta to Estuary, Saskatchewan. 2nd ed. (Print-Non-Fiction). Dickinson, Dawn, Baresco, Dennis and Newton, Garry, illus. Federation of Alberta Naturalists (FNA), 2003. 158 p. ISBN 0-9696134-5-8 ($14.95 pbk.).

(CAN) This resource examines the natural history along the South Saskatchewan River from Grand Forks, Alberta to Saskatchewan border. While it is a book intended for Alberta audiences, Saskatchewan teachers and students will find it useful because the plant, bird, and animal life are very similar. As the authors canoe down the river, they describe each section of the river with line drawings and concise text. Along with the natural history, the physical landscape and human history are also discussed. This would be an excellent guidebook for any class taking a field trip to the South Saskatchewan River.
Suggested Use: Wildlife and Ecosystems

See Your Choices, Choose Your Path (Kit). Provincial Aboriginal Representative Workforce Council (PRV), n.d. No order number is required.

(SK) Put together by the Aboriginal Representative Workforce Council, this kit contains a wealth of career development information of interest to students. In addition to the inclusion of resources such as the Blueprint for Life/Work Designs, there are pamphlets and brochures from various provincial and federal agencies outlining educational opportunities, employability skills, entrepreneurship, and job search skills. The main focus of the kit is the teacher facilitator's guide that provides lesson ideas related to several role model posters included with the kit. The activities were written to meet Saskatchewan Learning curriculum objectives from K to 12 in most subject areas.

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Initiatives: Career Development; Indian, Inuit, and Métis Content and Perspectives

Media Index

Media Index

Please note that the titles in this list are truncated. The complete titles appear in the citations for each resource.

Art Prints

Art Image Early Years: Animals in the Wild
Art Image Early Years: Children Together
Art Image Early Years: Memories and
Art Image Early Years: Pets Are Part of
Art Image Early Years: Portraits Are
Art Image Early Years: Shapes, Colors

Atlas

Hammond Historical World Atlas

CD-ROM

Canada's Coming of Age 1939-1945
Defining Canada: Active Citizenship for
Experiencing Personal Finance
Experiencing Small Business
Kookum's Gift: The Gift of Fire
School Accounting Modules
Simply Accounting

Compact Disc

The Best of Winston Wuttunee
Drops of Brandy: An Anthology
In All Kinds of Weather, Kids Make Music
Indian Music Resource
Looking for Grandma's Teeth
Megamunch and other Singable Songs
The Old Elephant's Christmas

DVD

Hot Zones
Looking Back: True Tales From

Game

Niktu: A Game of Algebraic Thinking

Kit

Canada and the Great War: 1914-1918
Canada and the World
Canada Remembers the Korean War
Choices for Positive Youth Relationships
Computer Cat: Songs with Cross
Cultivating Peace in the 21st Century
Cultivating Peace: Take Action
Exploring Our World: Primary Atlas
F.U.E.L. for Your Future: Fluids Used
The Learning Equation: Mathematics 11
The Learning Equation: Mathematics 12
Prairie Harvest Educational Kit
Regina Plains Museum Learning Kits
See Your Choices, Choose Your Path
TV & Me and Long Live Kids
You Be the Judge

Manipulative

Trig-o-metre With Teacher's Guide

Map

Alberta and Saskatchewan: The View in
Central North Saskatchewan
Central Saskatchewan, Canada
Cypress Hills
North-West Saskatchewan and Assiniboia
The Saskatchewan River Valley
A South View of East-Central

Multimedia

Making Money With Major Munchy

Periodical

Canada and the World Backgrounder
Kayak: Canada's History Magazine for Kids
Saskatchewan History
Say Magazine: Spirit of Aboriginal Youth
Viewpoint

Poster

Geoscape Southern Saskatchewan
Periodic Table of the Elements
Saskatchewan Native Wildlife Series

Print-Anthology

Echoes 11: Fiction, Media, and
Elements of Essays: Patterns, Purpose
Gatherings Volume XII: Transformation
Gatherings Volume XIII: Reconciliation
I Gave My Mom a Castle
Imprints 11
Inside Poetry
Inside Stories III
A New Anthology of Canadian Literature
A Poke in the I: A Collection of Concrete
Tomie dePaola's Book of Poems
World Literature: An Anthology of Great

Print-Fiction

Action Jackson
Airborn
Alexander, Who Used to Be Rich Last
Alphabet Mystery
And in the Morning
Anna the Bookbinder
Are We There Yet, Daddy?
Auschwitz
Benny's Pennies
Big Week for Little Mouse
Birdie for Now
The Blizzard
The Bourbon Street Musicians
Break and Enter
Brown Paper Teddy Bear
Brown Rabbit's Shape Book
Buster
Camels Always Do
Carry Me, Mama
Centipede's 100 Shoes
Circle of Thanks
Clearcut Danger
Click, Clack, Moo: Cows That Type
Clocks and More Clocks
Clorinda
Close Your Eyes
Cookie's Week
Count Your Cookies
Countdown to Spring!: An Animal Counting
Counting Crocodiles
Danny Goes to the Dentist
A Day With Nellie
Define "Normal"
A Different Kind of Beauty
Digging for Philip: A Novel
Dillon Dillon
Dinosaur Breakout
Donuthead
The Dot
Double Those Wheels
Dragon in the Clouds
The Dragon New Year: A Chinese Legend
The Dwarf
The Earth, My Butt, and Other Big, Round
An Earthly Knight
East
Ella Fitzgerald: The Tale of a Vocal
Emma's Cold Day
The End of the Beginning: Being the
Esther
Even Steven and Odd Todd
Everybody Needs a Rock
Evie's Garden
The F Team
Firedrake
Flight From Big Tangle
Flux
Fractals, Googols and Other Mathematical
Fraction Action
Fractures: Family Stories
Gobble, Quack, Moon
Goldilocks and the Three Bears
Good Morning Sam
The Goose Girl
Gray Rabbit's Odd One Out
The Great Divide
Hallelujah Handel
Hannah and the Seven Dresses
Hello School!: A Classroom Full of Poems
Homeroom Exercise
How Cold Was It?
How Do Dinosaurs Say Goodnight?
How I Became a Pirate
How Long?
How Sleep Found Tabitha
I Have Been in Danger
Imagine a Night
Initiation
The Jazz Fly
Just a Minute!
Katie and the Mona Lisa
Katie Goes to the Hospital
Leon the Chameleon
Lessons From Mother Earth
Little Cliff's First Day of School
Little Rabbits' First Time Book
The Losers' Club
Louis Riel: A Comic-Strip Biography
Lucas
The Man Who Walked the Earth
Margit: Home Free
Maria Chapdelaine

Matchit
Math Fables: Lessons That Count
Me and Uncle Romie: A Story Inspired
Me Counting Time: From Seconds to
Merlin and the Dragons
A Midsummer Night's Dream
Mission: Addition
Mister Got to Go and Arnie
Mister Seahorse
Mom and Mum Are Getting Married!
Mommy's Briefcase
Monster Math
Morris the Artist
The Music Box: The Story of
My Father's Cup
My Pig Amarillo
Nana's Cold Days
No One Asks Me How I Feel: Divorce
An Ocean Apart: The Gold Mountain Diary
Old Woman Island
The Olden Days Coat
Oma's Quilt
The 100th Day of School
One Lonely Sea Horse
The Orchestra, the Orchestra!
The Paint Box
Perfect Harmony: A Musical Journey With
Pigs on a Blanket: Fun With Math and
Priscilla's Paw de Deux
Rabbit and Hare Divide an Apple
Read Me a Book
The Recess Queen
Rocksy
Rooster's Off to See the World
Run, Boy, Run
Sam Starts School
The Secret of Sentinel Rock
Selina and the Bear Paw Quilt
The Sidewalk Rescue
Slower Than a Snail
A Song for Ba
Sophie's Masterpiece: A Spider's Tale
Stained Glass
Stella, Princess of the Sky
The Straight Line Wonder
Tag Team
Telling Time With Big Mama Cat
Ten Sly Piranhas: A Counting Story in
Things That Are Most in the World
Thirteen Moons on Turtle's Back
The Three Astronauts
Time to Sleep
Today Is Monday
Too Loud Lily
Trout Stream Creed
The Trucker
Two Blue Jays
Two Too Many
What's Up With That Cup?
Where Are You Going? To See My Friend!
Where Is the Green Sheep?
A Wild Cowboy
You Can't Rush a Cat
Zoom!

Print-Non-Fiction

About Arachnids: A Guide for Children
ABZ's of Musical Instruments: Book One
Accounting Principles: Part 1
Addiction
Addison Wesley Math Makes Sense 4
Aha!: The Most Interesting Book You'll
AIDS (Bardhan - Quallen)
AIDS (Whelan)
All About Canadian Citizenship
All About Canadian Communities
All Hell Can't Stop Us: The On-to-Ottawa
Apple Fractions
Arc Welding
Architectural Drafting & Design
Around and Around
The Art of Managing Your Career: A Guide
Asthma
Atoms
Attack of the Killer Video Book: Tips
The Attack on America: September 11, 2001
Audio in Media
Auto Electricity and Electronics
Back and Forth
Below Zero
Beyond the Basics: A Sourcebook on Sexual
Biomes Atlases Series
The Black Canadians: Their History
Body Doubles: Cloning Plants and Animals
BSCS Biology: An Ecological Approach
Building Our Future: A People's
Business Information Resource Materials
Bye-bye, Secrets: A Book About Children
Canada and the Two World Wars
Canada in the Global Age
Canadian Agriculture at a Glance = Un
The Canadian Atlas: Our Nation
Canadian Case Law Studies
The Canadian Job Directory: The Ultimate
Canadian Oxford Dictionary
Canadian Students' Guide to Language
A Canadian Writer's Reference
The Cartoon History of the Universe

The Ch'i of the Brush: Capturing the Changing Prairie Landscapes
Chemical Elements: From Carbon to
A Citizen's Guide to Government
City Signs
Climbing Walls: A Complete Guide
COMAP'S Mathematical Models With
Contemporary Canadian Business Law
Content Reading and Literacy: Succeeding
Continuum
A Cool Drink of Water
Counting
Creative Dance for All Ages: A
Critical Concepts of Canadian Business
The Crowns: A History of Public
Dads Make a Difference!
Dance on the Move: An Active Living
Dead Boys Can't Dance: Sexual Orientation
Decay and Renewal
Delmar's Standard Textbook of
The Dentist & You
Developing Data-Graph Comprehension
Diabetes
The Diary of a Young Girl: The Definitive
Discovering Communities
Discovering Nature With Young Children
Discovering the Arctic: The Story of
Do I Really Have to Teach Reading?
Domestic Violence
Earaches
Early Canadian Life Series
Early Childhood Language Arts
The Earth Is Faster Now: Indigenous
Eating Disorders Series
Economics: The Essentials
Electrical Principles and Practices
Elements & Compounds
Employability Skills Portfolio: Creating
The Encyclopedia of Saskatchewan
Endangered Species
Exercise Science: An Introduction to
Explorers and Pathfinders
Exploring Metalworking: Fundamentals
Extreme Sports No Limits! Series
Faces of Government
Fair Play for Kids: A Handbook of
A Field Guide to Forest Insects and
Finding Our Way: A Sexual and
Fire Safety
First Aid: The Vital Link
A First Book of Canadian Art
First-Grade Math: A Month-to-Month Guide
Fish & Wildlife: Principles of Zoology
Fishing Saskatchewan: An Angler's Guide
For the Record: The Youth Criminal
From One to One Hundred
Fundamentals: Games for Developing
Garbage Delight: Another Helping
Gardening Manual for Canada
Gender Equity Through Physical Education
The Genie in the Bottle: 64 All-New
GLBTQ (Gay, Lesbian, Bisexual
Global Politics: Origins, Currents
Global Warming
Glossary of Metalworking Terms
Great Women Leaders
Hana's Suitcase: A True Story
Health for Life 1
Healthy Parenting Home Study Program
Hear Me Out: True Stories of Teens
Henry's Handbook of Soil and Water
The History of the Métis of Willow Bunch
HIV/AIDS
Home Care: A Guide to Repair and
Homebuying Step by Step: A Consumer
Housing Decisions
How Are You Peeling?: Foods With Moods
Human Geography
Hummingbird Nest: A Journal of Poems
Hush Hush: The Dark Secrets of
I Dreamed I Was a Ballerina
I Remember Korea: Veterans Tell
I'm Small and Other Verses
Imagine the Girl in the Painting
The Immigrant Experience
The Immune System
The Immune System: Injury, Illness
InfoCanada: Geographical Regions Series
InfoCanada: Provinces and Territories
Informational Text in K-3 Classrooms
Inside the World's Most Infamous
International Business: The Challenge
Into Thin Air: A Personal Account of the
Jabberwocky
The Joy of Planting 2: Growing From
Just for Girls: Facilitator's Manual
The Kids Book of Black Canadian History
The Kids Book of Great Canadians
Know Your Rights: A Legal Guide to Your
Lands, Peoples, and Cultures Series
Language & Writing 11
Lawren Harris: An Introduction to
Learning Simply Accounting: Basic
Legs, Legs, Legs
A Life Like Mine
Life Skills: 225 Ready-to-Use Health
The Little Book of Stress Relief
A Little History of Canada
M Is for Music
Made in Mexico

The Man Who Ran Faster Than Everyone
Marketing
Materials Changes & Reactions
Math and Science Across Cultures
Math 09
Math 20
The Math Survival Kit (Grade 10 Resource
The Medieval World Series
Metallurgy
Metals
The Milestones Project: Celebrating
Mix, Match, and Motivate: 107 Activities
Modern Cabinetmaking
Modern Woodworking: Tools, Materials
Monkey Business
Multiplication the Algebra Way
My Father's Cup
Nature Projects for Young Scientists
Navigating Through Algebra in
Navigating Through Data Analysis in
Navigating Through Geometry in Grades 6
Navigating Through Probability in Grades
Nelson InfoRead Social Studies Series
Nelson Mathematics 1
Nelson Mathematics 3
Nelson Mathematics 4
The No-Nonsense Guides Series
Of Earth and Elders: Visions and Voices
On Juno Beach: Canada's D-Day Heroes
On the Move: Lesson Plans to Accompany
101 Great Ideas for Introducing Key
Opening a Door: Reading Poetry in the
The Other Parent: The Inside Story of
Our Canada
Our Petroleum Challenge: Sustainability
Our Song: The Story of O Canada, the
Our Universe Series
Owls of the World: Their Lives, Behavior
Pattern Bugs
Pattern Fish
The Peace Book
The Peoples of Canada: A Post
The Peoples of Canada: A Pre
The Periodic Table Series
Personal Fitness: Looking Good - Feeling
Perspectives on Indigenous People of
Pet Care Series
Pieces: A Year in Poems & Quilts
Physical Education for Lifelong Fitness
Physical Fitness
Physical Geology & the Environment
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